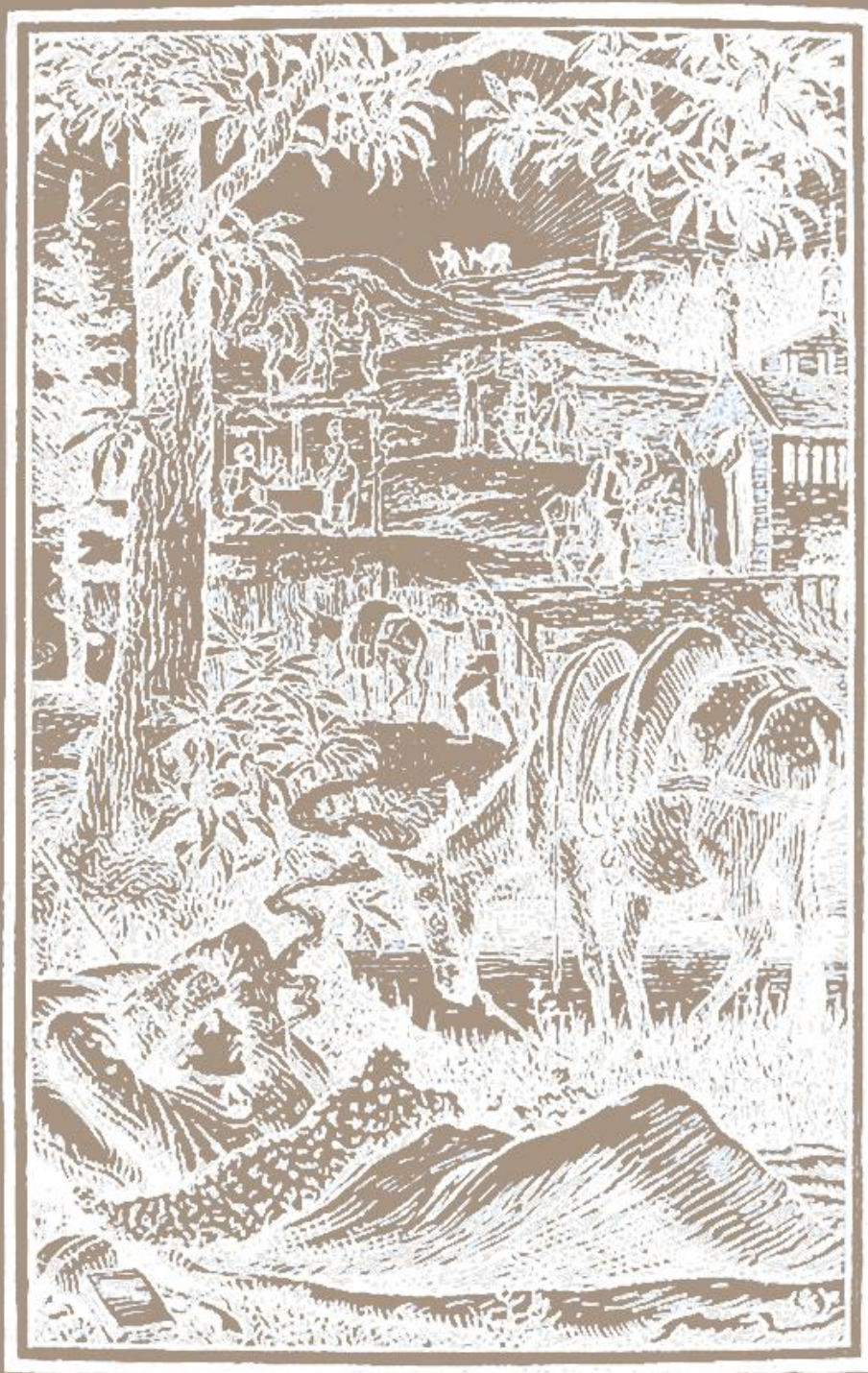


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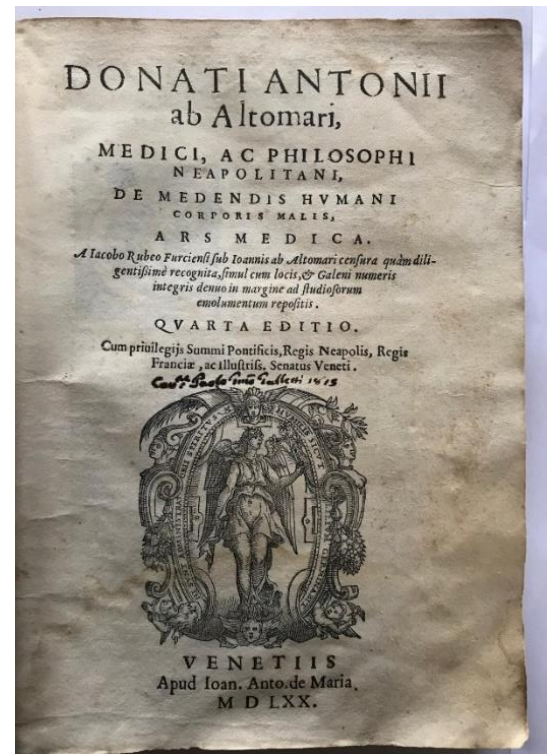
16th century

1. **ALTOMARE, Donato Antonio.** De medendis humani corporis malis, ars medica.
Venice, Apud Ioanni Antonio de Maria, 1570.

£1000

4to, pp. (viii) 571 (i), 4 A-2N8. Roman letter, a little italic. T-p vignette with an angel holding a lily in his left hand, within a shield decorated with putti, caryatids and floral elements; motto: Hi sunt administratorii spiritus Humilis sicut lilium germinabit. T-p with ownership inscription: Cav. Re(?) Paolo Pinto(?) Galletti 1815. Historiated initials, capital spaces with guide-letters. Occasional ink emendations. A few quires browned, a few preliminary leaves lightly dampstained. An excellent copy in contemporary limp vellum with remains of laces.

Fourth edition of this medical treatise enumerating best remedies for the sake of human health. It includes a dedicatory letter to Pope Paul VIII and an introductory letter addressed to the author by Jacopo Rossi, a physician who was pupil of Donato Antonio Altomare. The latter was a doctor, philosopher and apothecary born in Naples in 1506 and passed away not long after 1562 (1566?). He studied law and then began to engage with medicine in the footsteps of the Hippocratic and Galenic tradition, whose accent was on the practical and philosophical aspects on the discipline. Durling 199.



2. **CAMILLI, Camillo.** I cinque canti...aggiunti al Goffredo del signor Torquato Tasso.
Ferrara, Appresso Giulio Cesare Cagnaccini, & Fratelli, 1585.

£500

12mo, pp. 181 (=151) (1), b-f12 g4. Predominantly Italic letter, some Roman. Woodcut initials and head-pieces, large d Este coat of arms on title-page. Light age yellowing and spotting throughout, marginal dampstaining. Imprint repeated on verso of last, no date, early ms. note underneath it. In modern quarter vellum, decorative paper over boards, gilt-tooled lettering on half olive green, half red morocco label to spine. A lovely booklet in good condition.

First printed in 1584, this booklet is the second edition of Camillo Camilli's additional five cantos, or poems, to the Gerusalemme Liberata (Jerusalem Delivered, 1581) of Torquato Tasso (1544-95). Camilli (d. 1615) was a scholar from Siena who taught letters in the Republic of Ragusa (Dalmatia). He edited a reprint of Tasso's masterpiece in 1583 with the title of Goffredo, to which he added the present work in order to develop and conclude the love stories of the characters Armida and Rinaldo and Arminia and Tancredi. Camilli's prefatory letter addresses his dedicatee, Matteo Senarega, who held important political offices in the Republic of Genoa, becoming doge of this maritime power in 1591. Senarega studied law in Louvain and Latin in Venice, where the famous printer Paolo Manuzio was his tutor. Camilli mentions the efforts made by the then chancellor and saviour of the Republic in order to prevent further clashes of civil war between the old nobility (the Doria, Cicala, Spinola, Di Negro, Vivaldi, Cattaneo, Lomellini, Grimaldi families) and the new nobility, whose party had seized the power in the oligarchy. Camilli praises Senarega's diplomatic skills and tells the reader he learnt from Aldo Manuzio the Younger that the former doge retired to private life, after his successful political manoeuvres. Moreover, Manuzio told Camilli that Senarega enjoys the pleasure of reading poetry, which is the reason why the writer decided to dedicate this work of his to Senarega. Before the first canto begins, Camilli included some celebrative verses dedicated to the great poet Tasso, written by Francesco Melchiori from Oderzo. Adams C451; USTC 818083; EDIT16 41545.



3. **CASTIGLIONE, Baldassare (CHAPPUYS, Gabriel, Tr.).** Le parfait courtisan... Paris, Par Nicolas Bonfons, 1585.

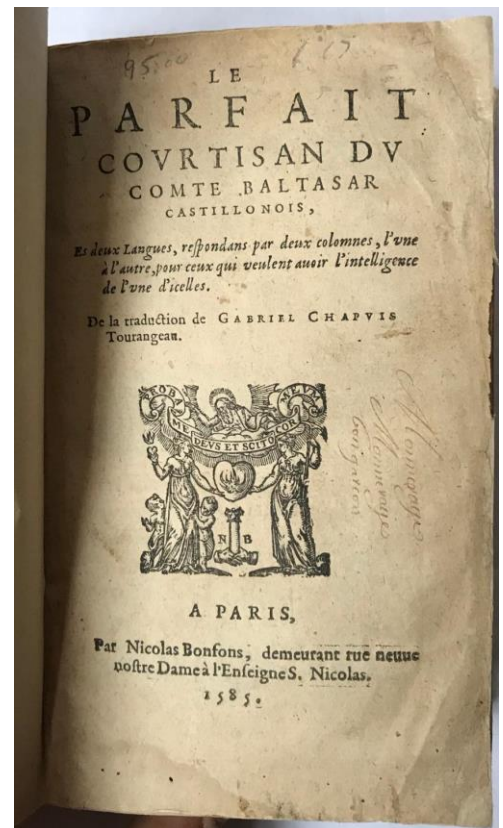
£1000

8vo, ā8 ê8 a-z A-V8, pp. (xxxii) 678 (=658) (xxx). Double column, French in Roman letter, Italian in Italic. Printer's device on title page with motto: proba me deus et scito cor meum (Psalm 138:23). C19th ms. note on title page Monneraye / Monneraye / bon garçon, with name Monneraye appearing occasionally throughout the book on margins. Paper evenly yellowed because of aging, occasional small wormholes to outer and lower blank margin, no loss to text. Some light dampstaining and spotting, edges of initial leaves slightly worn. Rebound in modern vellum with yapp edges.

This is an early French translation of this greatly renowned work of Baldassare Castiglione (1478–1529). Castiglione was an Italian courtier, diplomat, soldier and a prominent Renaissance author. He was born at Mantua, where he served the Gonzaga family, then moved to Urbino in the service of its duke, Guidobaldo da Montefeltro. In 1506 he was in England to receive the Order of the Garter for his master from Henry VII. In 1524 he went to Spain as papal envoy; he died there in 1529, universally mourned. Finished in 1518, the book sets forth in a series of dialogues the author's conception of the ideal courtier and the norms of courtesy in a cultured society. Kendall Tarte has shed light on the influence of this work on the French culture of the time in relation to another similar work, especially with regard to the role of women: La Puce de Madame des-Roches offers a complex portrait of one woman.

*The book's fictionalized accounts of Catherine's body, her expressions of virtue, and her participation in salon activities help the modern reader imagine the Poitiers community of the late sixteenth century. The poets of that group engage with contemporary codes of conduct in their renderings of the salon interactions. Portraits of Catherine Des Roches reflect an idealized view of women, and in her poems Des Roches adopts a stance suggested by such guidelines. A consideration of contemporary conduct books will illuminate the ideas that set the tone of interactions between sexes. Of particular importance are contemporary works that deal with codes of conversation between men and women, and that discuss specifically the question of the speech of women. Two Italian texts, Baldassare Castiglione's *Libro del Cortegiano*, or *The Book of the Courtier*, and Stefano Guazzo's *Civil Conversatione*, provide guidelines for women in polite society. First published in Italian in 1528, *Il Cortegiano* was enormously influential throughout Europe. The first French translation, by Jacques Colin, appeared in 1537 at King François I's request. Another translation, Gabriel Chappuy's 1585 bilingual edition, testifies to the book's popularity throughout the sixteenth century. Castiglione's directives for the conduct of the courtier and his lady-in-waiting apply to the parallel situation of sixteenth-century humanist salons. Despite the obvious class difference, the Poitiers group resembles the Italian court in its makeup both consist primarily of men and its social practices, which place special emphasis on speech.*

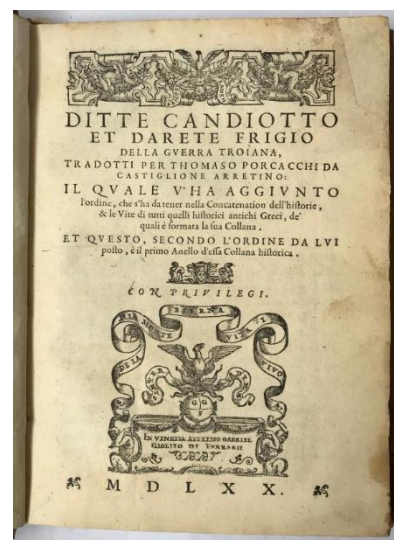
Kendall B. Tarte, *Writing Places: Sixteenth-century City Culture and the Des Roches Salon*, 2007. BM STC Fr. C16th p. 94.



4. **DICTYS CRETENSIS** [with] **DARES PHRYGIUS et Alii**. Ditte Candiotto et Darete Frigio Della guerra troiana, tradotti per Thomaso Porcacchi da Castiglione Arretino, il quale v ha aggiunto l ordine, che s ha da tener nella Concatenation dell historie, & le Vite di tutti quelli historici antichi Greci,... Venice, appresso Gabriel Giolito de Ferrarii, 1570.

£1000

4to, pp. (xxxii) 180, a-d4 A-X4 Y6. Italic letter, some Roman. Large Giolito de Ferrari device on title page, head- and tailpieces, and large historiated initials (printer s initials G G F within vignette of an eagle standing on a round jar emanating flames, mottos in cartouches de la mia morte eterna vita io vivo and semper eadem , the latter repeated also in headpiece on recto of second leaf. Upper corners of first two quires skilfully repaired; little wormholes on a2, repaired, affecting also a3 with minimal affection of a few letters. Tiny worm tracks running through the lower blank margin (reinforced with paper repairs at times, especially on last two gatherings where a few letters are slightly damaged, though still easily readable). Light age yellowing and very occasional mild spotting. Bookplate of the duke of Northumberland with the Percy coat of arms, dated 1867, on front pastedown. Bound in late C18th/early C19th vellum over boards, gilt spine with lettering on two red morocco labels. Overall an excellent copy.



First and only edition of this work which is part of an editorial enterprise called Collana historica , or Collana historica dei Greci (historical series of Greek authors), sprang from the collaboration of the printer Gabriele Giolito de Ferrari and the humanist Tommaso Porcacchi. Started in 1563 and terminated in 1574, this enterprise produced seven editions of works by Ancient Greek historians translated into vernacular and five contemporary treatises concerning the topic of war.

This collection includes first an opening letter of the translator Porcacchi to the nobleman and patron of letters Silvio Torelli, a detailed table of contents, and a text addressing Torelli on the purpose and utility of these histories. It follows a chronological list of the celebrated historians whose works this series deals with: Dictys Cretensis and Dares Phrygius (tr. Porcacchi); Herodotus (tr. Remigio Fiorentino); Thucydides (tr. Francesco di Soldo Strozzi from Florence); Xenophon (tr. Ludovico Domenichi from Piacenza) and a piece by a contemporary author such as Gemistus Pletho (tr. Porcacchi); Polibius (tr. Domenichi); Diodorus Siculus (tr. Francesco Baldelli from Cortona); Dionysius of Halicarnassus (tr. Porcacchi); Flavius Josephus (tr. Incerto , which likely means the author is unknown); Plutarch (tr. Domenichi); Appianus Alexandrinus (tr. Lodovico Dolce); Arrianus (tr. Porcacchi) and lastly Cassius Dio (tr. Baldelli). Before starting off with the War of Troy, the book includes also an explanation of the idea behind the linkage of these historical joys, which is achieved through the use of relevant ring-passages on history. Indeed Dictys Cretensis War of Troy is linked to Dares Phrygius Ruin of Troy via a letter of Cornelius Nepos to Sallust regarding his translation of the work of Dares. The latter s history is followed then by a few declamations by the hand of Libanius and finally the lives of the aforementioned historians.

5. **DIONYSIUS CARTHUSIANUS**. In evangelium Johannis enarratio. Paris, ex officina Jacques Gazeau, 1542.

£400

8vo, ff. (iv) 275 (viii), ā4 a-z8 A-M8 N4, lacking last blank. Roman letter, a little Italic. Decorated initial, capital spaces with small with guide-letters, printer s device on t-p. Age yellowing, quire f browned. Bound in modern paper over boards. An excellent, crisp copy.

This work of Denis the Carthusian (1402-71), the last of the Schoolmen, who was a very prolific writer, was published several times in Paris by different printers, such as Guillaume le Bret, Ambroise Girault, Jacques Kerver, Jean Ruelle, Jean de Roigny, and Charlotte Guillard, between 1541 and 1542. This scholastic monk appreciated the traditional university education, even though he was neither an Aristotelian, nor a Thomist. The Christian Platonism mainly informed his thought. He deserved the nickname of Doctor Ecstatiuus because of his divine ecstasies, which sometimes lasted up to seven hours.



6. **GALENUS.** Secunda Classis materiam sanitatis conseruatricem tradit, quae circa aerem, cibum & potum, somnum & vigiliam, motum & quietem, inanitionem [...]. Iuntarum quarta editio.
Venice, apud haeredes Lucaentoni Iuntae, 1565.

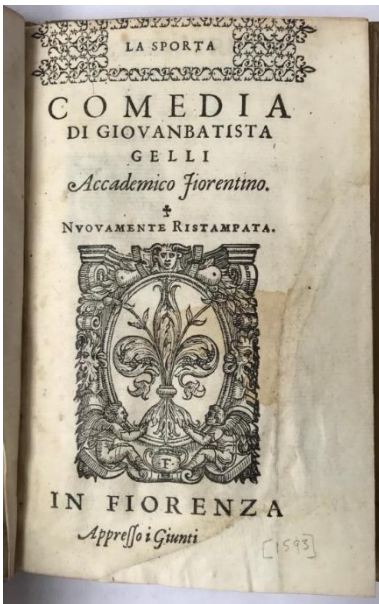
£1000

Folio, ff. 109, aa6 bb-008, final blank. Third volume out of eleven. Title and printer's device within a beautifully illustrated full-page frame composed of woodcut scenes from the life of Galen. Large decorated initials, head- and tailpieces, diagram on ii8, large device with the printer's initials on final leaf of text. Early autograph on t-p recto, bookplate of the great bibliophile and collector Cardinal Francisco Javier de Zelada (1717-1801), who served as Vatican Librarian during his later years. Some foxed leaves throughout, occasional browning, waterstains and light offsetting. Ms. annotations, especially on the section De succorum bonitate et vitio, restoration of tears to margins of hh1 and 2. Rebound in modern half vellum with boards covered in marbled paper, rubbed at corners, gilt title to spine. A crisp and fine copy. No copies of this edition of eleven volumes in the BL. Adams G40.



7. **GELLI, Giovanni Battista.** La sporta. Commedia...
Florence, Appresso i Giunti, 1593.

£450



8vo, pp. 87 (i), A-E8 F4, lacking final leaf F4 (with printer's device and motto nihil candidius). Woodcut vignette of the Florentine lily within border and two putti on title page, lower corner torn and restored with new paper, loss of imprint date. Clean tear at foot of C2, very occasional light spotting and age yellowing throughout. Decorative paper on pastedowns, unclear early ink handwriting (probably autograph and shelf mark) on front fly. In vellum over thick boards.

The comedy La sporta was first published in 1543 by the Giuntas and republished by the same family of printers a few times throughout the sixteenth century. The title can be translated as The Pot, or The Sack. This work follows in the footsteps of the traditional Renaissance comic genre and it draws its main arguments and topoi from Plautus's Aulularia: a stingy elderly person; a pot full of money jealously kept in secret; a cunning and good-hearted servant; a pregnant young lady, daughter to the old skinflint, who will succeed in marrying the poor student she fell in love with thanks to her father's hidden treasure. Gelli also uses elements drawn from the fashion and cultural trends of the time, and he employs deliberately

ideological motives, such as the use of particular Florentine linguistic features and satire aimed to the popular devotion. In the prologue the author defends his courageous attempt to mix and blend very diverse elements within the genre of the erudite comedy because, he says, direct experience of popular life and its language are, after all, an undeniable matter of fact which cannot be left out of our consideration, or ignored as unworthy.

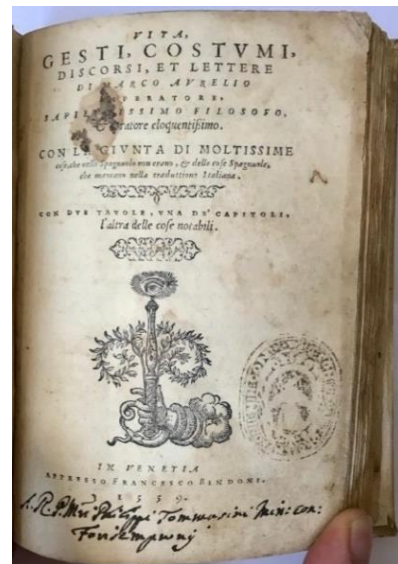
The cohesion and consistency of the comic genre allows the author to deal with topics that would be otherwise more fitting for a treatise on language or the degeneration of the religious practice. Giovanni Battista Gelli (1498-1563) was a Florentine man of letter. He is known also for his works Capricci del bottaio and La Circe, which are ethical and philosophical dialogues.



8. **GUEVARA, Antonio de.** Vita, gesti, costumi, discorsi, et lettere di Marco Aurelio imperatore...
Venice, appresso Francesco Bindoni, 1559.

£500

8vo, pp. (xxxii) 287 (i), a-b8 A-S8. Italic letter, a little Roman. Title-page vignette of a human arm coming out of a cloud, bearing a candelabrum with the divine Eye of Providence above the kindle. Decorated initials, a large ms. manucula on p. 98, occasional underlining. Early autograph/inscription on t-p of "A. R. P. Mons. [Al Reverendo Padre Monsignor?] Philippi Tommasini." (given that this is a biographical and anecdotal work dedicated to a great learned man of the past, could this person be identified with Cardinal Giacomo Filippo Tomasini 1595-1655, the erudite and early historian of Italian literature who compiled collections of biographies and anecdotes regarding the most important writers of the tradition?). Browning and spotting throughout, some soiling and waterstaining. Two blurred library stamps, on t-p and blank verso of final leaf (Cardinals coat of arms in the centre). Bound in stiff early vellum.



Antonio de Guevara (1481-1545) was a Franciscan monk, historian, Bishop of Guadix (1528) and Mondoñedo (1537). Born in Asturias, he died in Valladolid. This work is devoted to the Roman Emperor Marcus Aurelius and it illustrates: his life, deeds, habits, speeches and letters. He has always been considered as a virtuous historic character for his exemplary life, deserving imitation. Fifteenth- and sixteenth-century humanists, and generally the Western tradition, have always highly appreciated the figure of Marcus Aurelius in his capacity of just ruler and wise philosopher. The printer Francesco Bindoni, called the Younger, was active in Venice and took the printing press over from his father Francesco Bindoni the Elder. His offspring continued the activity after him.

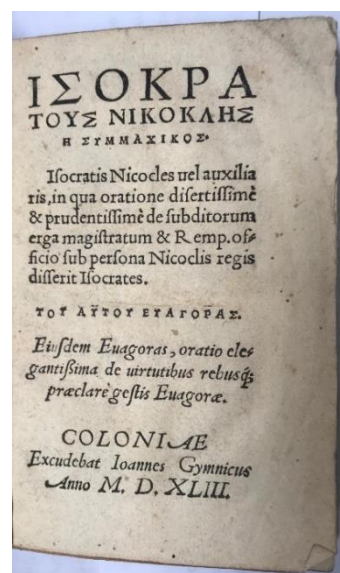
EXTREMELY RARE: ONLY FOUR COPIES RECORDED WORLDWIDE

9. **ISOCRATES.** Nikokles he symmachikos. Isocratis nicocles vel auxiliaris [...]
Köln, Excudebat Ioannes Gymnicus, 1543.

£1000

8vo, 32 unnumbered leaves, A-B8 Γ-Δ8. Predominantly Greek type, very little Roman and Italic. One woodcut initial. A few early marginalia in Greek (emendations), small repair to margin of B1. Page edges slightly worn and soiled. In modern blue half morocco and marbled paper over boards, lettered in gilt to spine, two raised bands.

Isocrates, (436-338 BCE), ancient Athenian orator, rhetorician, and teacher whose writings are an important historical source on the intellectual and political life of the Athens of his day. The school he founded differed markedly in its aims from the Academy of Plato and numbered among its pupils. Isocrates concern with the moral basis for power also appears in the three other so-called Cyprian orations, which should be read in conjunction with the Evagoras. In the To Demonicus, assuming that it is genuine, Isocrates advises his addressee through a series of traditional maxims, familiar from Hesiod, Solon, and Theognis, somewhat loosely strung together. Not surprisingly, piety (1.13), justice (1.15 and 38-39), moderation (sôphrosynê) (1.15), and self-control (enkrateia) (1.21) figure prominently.

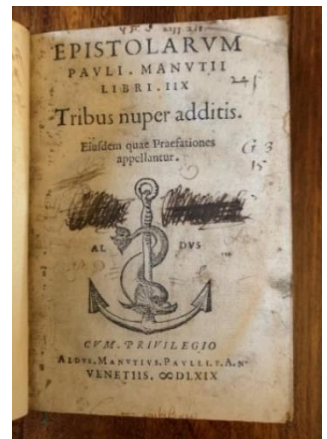


*In this work, Isocrates gives advice to Demonicus both as a private citizen, telling him to emulate the character of kings (1.36) and as a future ruler, instructing him to govern fairly and justly (1.37-39). In the To Nicocles, which is also full of traditional gnomic maxims, likewise somewhat loosely organised, Isocrates addresses himself more specifically to the moral virtues necessary for the ideal ruler...Throughout, Isocrates advises that a successful ruler must voice be a moral ruler. In the third Cyprian oration, speaking through the voice of Nicocles himself, Isocrates gives the flip side to the moral virtues necessary to the ideal by showing how the behaviour of the subjects in the ideal state ought to correspond in moral virtue to that of the leader Frances Pownall, *The Moral Education of the Elite, in The Politics of Orality* (Craig Richard Cooper, Ed.), 2007, p. 239. Not in BM and Adams. Hoffman vol. II, p. 746.*

10. **MANUTIUS, Paulus.** Epistolarum Pauli Manutii Libri. IIX Tribus nuper additis: Eiusdem quae Praefationis Appellantur : cum Privilegio Aldus Manutius Paulli. Venice: Apud Aldus Manutius Paulli F.A.N, 1569

£ 900

15 x 10.5 cm; 470 pp. (wanting pp. 341-348), 139 pp., [6]. Numerous manuscript notations in ink throughout (on first flyleaf, title page and in the text). Ex-libris on top pastedown. In Latin; Roman and Italic script. Slight age-toning due to age; small wormholes in last leaves, not affecting readability of the text. Marbled endpapers, a.e.r. Gilt tooling and decoration on covers; Spine in six compartments with raised bands; gilt decoration; red morocco label with gilt titling and date. Covers slightly worn and rubbed. A good copy. Ren. 206:11; Adams M488 BMSTC 1 413.



11. **MARCELLINO, Evangelista.** Della metamorfosi cioè trasformazione del virtuoso libri quattro. Florence, Nella Stamperia de Giunti, 1583.

£1000

8vo, 331, [xiii], 8 A-V8 X4. Italic letter, a little Roman. T-p with small vignette of Florentine lily and between two putti; same vignette on verso of last leaf with additional motto in cartouche: in domino confido. Decorated initials, small tailpieces. Some browning and occasional spotting throughout, especially on initial and final leaves. Rebound in C19th vellum over boards, visible ties, gilt spine with labels. Blue marine pastedowns, orange silk bookmark. Bookseller's label on front pastedown: Libreria di Luigi de Romanis, Piazza di Sciarra sul Corso, N° 319 (Rome).

Evangelista Marcellino (1530-1593) was a Franciscan monk, chronicler of the order and writer, nee Lorenzo Gerbi. Born in San Marcello Pistoiese, he died in Rome. He used the pseudonym Lorenzo Selva. This is a rare novel, only five copies census on the public Italian libraries. Passano I, 364: questo libro, pubblicato sotto il pseudonimo di Lorenzo Selva è un romanzo degno in molte parti, della elegante penna del Firenzuola

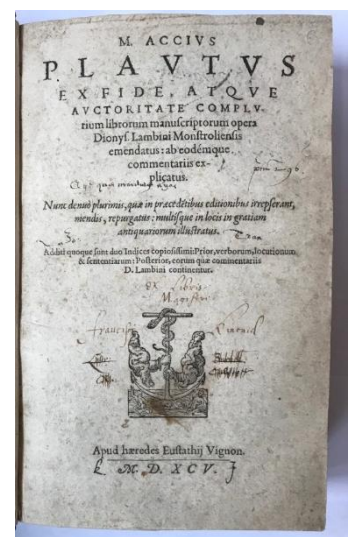


12. **PLAUTUS, Titus Maccius (Lambin, Denis, Ed.)** Marcus Accius Plautus [...] [Geneva], Apud haeredes Eustathij Vignon, 1595.

