

BOTANY, ORNITHOLOGY AND NATURAL HISTORY
REFERENCE BOOKS



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1. **BRITISH MUSEUM.** A Catalogue of the Works of Linnaeus (and publications more immediately relating thereto) preserved in the libraries of the British Museum (Bloomsbury) and the British Museum (Natural History) (South Kensington).
London, Printed by order of the Trustees of the British Museum, 1933

£ 150

Folio, half title, frontispiece plate with portrait of Linnaeus and tissue-paper guard, pp. xi, 246, 65 (2), with 7 plates of illustrations. Double-column text. Publisher's green buckram gilt. A fine copy.

2. **DUNTHORNE, Gordon.** Flower and Fruit Prints of the 18th and early 19th centuries. Their History, Makers and Uses, with a Catalogue of the Works in which they are Found.
London, Dulau & Company, 1938

£ 200

Folio, pp. xiv, 275. The book designed and printed at the Lakeside Press, Chicago, U.S.A., in an edition of twenty-five hundred copies of which seven hundred and fifty copies contain a special colour plate listing subscriber's names. The illustrations were printed by the deeptone process. This is not one of the 750 numbered copies. It includes colour half title and title page, and numerous black and white and colour plates. Publisher's coated cloth, a little soiled, with gilt green morocco label to front cover, bearing title, and gilt lettering also on other morocco label to spine, a bit faded. Upper edge gilt. An uncut folded quire is inserted at the end of the book showing the title page of a 1937 edition published by the author, Washington, with the order form. Some pencil annotations throughout and various insertions of handwritten sheets and cuttings from other reference works listing, for instance, Redouté's plates. An excellent copy.

3. **REDOUTÉ, Pierre-Joseph; MANNERING, Eva (ed.).** Fruits and Flowers.
London: The Ariel Press, 1955

£ 60

Folio. pp., xvi + 24 colour plates, with some black and white in-text illustrations. Illustrations from "Choix des Plus Belles Fleurs et des Plus Beaux Fruit". In vivid colours and fine condition. First edition. Hardback, beige cloth with gilt lettering, original illustrated dust wrapper, small tears around edges. A fine copy.

4. **REDOUTÉ, Pierre-Joseph; MANNERING, Eva (ed.).** Roses.
London: The Ariel Press, 1954

£ 60

Folio. pp., xv + 24 colour plates, with some black and white in-text illustrations, in vivid colours and fine condition. First edition, third impression. Softcovers, illustrated, with small imperfections but otherwise in good condition.

5. **LEGER, Charles.** Redouté et son temps.
Editions de la Galerie Charpentier, 1945

£ 200

LIMITED EDITION of 980 (this is copy 972). Folio, pp. 170, 12 final hand-coloured plates, with numerous coloured facsimile plates and illustrations throughout, both coloured and b/w. Half title with poem by Anacreon within coloured garland of flowers on verso and engraved frontispiece portrait on verso of title page. Bound in blue buckram, gilt spine. A few negligible signs of wear. A very good copy.

6. **HENREY, Blanche.** British Botanical Horticultural Literature Before 1800. Comprising a History and Bibliography of Botanical and Horticultural Books Printed in England, Scotland, and Ireland from the earliest times until 1800.
London, Oxford University Press, 1975
£ 200

Folio. 3 vols in their original slipcase. Illustrated with coloured and b/w facsimiles, including frontispieces for each volume. Publisher's buckram, gilt spines. Slipcase with lettered label on a side, a little scuffed and rubbed to extremities. Volumes in excellent condition. A fine copy.

7. **PLEY, Jacques.** Bibliothèque Arpad Plesch "La Leonina" I. Botanique.
Monte Carlo: Centre de Recherches Botaniques, 1954
£ 20

8vo; pp.257. Internally clean. Original publisher's card, small stain to cover and fore edge.

8. **NISSEN, Claus.** Die Botanische Buchillustration.
Stuttgart, Hiersemann, 1951
£ 150

Folio. 2 vols: pp. vii, 264; (8), 324. Green buckram; buckram on spine of second volume cracked along hinges and detaching. A fair copy. Very good internally.