£400

4to, (viii) 920 (lii), ¶4 A-Zz8 2A-2K8 2L4 2M-2P8 2Q2. Roman and Italic letter, some Greek. Printer's device on title page, decorated initials, head- and tailpieces. Ms. annotations and autographs on t-p (Laurentius Burnell? Fraudir Rindaid?), occasional marginalia. Light age yellowing, some waterstaining affecting outer foot margins and lower gutters. In C19th half calf over wooden boards covered in marbled paper, gilt title to spine. This is the unequalled Lambinus (Lambinus) edition of the works of Plautus, which originally appeared in 1576. The celebrity of Lambinus in almost every classical work which he edited, has already been frequently noticed. Of this admirable edition, Lambinus lived to finish only the first twelve comedies; but his colleague, Helius, professor of Greek, completed the work, partly by transcribing what remained in Lambinus's hand-writing on the subsequent comedies, and partly by the insertion of his own notes, and emendations of the text. In forming the edition, many MSS. And ancient publications were consulted.

In this excellent edition of Plautus, says Harwood, Lambinus hath manifested great learning and critical sagacity T. F. Dibdin, An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 1804, pp. 299-300. Denys Lambin, or Dionysius Lambinus (1520-1572), won a wide reputation by his great editions of Latin authors...His knowledge of Cicero and the older Latin writers, as well as the Augustan poets, has never been surpassed and rarely equalled J. E. Sandys, A Short History of Classical Scholarship, 1915, pp. 220-21. GLN-3810; Adams P1512. CDM, p. 145; Drummond, Aberdeen, n° 3235; Girard-Le Bouteiller, Basse-Normandie, t. 3, n° 2225; Malicki, BJ 16, n° P-842; Shaaber, Univ. of Pennsylvania, P 408; Shaw, Cathedral Libr., 2, P 1140; Verhelst, Limburg, n° 324.



17th century

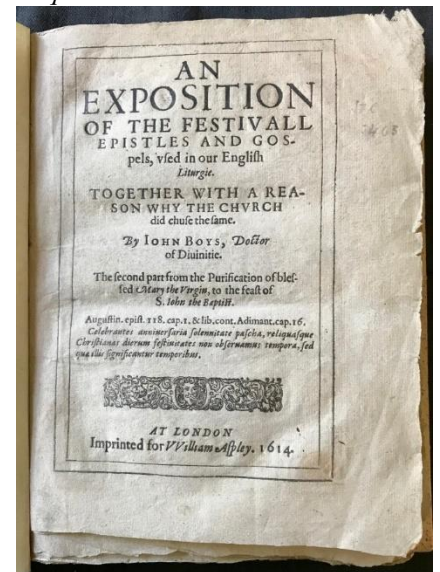
13. **BOYS, John.** An exposition of the festivall Epistles and Gospels, vsed in our English Liturgie. Together with a reason why the Church did chuse the same. The second part from the Purification of blessed Mary the Virgin, to the feast of S. Iohn the Baptist.
London, Imprinted for William Aspley, 1614.

£900

4to, pp. (iv) 159 (i); A2 B-L8 . Roman and Italic letter, sporadic Greek. Title-page within a plain double-fillet border, pages ruled in black with references section to the outer margin, head- and tailpieces. A crisp, untrimmed and surprisingly widemargined copy bound in modern speckled paper over boards with older label to front cover. A lovely copy.

This is the second part of three texts forming An Exposition of the Festival Epistles and Gospels, used in our English Liturgie. The first part was published in 1613 and the third one in 1615.

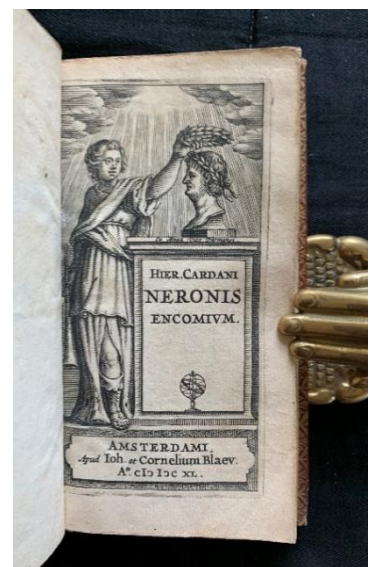
John Boys (1571-1625) was Dean of Canterbury. Before covering such high position, he proved himself as a very skilled preacher. While in service at St Mary s, Cambridge, Archbishop Richard Bancroft took him into his favour, and he preached at Ashford, on the occasion of the primate holding his primary visitation there on 11 September 1607. Two years after, Boys published his first work, The Minister s Invitorie, being An Exposition of all the Principall Scriptures used in our English Liturgie: together with a reason why the Church did chuse the same . The work was dedicated to Bancroft, who had lately been made chancellor of the University of Oxford, and in the dedicatorie epistle Boys speaks of his larger exposition of the Gospels and Epistles as shortly about to appear. In 1611, An Exposition of the Dominical Epistles and Gospels used in our English Liturgie throughout the whole yeere supplied a great need and had a very large and rapid sale, encouraging Boys to further his work. Archbishop Bancroft died in November 1610, and George Abbot was promoted to the primacy in the spring of 1611. Boys dedicated to him the present work, An Exposition of the Festival Epistles and Gospels, used in our English Liturgie . This second part includes a dedication To my loving neighbours of Hollingburne, more principally to the Right Worthy Sr. Francis Barnham Knight, and Thomas Culpeper Esquire . ESTC S106192.



14. **CARDANUS, Hieronymus.** Neronis Encomium.
Amsterdam: Ioh. et Cornelium Blaeu, 1640.

£ 350

12mo (13 x 7.5 cm). A2-A12, B-F12; 144 pp. [ii]. Engraved title page. Roman and Italic script; in Latin. Pages slightly yellowed with age. Marbled endpapers with gilt dentelles. Near contemporary red morocco binding; slightly rounded corners; spine in six compartments divided by five raised bands; gilt title; a.e.g. Overall, a fine nice copy. Hieronymus Cardanus (1501-1576), was a famous Italian polymath, whose interests ranged from physics to biology and astrology to philosophy. He was also one of the most influential mathematicians of the Renaissance. His work on the life of Emperor Nero, the Neronis Encomium, was first published in Basle in 1562. The engraved title page depicts a male figure (the author?) crowning with a laurel wreath the bust of Emperor Nero. An armillary sphere is also depicted. The engraving is after the work of the Italian engraver Aeneas Vico (1523 1567), as testified by the inscription (Ex Aenea Vico Parmensi). Willelms 1612.



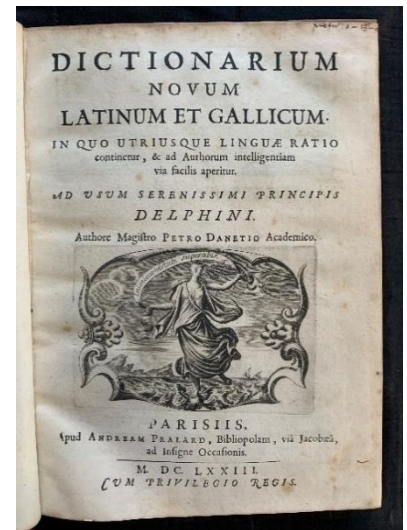
15. **DANET, Pierre.** Dictionarium novum latinum et gallicum. In quo utriusque linguæ ratio continetur, & ad Scriptorum intelligentiam via facilis aperitur... Ad usum... Delphini... Paris: Andream Pralard, 1672

£ 500

FIRST EDITION. 4to (26 x 19.5 cm); a4-e4-i4 A-Bbbb4; [10] 566 pp. [2]. Title page with engraved printer's device; Dedicatory letter to the Louis, Grand Dauphin with engraving; Preface; Errata corrigé and Addenda at the end. Marbled endpapers with gilt meander pattern. Some browning and foxing throughout; very small wormholes not affecting text. Polish calf binding with triple filleted gold tooled decoration; all edges marbled. Spine in six compartments separated by twin raised bands; gilt decoration and title. A crisp and fine copy.

Pierre Danet (1650-1790) as a French cleric, Latinist, Hellenist, Romanist and lexicographer. In 1668, he was appointed by Charles de Sainte-Maure (1610-1690), the tutor of Louis, Grand Dauphin, in the editorial team of expenditure ad usum Delphini. Also known today as the Delphin Classics, these works were a series of annotated editions of the Latin classics. The first volumes, like this one, were created in the 1670s for Louis, le Grand Dauphin, heir of Louis XIV and were written entirely in Latin.

The engraved printer's device is that of André Pralard (f. 1668-1718) and it depicts Occasio or Fortuna holding a sail and standing precariously on a winged globe with a seascape in the background. The Latin motto reads INIMICOS VIRTUTE SUPERABIS (you will conquer your enemies with strength).



INSCRIBED BY ANTHONY BLUNT

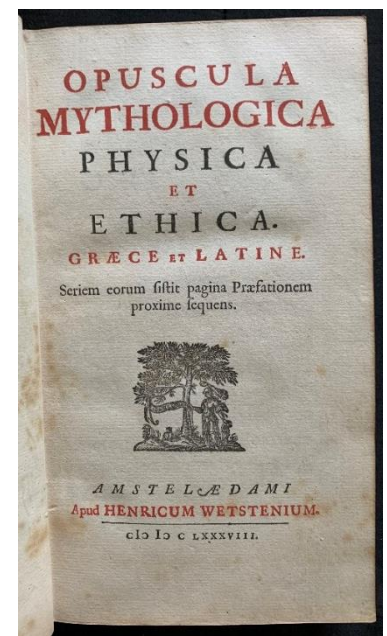
16. **GALE, Thomas (ed.).** Opuscula Mythologica Physica et Ethica. Graece et Latine. Seriem eorum sistit pagina Praefationem proxime sequens. Amsterdam: Henricum Wetstenium, 1688

£ 1000

Second edition. 8vo (22 x 13 cm). *8 **4 A-Aaa8 Bbb4, [16], 752 pp. plus 8 pp. of Index. Engraved frontispiece; Title page; Dedicatory letter; Preface. In Greek and Latin. Red and black ink. Slight browning and foxing. Manuscript signatures on first flyleaf, including that of Anthony Blunt (Anthony Blunt 1966); near-contemporary notes in English and Greek on second to last flyleaf. Red morocco with gilt tooled meander border decoration; slight staining; blue endpapers with gilt floral decoration. Spine in six compartments with gilt ornamental decoration and title. Overall a fine copy.

This book is a mythographical collection that was edited by Thomas Gale (1635/1636? 1702), an English classical scholar, antiquarian and cleric. Gale is mostly known for his collection of old works on early English history, the Historiae Anglicanae scriptores and Historiae Britannicae, Saxonicae, Anglo-Danicae scriptores XV. The engraved frontispiece that adorns this edition is by Gérard de Laresse (1641 1711). It depicts a seated woman writing a book who could be identified as one of the Muses (maybe Erato or Calliope?) and a standing woman, half-nude, holding a palm wreath and with a sun depicted above her head that might be identified as Truth. Truth is holding an oval shield depicting a scene reminiscent of the Birth of Venus as painted by Botticelli with the addition of Jupiter in the heavens. Behind the women is depicted a bust of the Ephesian Artemis. In the background on the top left-hand side is depicted the Moon on her chariot pulled by stags, and on the bottom right hand side we see Helios, or the Sun, also on his chariot, in this case pulled by horses. The signature of the artist can be seen on the bottom left corner (G. de Laresse fecit).

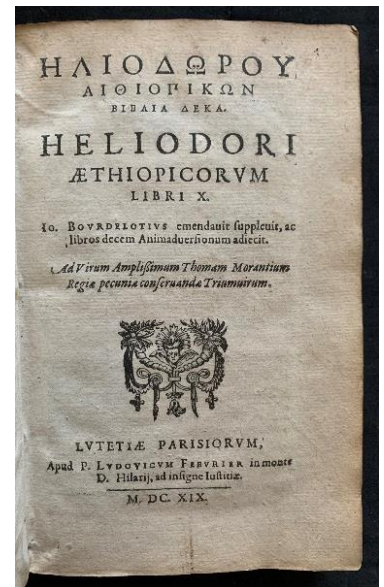
On the title page we find a printer's device that was originally that of the Elzevier publishing house. The device depicts Minerva and the motto Ne extra oleas. The publisher, Henrik Wetstein, acquired it after the death of Daniel Elzevier in 1680. STCN 842221603; Willems XCIII; Brunet IV, 198.



17. **HELIODORUS; BOURDELOT, Jean.** Heliodorou Aithiopikon biblia deka. Heliodori Aethiopicorum libri X. Jo. Bourdelotius emendavit supplevit, ac libros decem animadversionum adjecit. Paris (Lutetiae Parisiorum): Apud P. Ludovicum Febvrier in monte D. Hilarii, ad insigne Justitiae 1619

£ 500

FIRST EDITION. 8vo (18 x 12 cm); a8 A-li8 Kk4 A-G8 H4 519, [1], 123 pp. Title page; Dedicatory letters. Roman and Italic script, in Greek and Latin. Some floriated initials and ornamental decoration throughout. Slight browning and foxing throughout not affecting text. Contemporary inscriptions on top pastedown and last page. Vellum; slightly stained; corners faintly worn. Label on red morocco with gilt title on spine. A rare and fine copy. USTC 6021946; Brunet, III, 87



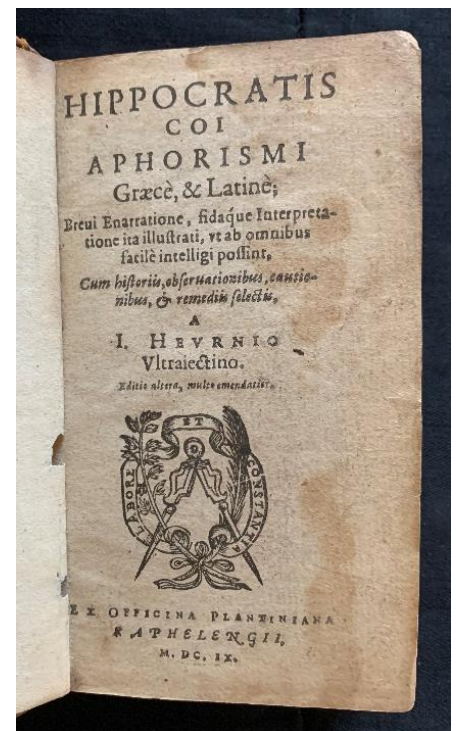
18. **HIPPOCRATES; HEURNE, Johan van (ed.).** Hippocratis Coi Aphorismi graece et latine; Brevi enarratione, fidaque interpretatione ita illustrati, ut ab omnibus facile intelligi possint. Cum historiis, observationibus, cautionibus, et remediis selectis. Editio altera multo emendatior. Leiden: Ex officina Plantiniana Raphelengii, 1609

£ 300

12mo (12.3 x 7.5 cm). A-Y12 Z4; 512 pp. [4], plus 7 index. Title page with printer's device [LABORE ET CONSTANTIA]; dedication by the editor Johannes Heurnius. Ex-libris of John Theodore Foxell on front paste down with manuscript signature and date on second flyleaf. In Latin; Roman, Italic and Greek script. One floriated initial. Browning and slight foxing. Lacuna on A12 affecting the text; wormholes near margins from A12 to I1; lacuna on bottom margin of last page not affecting the text. Contemporary manuscript notes on A11, I4 and T12; signature of contemporary owner on last page. Some margins slightly trimmed; edges browned. Marbled brown calf; bumped corners; slightly worn. A good copy.

This book contains the edition in Greek and Latin of Hippocrates' Aphorisms established by Johannes Heurnius (1543-1601), a Dutch physician and natural historian.

One of the previous owners, as evidenced by the ex-libris and manuscript signature, was the artist John Theodore Foxell, He served as a Major in the Royal Engineers Postal Section during the First World War and was also watercolour landscape painter and a member of the Ipswich Art Club (1924-1925).



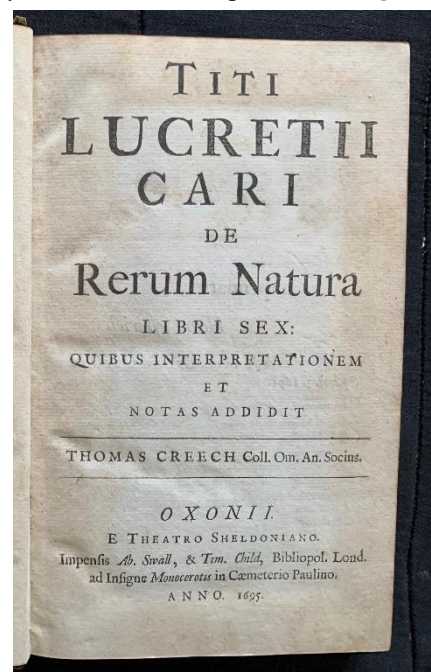
19. **LUCRETIUS CARUS, Titus.** Titi Lucretii cari de Rerum Natura, libri sex : Quibus interpretationem et notas addit Thomas Creech
Oxonii e Theatro Sheldoniano: Ab. Swall & Tim. Child, 1695

£ 500

8vo (20 x 12.5 cm). A-Zz4 *A4-*M2; 18, 367, [1], 94 pp. Title page; Imprimatur; Presentation letter; Letter to the reader. Roman and Italic type, in Latin. Slight browning and foxing throughout. Green morocco with gilt armorial binding stamp of Theodore Williams (1785 -1875); bound by J. Clarke; book plate of Hugh F. Hornby (1826-1899) glued on top pastedown; gilt tooled decoration on both pastedowns. Spine in six compartments with five raised bands; gilt title and date; spine slightly worn; a.e.g. Overall, a fine copy.

This book contains Lucretius' De Rerum Natura with the commentary by Thomas Creech (1659 -1706), an English translator of classical works, and headmaster of Sherborne School. Creech translated Lucretius into verse in 1682, for which he received a Fellowship at Oxford. He also translated into English the works of Manilius, Horace and Theocritus amongst others.

As testified by the binding, the book was owned by Rev. Theodore Williams (1785 -1875), Vicar of Hendon from 1812 to 1876. In his youth he collected a marvellous library, which he had sumptuously bound by binders such as Derôme, Roger Payne, Charles Lewis and John Clarke. His library was sold at auction in London by Stewart, Wheatley and Adlard 5 April 1827. On the gilt armorial binding stamp on the upper cover is depicted raven with wings elevated on an esquire helmet, the motto 'Deus alit me'(God sustains me) and the monogram TW. On the lower cover we find the same raven with wings elevated above his armorial shield of a fess, 3 crescents, 3 birds and a spearhead. ESTC R37615



20. **MARAVIGLIA, Giuseppe Maria.** Leges honestae vitae. Ad Christinam Augustam Svecicam reginam.
Bologna: Iacobi Monitij, 1657

£ 750

Third edition. 8vo (15 x 8.5 cm). A3-M12, 290 pp. [5]; Engraved title page, title page, letters to the reader, index, dedicatory letter. Roman and Italic type, in Latin. Slight browning and water-staining throughout not affecting text. Vellum with ornamental gilt decoration; ties missing; spine with gilt ornamental decoration; a.e.g.

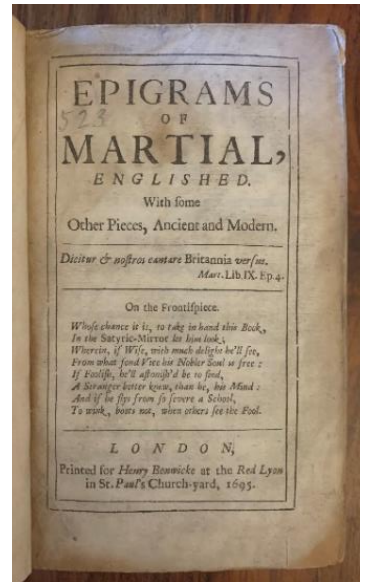
The author, Giuseppe Maria Maraviglia (1617-1648) was a professor of theology and philosophy at the University of Venice and subsequently Bishop of Novara. He dedicated this work to Christina, Queen of Sweden (1626-1689). Christina succeeded her father at the age of 6 but began ruling the Swedish empire at the age of 18. She was a very cultured woman, with many interests and was known as the Minerva of the North. In 1654 she caused great scandal when she abdicated her throne in favour of her cousin, converted to Catholicism and moved to Rome. She became a symbol of the Counter Reformation and is one of the few women buried in the Vatican grotto. The engraved title page depicts a battle scene between an Angel (the Archangel Michael?) and an infernal army. The engraving is signed by Giacomo Piccini (Piccino f[ecit]) (c. 1617-1669) an Italian engraver active in Venice.



21. **MARTIAL.** Epigrams of Martial, Englished. With some other Pieces, Ancient and Modern. Bound together with A book of new Epigrams.
London: Printed for Henry Bonwicke, 1695

£ 900

4to (19.5 x 12 cm); 158, [4] pp. First English edition, in verse. Offsetting to back of t-page; With advertisement leaf at end. Minor foxing throughout; slight browning due to age, mostly internally clean and unmarked. Dark tan blind-stamped binding, sympathetically rebacked; a sound and tight binding; covers slightly bumped; spine in six compartments; red morocco label with gilt titling. An excellent copy.



22. **MOSCHENI Carlo.** Lettere missive, e responsive delle bestie, con l'osservazioni sopra cadauna lettera: publicate, e dedicate da Carlo Moscheni.

Venice: Stefano Curti, 1673

£ 250

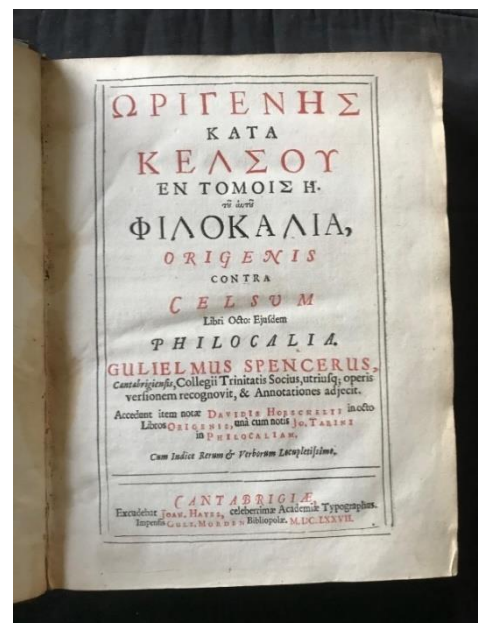
12mo (15 x 8 cm); 310 pp. With Half-title; t-page with woodcut printer's device of a bull. In Italian; some sections in verse and Italic. Slight browning due to age. Contemporary paper binding; spine slightly detached; corners slightly bumped. Overall, a good copy.



23. **ORIGEN (SPENCER, William, Tr.).** Origenis contra Celsum libri octo: ejusdem Philocalia
Cambridge, Excudebat Joan. Hayes, 1677.

£ 850

4to, pp. [12], 428, [8], 110, [2], 98, [38]. Title page in red and black within double-fillet border in black ink. Additional title, dated 1676, for Philocalia: de Obscuris Sacrae Scripturae locis (recto of leaf Iii4). Text in Greek and Latin in parallel columns. Floriated woodcut initials. First 9 words of title in Greek characters. First leaf and leaf Iii3 are blank. Includes index. Tear to upper margin of V4, slightly affecting the text. Generally clean, fresh and crisp. Very light age yellowing on margins, a few early Latin marginalia. Worn contemporary English calf with blind-tooled central decorative panels on covers. Skilfully restored to spine, modern red morocco label with gilt lettering. A fine copy. Wing O 425. ESTC R6493.



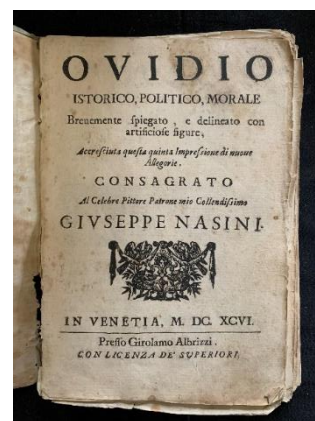
24. **OVID, Publio Naso.** Ovidio Istorico, Politico, Morale Brevemente Spiegato, E Delineato Con Artificiose Figure. Consagrato Al Celebre Pittore Patrone Mio Collendisimo Giuseppe Nasini. Venice: Girolamo Albrizzi, 1696

£ 750

8vo. A2-E8, 79 pp. [2]. Title page, presentation letter, 73 fables with woodcuts. Roman and Italic type. Foxing, staining and browning throughout; wormholes in inner margins throughout affecting text to some extent; some pages are loose; dogears and corners torn throughout. Paper binding with manuscript text on spine; contained in a portfolio case in a buckram slipcase. Overall rather worn but still in average condition.

The 73 woodcuts that decorate the text are the same as the ones used in Gabriele Giolito de' Ferrari's edition of Le Trasformazioni by Lodovico Dolce (first edition, Venice 1553). Each Fable is accompanied by a woodcut and allegorical explanation, with the exception of Fables 2 - 5, 15-16, 32-33 which are discussed together and decorated by only one woodcut. Fable 39 is not accompanied by an illustration. The text of each Fable is in Italic type, while the text of the Allegoria is in Roman type. The illustrations and the layout are typical of the mid 16th century books, even though the book was published at the end of the 17th century.

Girolamo Albrizzi was a Venetian publisher who is known for various publications including the Protogiornale Veneto perpetuo (Venezia 1673-1716), the Pallade Veneta (1687), the Giornale Veneto de' Letterati (di P. M. Moretti, 1687-90) and the Galleria di Minerva, ovvero notizie universali di quanto è stato scritto da' letterati di Europa... (Venezia 1696-1717, vols 7). Mortimer, II 342.

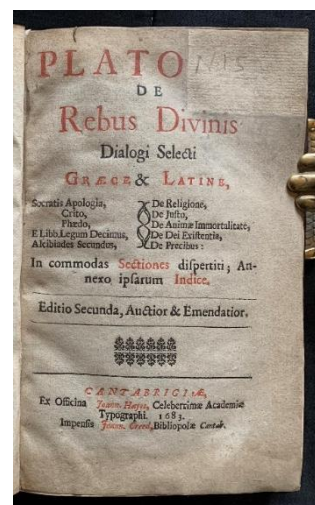


25. **PLATO; FICINO, Marsilio (ed.).** Platonis de Rebus Divinis Dialogi Selecti Graece & Latine . in commodas sections disperiti. Annexo ipsarum Indice Cantabrigiae (Cambridge): Ex Officina Joann. Hayes, Impensis Joann. Creed, 1638

£800

8vo (19 x 12.5 cm), A-R8, [7], 256 pp. [2]. Title-page in red and black. Greek and Latin type. Top right corner of title page repaired, with small portion of text missing. Some browning and slight foxing throughout; damp-stain on bottom right corner of pp. 241-248 not affecting the text and on last flyleaf. Contemporary dark tan calf; double fillet blind-stamp decoration on cover; spine in five raised compartments with gilt label on red leather. A good copy.

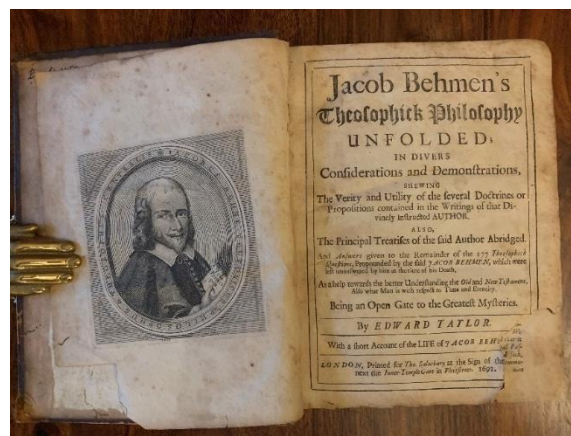
A rare 17th-century edition of the works of Plato, edited and translated by the Italian philosopher Marsilio Ficino (1433-1499). Ficino's translation was the first Latin translation of the complete works of Plato. This 1638 Cambridge edition includes many of Plato's most famous works including: Dialogues with Socrates and Crito, On Justus, On Religion, Phaedrus, and the Immortalitate Animorum.



26. **TAYLOR, Edward.** Jacob Behmen's Theosophick Philosophy Unfolded. In Diverse Considerations and Demonstrations, Shewing the Verity and Utility of the Several Doctrines or Propositions Contained in the Writings of that Divinely Instructed Author. [...] London: Printed for Tho. Salusbury, 1691

£ 900

8vo (20 x 16 cm); [xii], 434, [8] pp. Engraved frontis. with bust portrait of Jacob Behmen. Near contemporary manuscript inscription on top pastedown [Bought of Mr Martin Bridan Bookseller on Tyne Bridge March 17 1722]. Browning due to age, foxing and minor wormholes throughout. Bottom left corner of frontis. not affecting image and three letters at bottom of title page missing, Contemporary dark tan calf; blind-stamped tooling decoration on boards; spine in five compartments with raised bands; shelf-wear to covers; spine starting to at head of spine; corners bumped. A good copy.



27. **TERENCE or TERENCEIUS AFER, Publius.** Pub. Terentii Comoediae sex ex recensione Heinsiana
Leiden: ex Officina Elzeviriana, Lugd. Batavorum, 1635.

£800

FIRST EDITION. 12mo (12.5 x 7.5 cm). [24], 304, [8] pp. Engraved title-page [Venus Afra, Cupid and Scipio Africanus]; woodcut portrait of the author (p. 8v). Dedicatory letter; Veterum testimonia; Hensius dissertation on Terence and Plautus and Terence Floriated initials Greek, Roman and Italic Script. Printed in black and red ink. Marbled pastedowns and end-leaves with inner dentelles; gilt edges. Ex-libris of the Earl of Cromer on top pastedown. Slight foxing. Red morocco with gilt decoration; spine with five raised bands, gilt title, date and flower ornamentation; corners slightly worn; a.e.g. An excellent copy.

Terence (c. 195/185 – c. 159? BC), one of the most highly regarded Roman comic dramatists, who is the author of six verse comedies that are regarded as models of pure Latin.

This book contains a brief life of the author, followed by Terence's plays (Andria, Eunuchus, Heauton Timorumenos, Adelphoe, Phormio and Hecyra) in the edition of the famous Dutch scholar Daniel Heinsius (1580–1655). Hensius was Professor of Poetics at the University of Leiden since 1603 and also belonged to the circle of Joseph Justus Scaliger, and after his death in 1609 replaced him as chair of Greek. Hensius's Terentius edition was first published Amsterdam 1618.

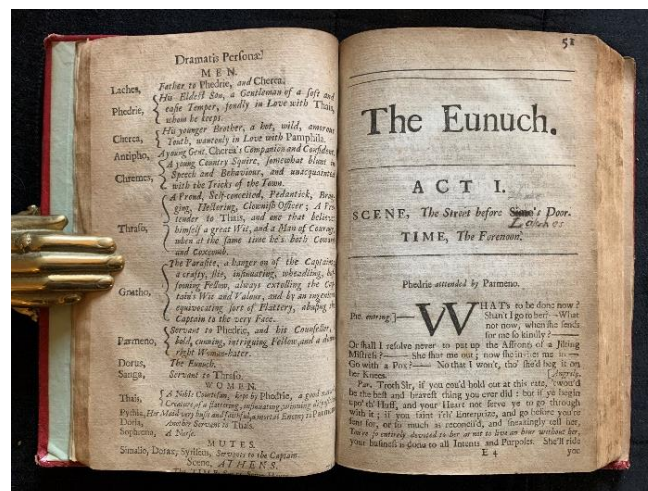
The engraved title-page is the work of the artist Cornelis Claesz Duysend (fl. 1630–1640), and it depicts Scipio Africanus putting the pilleus (a felt hat which was given to a slave at his liberation as a symbol of their newly acquired freedom) on the head of a half-naked woman called 'Venus Afra.' Cupid is sitting at the feet of Scipio and Venus and is holding his bow and quiver. Willems 433.



28. **TERENCE or TERENCEIUS AFER, Publius.** Terence's Comedies: Made English With His Life and Some Remarks at the End
London: A. Swall T. Childe, 1694

£ 900

FIRST ENGLISH EDITION. 8vo (19.5 x 12.5 cm); A-X8, Y4; xxix, 324 pp, [4]. Title page, preface, life of Terence. Roman and Italic typescript. Foxing and browning throughout. Tears on lower margin, upper corner and right margin of title page not affecting the text; tear on margin of p. 71. Trimming on lower margin of p. 50 and on upper margin of pp. 137-139, 207, 218, 220 affecting the text. Overprinting on pp. 14-19. Red morocco binding, blind-stamped double fillet decoration on cover; title and date pasted on spine; cracking on spine. Corners partly rubbed and worn.



29. **TORTORA, Agostino.** De vita Hieronymi Æmiliani Congregationis Somaschæ fundatoris libri IV
Milan, Apud Haeredes Pacifici pontii et Joannem Battistam Piccaleum, 1620.

£800

FIRST EDITION, 8vo, (xx), 64 [i.e. 274], (xxvi), 10 A-T8. Roman letter, a little Italic. Title within fine engraved architectural border, a few mm of the upper margin of the title page cut away. Full-page portrait of the Saint Girolamo Emiliani on verso of 10. Decorated initials, head- and tailpieces. Autograph in early hand on tp. In contemporary limp vellum; spine with ink title, worn headcap and little hole. A fine copy.

This is the first edition of this work in Latin by Agostino Tortora, who was General of the Somaschi Fathers, the ecclesiastical congregation founded by Girolamo Emiliani (1486-1537). This biography of the Saint in divided into four books. Born to Angelo Miani e Dianora Morosini, both members of important senatorial patrician families of the Republic of Venice, Girolamo had a reckless and troublesome youth. According to tradition, he indulged in all the pleasures of life and became a soldier fighting in the early C16th Northern Italian wars against the invading French army. Only once made captive, he embraced religion, after long solitary meditations in prison. Somasca was the secluded hamlet where Girolamo started his new life as a cleric. He stated the principal work of the community was the care of orphans, poor and sick, and demanded that dwellings, food and clothing would bear the mark of religious poverty.



30. **TRONCHIN DE BREUIL, Jean.** Relation de la Campagne de Flandre, et du siège de Namur en l'année 1695
La Haye (The Hague): Henry Van Bulderen, 1696

£ 1,000

FIRST EDITION. Folio. A-P2, Q1; (4), 61 pp., (3), plus 4 fold-out engraved double-page maps and battle plans by Nicolaes Visscher II after the drawings by Ottmar Elliger the Younger. T-page in red and black ink; floriated initials; in French. Marbled endpapers; bookplate of previous owner on top pastedown (SINCLAIR FIDE ET PUGNA). Slight browning and foxing throughout. Near contemporary mottled calf; modern spine, nicely rebacked, in seven compartments divided by raised bands with gilt decoration; red speckled edges; corners slightly bumped. A fine and very rare copy.

This work contains the first account of the 1695 battle near Namur between England and France which was won by William III of Orange, husband of Queen Mary of England. It is a beautiful and very rare reference work of 17th century cartography, illustrating a specific and detailed military subject.



31. **TROGUS, Gnaeus Pompeius.** Iustini historiarum ex Trogo Pompeio Lib. XLIV. cum notis Isaaci Vossii Lugd. Batavorum, ex officina Elzeviriana, 1640

£ 750

12mo (12.3 x 7.5 cm). 294 pp [8], plus 39 of notes and 54 of index. Engraved title page by Cornelis Claesz Duysend. Dedicatory letter of Isaac Vossius to Thur. Bielke. Ex-libris of previous owner (T. Thornhill) on top pastedown. Latin and Greek type. Slight foxing. Blind stamped and gilt black and red morocco binding, marbled pastedowns; spine with five raised bands, gilt title and flower ornamentation; corners slightly worn. A fine copy.

Two editions were published in 1640. This one, the first edition and the more beautiful exemplar, which also contains the dedicatory letter by the Dutch scholar and manuscript collector Isaac Vossius (1618-1689). The second edition does not include the dedicatory letter, but it does include little summaries at the beginning of each chapter which do not appear here. The Philippic Histories, in 44 volumes, focussed on the Macedonian Empire founded by Philip II and on its expansion under Alexander the Great and his successors. The original text of Trogus's Philippic Histories survived solely through the famous summary produced by Justin and through excerpts by other authors, including Jerome and Augustine. The engraved title page signed by Cornelis Claesz Duysend (fl. 1630-1640) depicts the naked Fortuna or Occasio on a shell in the sea while holding her typical attribute of the sail. Willems 502.



32. **VALERIUS MAXIMUS.** Valerii Maximi Dictorum Factorumque Memorabilium Libri IX

Amsterdam: Typis Ludovici Elzevirii, 1650

£ 250

24mo (12 x 7 cm). 328 pp. [3]. A8-X4. Engraved title page, with four scholars and enthroned ruler in roman costume. Ex libris of Louis Dyer on top pastedown. Page 5 removed revealing the stub only. . Slight browning and minimal foxing. Contemporary vellum; minor staining and foxing on binding. Faded manuscript inscription on spine. Good condition.

The book contains the Nine Books of Memorable Deeds and Sayings, a collection of historical anecdotes, by the roman historian Valerius Maximus (1st century AD). The Elzevier (Elzevir; Elsevier) family were the foremost printers of their time and were known for reprinting classics in small formats. Two editions of this book were published in 1650. In the first one the last three pages are erroneously numbered 226, 227 and 228. This copy is the second edition of 1650 where the error is now rectified. This book was then republished in 1671. Willems 1119.



33. **VALERIUS MAXIMUS; THYSIUS, Antonius.** Valerius Maximus Cum selectis Variorum observat: et nova recensione...
Lugd. Batavorum (Leiden): Franziskus Hackius (Haak), 1655

£ 250

8vo (20 x 12 cm). *8 A-Z8 Aa2- Aa8 Bb-Zz8 Aaa-Hhh8 Iii7; [8] 844 pp. plus 16 of index. Engraved title page; dedicatory letter to Christina, Queen of Sweden. Opposite the t-page is an award of merit dated 1657. Floriated initials; Roman and Italic type, in Latin. Slight yellowing and foxing, but still very crisp. Contemporary vellum; ties missing; blind-stamped decoration with two rampant lions supporting a coat of arms surmounted by a crown on upper and lower covers. Spine in five separate compartments with blind-stamped decoration; manuscript title and date on spine. Manuscript ex-libris on first flyleaf with date (1863); manuscript inscription on previous owner p. 1 (P[eter] L[aing] Gordon of Craigmyle 1860). Overall, a very good crisp copy.



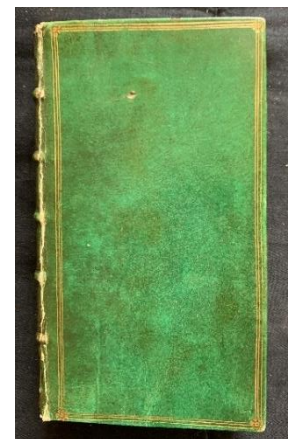
The engraved title page depicts a woman who is holding a spear in her right hand, and a cornucopia and a sail in her left; she is crowned by a laurel wreath, her breast is uncovered, and she is stepping on a tortoise. In the background we see the Colosseum and what could be identified as the Arch of Constantine. At her feet is the cartouche with the imprint in Latin. The Rijksmuseum have identified her as the allegorical representation of Europa, following the description found in Cesare Ripa's Iconologia. The engraving is by Reinier van Persijn (1615-1668), as testified by the signature at the left of the foot of Europa. The award of merit opposite the title page reads: "Bonae spei ac liberalis ingenii adolescentulo (I. H. Tatum) hoc incitamentum laudis & virtutis praemium in Classe (Quinta) publice dabant Ampliss. Dd. Coss. & Scholarchae Amstelodamenses. Ita testor (Cornelius Stadius) Gymnasii publici in (veteri) urbis regione Rector. Examine (activo). CIC I JC." It is decorated by a woodcut in which we see two rampant lions supporting a coat of arms under a crown (like the blind-stamped decoration on the covers); it is likely this could have been the coat of arms of the school which awarded the book to the young student.

34. **VERGILIUS MARO, Publius; HEINSIUS, Daniel (ed.),** P. VIRGILII MARONIS OPERA; Nic. Heins. Dan. F. Emembranis compluribus iisque antiquissimis recensuit.
Leiden: Iacobus Hackius, 1684

£ 450

12mo (14 x 8 cm). A- R12, S4; 387 pp. + 15 pp. index [7]. Engraved title page. In Latin. Marbled pastedowns with gilt dentelles. Green morocco binding with triple filleted gold-tooled border; a.e.g; spine in six compartments divided by five raised bands with gilt title and floral decoration; slight cracking at head and foot of spine. A fine copy.

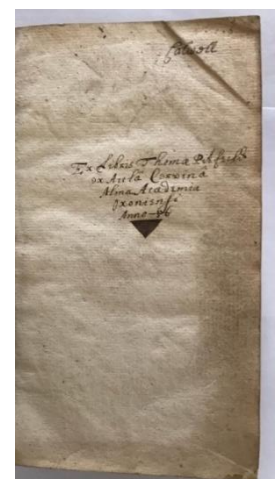
The engraved title-page depicting a flying swan holding a scroll is the same one used in the Elzevier editions of Virgil, as for example in the 1636 edition published in Leiden (Willelms, n. 450).



35. **VIGER, François.** De praecipuis Graecae dictionis idiotissimis.
London, Excudebat J. Dawsonus impensis Guilielmi Addertoni, apud quem vaeneunt ad insigne trium deauratorum Falconum in vico vulgò-vocato Duck-Lane, 1647.

£400

12mo. A-T12V6*4, [8], 408, [60] p. Italic, Greek, and Roman letter. Head-pieces, decorated initials, wide page margins. Early ms ex-libris annotation by an Oxford student on second front flyleaf. Imprimatur on verso of last leaf: Io. Langley. Septemb. 19. 1646. In contemporary English calf with minimal blind tooled rules across plate edges and framing along spine, small rhombus decorations at corners. Slightly worn at joints. Good condition. A clean copy. Eleventh pocket edition of this popular treatise by the French Jesuit François Viger (ca. 1590 1647), a Hellenist and Latin scholar and philologist from Rouen, first published in Paris in 1632. ESTC R220750; Wing (2nd ed.), V375A.

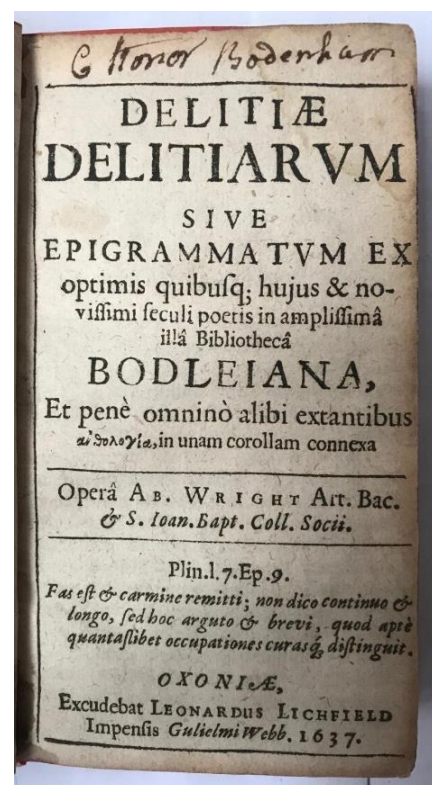


36. **WRIGHT, Abraham (Ed.)**. *Delitiæ deliciarum sive Epigrammatum ex optimis quibus[ue] hujus & novissimi seculi poetis in amplissimâ illâ Bibliothecâ Bodleiana, et penè omninò alibi extantibus, ανθολογια, in unam corollam connexa*.
Oxford, Excudebat Leonardus Lichfield impensis Gulielmi Webb, 1637.

£600

FIRST EDITION. 12mo, pp. (xvi) 247 (i), +⁸ A-K¹² L⁴, first leaf blank. Roman letter, a little Italic. T-p boxed within a frame, headpieces and fretwork decorations. Ms. autograph of Charles Stonor Bodenham (1712-1764), "Esq. of Rotherwas, m. Frances Pendrill, descended from Richard Pendrill, who saved King Charles II" (B. Burke, *A Genealogical and Heraldic History of the Landed Gentry of Great Britain & Ireland*, Vol. 1, London 1906, 11th ed., p. 154), on t-p. Small tear affecting foot of D2 and large tear to margin and centre of F5, no text loss. Light browning and age yellowing, some waterstaining on initial and final leaves, a very few ms. notes throughout. In early calf binding, gilt title on red morocco label to spine, spine and corners somewhat worn.

A Bachelor of Arts and Fellow of St. John's College, Abraham Wright (1611-1690) published the results of his lighter reading in the Bodleian in a little volume printed by Leonard Lichfield. This book is mainly in verse and it is an anthology including poetry extracts, poems, and epigrams by various authors, from the Middle Ages to the early modern period, whose books are kept in the prestigious Oxford library. It includes an epigram on tobacco at page 218, which testifies to the novelty of tobacco smoking and chewing and the spread of its consumption at the time. During C17th, tobacco and its properties were debated all over Europe, with many supporters and as many opponents, King James I among the latter.



18th century

37. (1) **AESOP; PHAEDRUS, Gaius Julius (tr.); BAILEY, Nathan (ed.)**. *Phaedri Augusti Caesaris Liberti, Fabularum Aesopiarum Libri quinque: Quibus adjiciuntur INDEX locupletissimus Grammatico-Practicus Vocabulorum omnium Fabulis in iisdem contentorum UNA CUM Interpretatione eorum Anglicana, Praxique Grammaticali...* In Usus SCHOLARUM.

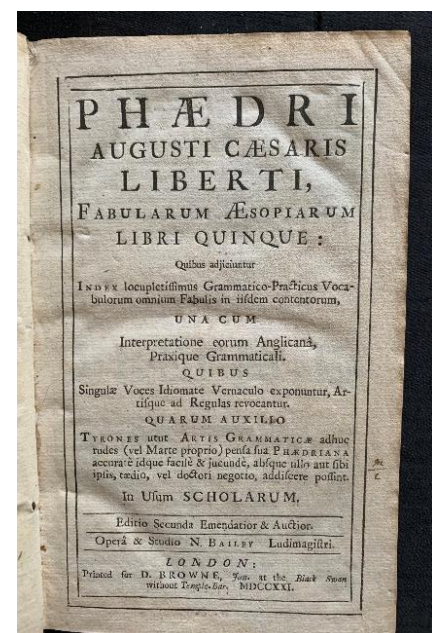
London: D. Browne, 1721

(2) **ANON.**, *A Construing and Parsing Index to Phaedrus's Fables Being All the Words in them digested into an Alphabetical Order and the English set to each word...*

London: Printed in the Year 1721

£ 400

Second Edition of both. 8vo (20 x 13 cm). (1) 53pp. [8]; Title page, Preface, Index. (2) 168 pp; Title page, Index. Roman and Italic script, in Latin and English. Ornamental decorations throughout. Minor browning and foxing throughout not affecting text. Contemporary calf with blind-stamped floral decoration on cover; spine in six compartments with five raised bands. Slightly worn edges and corners; slight cracking at spine. Overall a good copy.



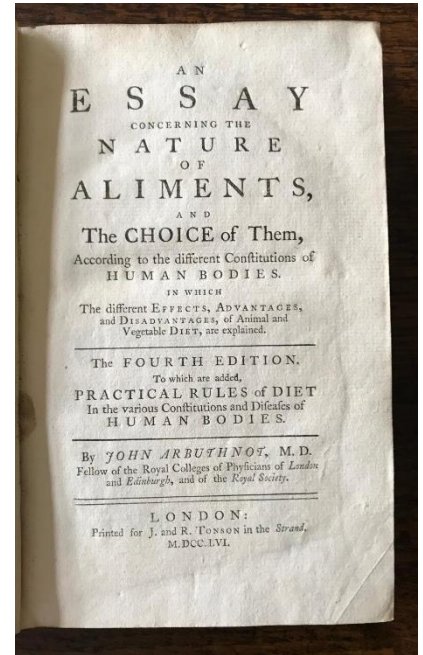
38. **ARBUTHNOT, John.** An Essay Concerning the Nature of Aliments, And the Choice of Them, According to the different Constitutions of Human Bodies

London, Printed for J. and R. Tonson, 1756.

£ 500

8vo, pp. xxxii (title, preface, contents, explanation of chemical terms and introduction), 365 (Essay and Practical Rules, starting at p. 199, with preface and contents pp. 201-8), ff. 1 (publishers ads). Ink autograph of early owner Joseph ... / Lynn / May 6.th 1775 on recto of left endpaper. Text very clean, fresh and absolutely crips. Bound in contemporary calf with double-fillet gilt tooled along edges, spine in six compartments with low-raised bands. Title in a thick white pen trait to spine. An excellent copy internally, rather worn externally.

John Arbuthnot (1667 1735), known as Dr Arbuthnot, was a Scottish physician, satirist and polymath in London. First printed in 1730, the present book of his was quite popular, and a second edition, with advice on diet (here included), came out the next year. There followed four further editions and translations into French and German. ESTC N9334.

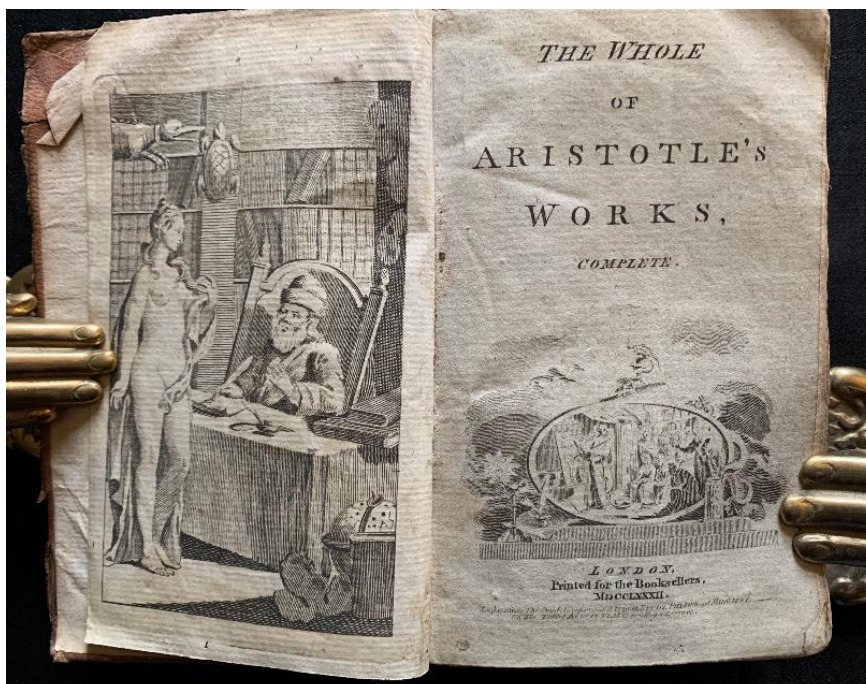


39. **ARISTOTLE (pseud.) (attr.); SALMON, William.** Aristotle s compleat master-piece in three parts; Displaying the Secrets of Naure in the Generation of Man ... to which is added a Treasure of Health; or the Family Physician.

London: Printed and Sold by the Booksellers, 1782

£ 1,000

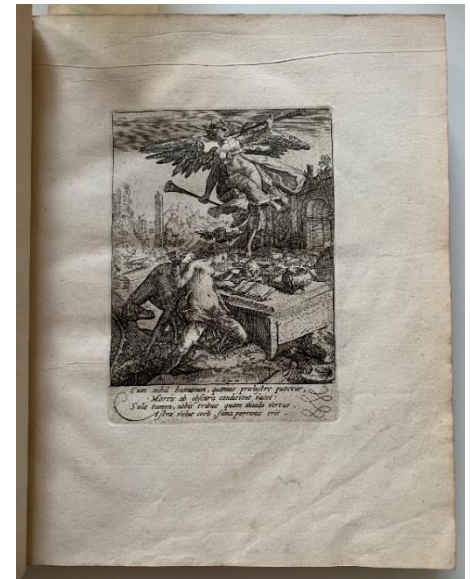
Four works in one volume. (1): [2],146; upper section of pp. 95-96 has been torn out and is missing; Engraved frontispiece; half title page with small engraving; three illustrations. (2): vi,171, [3] (missing pp. 147-166); (3): 5-148 (missing pp. 149-164); (4): 13-52 (missing title page to p. 12). Roman and Italic script. Some browning and foxing throughout; dogears and small tears throughout. Dark sheepskin, worn; split cover and spine; two worm-tracks at top of on spine. All except (1) are incomplete. ESTC N36056.



40. **BIE, Jacobi de; SMIDS, Ludolphi; HAVERCAMPUS, Sigebertus, Caroli ducis Croii.** [Charles de Croij; Jacobus Jacobus Jacques De Bye; Ludolph Smids; Siwart Haverkamp, Sigeberti Haverkampij]. Imperatorum Romanorum a Julio Caesare ad Heraclium usque, Numismata Aurea... Amsterdam: apud Martinum Schagen, 1738

£ 900

4to (25.5 x 20 cm). Engraved frontispiece with female personification (Justice or Abundance?); Main title page in red and black; Three dedicatory letters to the reader. 1) 28 pp.; 3 engraved plates (allegorical scene with Fame triumphing over Death; Roman bust portrait; second engraved t-page); Half title; Second t-page dated 1737; 12 copperplate portraits of Roman emperors mounted on horses, each portrait accompanied by a verse engraved at bottom. 2) 12 copperplate leaves, each with 12 illustrations of coins, printed on recto only. 3) 186 pp. plus iii of index; 64 numbered copperplate leaves, each with 12 illustrations of coins, printed on recto only. In Latin; Italic and Roman type; some sections in verse. Marbled endpapers; manuscript signature of previous owner on first flyleaf. Wide margins; slight browning, soiling and foxing throughout; one plate torn and repaired on verso. Contemporary mottled calf, worn edges and corners; split at head and foot of spine: gilt title label and gilt decoration on spine. Overall, especially internally, a good copy.



This beautifully illustrated edition includes 92 plates, with a total of 912 coin impressions, two engraved frontispieces with allegorical scenes, one engraved Roman bust portrait, and a remarkable suite of twelve refined equestrian emperor portraits (from Julius Caesar to Domitian) which were engraved by C. de Passe after Johannes Stradanus (Jan van der Straeten, 1523-1605). The present work was first printed in Antwerp in 1615 and 1627 (Beller) and later in Berlin in 1705 (Rüdiger). In 1738 the publisher Martin Schagen issued the present copy in Amsterdam. He reset the work, printed it in 4to format and added an extra set of coin illustrations and the Johannes Stradanus series of equestrian portraits.

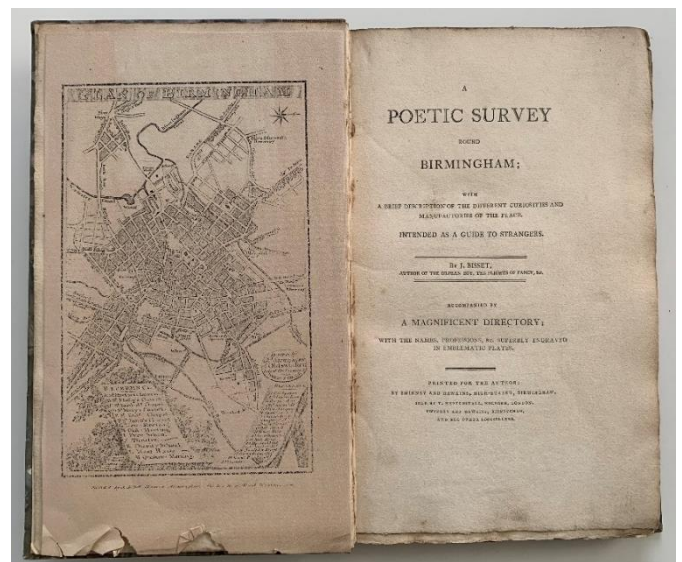
41. **BISSET, James.** A Poetic Survey Round Birmingham; With A Brief Description of the Different Curiosities and Manufactories of the Place. Intended as a Guide to Strangers. Accompanied by a Magnificent Directory...

Birmingham: Printed for the author by Swinney and Hawkins, 1800

£ 700

FIRST EDITION. Royal octavo (25.5 cm x 15 cm). vii, 62 pp. Frontis map in facsimile, detached. Title page; Address to the Reader and Index. In English verse. 27 engraved plates of Birmingham and its businesses in the manner of trade cards. Very slight browning and foxing; untrimmed. Bookplate on top pastedown. Quarter buckram over marbled covers; slightly rubbed; gilt title on red morocco label on spine. Very good condition. This book, written in heroic verse, contains a fascinating snapshot of the business life of the newly industrialised Birmingham in 1800. The engraved plates are consisting of visual advertisements for subscribing local businesses, a poetic praise of Birmingham by Bisset and an index.

The author, James Bisset (ca. 1762 1832) was a Scottish-born artist, manufacturer, writer, collector, art dealer and poet, who spent most of his life in and around Birmingham. In 1808 Bisset established Birmingham's first museum and picture gallery, which was visited by famous figures of the time, such as the collector Sir William Hamilton and Horatio Nelson. KESTC T143270; Goldsmiths'-Kress 17827; Johnson 96; Norton 716; Upcott 1271.



AN EXCELLENT POCKETBOOK ON DENTAL HYGIENE

42. **BOURDET, Etienne.** Soins faciles pour la propreté de la Bouche, pour la conservation des Dents
Paris, Chez Jean-Th. Hérissant, 1771.

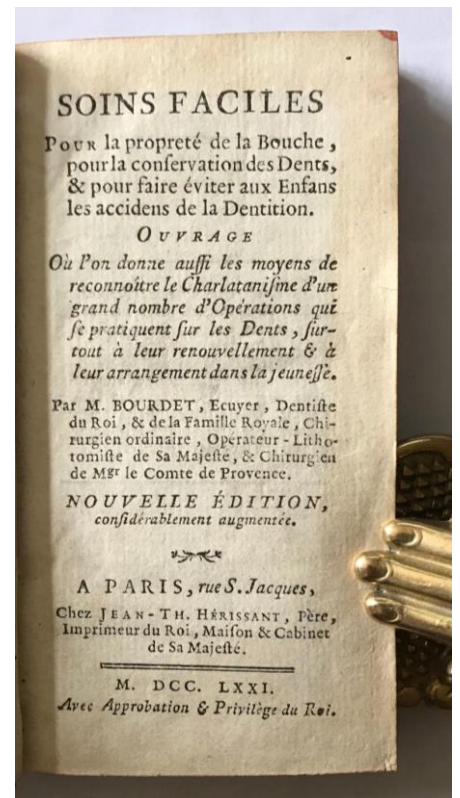
£ 850

16mo, 248 pp., 2 ff. Roman letter, some Italic. Head pieces. Bound in mottled calf over boards, marbled pastedowns, single fillet frame blind-tooled along edges, gilt spine with title on red morocco label, a.e.r. A little rubbed to spine ends, corners and cover extremities. A lovely copy.