9. **PRITZEL, G. A.** Thesaurus Literaturae Botanicae omnium gentium inde a rerum botanicarum initiis ad nostra usque tempora, quindecim millia operum recensens.
Milan, Gorlich, 1950
£ 150

Folio. 576 (1) p., with very light age toning to pages. Cloth over boards. Gilt title to spine on red label. A fine copy.

10. **SITWELL, Sacheverell; BUCHANAN, Handasynde; FISHER, James.** Fine Bird Books 1700-1900.
London & New York: Collins & Van Nostrand, 1953
£ 400

First edition, large folio; viii, 120pp. [16] unnumbered coloured plates, one of which foldout, and 22 black and white. A beautifully illustrated bibliography in pristine and excellent condition, limited edition of 2000 copies. With the original illustrated dust jacket, showing wear and tears around the edges, bound in three-quarter brick coloured cloth on marbled boards with gilt lettering to spine, in very good condition.

11. **ANKER, Jean.** Bird Books and Bird Art. An Outline of the Literary History and Iconography of Descriptive Ornithology, based principally on the Collection of Books containing Plates with Figures of Birds and their Eggs now in the University Library at Copenhagen and including a Catalogue of these Works.
Amsterdam, Dr. W. Junk V., The Hague Antiquariaat Junk B. V., 1973/1979. [2 copies]
£ 70 each

Folio. xviii, 251 pp., with 14 plates of illustrations. Green cloth gilt. A fine copy.

12. **ZIMMER, John Todd.** Catalogue of the Edward E. Ayer Ornithological Library.
New York: Arno Press, 1974.
£ 40
2 parts in 1; 8vo. pp. [4], x, 706, [4], 1 frontispiece plate. Facsimile of the 1926 edition. In fine condition.
Red cloth, gilt lettering to cover and spine, hinges fragile.

13. **NISSEN, Claus.** Die Illustrierten Vogelbücher. Geschichte und Bibliographie.
Stuttgart, Hiersemann Verlag, 1953
£ 95
Folio. Frontispiece illustration, 222 (2) p., and 16 final tables. Turquoise cloth gilt over boards, upper
cover lightly and minimally stained. An excellent copy.

14. **NISSEN, Claus.** Die Zoologische Buchillustration ihre Bibliographie und Geschichte .
Stuttgart, Anton Hiersemann, 1969
£ 160
Folio. Vol. 1 of 2 [volume 2 not a bibliography but a history]. 666 p., hardback, blue buckram gilt and
dust jacket. A fine copy, dj a bit frayed and creased at base with tear around front hinge, however the
binding is fine and sound, as well as internally.

15. **MCBURNEY, Henrietta.** Mark Catesby's Natural History of America. The Watercolors from the Royal
Library Windsor Castle Houston, The Museum of Fine Arts, 1997.
London: Merrell Holberton, 1997
£ 40
Folio, pp. 160, with numerous coloured and b/w illustrations of different sizes, including frontispiece.
Publisher's grey buckram, original dust jacket. A very good copy.

16. **National Library of Australia.** In Cook's Wake. Tapa Treasures from the Pacific.
Canberra: NLA Publishing, 2018
£ 15
4to; pp. 60, illustrated in colour. Original illustrated wrappers. Excellent copy.

17. **GALL, Jennifer.** Library of Dreams: Treasures from the National Library.
Canberra: National Library of Australia, 2011
£ 15
4to; xi, 128pp. Profusely illustrated. In illustrated hardback covers with original dustjacket. In very good
condition.

18. **Sotheby's.** The Library of the Stiftung für Botanik Liechtenstein.
London: Sotheby & Co., 1975/6
£ 85
Full set of 3 volumes, 4to; I: pp. [12], 250; II: pp. [10], 165, [3]; III: pp. [10], 209; a total of 863 lots, many
black and white plates, 1 coloured frontispiece per volume, estimates and realised prices sheets
included; extremely clean condition; hardcover, printed paper boards; clean, some wear to spine. Sale
of the Botanical Library of the Stiftung für Botanik, Vaduz, Liechtenstein, collected by the late Arpad
Plesch, in 3 parts: part 1 16 & 17 June 1975, part 2 17 & 18 November 1975, part 3 15 & 16 March 1978.