Second enlarged edition of this work on dentistry by Etienne Bourdet (the first edition, published in 1759, had only 136 pages). A pupil of Pierre Fauchard, Bourdet was one of the most renowned dentist of his time. He soon entered in the service of Louis XV as personal dental surgeon. The king later elevated him to noble ranks for his professional merit. The author discusses the importance of the teeth both as embellishments to physical appearance and as cutting tools essential to life. He also stresses the need for oral hygiene in order to prevent infection of the bloodstream by the swallowing of impure saliva.

The work is divided into sections on keeping the mouth healthy, on preventing damage to the teeth, and on repairing damage caused by neglect or accident. For toothache Bourdet prescribes luxation, through which the dental nerve was disrupted at the root. There are also observations on false teeth, and advice to parents and to others bringing up children. Part of the material is drawn from Bourdet's "Recherches sur toutes les parties de l'Art du Dentiste" published in Paris in 1757. "According to Bourdet, the teeth are so apt to decay, partly because of the frequent changes of temperature to which they are exposed, and partly because, differently from the bones, they are not provided with any protective organic covering. In many caries, Bourdet extracted the tooth, filled it with lead or gold leaf, and replanted it; but if, in extracting, the alveolus had been injured, he replanted the tooth immediately, to preserve the alveolus from the damaging action of the air, and carried out the stopping at a later time.

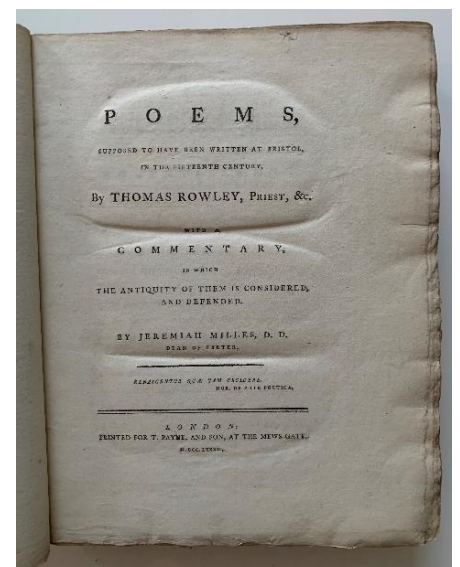
Bourdet made prosthetic pieces. [but] one of his principal merits is that of having brought artificial plates to perfection by fixing them not, as heretofore, to the opening of the palate or inside the nose, but by means of lateral clasps fitted to the teeth. Bourdet wrote an excellent book on dental hygiene" (Guerini) David p.39, Poletti p.31, Weinberger p.316, Guerini p. 309: "A celebrated dentist and elegant writer, in whom the gifts of literary and scientific culture were coupled with a vast experience and a profound spirit of observaton." Blake p.61, Wellcome II p. 213; Quaritch, Cat. 1197, 10.



43. **[CHATTERTON, Thomas] Thomas Rowley; MILLES, Jeremiah.** Poems
Supposed to Have Been Written at Bristol in the Thirteenth Century By
Thomas Rowley, Priest, &C. With a Commentary in Which the Antiquity
of Them is Considered and Defended, By Jeremiah Milles
London: Printed for T. Payne, 1782

£ 1,000

Large 4to. First Edition xix (1), 545 pp, plus errata page. Title-page;
Advertisement; Table of Contents. Manuscript inscription on first
pastedown of previous owner (Albert Bassett Hopkins). In English;
Roman and Italic type with occasional Gothic. Untrimmed pages, some
uncut; wide margins. Slight browning, foxing and offsetting
throughout. Contemporary ¾ boards spine neatly repaired, some wear,
rubbing and staining. Overall, an excellent copy.



44. **CHOMEL, Pierre-Jean-Baptiste.** Abrégé de l'Histoire des Plantes Usuelles
Paris, Chez Nyon, 1761.

£ 450

12mo, 3 volumes. Engraved portrait of author on frontispiece, head- and tail-pieces. Roman letter, some Italic. Two bookplates: one coloured in red by I.G. Parry, quoting Marbury Park, on left marbled pastedowns and the other of Arthur Hugh Smith Barry of Marbury Hall on endpapers. In perfect internal condition. Contemporary mottled sheep skin over boards, spine in six gilt-decorated compartments, with title on red morocco label. Rubbed to joints and corners.

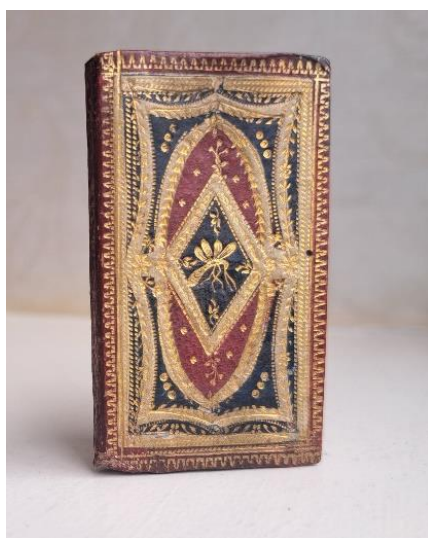


45. **COMPANY OF STATIONERS.** London Almanack for the Year of Christ 1785
London: Company of Stationers [1784]

£ 1,000

A miniature almanack in an intricate gilt binding (60 x 36 mm), 26 leaves, engraved throughout, including four-page view of View of Somerset Place and the River Thames, a list of the important days of each month, royal birthdays and coin weights. Contemporary citron morocco, with red overlay oval in centre, profusely gilt with geometric and natural ornaments with a cornucopia tool, in matching slipcase; red duty stamp, marbled pastedowns; very well preserved, slipcase rubbed with some losses of decoration, corners frayed.

The Company of Stationers, founded in 1403, started publishing almanacks in 1603 after James I's Royal Grant, and continued to do so for nearly 300 years. Almanacks such as these were published annually and intended to be discarded and replaced with the most up to date volume, an early form of mass media production with 400,000 volumes produced each year. The miniature size was ideal for portability and every day referencing and contained important information such as calendars, holidays, astrological readings and currency weights. These objects were both useful everyday tools for merchants and tradesmen, or entertaining and decorative pieces for the curious and illiterate. ESTC T127713; Welsh 4575; Bondy p.39; Houghton 192 p.51.



46. **COURT, de GEBELIN Antoine.** Histoire Naturelle de la Parole ou Précis de l'origine du Langage et de la Grammaire Universelle. Extrait du Monde Primitif. Paris: Boucher, Boudet, Valleyer... 1776

£ 1,000

FIRST EDITION. 8vo (20 x 12.5 cm); (4), 400 pp. Half title and t-page with illustrated frontis. by Romanet (Allegorical engraving of Mercury and Cupid titled: Mercure conduit par l'amour, ou invention du langage et de l'écriture.). Double page fold-out table with so-called primitive alphabets and fold-out engraving in colour by Jacques-Fabien Gautier D'Agoty depicting the tongue, larynx and the organ of the voice described in all its parts. Slight foxing and minor water-staining, not affecting the readability of the text. Overall clean and crisp pages. Marbled endpapers. A.e.r. Bumped and some wear to the covers. Contemporary quarter calf; gilt and blind-stamped spine with gilt title on label. Slight wear at head and foot of spine. Overall, a very good copy.

This book contains the first separate edition of a treatise on the universal origin of speech and language, extracted from the third volume of "Monde primitif, analysé et comparé avec le monde moderne". The author, Antoine Court de Gebelin, a former Protestant pastor born in Nîmes, was initiated into Freemasonry in the Parisian lodge Les Amis Réunis in 1771 and later in the Le Neuf Soeurs lodge where, in 1778, he also witnessed the initiation of Voltaire and other notable personalities such as the astronomer Lalande, the sculptor Houdon, the naturalist Lacépède, and the American ambassador to France, Benjamin Franklin. He founded the Société Apollonienne, and was among the founding members of the Filalete, an esoteric fraternity with links to Freemasonry and the mystical Elus Coen sect.

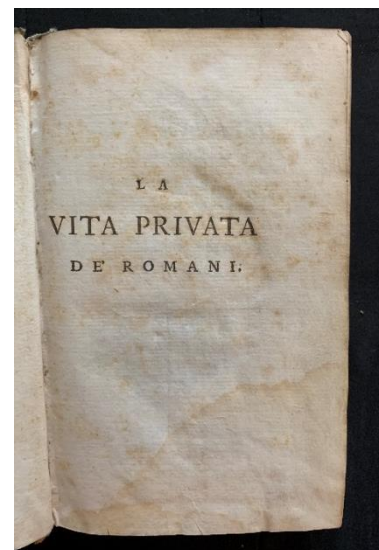
The importance of this fine, rare and sought-after first edition is due to the presence of the large folded colour plate engraved by Gautier-Dagoty one of the first to be ever printed in four colour. Brunet, II, col. 1516; Caillet 2664 and Graesse, III, p. 40 (for the second edition of 1816).



47. **D'ARNAY, Jean Rodolphe; AMATO, Domenico (tr.).** Della vita privata de' Romani. Traduzione colla giunta di varie annotazioni di Domenico Amato. Napoli: Stamperia Simoniana, 1763

£ 220

8vo (20 x 12.5 cm). 400 pp. Half-title and title page. Roman and Italic type, in Italian. Browning, foxing and water-staining throughout, not affecting text. Vellum with blind-stamped decoration on upper and lower covers; staining and wear on both covers; split spine; gilt title on spine. Ex-libris of the Society of the Sacred Mission of Kelham Hall (Newark) glued on top pastedown. This book contains the Italian translation by Domenico Amato of Jean Rodolphe D'Arnay's French original *De la vie privée des Romains* (Lausanne, 1752). This work was very popular and was republished with additions in 1757 and again in 1795. The author describes all the different aspects of the daily life of the Romans, including their prayers, customs, gardens, and libraries. Chapter 3 is devoted to meals, dining rooms, ablutions, buffets, libations, feasts, drinks and wines, music and games. Other chapters concern the toilette, costumes and clothing, jewellery, marriage, wedding feasts, sexual mores and family life.



48. **DIONYSIUS, Periegetes.** Dionysii orbis descriptio; cum commentariis Eustathii, ... Oxoniae (Oxford): e Theatro Sheldoniano, 1710.

£ 250

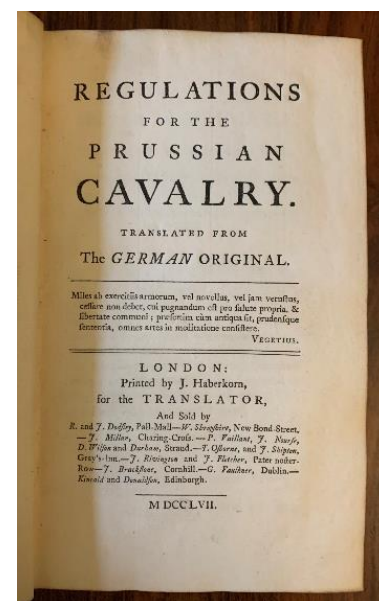
8vo (20 x 12 cm). [2], XIII, 2-199 pp.[1]; 4 illustrated foldout maps. Title page with printer's device. Roman and Italic script, in Latin and Greek. Book plate of the Society of the Sacred Mission of Kelham Hall (Newark) glued on top pastedown; Manuscript ex-libris on first flyleaf (John Thorold His Book 1721) Browning and foxing throughout. Contemporary brown sprinkled calf with blind-stamped decoration; front cover detached; sprinkled edges; slightly damaged on left hand side; corners bumped. Spine in six compartments separated by five raised bands; title blind-stamped on spine. Good condition. ESTC T146892



49. **[FAWCETT, William Sir] (tr.).** Regulations for the Prussian Cavalry. Translated from the German original. London: J. Haberkorn, 1757

£ 1,000

4to (21 x 13 cm); 408 pp. T-page; Dedication; List of Subscribers and Table of contents. With one foldout table. Slight offsetting of text; minor foxing and age toning throughout. Internally mostly clean and unmarked. Marbled endpapers; ex-libris of Eden Hall on to pastedown. Speckled edges. Light brown calf binding; gilt tooling; spine in six compartments with raised bands; gilt decoration; red morocco label with titling. Covers starting to split at head and foot of spine; corners slightly bumped; some shelf-wear to covers. An excellent copy.



50. **FORTIS, Alberto.** Delle ossa d'elefanti e d'altre curiosità de' monti di Romagnano nel veronese. Memoria epistolare diretta al signor cavaliere Giuseppe Cobres, Della Società de' Naturalisti di Berlino Vicenza, nella stamperia Turra, 1786.

£ 850

FIRST EDITION. 8vo, pp. 85. Thick good quality paper, plus a final large and attractive folding plate showing an enormous fossil elephant tooth from the collection of Count Giovanni Battista Gazzola (1757-1834). Bound in contemporary pasteboard covered with marbled paper. Ink title on paper label glued to spine, a little worn. Binding still holding tight the book block. An excellent copy of a curious natural historical work.

Known mostly for his "Travels into Dalmatia" (1774), Alberto Fortis (1741-1803), was a Venetian abbot, writer, naturalist and cartographer. In 1795 Fortis was elected Fellow of the Royal Society in London. His addressee, the German Joseph Paul Edler of Cobres, was born as Giuseppe Paolo Cobres (between 1737 and 1749 - 1823 in Göggingen) in the Republic of Venice. He later became a banker, private scholar, naturalist in Augsburg and a member of the Berlin Society of Friends of Natural Science. This work is an account of curious findings found in the area of Verona by the Abbot Fortis, on the mountains of Romagnano. The final plates shows one of the about 1200 specimens, mainly fossils of fishes, in the personal museum of Count Giovanni Battista Gazzola.



51. **HUXHAM, John.** Observationes de Aëre et Morbis Epidemicis Ab Anno MDCCXXVIII. ad Finem Anni MDCCXXXVII. Plymuthi factae. His accedit Opusculum De Morbo Colico Damnoniensi [with] Volumen Alterum, ab Anni nimirum Initio MDCCXXXVIII ad Exitum usque MDCCXLVIIII Venice, Apud Laurentium Basilium, 1764.

£ 500

FIRST VENETIAN EDITION. 8vo, 2 vols: I) ff. 4 (half title, frontispiece with a wind rose, title, dedicatory letter to Sir Hans Sloane and ecclesiastical license for printing), pp. xxx (prolegomena), 161 (text), 38 (opuscule on a case of colic disease spread among the Damnonian Britons, i.e. the indigenous of the Roman province of Damnonium, modern Devonshire and Cornwall, with capital Exeter - "Anno MDCCXXIV"), ff. 3 (index); II) pp. xx (title and preface), 208 (text and final index). Small vignette on title pages. Roman letter, some Italic, sporadic Greek, diagrams, Arabic numerals and astrological symbols. Very lightly age-yellowed, or slightly spotted, only on margins and some initial and final leaves. Generally very fresh and clean, printed on very thin paper with deckled edges, some gatherings still uncut. Bound in contemporary pasteboards. Left joint of first volume split. Gatherings stitched, two double sewing supports visible. Early ink title and library numbers (275, 276) to spines. An excellent copy.

John Huxham (1692-1768) was an English surgeon and doctor notable for his study of fevers. In 1750 he published on the topic, receiving the Copley Medal for his contribution, just a few years later. Huxham attended Exeter academy, the university of Leyden and then finished his M. D. in Rheims. He started a medical practice soon after in Plymouth. In 1723, James Jurin, one of the secretaries of the Royal Society, asked for volunteers to keep daily records of their observations of the weather including readings of the barometric pressure, temperature, rainfall, and direction and strength of the wind. Their observations were to be submitted annually to the secretaries of the society for collation and analysis. In 1724 Huxham began to keep such records and, from 1728 on until 1748, he noted monthly the prevalence of epidemic diseases. These records he published in these two volumes. He was elected Fellow of the Royal Society in 1739.



52. **JOHNSON, Samuel.** Debates in Parliament.
London: Stockdale, 1787

£ 850

FIRST EDITION. 2 volumes, 8.vo. With title-page and table of contents. Bound in a C19th leather binding, re-backed with a more recent spine in seven compartments divided by double-filets; gilt lettering to spine and boards edges. Perfectly clean throughout with very light tanning due to age and no foxing at all, a few occasional thumbmarks. A fine copy.

Appearing on The Gentleman s Magazine from 1732 as the proceedings of the House of Commons, these debates were originally written by historian William Guthrie (1708 1770) and revised by Johnson, who was appointed to this by the magazine's chief editor Edward Cave (1691 1754).

After the House of Commons passed a resolution against the publication of their proceedings, there became necessary providing a fictitious frame to the real debates by changing the names of people and places without changing the general sense of the debate itself. Through this stratagem, the column changed its name in Debates in the Senate of Magna Lilliputia and allegedly reported on the voyage of Gulliver s grandson. It is not certain who first came up with the idea of borrowing Swift's narrative to circumvent the law. In fact, the articles started to be written by Johnson alone from November 1740 to February 1743. The speeches, allegedly recorded by Johnson, were in fact almost entirely invented by him as he could only have access to some sketchy notes by employees of the House of Parliament and the order of the speakers with an indication of their vote: these were written from no material at all the mere coinage of his own imagination (Boswell, p. 150). Therefore, these fictitious speeches have no historical value. However, they certainly throw light on the utter ease, with which Johnson could speak authoritatively of almost every topic. It was when Johnson found out that these articles were translated and diffused abroad as authentic, that he stopped this commitment with the Gentleman s Magazine.

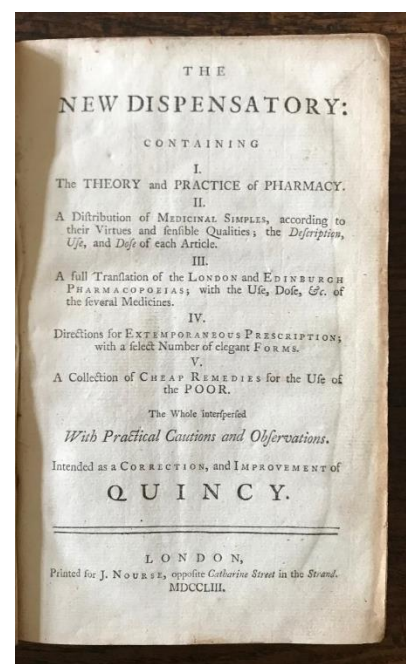
The Debates were issued both as an addition to Hawkins second edition of his Works of Samuel Johnson LL. D. ; and as two separate volumes, as it is the case of our copy. The editor of this work (George Chalmers, according to Boswell; or Hawkins himself), attributed the idea of Magna Lilliputia to Edward Cave and decided to restore the correct names of people and place whilst providing us with a useful table to decrypt the anagrams hiding the parliamentary identities. Although this would not give any further credibility to the text, it would show Johnson s political intelligence in perfect detail. Bibliography: Courtney & Smith, pp. 5 6, 162.

53. **[LEWIS, William].** The new Dispensatory: Containing I. The Theory and Practice of Pharmacy. II. A Distribution of Medicinal Simples,... III. A full Translation of the London and Edinburgh Pharmacopoeias;... IV. Directions for Extemporaneous Prescriptions;... V. A Collection of Cheap Remedies for the Use of the Poor. The whole interpreted With Practical Causations and Observations. Intended as a Correction, and Improvement of Quincy.
London, Printed for J. Nourse, 1753.

£ 850

FIRST EDITION. 8vo, pp. xii (title, preface and contents), 32 (introduction), 664 (text: dispensatory, appendix and index). Roman letter and some Italic. Tail pieces. Bound in contemporary calf, spine gilt, rebacked and with red morocco label, corners repaired. An excellent copy. William Lewis (1708–1781) was a chemist and physician. The English dispensatories of the seventeenth and following century were mainly commentaries based on the London and other pharmacopoeias, which began to be expanded, more or less comprehensively, in order to work as reference books (Kremer-Urdang).

John Quincy (d. 1722) started his carrier as an apothecary apprentice (cf. Ferguson II, 239). His English Dispensatory (1721), of which a fourth edition appeared in 1722 and a twelfth in 1749, contains a complete account of the materia medica and of therapeutics, and many of the prescriptions contained in it were long popular. He studied mathematics and the philosophy of Sir Isaac Newton, and received the degree of M.D. from the university of Edinburgh. ESTC T93256.

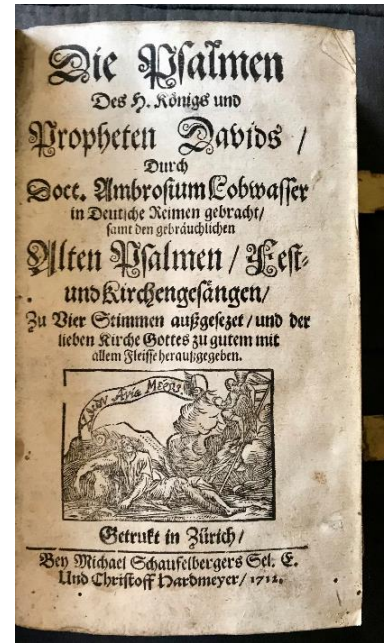


54. **LOBWASSER, Ambrosius.** Die Psalmen des h. Königs und Propheten Davids...; samt den gebräuchlichen alten Psalmen, Fest- und Kirchengesängen, zu vier Stimmen aussgesetzet und der lieben Kirche Gottes zu gutem mit allem Fleisse herausgegeben
Zurich, bey Michael Schaufelbergers sel. E. und Christoff Hardmeyer, 1712.

£ 400

8vo. pp. 624 (of 632), 187 (xiii). Gothic letter, woodcut vignette on title-page with Greek motto in a cartouche (Jacob's ladder, Genesis 28: 10-19). Another title for the second part. German text and musical notations. A few wormholes to lower margin throughout, sometimes affecting the text. Early autograph and annotations in German on front endpaper. Contemp. calf, marble pastedowns and brass heart-shaped clasps and catches, a.e.g.

Ambrosius Lobwasser (1515-1585) was a German humanist and translator, born in Saxony. He is best known for this Psalter des Königlichen Propheten David, published in 1573 (Leipzig). This metrical psalter, a translation of the Genevan psalter became one of the standard psalm-books used by the evangelical churches of the German-speaking lands, including Switzerland (the Genevan Psalter had been written in French). The Lobwasser psalter was widely reprinted into the 1800s. Not in Darlow and Moule.

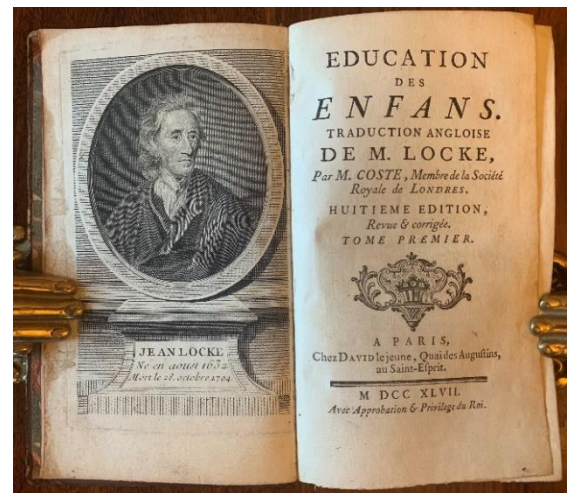


55. **LOCKE, John.** Education des enfans. Traduction angloise de M. Locke, par M. Coste, membre de la société royale de Londres. Huitieme edition, revue & corrigée. Tome premier & tome second.

Paris: David le Jeune, 1747

£ 400

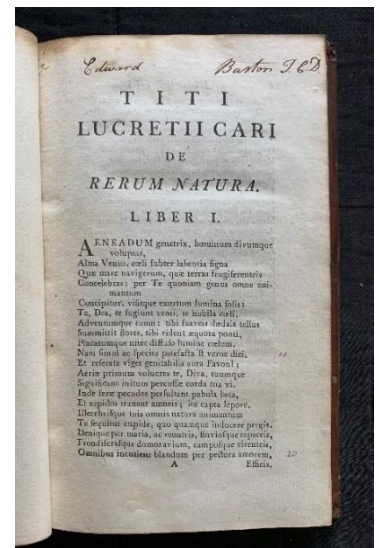
17 x 12 cm; 2 volumes bound in 1. (1) xxxii, 276; (2) iv, 288 pp. Illustrated frontis. to first volume (engraved portrait of John Locke). With dedicatory letter, preface of the translator and table of contents. Slight water-stains to frontis. and title-page, internally clean and crisp pages. Marbled endpapers; ex libris of previous owner on top pastedown. Calf binding; corners slightly bumped; spine in six compartments with raised bands; gilt decoration and red morocco label with gilt titling. A very good copy.



56. **LUCRETIUS CARUS, Titus.** Titi Lucretii Cari de rerum natura libri sex
Birminghamae: Johannis Baskerville, 1773.

£ 500

Second Edition. 12mo (17.5 x 11 cm), A-S6, S1; 214 pp. [3]. Title page. Roman and Italic type. Contemporary manuscript inscription on p. 1 (Edward Baston TCD) and manuscript verse numbers throughout by the same hand. Ex-libris of George F. Timpson glued on top pastedown. Marbled endpapers. Crisp white paper. Contemporary calf with single fillet gold-tooled border; slightly rounded corners. Spine in six compartments with five raised bands with blind-stamped floral decoration. Gilt label on red morocco. Excellent copy. The book contains Lucretius' De Rerum Natura (On the Nature of Things), a first-century BC didactic poem which was written to explain Epicurean philosophy to the contemporary Roman audience.



57. **MILLER, Philip.** *The Gardeners Kalendar; Directing the necessary Works to be done Every Month in the Kitchen, Fruit, and Pleasure-Gardens, as also in the Conservatory and Nursery* London, Printed for John and Francis Rivington, 1775.

£250

12mo, pp. xlvi (2) 249 (23), 5 folding botanical plates; lacking frontispiece. Head- and tail-pieces. Roman letter, some Italic. Ink-stamped owner's name on title-page: J. Greenfill. Contemporary calf over boards, rebaked recently, gilt title tooled on spine. Corners a little worn. An excellent volume. A lovely copy, expertly rebaked. The sixteenth edition of Miller's most popular work, first printed in 1731. Henrey, 1144.



58. **NICHOLLS, William.** *A Comment on the Book of Common Prayer, and the Administration of the Sacraments, & c. Together with the Psalter or Psalms of David, Being a Paraphrase on the Sunday and Holiday-Services, Epistles and Gospels throughout the year : ...* London, Printed for R. Bonwicke, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, R. Parker, B. Tooke, and R. Smith, 1710.

£ 1000

Folio. unnumbered; ff. (i = half title), plate with Nicholls portrait, (iii = title-page and dedication to the Queen), [a]- [e]2 B-I 2 A-O2 *A2 B- K2 M2 Aa-Zz2 Bb- Xx2 AaaTtt2 Aaa- Iii2 K- M2 (*a) 2 Aaaa-Zzzz2 Aaaaa-Rrrrr2 Aaaaa-Tttt2. Black and Roman letter, some Italic, little Greek. Single-column text and notes in double column. Decorated initials, several diagrams and tables containing the calendar of movable and immovable feasts, in red and black ink, and prayer times throughout the year. Early ink autograph of front pastedown Tho: Marhill and date 1728. Bound in contemporary English calf, panelled covers rather worn, gilt spine in seven compartments divided by raised bands, gilt title on red morocco label. Some light spotting throughout. Generally a clean and crisp copy.

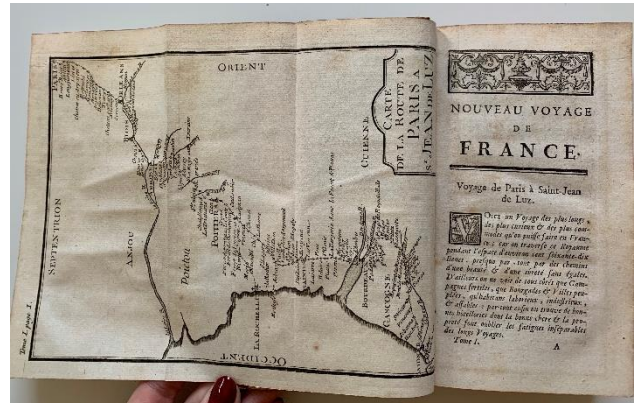
This is the major work of the clergyman and theologian William Nicholls (1664- 1712). This book was published by subscription, and dedicated to Queen Anne. He did it unassisted and it cost him his 14 health. First published in 1549, under the reign of Edward VI, the Book of Common Prayer (BPC) was the first prayer book to include the complete forms of service for daily and Sunday worship in English. It contained Morning Prayer, Evening Prayer, the Litany, and Holy Communion and also the occasional services in full: the orders for Baptism, Confirmation, Marriage, prayers to be said with the sick, and a funeral service. It also set out in full the propers: the collects and the epistle and gospel readings for the Sunday Communion Service. Old and New Testament readings for daily prayer were specified in tabular format as were the Psalms and canticles mostly biblical, that were provided to be said or sung between the readings. ESTC T87380.



59. **PIGANIOL DE LA FORCE, Jean-Aimar.** Nouveau voyage de France... Ouvrage également utile au François, & aux Etrangers. Nouvelle édition, revue, corrigée & augmentée.
Paris: Theodore LeGras, 1750

£ 450

2 volumes. 8vo (17.5 x 10 cm). 1) xx, 392 pp. [4]; 2) 404 pp. [4]. 2 t-pages; indexes; chronological tables; 14 foldout maps (7 per volume). Roman and Italic typescript, in French. Manuscript inscription of top pastedown of vol. 1. Slight browning and foxing throughout; a.e.r. Contemporary calf, rubbed and worn, especially the corners; spine in six separate compartments separated by five raised bands; gilt decoration and label in red morocco.



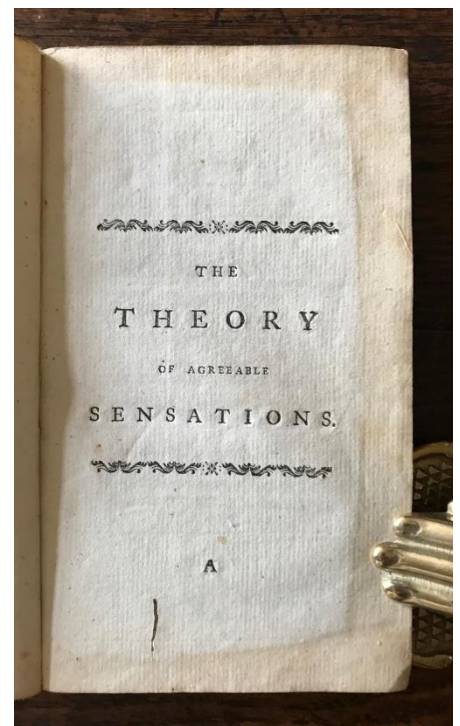
60. **[POUILLY, Louis Jean Levesque del.]** The Theory of Agreeable Sensations : in which the Laws observed by Nature in the distribution of Pleasure are investigated ; and the Principles of Natural Theology and Moral Philosophy are established. A dissertation upon Harmony of Stile.

London, Printed for W. Owen, 1774.

£ 500

8vo, pp. x (half title, title, preface), ff. 3 (contents and errata), pp. 216. Early nineteenth-century ink autograph of "L. Ritchie" on verso of half title. Bound in contemporary calf over boards, restoration to corners. Recently skilfully rebacked. An excellent copy.

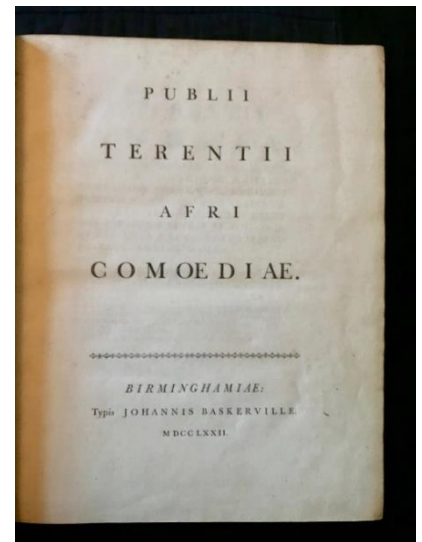
An excellent and unsullied copy of this treatise demonstrating that happiness, which, according to the author, is the end of moral theology, can be reached by pursuing virtuous behaviour and the law of nature. The French philosopher Pouilly (1691-1751) illustrates the theory of agreeable sensations, which are those sensations provoked in men by a righteous moral conduct. Only these, according to the author, can lead man towards the fullest happiness and respect of God. He also interpreted and commented on Newton's Principia. ESTC T79271.



61. **TERENCE.** Publii Terentii Afri Comoediae
Birmingham, Typis Johannis Baskerville, 1772.

£ 650

FIRST BASKERVILLE EDITION. Large 4to, pp. [2], 364; A very crisp and clean copy. Occasional light spotting to margins. Contemporary calf, rebacked preserving part of the flat gilt spine decorated with floral motifs; compartments divided by greek-key gilts, red morocco label with lettering to upper section of the spine. A little rubbed on covers and worn to corners, some signs of restoration. Marbled pastedowns, a.e.g. (faded). An early manuscript note on the first flyleaf, Coghlan Trinity College-Cambridge. Gaskell 46

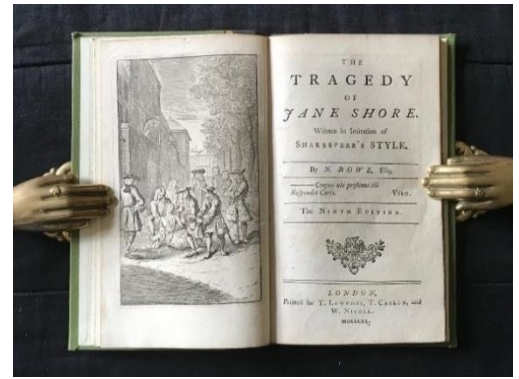


62. **ROWE, N.** The Tragedy of Jane Shore. Written in Imitation of Shakespear s Style

London, Printd for T. Lowdes, T. Caslon, and W. Nicoll, 1765.

£ 450

12mo. xii, 72 p., engraved frontispiece, head and tail-pieces. Small vignette on title-page. Roman letter, some Italic. Rebound in modern quarter green morocco gilt and coated cloth. A fine copy.



63. **SAVARY, Claude Étienne.** Letters On Greece; Being A Sequel To Letters On Egypt

London: Printed for C. Elliot and T.Kay; Edinburgh: Printed for C. Elliot, 1788

£ 550

FIRST ENGLISH EDITION. 8vo. 442 pp. [4]; 2 engraved plates. Complete with title-page and preface. Folding engraved map frontispiece; folding engraved plate of the Cretan labyrinth. Slight foxing and some browning; bookplate on top pastedown. Speckled calf; spine with gilt tooling and label with gilt title. A fine copy. The book, first published in French also in 1788, contains an epistolary

account of Savary s travels though the Greek islands, including Rhodes and Crete; with a commentary on the politics, on the more and manners of the Greeks and Turks. ESTC T12194; Cox I 236; Blackmer 977 (French edition).

64. **SCHMIDT, Michael Ignaz.** Neuere Geschichte der Deutschen. Band 1-2-3
Vienna: Baumeister/Blumauer/Gräffer, 1785

£ 150

8vo (20.5 x 13 cm). (1) [3], 365 pp.; (2) [10], 365 pp.; (3) [8], 390 pp. First three volumes only. Separate title page for each volume; ex-libris of previous owner of top pastedown of each volume (with coat of arms and motto SPERO MELIORA). In German; Gothic script. Slight browning and age-toning; occasional minor spotting and water staining. Red speckled edges. Dark tan calf; spine in five compartments divided by raised bands; gilt tooling; red morocco label with gilt titling on spine; volume number gilt in third compartment. Covers with minor rubbing; some wear on spine. In very good condition.

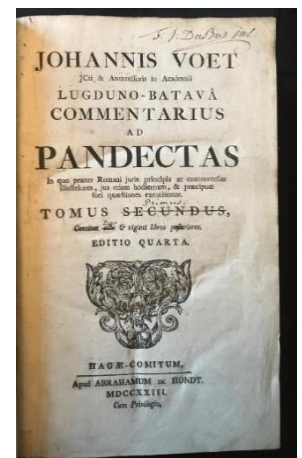


65. **VOET, Johannes.** Commentarius ad pandectas
The Hague, Apud Abrahamum de Hondt, 1723.

£ 500

Large 4to. 2 vols, pp. (20), 974, (62); 1180, (68). Title page with woodcut vignette, double-column text, head and tail pieces, and floriated initials. Clean and crisp throughout. Modern quarter calf binding with marbled paper over boards and red morocco label with stamped title to spine. Early autograph on title page. Initials E. G. (Emanuel Gluckmann) in red ink on fore-edge. A fine copy. Fourth edition of this work.

Johannes Voet (1647-1713) was a Dutch jurist whose work remains highly influential in modern Roman-Dutch law. Voet s most famous work is his Commentarius ad Pandectas (i.e. Commentary on the Digest), first published in 1698.



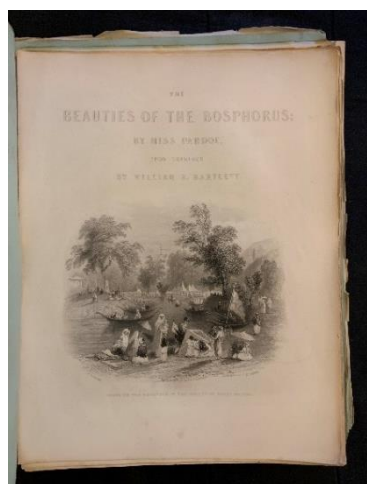
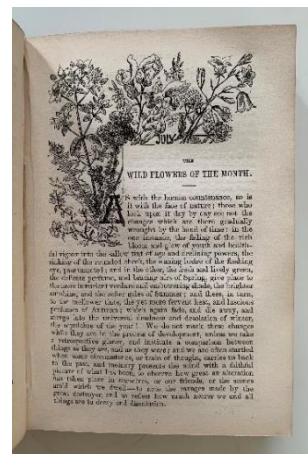
19th century

66. **ADAMS, H. G.** *The Wild Flowers, Birds, & Insects of the Months Popularly and Poetically Described with Numerous Anecdotes Being a Complete Circle of the Seasons*

London: James Hogg and Sons, 1860

£ 250

17.5 x 11.5 cm; 316 pp. plus 2 leaves of advs in closing. Half title; title page; illustrated frontis with tissue guard; numerous illustrations throughout; ornate and floriated initials. Slight browning due to age; otherwise internally clean. Blue buckram with blind-stamped and gilt decoration; gilt decoration and title on spine. Corners slightly bumped; wear and slight damage to head and foot of spine. Overall, a good copy.



67. **BARTLETT, W.H., & others (ill.).** *Eastern Europe Illustrated, A Series of One Hundred and Sixty Views on the Bosphorus & the Danube from Original Drawings by W.H. Bartlett, and other artists. With Historical and Topographical Descriptions.* 1840

£ 500

4to. With original green paper wrappers. Incomplete, parts 1 to 16 only (up to p. 118 of *The Beauties of the Bosphorus* by J. Pardoe, *The Danube* is missing completely). Numerous full plate engravings with tissue guards. Minor tearing (mostly on margins) and slight browning; some covers detached; pages mostly clean and crisp. Overall, in good condition.

68. **BAYARD, Taylor.** *A Visit to India, China and Japan, in the Year 1853*
London, Sampson Low, Sons & Co., 1856.

£ 350

8vo, pp. 539, illustrated frontispiece and title-page, both slightly dumpstained. Generally very clean and crisp throughout. Rebound in half calf and buckram over boards, marbled pastedowns, spine gilt divided in six compartments with raised bands

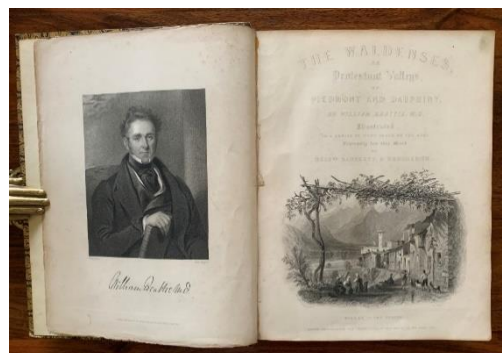


69. **BEATTIE, William.** *The Waldenses, or Protestant Valleys of Piedmont and Dauphiny Illustrated in a series of views, by Brockedon & Bartlett*

London: George Virtue, 1838

£ 600

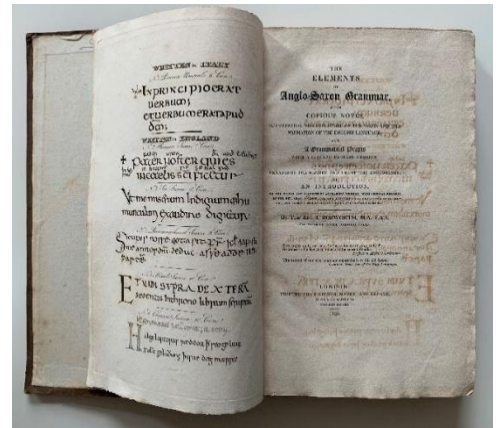
FIRST ENGLISH EDITION. 4to (22 x 28 cm); [6], 216 pp. Engraved portrait William Beattie with facsimile signature; Additional engraved frontispiece with view of Villar (Val Pellice); Title page; Dedication to Frederick William I, King of Prussia; Preface; Directions to the Binders with list of plates. Fold out map of Piedmont; 70 steel-engraved plates by Brockedon & Bartlett. Green morocco binding with gilt and blind-stamped decoration; slightly worn corners; gilt title on top cover; spine in six separate compartments also gilt and blind-stamped; gilt dentelles; a.e.g. Very slight yellowing; overall a very good copy.



70. **BOSWORTH, Joseph (Rev.)**. The elements of Anglo-Saxon grammar, with copious notes, illustrating the structure of the Saxon and the formation of the English language. London: Hardin, Mavor, and Leopard, 1823

£ 800

FIRST EDITION. 8vo (26.5 x 17 cm). [4], xlvii, [1], 332 pp.; Engraved facsimile frontispiece slightly offset onto Title-page. Slight foxing on first few and last pages, otherwise inside a clean and crisp copy; Untrimmed and some pages uncut. Gothic, Italic and Roman type; in English. Hardcover brown paper binding; slightly worn edges; worn label on spine. Internally very clean; overall a rare and very good copy.

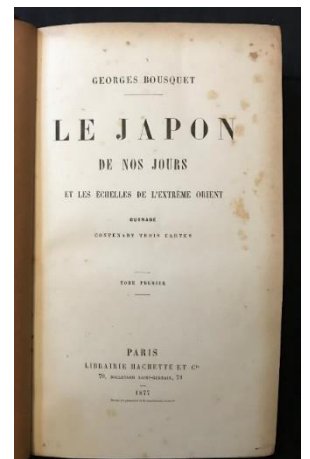


Joseph Bosworth FRS (1788 1876) was an English scholar of the Anglo-Saxon language who compiled of the first major Anglo-Saxon dictionary. The present study was first published in 1823 while his most famous work is the An Anglo-Saxon Dictionary, first published in 1838. It has often (especially in the past) been considered the definitive lexicon for Old English. In 1858 Bosworth became Rector of Water Stratford, Buckinghamshire, and Rawlinsonian Professor of Anglo-Saxon at Oxford.

71. **BOUSQUET, Georges**. Le Japon de Nos Jours et les Échelles de L'Extrême Orient Paris, Librairie Hachette, 1877.

£ 400

FIRST EDITION. 8vo, 2 Vols (Vol. I: pp. 427 plus three folding plates with maps at the end; Vol. II: pp. 459). Occasional spotting and browning throughout on blank margins, title-page of second volume lightly and evenly foxed. Generally, very clean and crisp. Bound in half calf and marbled paper over pasteboard covers, skilfully rebaced. Gilt spine with title and volume numbers on two separate dark labels, three compartments decorated with rhombus-shaped pattern. A fine copy.



72. **BRICE, Germain**. Nouvelle Description De La Ville De Paris et de tout ce qu'elle contient by Germain Brice.

Paris: Julien-Michel Gandouin and François Fournier, 1725

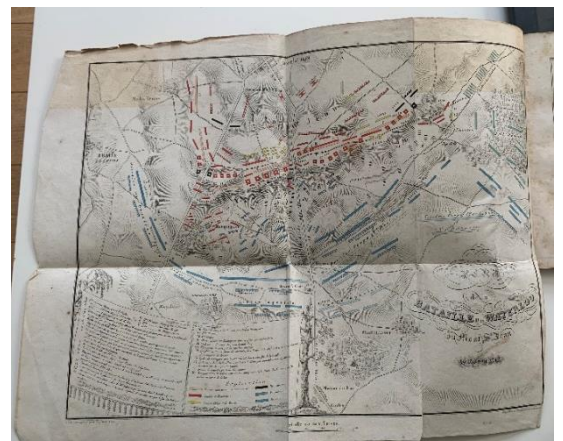
£ 250

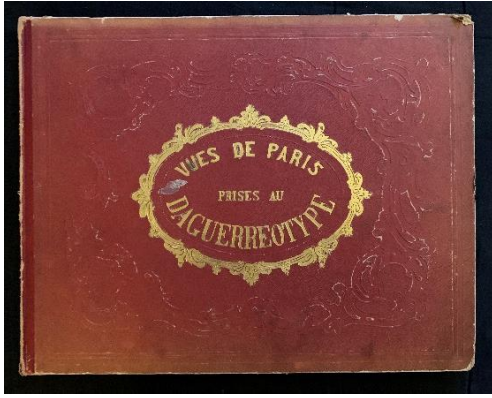
Eighth edition; volume 4 only. 12mo (16.5 x 9.5 cm). [2] 407 pp. [4]. Title page in red and black ink; 8 fold-out illustrations of Parisian landmarks. Roman and Italic type, in French. Contemporary manuscript ex-libris notation on first flyleaf (Ex libris de Murnab, 1794); manuscript inscriptions of numbers on last flyleaf. Slight browning and foxing; first fold-out illustration is partly torn. Contemporary calf; gilt decoration on both covers; slightly worn; ink speckled edges. Spine in five compartments divided by four raised brands; gilt decoration and title label on spine. A good copy.

73. **Collection de Vues de Waterloo**. Avec deux plans de la Bataille. Bruxelles: Chez Daems près les escaliers de St. Gudule, Son 7 N. 240, 1815

£450

Oblong 4to (22.5 x 29 cm). 11 engravings, 2 fold-out maps. Extensive foxing and browning throughout; both maps slightly torn. Red morocco quarter binding; extensive staining on both covers; ink stained paper label with title on top cover; corners slightly bumped; very worn spine.





74. **CHAMOUIIN.** Collection de 28 vues de Paris. Prises au daguerréotype. Gravures en taille douce sur acier.
Paris: Chamouin, 1850

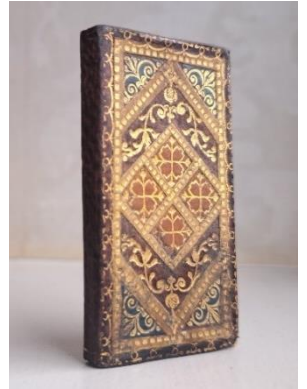
£ 350

Oblong 4to. 28 plates with tissue guards as called for in the title, 3 unnumbered at the beginning plus 25 numbered 1-25. Slight foxing, some plates spotted but mostly in margins, many clean. Gilt and blind stamped red morocco; gilet decoration on spine; somewhat worn covers, corners and spine.

75. **COMPANY OF STAIONERS.** London Almanack for the Year of Christ 1854
London: Company of Stationers [1853]

£ 800

A lovely miniature almanac for 1854, (60 x 36 mm), 26 leaves, with a four-page engraved view of View of Virginia Water; listing eclipses, key dates for each month, royal birthdays, and other practical information. In morocco covers, intricately gilt in a geometric pattern, with orange and green overlay, in a slip case of the same decorative style, all edges gilt, a clean and well-preserved copy; binding with some loss on back board and worn at edges, but beautifully preserved ornaments, slipcase quite rubbed and text block loose from binding.

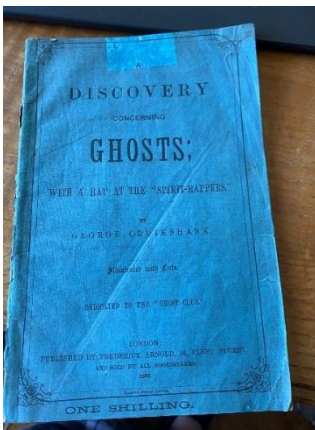


The Company of Stationers, founded in 1403, started publishing almanacks in 1603 after James I's Royal Grant, and continued to do so for nearly 300 years. Almanacks such as these were published annually and intended to be discarded and replaced with the most up to date volume, an early form of mass media production with 400,000 volumes produced each year. The miniature size was ideal for portability and every day referencing and contained important information such as calendars, holidays, astrological readings and currency weights. These objects were both useful everyday tools for merchants and tradesmen, or entertaining and decorative pieces for the curious and illiterate. ESTC T127713; Welsh 4667; Bondy p.39; Houghton 212 p.55.

76. **COOPER, Astley.** Observations on the Structure and Diseases of the Testis
London, John Churchill, 1841.

£ 800

Large 4to. Two parts bound together, both with half-title leaves. Title-page, pp. xiii (i), 330, 24 plates (10 + 14). Many leaves unopened. Bound in contemporary blind-tooled brown buckram, skilfully rebacked. Very light soiling and browning to margins. An excellent copy.



77. **CRUIKSHANK, George.** A Discovery concerning Ghosts; With a Rap at the Spirit-Rappers. Illustrated with cuts. Dedicated to the Ghost Club.
London: Frederick Arnold, 1863

£ 600

FIRST EDITION. 8vo; 48 pp. 9 woodcuts of varying size in text excellent condition. Slight tear at the foot of spine and paper covers slightly worn. Overall excellent condition for a pamphlet, uniformly yellow aged, no foxing.

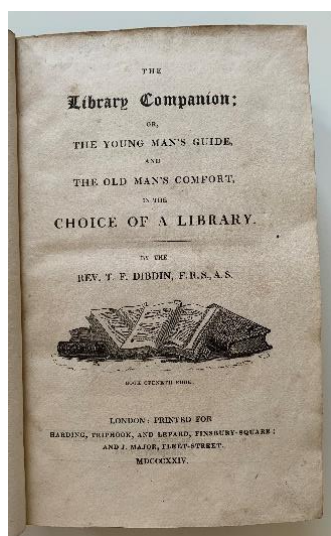
The author of this pamphlet was George Cruikshank (1792-1878), the famous British caricaturist and book illustrator, who illustrated books for many celebrated British authors, such as Charles Dickens, and who was described as the modern Hogarth during his life.

PRINTED ON VELLUM

78. **DELLA CASA, Giovanni.** Novella di Monsignor Gio. Della Casa tratta dal suo Galateo Livorno, Pei tipi di Francesco Vigo, 1870.

£ 1,000

8vo, pp. 13 (=16). Modern buckram gilt. Extremely rare reprint in 16 copies on fine parchment of Rome of this work issued in 1555 in Venice by Gabriel Giolito de Ferrari; commissioned by the man of letters, linguist and bibliophile Francesco Zambrini (Faenza 1810 Bologna 1887), who edited several ancient vernacular texts and presided over the Committee for the Texts of Language.



79. **DIBDIN, Thomas F.** The Library Companion; Or, The Young Man s Guide, And The Old Man s Comfort, In The Choice Of A Library London: Printed for Harding, Triphook and Lepard, 1824

£ 400

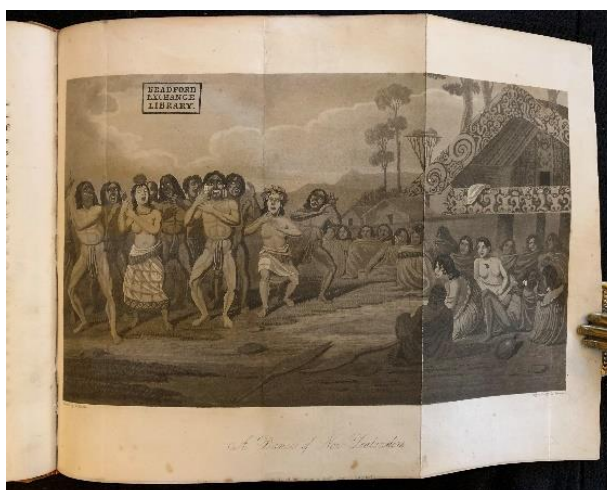
FIRST EDITION. 8vo; [4],li,912, [1]. Title page with small illustration and motto (Book Openeth Book); Dedication; Preface; Advertisements; Title page to second part inserted at the end of the volume. Bookplate of previous owner on top pastedown. Slight soiling and foxing throughout; otherwise mostly clean pages. Near contemporary half binding with marbled boards; spine rebacked; gilt decoration and red morocco label with gilt lettering on spine; green speckled edges; slight wear. Overall, a very good copy.

80. **EARLE, Augustus.** A Narrative of a Nine Months Residence in New Zealand in 1827; Together With a Journal of a Residence in Tristan D Acunha, an Island Situated Between South America and the Cape of Good Hope.

London: Longman, Rees, Orme, Brown, Green & Longman, 1832

£ 800

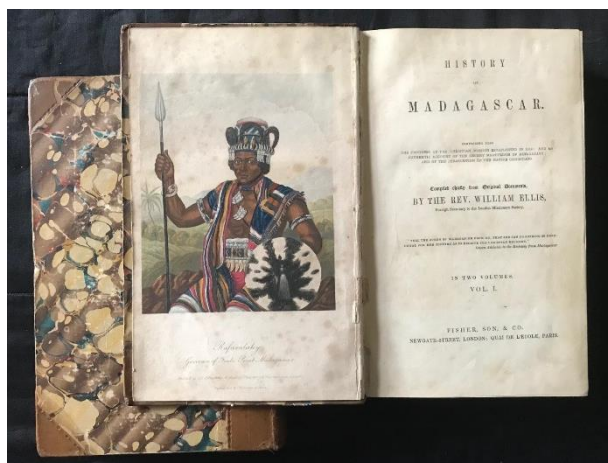
FIRST EDITION. 8vo. 371 pp. Illustrated with 7 full page plates, after drawings by A. Earle and printed by J. Stewart; 2 folding and one on frontis opposite t-page. Extremely minor foxing; otherwise very clean and crisp paper; Bradford Exchange Library stamp on the illustrations. Modern half-calf with marbled boards; gilt title, tooled and ornamental decoration on spine. Advertisement leaves missing. A fine copy of an early and important work on New Zealand and its inhabitants.



81. **ELLIS, William.** History of Madagascar. Comprising Also the Progress of the Christian Mission Established in 1818: and an Authentic Account of the Recent Martyrdom of Rafaravy, and of the Persecution of the Native Christians
London, Fisher, Son, & Co., 1838.

£ 850

8vo, 2 vols: pp. xv (1), 517, illustrated throughout, with a coloured engraved frontispiece plate representing the local chief and governor Rafalarahy, 2 folding maps, of Madagascar and the city of Antananarivo, and several b/w plates; pp. xi (1), 537, ill., with several b/w plates, including frontispiece of Radama, king of the island. Complete with 24 plates, occasionally lightly spotted and browned, as well as endpapers and a very few initial a final leaves. Quarter calf, marbled paper and text-block edges. A lovely copy of this interesting work by Reverend Ellis, an English missionary active at the Society Islands, Hawaii and Madagascar, where he converted the sovereign and its people to Christianity.



82. **FEARNSIDE, W. G. (ed.).** Tombleson s Views of the Rhine
London: Published by Tombleson & Co, 1832

£ 850

28 x 22 cm. 96 pp.; 68 plates plus engraved title-page and large fold out map. Foxing and browning throughout, mostly on the margins; T-page and Prefatory remarks trimmed with tape on margins; small tears on right margin of last pages; one plate torn fixed with tape on verso. Green morocco binding, slightly stained; rounded corners; gilt red morocco label with title on spine. Overall, a good copy.

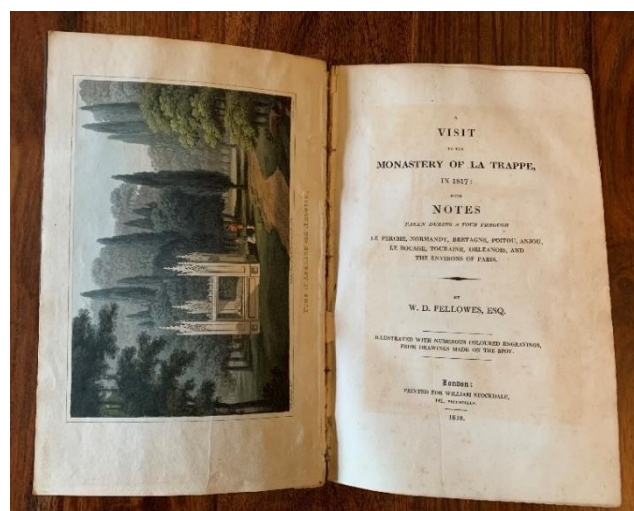
William Tombleson (1795 1846) was an English artist, author, and printmaker best known for his topographical drawings of the Rhine River in Germany and the Thames River in England. The book was also printed in German and French.

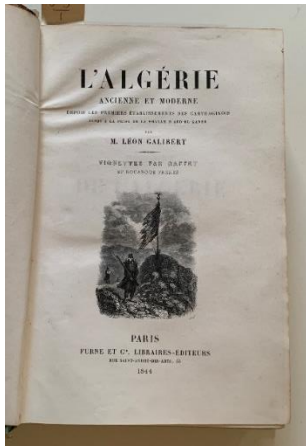


83. **FELLOWES, William Dorset.** A Visit To The Monastery Of La Trappe, In 1817: with Notes Taken During a Tour Through La Perche, Normandy, Bretagne, Poitou, Anjou... Illustrated with Numeorus Engravings, From Drawings Made on the Spot.
London: William Stockdale, 1818

£ 500

Large 8vo (23.5 x 15.5 cm). xii, 188, (2) pp.; with 14 plates (12 hand coloured). First edition. Ex-libris of previous owner on front pastedown. Minor foxing, age-toning and slight soiling throughout. Plates clean. Half-calf binding with marbled boards; wear to spine; boards rubbed; corners bumped; gilt titling on spine. Overall, a good copy.





84. **GALIBERT, Léon.** L'Algérie ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-El-Kaler. Paris: Furne et Cie: 1844

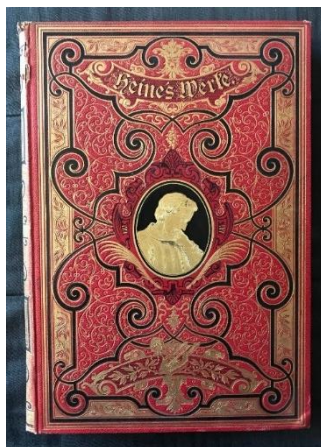
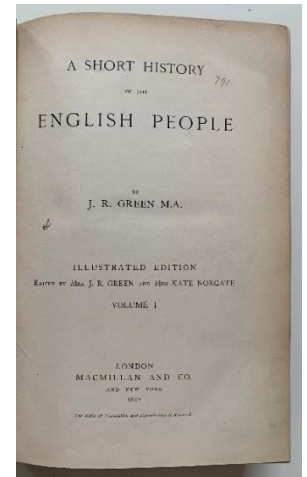
£700

8vo (26.5 x 17 cm). iv, 637 pp.; 1 foldout coloured map, vignettes by Raffet and Rouargue Frères, 24 inset engravings and 12 hand-coloured plates of military costume. Newspaper cut-out from Le Petit Journal 16/07/1880, with article on the fiftieth anniversary of the conquest of Algeria tipped in before first flyleaf. Foxing on the edges; clean pages with very slight occasional foxing not affecting the text. Ornate black and white binding with title on top cover and spine; slightly torn and damaged paper binding on thick boards; slight damage to top and foot of spine; some staining and wear.

85. **GREEN, John Richard.** A Short History of the English People. Illustrated edition. London; New York: Macmillan and Co., 1892

£ 420

4 vols, complete set. 8vo; cvi, 1906 (continuously numbered 1) xxvi, 1-468. 2) liv, 469-931 3) lxxxii, 935-1409 4) cvi, (2), 1411-1906). Half title, title page, table of contents and illustrations in each volume; plenty of illustrations throughout the text; colour plates and maps; foldout illustrations. Bookplate of Bank of England Library and Literary Association on top pastedown in each volume. Slight yellowing due to age; minor foxing and soiling. Half binding with blue cloth boards with minor wear and soiling; slight wear to spine; gilt lettering on spine; green speckled edges. Overall, an excellent set.



86. **HEINE, Heinrich.** Werke. Illustriert von Wiener Künstlern Wien; Leipzig; Prag, Bensinger, [ca 1884-1888].

£ 500

4to, 6 vols, pp. viii, 379; 385; 378; 379; 380, 380. Illustrated edition with many numerous woodcuts, many full page. Bound in contemporary red cloth, boards and spines richly panelled with elaborate shiny gilt and black decorations, centrepiece with gilt-stamped author's profile in a pensive attitude on a black oval background, text crisp with very occasional light age yellowing, marbled fore-edges. A little rubbed along cover edges and spines. Vol. 1 with partially detaching spine. On half title, ex libris with monogram formed by initials L, A and K. First volume with frontispiece portrait of Heine, tissue guard. Fully decorated title pages for each volume.

87. **HOLBEIN, John.** The Dances of Death, Through the Various Stages of Human Life: Wherein the Capriciousness of That Tyrant is Exhibited in Forty-Six Copper Plates; [...] By John Holbein etched by D. Deuchar. London: Printed by S. Gosnell for John Scott, 1803

£ 650

20 x 15 cm; with engraved frontispiece; engraved portrait of Holbein and engraved title page of 1786 edition; plus a total of 49 engravings. Descriptions of each plate in French and English, and with the Scripture text from which the designs were taken. Brown endpapers; Ex-libris of previous owner on top pastedown. A.e.b; minor offsetting. Light brown calf; blind-stamped decoration and gilt tooling on covers; spine in six compartments with raised bands; blind-stamped decoration and gilt titling on spine. Slight shelf-wear to covers. Overall in excellent condition. Warthin, Aldred S. The Physician of the Dance of Death. pp. 79-80. Douce, Francis. The Dance of Death. pp. 135-36. Minns Collection. AAA Catalogue, 1922. No. 268.



88. **HOPE, Thomas.** *Costumes of the Ancients*
London: William Miller, 1809

£ 500

24 x 15 cm. xii, 54 pp., 200 engravings. Contemporary light brown calf with double-fillet gilt decoration on cover. Marbled endpapers and edges. Spine in six compartments, with gilt title and ornamental decoration; publication place and date at foot of spine. Ex-libris of T. Rice glued on top pastedown. Very slight foxing and browning. A very good copy.

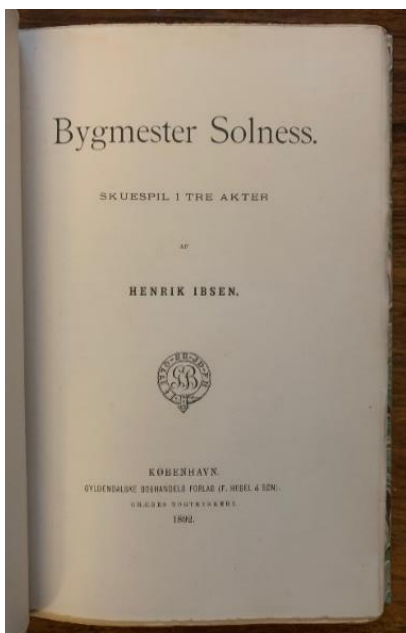
The T. Rice of the ex-libris might be identified as Thomas Spring Rice, 1st Baron Monteagle of Brandon, PC, FRS, FGS (8 February 1790 7 February 1866), a British Whig politician, who also served as Chancellor of the Exchequer from 1835 to 1839. The ex-libris also mentions Mount Trenchard, is an Irish stately home located near Foynes, Co. Limerick, which was the ancestral seat of the Rice (subsequently Spring-Rice) family. The same crowned leopard of the ex-libris also appears on the Baron's crest.



89. **HOWITT, Samuel.** *A New Work of Animals, Principally Designed From the Fables of Aesop, Gay, and Phaedrus: Containing Fifty-Six Plates, Drawn from the Life and Etched by Samuel Howitt*
London, Edward Orme, 1811.

£ 700

FIRST EDITION. 4to, frontispiece, list of plates and 56 engraved plates with tissue guards. Bound in half straight-grain maroon morocco and green canvas over boards, gilt spine with title (Deverson, binder Cant, blind-stamped on top outer corner of left endpaper. Generally clean and crisp, just a little lightly yellowed, occasionally, and some very minor marginal spotting. Negligibly rubbed on covers. An excellent volume. Schwerdt I, p. 252.



90. **IBSEN, Henrik.** *Bygmester Solness*
Copenhagen: Gyldenalske Boghandles Forlag (F. Hegel & Son), 1892

£ 600

FIRST EDITION. 8vo (19 x 12 cm); [3], 220 pp.; Half-title and Title page. Internally clean and unmarked; slight minor foxing on first flyleaves; some pages uncut. Original paper wrapper and advertisements bound in closing. With contemporary newspaper cut-out loosely inserted. Bound in quarter green leather spine and corners with marbled paper covered boards. Gilt lettering on the spine and untrimmed page edges. A near fine copy.



91. **KANT, Immanuel.** Die Metaphysik der Sitten. Metaphysische Anfangsgründe der Rechtslehre. (Theil 2. Metaphysische Anfangsgründe der Jugendlehre). Königsberg: Nicolovius, 1893

£ 600

20.5 x 12 cm. X, [1], 188 pp. In German, Gothic script .Second edition. Minor age toning, pages mostly bright, clean and unmarked. Light blue endpapers; a.e.r. Half-calf binding; label with titling on spine; blind-stamped decoration on spine. Slight shelf-wear to covers; corners slightly bumped. A very good copy.

92. **KUNSTNER ALBUM.** 1850

£ 400

Folio (39 x 28.5 cm). No title page; 30 unnumbered fine full page engravings reproducing artworks (mostly in black and white and sepia, some in colour) by I. W. Tegner & Kittendorfs; Danish captions and titles. Foxing and browning throughout. Floral patterned endpapers. Half red morocco; gilt lettering with title on front cover; bumped and worn corners; bumped and damaged head of spine; binding slightly soiled. Overall, a good copy. The engravings are by Danish lithographer I.W. Tegner (1815-1893) who founded the I. W. Tegner & Kittendorff.



93. **LACÉPÈDE, Bernard.** Germain É. Collection Des Planches d Animaux, Pour les Ouvres de Buffon Paris, Rapet, 1820.

£ 450

8vo, second edition. A selection of 19 hand-coloured plates showing birds, with tissue guards, arranged as follows: 21 (illustration cut out from another copy of this work and glued on recto of the first plate in order of appearance 97 and repeated), 97, 98, 123, 117, 90, 88, 34, 21, 135, 134, 89, 91, 29, 26, 222, 265, 25, 63. Louise E. Hamilton, 1853 written in pencil on verso of first left endpaper. Half straight-grain gilt red morocco, marbled paper over boards, green morocco label with gilt lettering (Oiseaux). Thick blind-tooled pastedowns with low-relief floral decorations. Bound by René Simier (1772-1843), binder of King Louis XVIII and one of the most renowned binders of the Restoration in France.





94. **LANDSEER, Sir Edwin.** The Landseer Series of Picture Books. Containing sixteen coloured illustrations, after Sir Edwin Landseer. Thomas Nelson & Sons: London, Edinburgh, and New York, 1899

£ 400

FIRST EDITION. 4to (28.4 x 21.8 cm); 34 pp. (unnumbered) plus 16 full-page linen-backed chromolithographic plates. Title page and first flyleaf loose. Contemporary manuscript inscription in black ink (Barbara Hall, from Uncle Charlie + Aunt Ellen Feb. 7th 1883); pencil inscriptions on verso of the plates. Foxing and slight soiling throughout. Original light brown pictorial cloth over bevelled boards, spine lettered in dark brown, upper cover lettered in gilt (cover title: Pictures by Landseer), ruled and blocked with design in dark brown and black; slight wear. Overall a good copy.

95. **LEAR, Edward.** Journal of a Landscape Painter in Corsica
London: Robert John Bush, 1870

£ 1,000

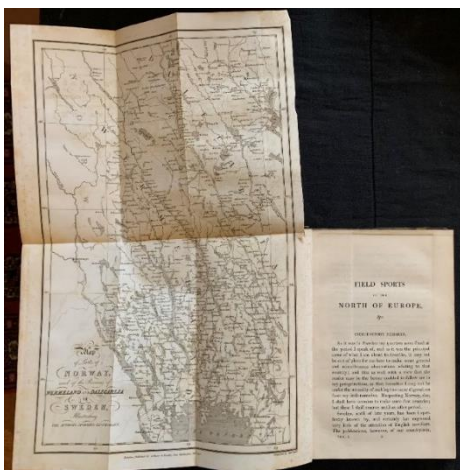
FIRST EDITION. 8vo. xvi, 272 pp. With half-title; 1 map, 40 wood-engraved plates (incl. frontis.), 40 wood-engraved text illustrations. Slight foxing throughout; upper margin of Index torn, not affecting text; a few pages unopened. Original brown cloth binding; blind-stamped tooled decoration on covers; gilt title on spine. Overall, a fine copy. The author of this work, Edward Lear (1812 1888) was an English artist, illustrator, musician, author and poet, now known mostly for his literary nonsense poetry and prose and especially his limericks. As an artist he is most known for his illustrations of birds and animals, coloured drawings during his many journeys in Italy and the Mediterranean, which he reworked later, sometimes as plates for his travel books and as a (minor) illustrator of Alfred, Lord Tennyson's poems.



96. **LLOYD, Llewellyn.** Field Sports Of the North of Europe; Comprised In A Personal narrative of A Residence In Sweden And Norway. In The Years 1827-28.

London: Henry Colburn and Richard Bentley, 8, New Burlington Street, 1830

£ 600



FIRST EDITION. 8vo. Two volumes. Vol. 1: xii, 384 pp.; vol. 2, viii, 378 pp., [2]. With 2 lithograph frontispieces, one large folding map, 4 engraved plans, 5 lithograph plates with tissue guards and small vignettes in the text. Some foxing and browning throughout. Near contemporary half-buckram with marbled boards; speckled edges; gilt title on spine; minuscule tear on top of spine of vol. 2; slight wear. Overall, a very good copy. H. Llewelyn Lloyd (1792 1876) was a Welsh amateur naturalist who lived in Sweden for more than two decades. He wrote mainly on Scandinavia s local customs, peasant life, and on nature particularly ornithology and on the black wolf and wolf hunting. Schwerdt, I 318; Gerrare 434; Lowndes 1377; Nissen ZBI 2530; Slater 47; Riling 434; Westwood & Satchell 135; Bartlett 9.

97. **[MINIATURE BOOK]** Le bijou des Enfants. Pour l année 1817.
Paris: chez Janet Libraire, [1816]

£ 900

A beautiful and tiny children s miniature almanac (27 x 20 mm). In a dark green morocco binding, with a gilt wolf and geometric frame to boards and spine, some remains of gilt on edges, some rubbing of the gilt decorations, 64 pages, corners slightly creased.

It contains a calendar with the important days of the year, the lyrics for eight different songs and a compilation of mottos. The tiny book is illustrated with eight intricate coloured engravings, one for each of the songs. It also contains short rhymes about love and romance for both boys and girls. These almanacs, usually gifted during the Christmas season of the previous year, were very popular objects for young ladies in the 19th century, particularly in France, where the most ornate miniature books originate. Houghton 91 p.29; Welsh 1270.



98. **[MINIATURE BOOK]** Petit Chansonnier de l enfance
Paris: chez Marcilly, 1830

£ 900

A charming children s miniature almanac (26 x 20 mm) published by the leading French publishing house Marcilly, who were responsible for many of the most beautiful children s books of the 19th century. 64 pages, bound in red morocco, with gilt blooming flower and geometric frame ornaments, some remains of gilt on edges, a very clean copy.

This songbook contains the lyrics for nine different songs, as well as eight full-page engraved illustrations and a calendar. This miniature book was part of a series printed by Marcilly, containing tiny volumes of stories, anecdotes, fables, etc all aimed to be gifted to children. Houghton 105 p.32.

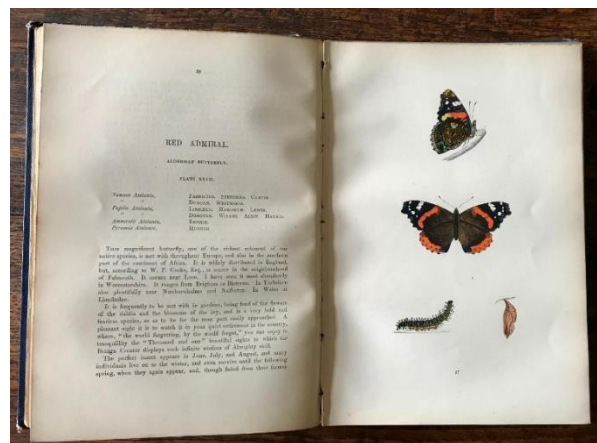


99. **MORRIS, Francis Orpen.** A History of British Butterflies
London, John C. Nimmo, 1890.

£200

Large 8vo, pp. viii, 184, 72 hand-coloured plates plus 2 uncoloured. Original blue buckram over boards, gilt-stamped centrepiece, with butterflies on a leafy branch, within blind-stamped frame. Spine with gilt-tooled decorations, worn and defective, joints loose and starting, still holding firm though. Covers rubbed to edges. Title-page lightly soiled; previous owner s name to top corner of tp: Raymond W. Pearce / from W. Hunt, 1909. Text and images very clean throughout. 6th edition. No foxing to the plates. A very clean copy.

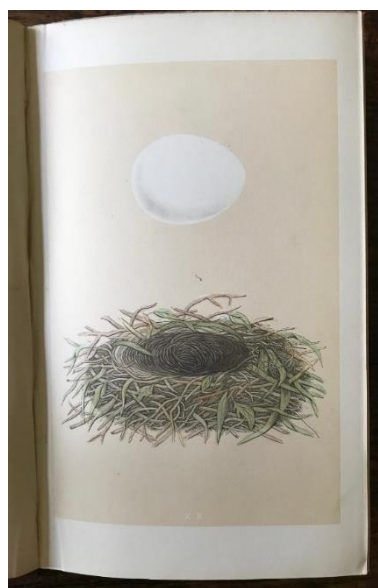
Francis Orpen Morris (1810 1893) was an Irish clergyman, with an interest in ornithology and entomology and published popular works in both these subject areas.



100. **MORRIS, Francis Orpen.** A Natural History of British Moths
London, John C. Nimmo, 1894.

£ 400

4to, illustrated book, with 132 colour plates (chromolithographs) showing nearly 2,000 moths, coloured by hand. NEW EDITION IN FOUR VOLUMES. Original decorated cloth with an elegant gilt-tooled moth as a centrepiece on left covers (blind-tooled on right covers). Spine with gilt-stamped floral decoration, titles, dates and volume numbers. Very minor rubbing to spine ends and corners; very occasional light spotting to edges. Deckled edges. Plates clean, charming and preserving vivid colours. A very good set. Freeman 2676.



101. **MORRIS, Francis Orpen.** A Natural History Of The Nests And Eggs Of British Birds

London, Groombridge and Sons, 1866.

£ 600

Quarto. 3 volumes, 232 outstanding colour plates. Bookplates of Arthur R. Pilkington, from the renowned Lancashire noble family, on left pastedowns (crest with motto: Now Thus; Now Thus). Some age yellowing and occasional spotting throughout. A Set in dark green/blue decorated gilt cloth over thin boards. Blind-stamped borders on covers, left covers with gilt bird nest tooled as a centrepiece. Gilt titles and volume numbers to spines. Hinges and edges worn and rubbed, covers slightly starting. Later impression of the second edition of this lavish colour plate book on the nests and eggs of British birds.

The author, Reverend Morris was, like many 19th-century Church of England clergymen, a natural historian in his spare time. Morris edited The Naturalist from 1856 to 1860 and wrote tracts and books on a large number of subjects, including evolution (which he did not support), nature preservation, vivisection, and butterflies and moths. But he was most fond of birds, and his most successful works were this series, originally published between 1853 and 1856 (several impressions of the second edition appeared in the 1860s and 70s), and his six-volume History of British Birds (1850-57). He also supported the causes of bird protectionism... in a rare absence from his parish he travelled to London to give evidence before the select committee on wild birds protection on 26 June 1873. He was instrumental in establishing the Plumage League in 1885, and he was one of the earliest members of the Selbourne League, which was created in December of the same year. In 1888 the government acknowledged his work as a naturalist with the award of a civil-list pension of £100 per annum (ODNB). This set combines 232 colour illustrations of birds eggs and nests with short text descriptions of each species reproductive habits.

102. **MORRIS, Francis Orpen.** A History of British Birds
London, George Bell and Sons, 1870.

£ 650

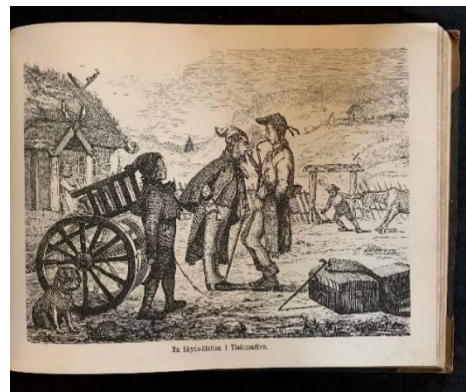
Large 8vo, second edition. 4 volumes out of 6 (Nos 1,2,3 and 6, complete with all the plates). The complete work in 6 vols contains 365 hand-coloured plates. Here there are about 250 in total. Text clean and fresh throughout, plates with vivid colours and remarkable brightness. Publishers binding, blind-tooled green/blue buckram over boards, richly gilt spine and gilt-stamped centrepiece on left covers. First and second volume with joints starting to split. Corners and cover edges a little rubbed. Pencil autograph of C. H. Prior on left endpapers. A famous work, but incomplete, nevertheless provided with a good number of beautiful illustrations. Zimmer, p. 443; Mullens & Swann, p. 415-418; Strong II, p. 613.



103. **Nordiske Billeder.** Prospector fra Danmark, Norge og Sverig. I Træsnit med Text
Copenhagen: Delbanco, Gad, Gyldendalske, Lose, 1870

£ 500

3 volumes in one (1, 2 and 6). Oblong 4to; 48 text pages for each volume; 216 full page wood-engraved plates. In Danish. Slight browning and some foxing throughout; manuscript signature on first flyleaf; torn and folded first flyleaf. Contemporary half morocco; corners bumped and worn; title blind-stamped on spine; spine in five compartments.

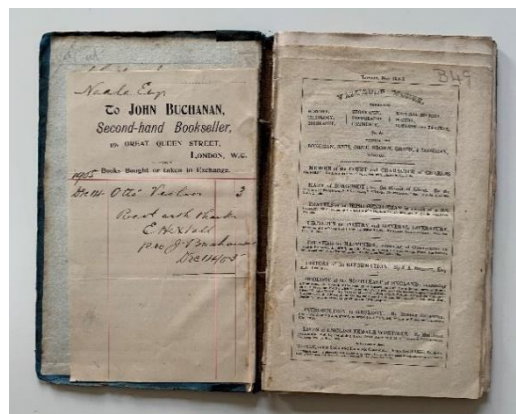


104. **OTTO, Jacob Augustus.** Treatise on the Construction, Preservation, Repair, and Improvement, of the Violin, and All Bow Instruments.

London: Longman, Rees, Orme, Brown, Green, and Longman, 1833

£ 150

FIRST ENGLISH EDITION. 8vo. 16 (advertisements), [ii, blank], x, [ii], 66 pp., [2]. Pages untrimmed. Contemporary manuscript inscription with date [J. Cressingham Carshalton 1835], bookplate of Robert Neale Esq. and receipt of acquisition from John Buchanan Second-Hand Bookseller [dated 1905] on top pastedown. Original blue paper covered boards; corners and edges slightly worn and bumped. Advertisement, title page and translator's preface quires detached; second half of book pages slightly loose; some soiling and foxing throughout. A good copy albeit worn. Translated from the German, with notes and additions, by Thomas Fardely.



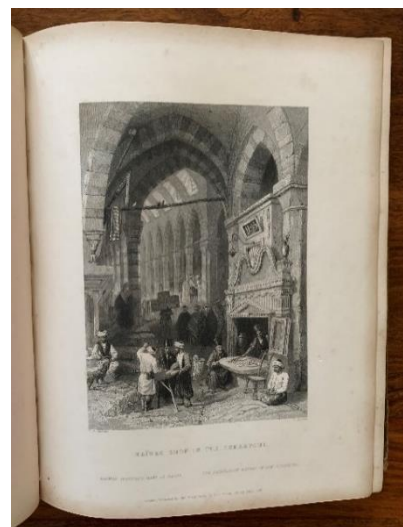
105. **PARDOE, Julia; BARTLETT, William Henry (ill.).** The Beauties of the Bosphorus... Illustrated in a Series of Views of Constantinople and Its Environs, from Original Drawings by William H. Bartlett.

London: George Virtue, 1838

£ 500

FIRST EDITION. 4to (28 x 22.5 cm). vi, 3-164 pp. Engraved frontispiece portrait of the author with signature facsimile; extra engraved frontispiece; title-page; Dedication to Mustafa Reşid Pasha, Grand Vizir of the Ottoman Empire. 78 steel-engraved plates protected by tissue guards; 1 engraved map. Occasional foxing and browning throughout. Marbled and calf binding; very worn and covers faded; spine in five separate compartments with blind-stamped floral decoration and title. Internally a very good copy.

Julia Pardoe (1804-1862), was an English poet, novelist, historian and traveller. She was amongst one of the first women to describe Turkey, where she travelled with her father, Commander Thomas Pardoe, in 1836. Her most popular work is The City of the Sultan and Domestic Manners of the Turks (1837), which presented the Turkish upper class with sympathy and humanity. She is also known today for her historical books on the French 16th and 17th-century courts. These included Louis the Fourteenth and the Court of France in the Seventeenth Century (1847), The Court and Reign of Francis the First, King of France (1849), and The Life of Marie de Medicis, Queen and Regent of France (1852). This comprehensive work about Constantinople, its people and customs was a very popular publication also due to the beautiful illustrations after William Henry Bartlett. The plates depict wonderful landscapes and views of the city, including the mausoleum and the mosque of Suleiman the Magnificent. Atabey 922; Blackmer 1254; Robinson p. 190.



106. **PARDOE, Julia; BARTLETT, William Henry (ill.).** Les Beautés du Bosphore, par Miss Pardoe, Auteur de La Cité du Sultan, orné d'une suite de vues de Constantinople et de ses environs, d'après les dessins originaux de W.H. Bartlett. Traduit de l'anglais par L. De Baucclas.
London: George Virtue, 1838

£ 850

FIRST FRENCH EDITION. 4to (28 x 22 cm) [2] 164 [2]. Title page, engraved portrait of the author with facsimile signature, engraved title page (in English); 79 illustrated plates. Latin type, in French. Red half-morocco binding; gilt decoration and title on spine; corners slightly worn. Browning and foxing throughout. Overall a very good copy.

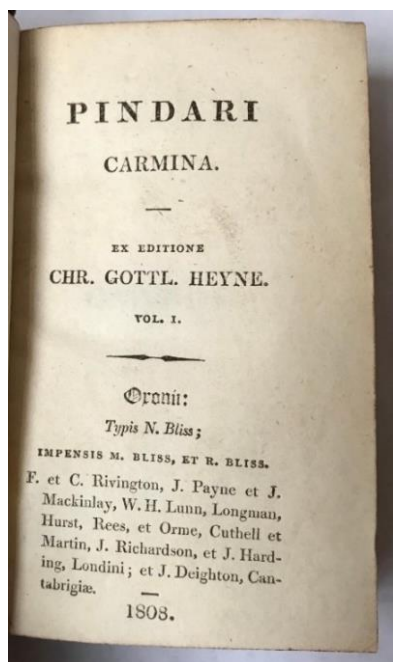
Julia Pardoe (1804-1862), was an English poet, novelist, historian and traveller. She was amongst one of the first women to describe Turkey, where she travelled with her father, Commander Thomas Pardoe, in 1836. Her most popular work is The City of the Sultan and Domestic Manners of the Turks (1837), which presented the Turkish upper class with sympathy and humanity. She is also known today for her historical books on the French 16th and 17th-century courts. These included Louis the Fourteenth and the Court of France in the Seventeenth Century (1847), The Court and Reign of Francis the First, King of France (1849), and The Life of Marie de Medicis, Queen and Regent of France (1852).



107. **Photographic Album of Switzerland.** 1900

£ 500

28.5 x 38 cm. 35 pp.; 22 photos of Swiss cities and mountain views. Foxing and browning throughout; some photos slightly faded. Green half-morocco and buckram binding; gilt tooled decorations; spine in four compartments divided by tree raised gilt bands



108. **PINDAR (Heyne, Christian Gottlieb, Ed.).** Pindari carmina. Oxford, Typis N. Bliss, Impensis M. Bliss, et R Bliss, 1808.

£450

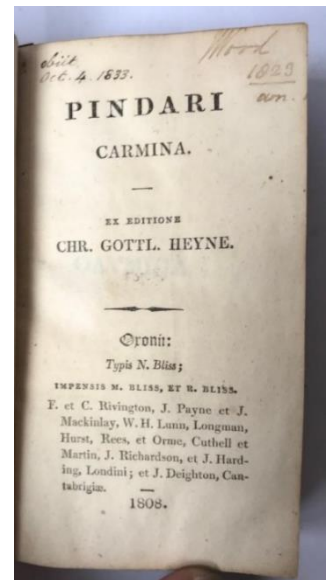
16mo, pp. (iv) 230 (ii) 138, two volumes in one. Predominantly Greek letter, some Roman. A small pocket sized edition of the works of Pindar with a short Latin commentar. It comprises the four books of Pindar's victory odes, which are named after the Olympian, Pythian, Isthmian and Nemean games. Pindar was an Ancient Greek lyric poet from Thebes. He is one of the canonical nine lyric poets of ancient Greece. Pindar did not create any new lyrical genres, but worked with the pre-existing genres to a great success. Condition: In a full diced calf binding. Externally, sound with slight rubbing, particularly to the joints, front hinge is tender and fragile. Ms. exlibris annotation on front flyleaf (J. Brookman...1812) Internally, firmly bound. Pages are slightly age toned. Good condition.

109. **PINDAR (Heyne, Christian Gottlieb, Ed.).** Pindari carmina.
Oxford, Typis N. Bliss, Impensis M. Bliss, et R. Bliss, 1808.

£450

16mo, pp. (iv) 230 (ii) 138, two volumes in one. Predominantly Greek letter, some Roman. A small pocket sized edition of the works of Pindar with a short Latin commentary. It comprises the four books of Pindar's victory odes, which are named after the Olympian, Pythian, Isthmian and Nemean games.

Pindar was an Ancient Greek lyric poet from Thebes. He is one of the canonical nine lyric poets of ancient Greece. Pindar did not create any new lyrical genres, but worked with the pre-existing genres to a great success. In age-browned vellum over boards, remains of black morocco label to spine with gilt lettering. Defective vellum on the rear cover, slightly detached from upper corner. Maroon paper pastedowns. Ms. autograph on title page Wood 1829 plus another annotation obiit Oct. 4. 1833. Internally, firmly bound and in good condition.



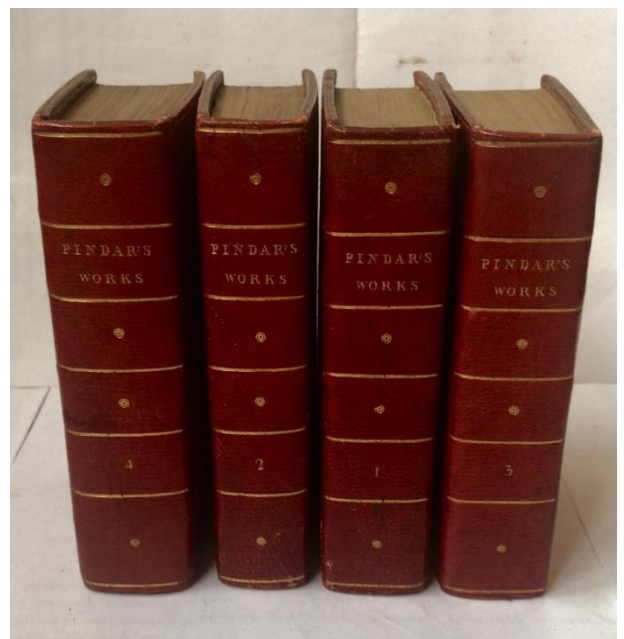
110. **PINDAR, Peter [pseudonym of John Wolcot].** The Works of Peter Pindar, Esq.
London, Published by J. Walker and J. Harris, 1809.

£1000

12mo, four volumes, each one with a half-title, frontispiece, engraved title page and regular title page with Peter Pindar's portrait being on the first volume. Ms. ex libris of Sir George-William Denys, Baronet, on front endpaper of each volume. Bound in a lovely gilt-ruled straight-grain red morocco (fourth volume with some worm tracking on front cover), inner dentelles, author and title to gilt spine, marbled pastedowns, a.e.g.

A lovely set in a beautiful binding. Peter Pindar was the pen name of John Wolcot (9 May 1738 14 January 1819), an English satirist who found that poetry paid better than his medical profession. Indeed, though trained as a physician and practising medicine, in 1780, Wolcot went to London and began writing satires. The first objects of his attentions were the members of the Royal Academy.

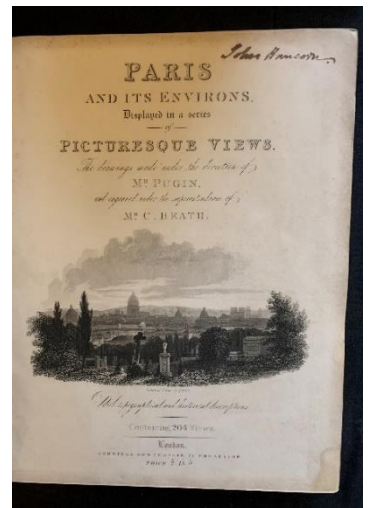
For the historian of the fine arts the relevant items are his Lyric and Farewell Odes to the Royal Academicians for the years 1782, 1783, 1785 and 1786 (pp. 9-133), in which the painter Benjamin West and all its other leading members are unmercifully satirised, and the opening poem in his Subjects for Painters (pp. 445-506), but the poems as a whole well repay reading, particularly those that ridicule the naturalist Sir Joseph Banks, King George III's, and the Abyssinian traveller James Bruce. Other objects of his attack were Boswell, the biographer of Samuel Johnson, Hannah More, former bluestocking and playwright, and Bishop Porteus. Wolcot had a remarkable vein of humour and wit, which, while intensely comic to persons not involved, stung its subjects to the quick. He had likewise strong intelligence, and a power of coining effective phrases. In other kinds of composition, as in some ballads he wrote, an unexpected touch of gentleness and even tenderness appears. Among these are The Beggar Man and Lord Gregory. He died at his home in Latham Place, Somers Town, London, on 14 January 1819, and was buried in a vault in the churchyard of St Paul's, Covent Garden.



111. **PUGIN (A.), HEATH (C.).** Paris and its environs. Displayed in a series of two hundred picturesque views. The drawings were made under the direction of Mr Pugin and engraved under the superintendence of Mr C. Heath. With topographical and historical descriptions.
London: Jennings and Chaplin, 1831

£ 300

2 volumes in 1 vol. 4to; engraved frontis; engraved title page; t-page; table of contents of both volumes; 202 pp. (continuous pagination, v. 1 100 pp.; vol. 2: 101-201 pp.). 204 illustrations; text in English and French. Manuscript annotations on top pastedown, engraved title page and table of contents. Slight foxing and water staining. Brown cloth binding; with gilt and blind-stamped decoration; worn binding; detached spine and top cover. Overall, a good copy inside.

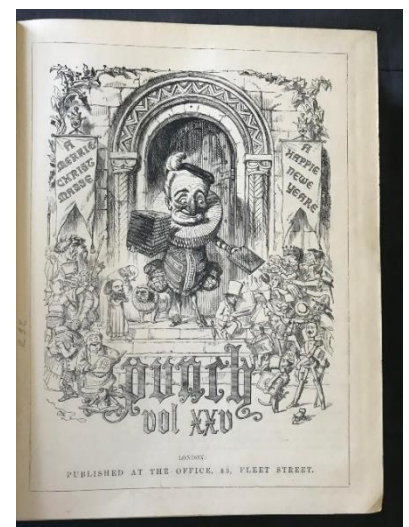


112. **PUNCH,** The London Chiarivari (Magazine)

London, Published at the Office (Bradbury, Agnew & Co.), 1853-59, 1863-77, 1889-91.

£ 800

Folio, 11 books, each including three volumes, copiously illustrated. Vol. 1: 1853-55: Vols XXV-XXVIII; Vol. 2: 1855-57: Vols XXIX-XXXI; Vol. 3: 1857-59: Vols XXXII-XXXV; Vol. 4: 1863-65: Vols XLV-XLVIII; Vol. 5: 1865-67: Vols XLIX-LII; Vol. 6: 1867-69: Vols LIII-LVI; Vol. 7: 1869-71: Vols LVII-LX; Vol. 8: 1871-73: Vols LXI-LXIV; Vol. 9: 1873-75: Vols LXV-LXVIII; Vol. 10: 1875-77: Vols LXIX-LXXII; Vol. 11: 1889-91: Vols XCVII-C. Vol. 10 (1875-77) with heavily dampstained and moulded back cover and final leaves. Generally in good condition, bound in publishers red buckram. Blind-stamped front covers, ruled along borders, with central panel framed by floral decoration with Punch's iconic jolly dwarf portraying on canvas a dog posing with a plumed hat. Gilt spine with year sequences. Hinges starting and fragile spines.



113. **REYNARDSON, C. T. S. Birch.** Down the Road or Reminiscences of a Gentleman Coachman
London, Longmans, Green, and Co., 1875.

£ 700

8vo. xxi, (3), 224 p., with 12 fine colour plates (lithographs), including frontispiece. A beautiful straight-grain morocco gilt binding. Spine in 6 compartments, richly decorated. Marbled endpapers. A near fine copy, only very negligible little scratches along cover edges and hinges.

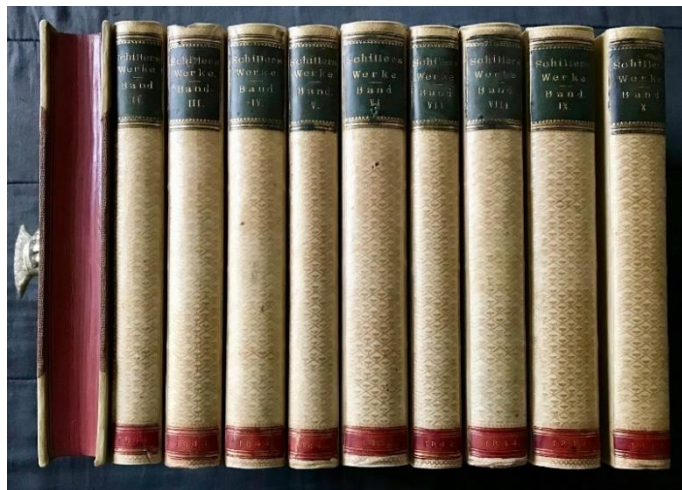


114. **SCHILLER, Friedrich.** Schillers sämtliche Werke
Stuttgart and Tübingen, Cotta, 1844.

£ 650

8vo, 10 vols. Portrait of the Schiller on frontispiece in first volume. Occasional pencil marginalia and some spotting throughout. Bound in half vellum over boards covered with brown cloth. Gilt spine with green, to head, and red, to tail, morocco labels with title and date. Marbled pastedowns, a.e.r.

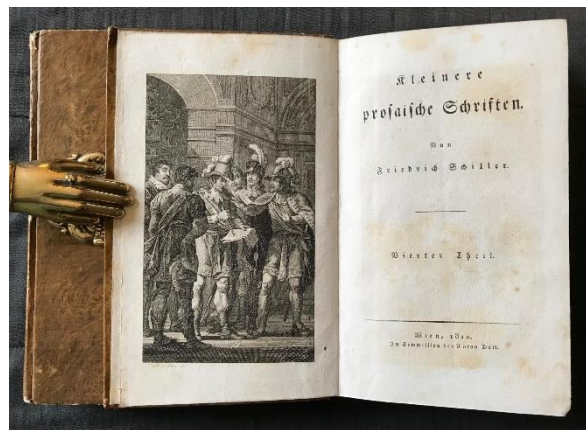
A nice set that contains the works of the poet, philosopher, physician and historian Friedrich Schiller (1759-1805), who was a leading figure within the Romantic German idealism.



115. **SCHILLER, Friedrich.** Sammtliche Werke
Vienna, In Commission bey Anton Doll, 1810-11.

£ 375

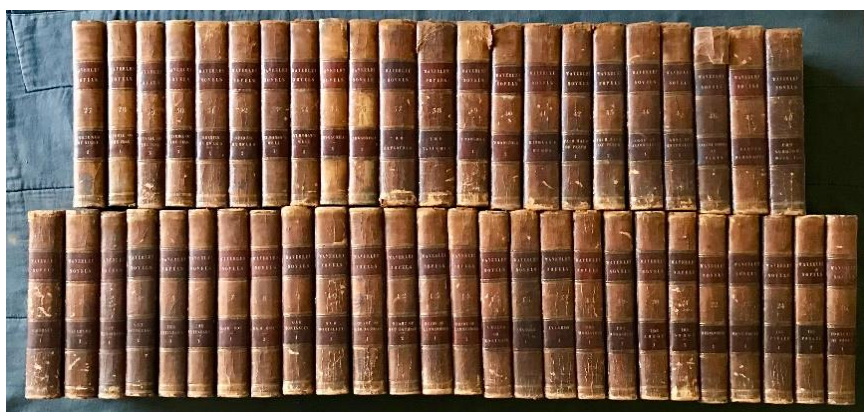
8vo, 18 vols (of 26; Vols 19-26 are missing: curated by C. Woltman and C. Curths and devoted to the Thirty Years War and the History of the Downfall of the Netherlands), illustrated copperplate frontispieces for each volume, by artist J. Blaschke, and 1 folded facsimile insert. Bound in contemporary brown marbled paper-covered pasteboards, red label to spine with gilt lettering. Text generally clean and fresh. Very light occasional age yellowing or spotting. A very nice set.



116. **SCOTT, Walter.** Waverley Novels
Edinburgh, Robert Cadell, 1832.

£ 550

8vo, 48 vols. bound in contemporary half calf, marbled paper over boards, red labels to spine with gilt lettering. Each volume with bookplate of John H. Mills, Derby, and "Lazarus Bookseller" stamped on pastedowns. Generally in good condition, some occasional wears to top of spines. Marbled fore-edges.



117. **SMITH, Thomas.** Le cabinet du jeune naturaliste ou tableaux intéressans de l'histoire des animaux Paris, F. Bellavoine (impr. d E. Hadamard à Metz), 1830.

£ 150

12mo. Only volume 1 (of 6). Plate with engraved frontispiece, one blank sheet, half title, table with engraved title-page, title page, and pp. 424, plus other 11 remarkable plates; all plates engraved by Parisian engraver François Maradan (1766-circa 1816). Fourth edition; revised, corrected and enlarged by A. Antoine (De Saint-Gervais). Bookplate on left marbled pastedown (crest a heron under three stars within a shield with motto Saint Julien me garde). Some age yellowing to margins and occasional light foxing, without affecting the text, nor the illustrations. Bound in modern orange calf, brown labels to gilt spine with title and vol. no.



118. **SOWERBY, John E. [with] PIERPONT JOHNSON, Charles.** British Wild Flowers London, John E. Sowerby, 1860.

£ 400

FIRST EDITION. 8vo. Frontispiece and 80 full-page plates hand-coloured, with 1600 different plants; 2 b/w plates. Illustrated by Sowerby; notes and introduction by Pierpoint Johnson. Dedication on recto of left endpaper: R. F. Meysey Thompson / from / Aunt Emmie / (Emily Frances Thompson) / 6 Oct. 1884 . Insert headed paper slip, Buckden House, Skipton-in-Craven, Yorkshire , dated Augt. 23 1902, with message for Mrs Meysey-Thompson by Heavily annotated throughout with scientific observations written in a neat hand at the very beginning of the twentieth century by early owner. Occasional newspaper cuttings of articles glued to blank sections, and dried plant specimens between pages. Contemporary half green morocco over marbled boards, marbled edges. Spine gilt in compartments. A little rubbed, joints slightly cracking. Very light spotting, plates clean and bright.



119. **SUTER, Jacob.** Costumes Suisses Dessines D'après Nature Paris, London, Berlin, New York: Goupil & Comp, 1840

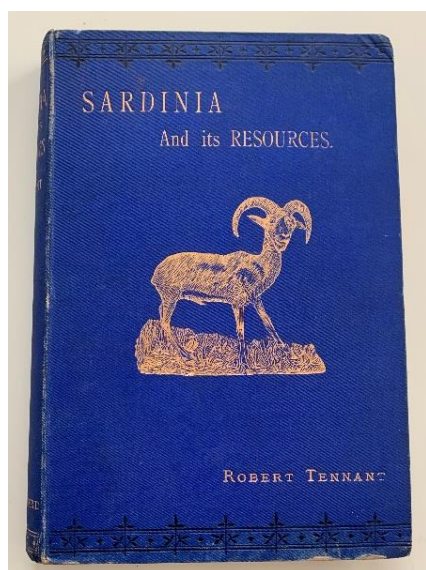
£ 800

8vo (21 x 15.5 cm); Title-page lithographed in red and blue with gilt text & decoration and silver Swiss cross; 24 hand coloured lithographed plates. Yellow endpapers. T-page and few plates with some foxing, especially on margins. Original pebbled brown buckram binding with gilt blind-stamped title and blind-stamped decoration; inside slightly loose.

120. **SWEET, Robert.** The British Warblers. An Account of the Genus Sylvia
London, W. Simpkin and R. Marshall, 1823.

£ 350

FIRST EDITION. 8vo. pp. 24, plus two unnumbered final leaves, 6 fine hand-coloured engraved plates only (of 16). Slightly trimmed, age yellowing, some staining and browning, especially towards end. Images vividly coloured and in good condition. Bound in modern quarter black dyed calf and blue canvas over boards, gilt title stamped on left cover, blind-stamped title to spine.



121. **TENNANT, Robert.** Sardinia and Its Resources

Rome and London: Libreria Spithover and Stanford, Charing Cross, 1885

£ 600

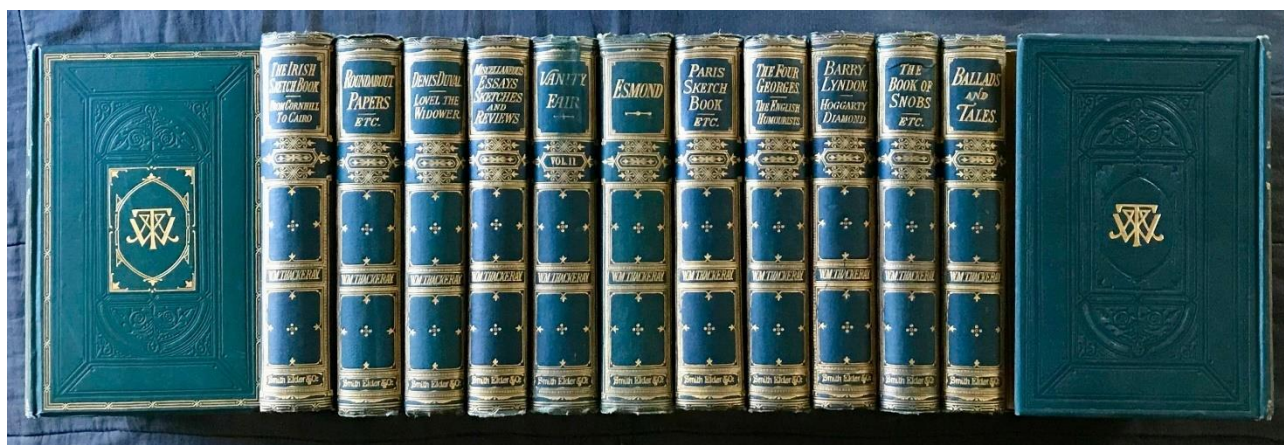
FIRST EDITION. 4to; 311 pp.; 12 full page plates and 1 map. Very slight foxing and browning. Original pictorial blue cloth; gilt title and decoration on cover; gilt title on spine. Cover slightly worn. A fine copy.

Robert Tennant (1828-1900) was invited to be part of a commission that had the task of studying the economic situation of Sardinia in order to identify its actual, potential resources, He went to all areas of the region, coming into direct contact with the provincial and municipal authorities, with the most important landowners, with traders and had the opportunity to consult the public registers in all the municipalities. At the end of the investigation, Tennant, finding himself in possession of a large amount of data, decided to compose a book that was an opportunity to exploit the vast amount of material concerning history, life, traditions of the Sardinians that he collected during his travels.

122. **THACKERAY, William Makepeace.** Works of Thackeray
London, Smith, Elder & Co., 1869-86.

£ 650

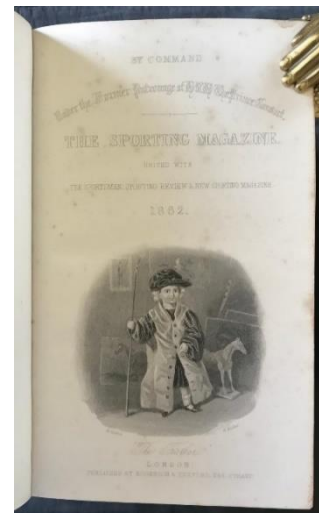
FIRST EDITION. 8vo, 24 vols, ill. Bookplate on front pastedowns. Bound in elaborately blind-tooled green buckram, bevelled edges, gilt-stamped monogram of author's initials at centre of covers, front cover with entwined triple-fillet gilt along edges. A nice set.



123. **THE SPORTING MAGAZINE**, United with the Sportsman, Sporting Review & New Sporting Magazine
London, Rogerson & Tuxford, 1856.

£ 800

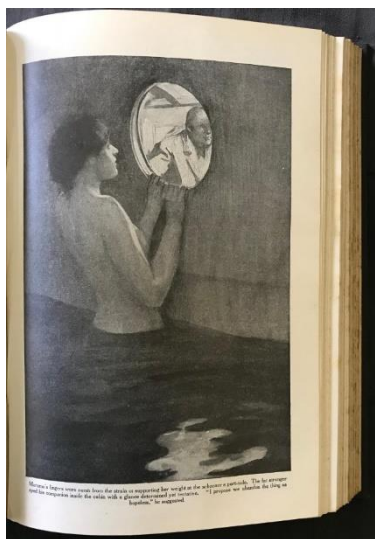
8vo, 14 vols, abundantly illustrated. Two volumes per year (Jan-June; July-Dec): 1856-59 complete; July-Dec 1861 only; 1862-63 complete; Jan-June 1864 only. Numbers issued in 1856-59 bound in half calf and marbled paper over boards, marbled pastedowns and richly gilt spine with raised bands, red and black morocco labels with gilt lettering. Remaining volumes bound in the same style, except for the spine, which presents marginal gilt roll motives. Some browning, light foxing and occasional dampstaining throughout, Cover and spine edges a little worn, labels starting to detach.



124. **THE STRAND MAGAZINE. AN ILLUSTRATED MONTHLY**
London, George Newnes, 1894.

£ 300

Vol. 7, January to June, pp. 672. Numerous attractive illustrations. Half black morocco and buckram over boards, red speckled fore-edges. The Strand Magazine was a monthly magazine founded by George Newnes on short fiction and articles of general interest. It was published in the United Kingdom from January 1891 to March 1950, running to 711 issues.



The Sherlock Holmes short stories by Arthur Conan Doyle were first published in The Strand with illustrations by Sidney Paget. With the serialization of Doyle's The Hound of the Baskervilles, sales with their peak. Readers lined up outside the magazine's offices, waiting for the next installation. E. W. Hornung's stories about A. J. Raffles, the "gentleman thief", first appeared at The Strand in the 1890s. Other contributors included Grant Allen, Margery Allingham, JE Preston Muddock, HG Wells, EC Bentley, Agatha Christie, Mary Angela Dickens, CB Fry, Walter Goodman, E. Nesbit, WW Jacobs, Rudyard Kipling, Arthur Morrison, Dorothy L. Sayers, Georges Simenon, Edgar Wallace, Max Beerbohm, PG Wodehouse, Dornford Yates and Winston Churchill. On one occasion a sketch by Queen Victoria or one of her children appeared with her permission. In addition to the many fiction pieces and illustrations, The Strand was also known for some time as the source of ground-breaking brain teasers, under a column called "Perplexities", first written by Henry Dudeney.

125. **THORBURY, Walter [with] WALFORD, Edward**. Old and New London: A Narrative of its History, its People, and its Places.
London, Cassell, 1897.

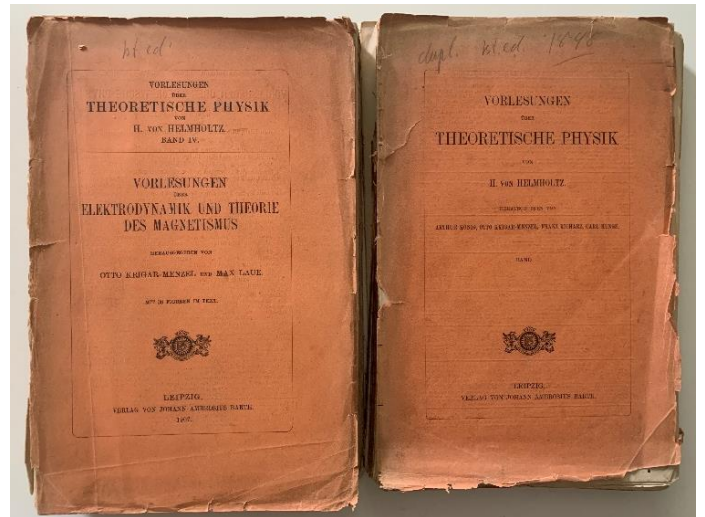
£ 175

Large 4to, pp. xvi, 576, copiously illustrated. First three volumes in half calf and buckram over boards, spines very worn and cracked; last three volumes with original black- and gilt-tooled front cover with prospective view of the city with main architectural buildings and monuments, gilt spine with title. Vols 1-2 by Walter Thornbury: The City Ancient and Modern, Vol. I; The City Ancient and Modern, Vol. II; Vols 3-6 by Edward Walford: Westminster and the Western Suburbs, Vol. III; Westminster and the Western Suburbs, Vol. IV; The Western and Northern Suburbs, Vol. V, The South Suburbs, Vol. VI.

126. **VON HELMHOLTZ, Hermann (KÖNIG, Arthur and Carl RUNGE, Eds.).** Vorlesungen Über Theoretische Physik and Vorlesungen Über Elektrodynamik und Theorie des Magnetismus
Leipzig: Johann Ambrosius Barth, 1898

£ 400

Duplicate of the FIRST EDITION. 28 x 19 cm. Only volumes 3 and 4 (out of 6). Vol. 3: vi, 253 pp. Vol. 4: 406 pp. Internally both copies are clean and unmarked; wide margins. Orange paper wrappers. Externally very badly preserved; some pages creased, torn on margins and detached. The text is however readable and undamaged.



127. **WALKER, George (Ill.), and Edward HAILSTONE (Ed.).** The Costume of Yorkshire illustrated by a Series of Forty Engravings being Fac-Similes of Original Drawings, with Descriptions in English and French
Leeds, Richard Jackson, 1885.

£ 500

Folio. 600 copies only, this is no. 420 (first 100 printed with proofs on Japan paper, the subsequent 500 with proofs on plate paper, as this one). v p., with 33 ex 40 coloured engravings, plus frontispiece, with a leaf of description for each illustration with English text to the recto and French translation to the verso. Bound in quarter green morocco and cloth gilt, over boards, title stamped on spine. All the plates are clean and sound; the binding damaged with broken spine, parts of which are missing; and partially detached from the text-block.



20th century

DEDICATED TO JOHN SYMONDS

128. **BUCHNER, Georg (HAMBURGER, Michael, Tr.)**. *Leonce and Lena Lenz-Woyzeck*
London, The University of Chicago Press, 1972.

£ 350

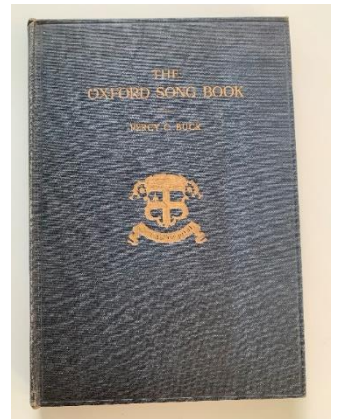
8vo, pp. 99. Bound in purple cloth over boards, gilt title to spine and author's name stamped on front cover within a blind-tooled coat of arms. Original dust jacket. Translator's presentation copy, inscribed on the half-title and dedicated to John Symonds: For Johnny / in the 33rd year / of our friendship / as ever / Michael Hamburger / Aug. 72. An excellent copy.

KEITH VAUGHAN'S COPY

129. **BUCK, Percy Carter**. *The Oxford Song Book*
Oxford: Oxford University Press; London: Humphrey Milford, 1926

£ 500

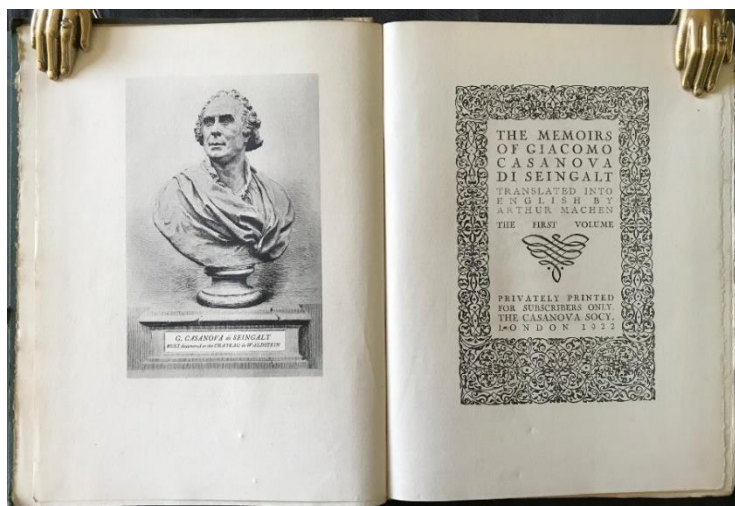
4to (27.5 x 19 cm); viii, 211 pp. With adverts. Bookplate on top pastedown (Presented by the Governors of Christ's Hospital to J.K. Vaughan, the celebrated English painter known as KEITH VAUGHAN for a Choir Prize Christmas 1928). Slight browning and yellowing due to age; minor soiling. Blue buckram with gilt lettering on front board and spine. Overall, a very good copy.

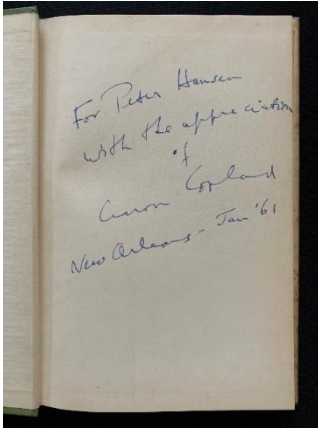


130. **CASANOVA, Giacomo**. *The Memoirs of Gioacomo Casanova di Seingal*
London, Privately printed for Subscribers only. The Casanova Socy, 1922.

£ 500

Large 4to 12 vols (xxix, 271pp. / 263pp. / 310pp. / 279pp. / 278pp. / 263pp. / 278pp. / 268pp. / 268pp. / 260pp. / 245pp. / 343pp.). Limited edition of 1,000 numbered sets. Quarter vellum and light blue papered boards. Top edge gilt. Fore and lower edges untrimmed. Illustrated frontispiece for each volume. Some spines a little worn, with black ink label and title. Covers slightly rubbed at corners. Some very occasional spotting throughout. A very good set.





131. **COPLAND, Aaron.** Music and Imagination. The Charles Eliot Norton Lectures 1951-1952

Cambridge, MA: Harvard University Press, 1952

£ 900

FIRST EDITION. 8vo (21.5 x 14.5 cm); 116 pp. Signed presentation inscription from the author to first flyleaf. Light foxing and tanning, not affecting the text. Clean and unmarked internally. Original cloth; title on spine; original dust-jacket, price-clipped; light sunning to spine, light foxing spine ends and corners a little chipped, chip to head of upper panel. An excellent copy. The inscription reads: For Peter Hansen with the appreciation of Aaron Copland. New Orleans Jan 61.

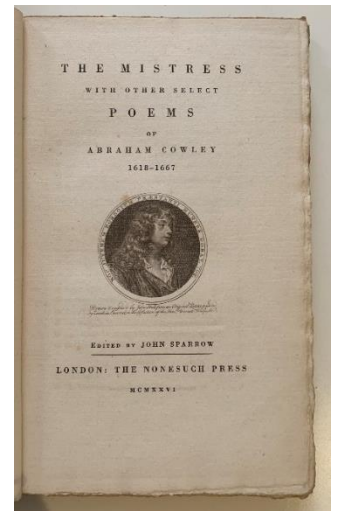
132. **COWLEY, Abraham.** The mistress, with other select poems.

London: The Nonesuch Press, 1926

£ 200

FIRST AND LIMITED EDITION. Large 8vo; 213 pp. Engraved vignette on title page; slight offsetting of the engraving. Number 227 of 1050 numbered copies. Pages untrimmed; Dutch rag paper, printed and made in Scotland by R. & R. Clark for the Nonesuch Press in Monotype Bodoni. Slight foxing and browning especially on first and last flyleaves, otherwise very clean and crisp pages. Original tan buckram with calf label. An excellent copy.

Abraham Cowley (1618 1667) was one of the leading English poets of the 17th century. The Mistress is a collection published in 1647 that quickly became extremely popular it has been described as the last and most violent expression of the amatory affectation of the 17th century. The present book includes not only The Mistress but also other selected poems by Cowley. Other works by Cowley include the Pindarique Odes (also in this volume), Pyramus and Thisbe, Poetical Blossoms, Naufragium Ioculare, and his unfinished epic on King David, Davideis. He was among the first poets to use the Pindaric ode form in English poetry.



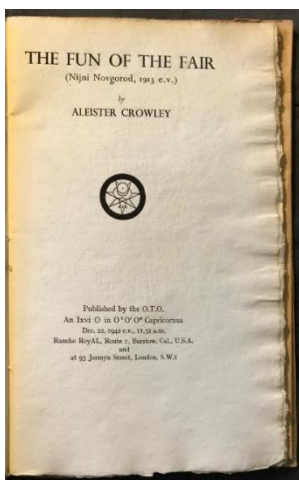
133. **CROWLEY, Aleister.** The Fun of the Fair (Nijni Novgorod, 1913 e.v.)

Published by Rancho RoyAL, Barstow (Cal., USA) & London, Published by the O.T.O., 1942.

£550

FIRST LIMITED EDITION, no. 169 of 200 copies signed by the author (this copy is NOT signed; Crowley only signed half of the edition). 8vo, pp. 24. Original grey wrappers lettered in red. Light marginal toning to covers. Frontispiece portrait of the author by Cambyses Daguerre Churchill. A fine copy, complete with the initial errata slip and the final mimeographed poem Landed Gentry.

The Fun of the Fair is Crowley's vibrant poem describing the Nizhni Novgorod Fair, a famous yearly major trade event held from mid-16th up to about 1929 in Russia, which attracted merchants from India, Iran and Central Asia. Crowley ceremoniously published The Fun of the Fair at 11.31 a.m. on 22 December [1942]. One of its first buyers was Ivan Maiskii, Soviet ambassador. The Fun of the Fair's publication nearly thirty years after composition in 1913 was apparently an attempt to persuade people that the new Russian ally was not going to eat them. Or was it published to persuade others that Crowley was sympathetic towards Russia? The Fun of the Fair had a sting in its tail. Having failed to get Britain's only communist MP, George Gallagher, to read it in the House, Crowley put his scathing attack on the snobbish hypocrites who obstructed victory at the end of the booklet: The Landed Gentry. (Tobias Churton, Aleister Crowley..., 2011, p. 399). Only few copies were issued with this poem, which, with its virulent anti-establishment aim was rebuffed by a number of printers. Crowley then hit upon the idea of having a mainstream printer - the Chiswick Press - produce the book, while having a jobbing printer produce The Landed Gentry. He then had the poem tipped-in to the back cover of some copies. On Crowley's life, see John Symonds The Great Beast.





134. **CROWLEY, Aleister.** Moonchild. A Prologue
London, The Mandrake Press, 1929.

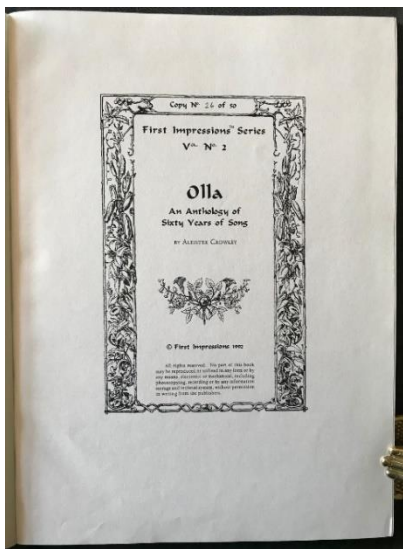
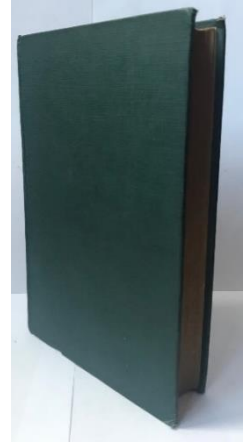
£500

FIRST EDITION. 8vo. Original sea-green cloth, titles to spine gilt. Text clean and crisp, flawless. A perfect copy without dust jacket.

135. **CROWLEY, Aleister.** Moonchild. A Prologue
London, The Mandrake Press, 1929.

£400

FIRST EDITION. 8vo. Original sea-green cloth, titles to spine gilt. On half title: with best wishes from Hamood Rahman . A very good copy without dust jacket, just some chipping along cover edges and very light marginal age toning throughout.



136. **CROWLEY, Aleister.** Olla: An Anthology of Sixty Years of Song Great Britain.
First Impressions Series, 1992

£ 850

Limited Edition (copy No. 26 of 50). Folio, pp. 128, first title within floral border and vignette, second title reproduced from the first edition. Quarter black morocco, buckram over boards, marbled pastedowns. A reprint of Olla with an introduction by John Symonds and the latter's corrections in red pen to his preface. Olla is a limited edition of Crowley's poems (only 500 copies and 20 on mould-made paper), first published by the O.T.O. in 1946 in London with a dust-jacket by Frieda Harris and a frontispiece by Augustus John, R.A. .

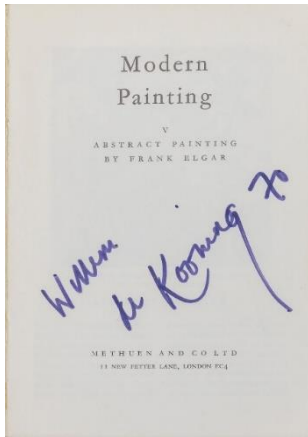
As Symonds states in his foreword, I played a small part in the production of Olla for I read the proofs, and I urged the Master to expunge one poem which I thought in bad taste: he agreed to remove it. And I played a larger part in the sale of the work...

137. **MOOREHEAD, Alan.** Darwin and the Beagle
London, The Arcadia Press, 1970.

£ 750

4to. Limited edition. 122/265 copies, signed by the author. Numerous coloured and black & white plates some full-page, marbled endpapers . a.e.g. original tan morocco by Zaehnsdorf, signed on front turn -in, raised bands, gilt lettered in second and third compartments, upper cover with amorphous onlays in orange and black. Contained in original cream, buckram solander box, fleece lined with gilt leather labels to spine.





138. **ELGAR, Frank [DE KOONING AUTOGRAPH]**. Modern Painting V. Abstract Painting. The Little Library of Art. London, Methuen, 1965.

£ 450

16mo., pp. 48. Colour illustrations throughout. Paperback, colour illustration on front cover. Signed on title-page Willem de Kooning 70

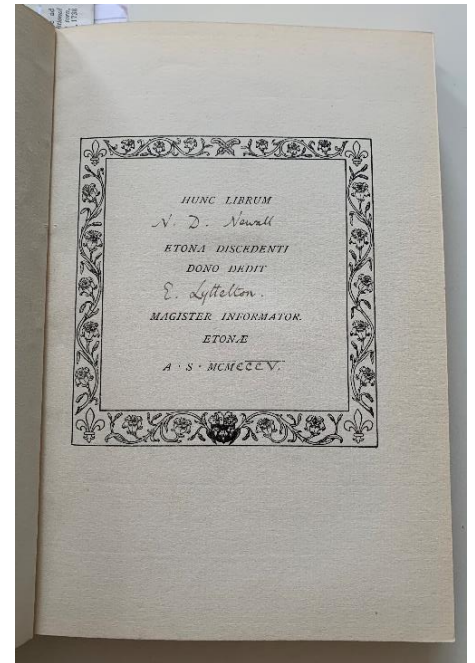
139. **GRAY, Thomas.** Poems

The Eton College Press: [Eton], 1902

£ 250

4to (27.5 x 18.5 cm). xiv., 165 pp. Bound-in Eton presentation page (completed and dated); half-title and title page with albumen frontispiece portrait of Gray. Bookplate of Norman D. Newall on top pastedown. In English and Latin; prose and verse. Also includes 3 fine steel engraved plates by Charles Radclyffe. Marbled endpapers; all edges gilt; very wide margins; large and well-spaced text. Full tan Eton prize binding by Spottiswoode and Co. with gilt arms (A chevron sable between three escallops and motto (Ung Dieu Ung Roy); gilt tooling and gilt decoration on spine and boards. An excellent copy, with very clean and crisp pages.

Thomas Gray (1716 1771) was an English poet, letter-writer, classical scholar, and professor at Pembroke College, Cambridge. Despite his popularity, Gray was an extremely self-critical writer and only published 13 poems in his lifetime. This book contains a collection of Gray's Odes, Songs, Extracts and letters; including Ode on the Spring, Ode on the Death of a Favourite Cat, The Progress of Poetry and the renowned Elegy written in a Country Church-yard. The present copy also includes some translations into Latin verse.



DEDICATION COPY

140. **GLEADOW, Rupert.** The Origin of the Zodiac London, Jonathan Cape, 1968.

£250

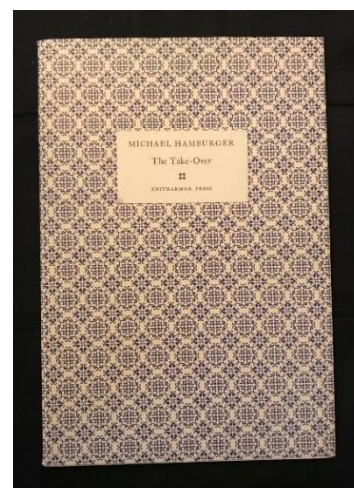
FIRST EDITION. 8vo. 239 pp., with 23 ill. and 24 plates. Quarter green cloth, gilt and marbled paper over boards. Original dust jacket in excellent condition, with only minor wear to head and tail of spine. With half-title and autographed title page. Dedication from the author to British writer John Symonds on the upper pastedown: To John / with love and thanks from / Rupert / Not from the stars do I my judgement pluck / Shaxper [sic!], sonnet XIV. Rupert Gleadow was a lawyer and author who served in the secret services during the Second World War. He wrote extensively about astrology and drew Alister Crowley's horoscope for Symonds biographic Alister Crowley: The Beast 666. A fine copy.

PRESENTATION COPY

141. **HAMBURGER, Michael.** *The Take Over*
London, Enitharmon Press, 2000.

£ 250

FIRST EDITION (on recto of rear endpaper: the text has been hand-set in Monotype (hot metal) Caslon (128) by Gloucester Typesetting Services. Letterpress printed and hand-bound at The Stonehouse Fine Press, on 125 gsm Canaletto paper. The edition is limited to ninety copies numbered 1-90, and twenty hors commerce copies numbered i-xx. Each copy has been numbered and signed by Michael Hamburger. This is number vi, thus signed by the author in pen). Large 8vo, pp. 20. Printer's device on title-page. Author's presentation copy dedicated to his friend John Symonds, novelist and biographer of Aleister Crowley, inscribed on half-title: For my old friend John Symonds / this only took extension into prose-fiction / Michael Hamburger. Bound in paper wrappers and decorated dust jacket with title label on front cover. A fine copy.



142. **HEARN, Lafcadio.** *Kokoro*
Frankfurt am Main, Literarische Anstalt Rutten & Loening, 1913.

£ 200

FIRST GERMAN EDITION (first edition published in Boston in 1896). 8vo, pp. 291. Volume no. 1 of a collection of 6. Pasteboard binding, black ink and gilt tooled borders and titles on front cover and spine. From the public library of Subotica in Serbia, as shown by the label on the front cover and the several library stamps repeated throughout. Charming illustrations, initials and vignettes, decorative title-pages, all by Emile Orlik, list of contents, [2] pp. of publisher's list at end. The only authorised German edition translated by Berta Franzos.



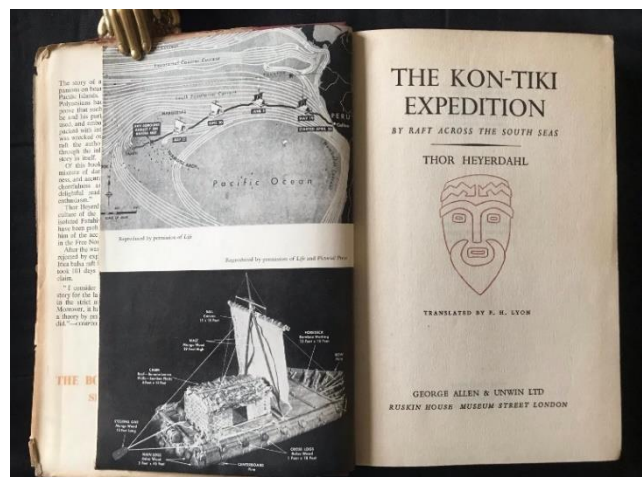
KON-TIKI EXPEDITION SIGNED BY KEITH VAUGHAN

143. **HEYERDAHL, Thor.** *The Kon-Tiki Expedition: by Raft Across the South Seas.*
London, George Allen & Unwin, 1950.

£ 400

FIRST EDITION, second impression. 8vo. 236 pp., with 20 b&w illustrations and publisher's catalogue. Hardback, coated cloth and original dust jacket, which is partially ripped on lower and upper edges; fold on upper cover detached. Gilt title to spine and the expedition's logo featuring a Polynesian mask stamped on the front cover. With half-title and title page.

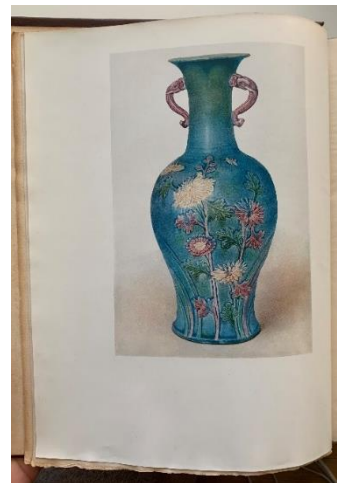
This is the autographed copy of the famous British painter John Keith-Vaughan (1912-1977), whose signature is found on the upper free endpaper. A pre-eminent Neo-Romantic in his early career, Keith-Vaughan later developed a personal style that led him to be one of the most successful painters of his generation. This book contains the account of the famous expedition of Thor Heyerdahl (1914-2002), a Norwegian explorer who wanted to prove the South-American origin of Polynesian people by building a raft and then sailing from Peru to Tahiti. This expedition was a success and started a new branch of studies in anthropology. Internally sound, except for light age yellowing. This copy is in very good condition.



144. **HOBSON, R.L.** Wares of the Ming Dynasty
London: Benn Brothers Ltd., 1923

£ 1,000

LIMITED EDITION, n. 35 of 250 copies sold in the UK. 30 x 23 cm; 240 pp. with 59 b/w photographic plates with tissue guards; plus 1 extra colour plate on frontis. With half title and t-page; dedication to HRH The Crown Prince of Sweden; signed by the author. Bookplate of Robert Skinner on top pastedown; Handmade paper; untrimmed pages; wide margins. Slight foxing and browning especially on the first flyleaves and on edges; generally clean and crisp pages. With publisher's advertisement page (unbound). Bound in original red pigskin; gilt decoration on front cover and gilt lettering on spine. Slight wear to the hinges and corners very slightly worn. Overall, in excellent condition.

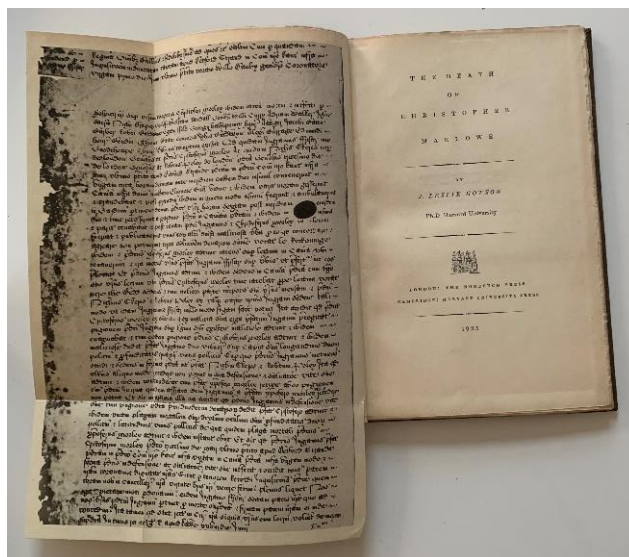


145. **HOTSON, J. Leslie.** The Death of Christopher Marlowe.
London: The Nonesuch Press / Cambridge: Harvard University Press, 1925

£ 150

FIRST EDITION: 8vo. 76 pp. Cancel title page, T-page with foldout frontispiece; 4 full page plates; appendix and notes. Pages slightly yellowed, otherwise in excellent condition; no marks or foxing; untrimmed. Original brown buckram; small ink stain on bottom board; spine with gilt lettering. An excellent copy.

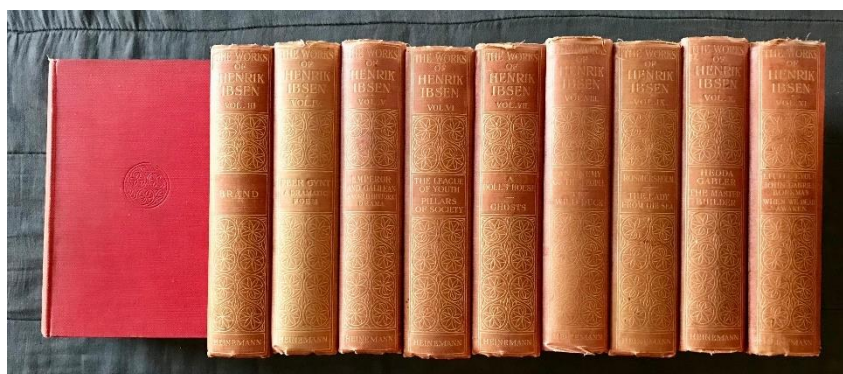
The present volume contains the first publication of original documents, discovered at the Public Record Office, connected with the death of Marlowe. The author Dr Leslie J. Hotson was a scholar of Elizabethan literary puzzles at Harvard University who discovered the identity of Ingram Frizer, the man who killed of Christopher Marlowe. This work which made his name is his first major work. He stumbled across the evidence related to Marlowe's killing while decoding Chaucer's Nun's Priest's Tale in the archives of the English Public Records Office in 1923-24.



146. **IBSEN, Henrik.** The Collected Works of Henrik Ibsen
London, William Heinemann, 1906-.

£ 300

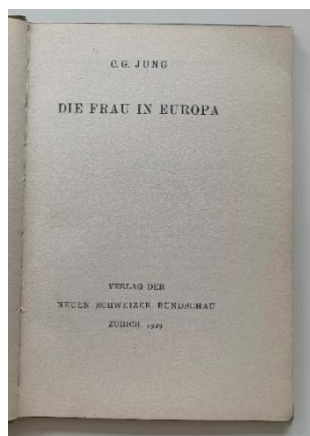
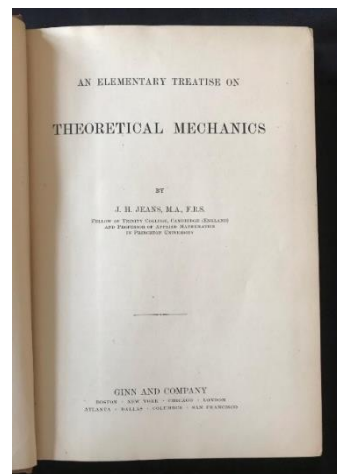
Complete set of 11 volumes published between 1906-8, in publisher red cloth boards, with gilt title and elaborate decorations to spines, edges untrimmed. (13 x 19.5cm). Spines a little faded and slightly worn to heads and tails.



147. **JEANS, James.** An Elementary Treatise on Theoretical Mechanics
Boston, Ginn and Company, 1907.

£ 200

FIRST EDITION. 8vo. viii, 364 pp., and five final leaves for publisher's catalogue. Owner's autograph N. K. Adam 1940 on front free endpaper. This copy presumably belonged to Neil Kensington Adam (1891-1973), a chemist and one of the founders of the University of Southampton. Brown buckram. A fine copy.



148. **JUNG, Carl Gustav.** Die Frau in Europa.
Zürich: Verlag der Neuen Schweizer Rundschau (NSR), 1929

£ 300

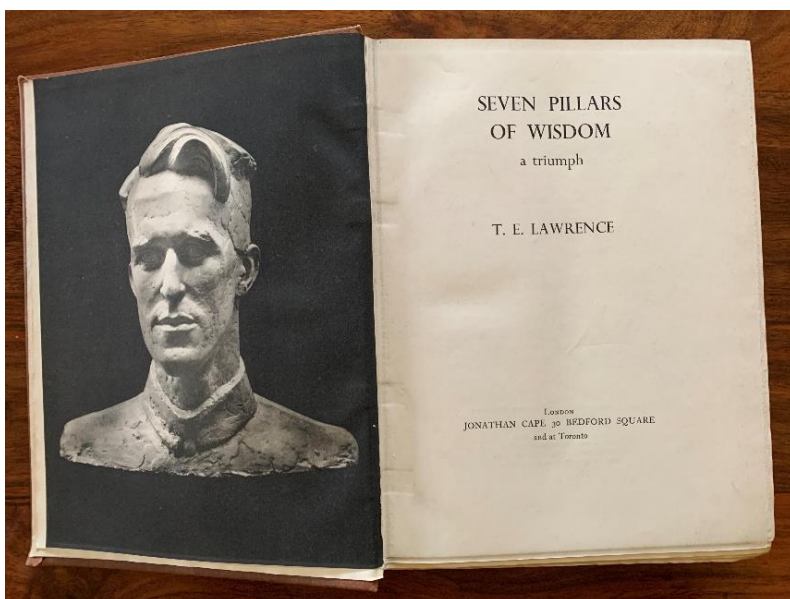
8vo (22.5 x 15.5 cm); 46 pp. (2). With half title and title page; yellowing due to age, some minor soiling not affecting text; occasional pencil notes in margins. Semi-soft buff cloth with red lettering on covers and spine. Corners slightly bumped; small stains on covers. Overall, a very good copy.

149. **LAWRENCE, T.E.** Seven Pillars of Wisdom, A Triumph.
London: Jonathan Cape, 1935

£ 300

Large 4to. 672 pp. Half-title; illustrated frontis; with appendices and index; 3 folding maps, 51 full page plates in b/w. Internally exceptionally clean and unmarked. Uncut pages. Brown buckram covers; gilt text and decoration on top board; gilt tilting on spine. Minor shelf-wear to covers; corners slightly bumped. A very good copy.

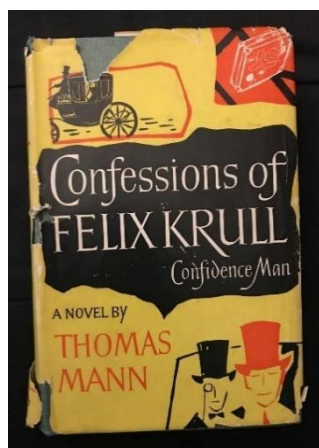
Famous autobiographical account by T.E. Lawrence, famously known as Lawrence of Arabia, of his legendary part in the Arab rebellion against the Ottoman Turks between 1916-18. Initially, Lawrence did not believe the text would be of interest to the public in general and at first only allowed limited publications for friends (in 1922) and subscribers (in 1926). This copy was published for general circulation in 1935. The Seven Pillars is lavishly illustrated with photographic plates and portraits from sketches, and folding maps. The illustrations were made by the best British artists of the day, including Wadsworth, Nash, Roberts, Blair Hughes-Stan...



150. **LEGER, Charles.** *Redouté et son temps* Editions de la Galerie Charpentier, 1945.

£ 250

LIMITED EDITION of 980 (this is copy 972). Folio, pp. 170, 12 final hand-coloured plates, with numerous coloured facsimile plates and illustrations throughout, both coloured and b/w. Half title with poem by Anacreon within coloured garland of flowers on verso and engraved frontispiece portrait on verso of title page. Bound in blue buckram, gilt spine. A few negligible signs of wear. A very good copy.



INSCRIBED COPY

151. **MANN, Thomas (LINDLEY, Denver, Tr.).** *Confessions of Felix Krull, Confidence Man*
London, Secker & Warburg, 1955.

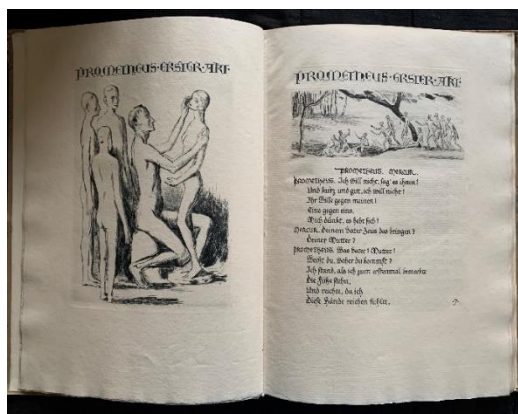
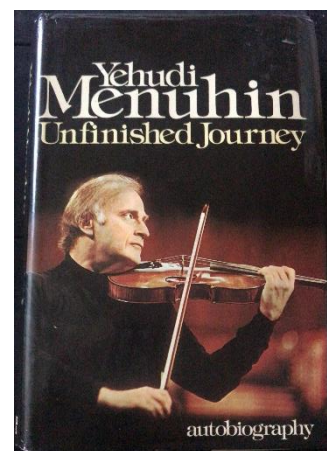
£ 300

FIRST EDITION. 8vo, pp. 408. A copy inscribed on the front endpaper by the scholar and poet Michael Hamburger and dedicated to John Symonds, novelist and biographer of Aleister Crowley: To John / from his friend / Michael / Christmas 1955 . Bound in buckram over boards, gilt title to head of spine, original dust jacket in fair condition designed by Hans Hagedorn. A good copy.

152. **MENUHIN, Yehudi.** *Unfinished Journey*
London, MacDonal and Jane s, 1977.

£ 400

FIRST EDITION. 8vo, pp. 393. Black buckram, gilt title to spine. Author s presentation copy, inscribed on front endpaper with dedication to John Symonds: For the residents / of the Newton Home, / all best wishes / Yehudi Menuhin / May 1977. Original dust jacket. An excellent copy.



153. **MESECK, Felix; GOETHE, J.W.** v. *Prometheus. Dramatisches Fragment.*

Munich: Piper & Co.; Printed by the Marees Society, 1920

£ 500

33 x 23 cm. [2] 54 pp. 18 etchings (11 full-page) by Felix Meseck on Japan paper. Gothic script, in German. Brooklyn Public Library Bookplate on top pastedown. Copy 61 of 135 printed exemplars. Untrimmed. Original marbled parchment binding with gilt title on vellum spine; corners slightly bumped. A fine and crisp copy.

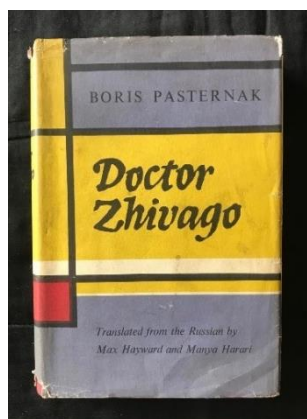
The text was written by Anna Simons, transferred to copper by Franz Hanfstaengl, and printed with the etchings on the hand press. Felix Meseck created the engravings between 1918 and 1920.

154. [MINIATURE BOOK] The Lord's Prayer.
[Mainz Gutenberg Museum 1952]

£ 800

Minuscule prayer book, the smallest type-printed book in the world at the time of its printing in 1952. It contains the Lord's Prayer in seven languages in each page: English (British and American), French, German, Dutch, Spanish and Swedish. In a dark brown morocco binding (5 x 5 mm), gilt ruling and central cross on upper cover, in a specially designed plexiglass case with pivoting top opening and a strong magnifying glass on the lid, in a protective box with a red velvet cushion.

This fascinating miniature publication was sold to gather funds for the reconstruction of the Gutenberg Museum of printing, in Mainz. The volume was not produced through photographic reduction, but that each page was cut by a foundry. This book was bound and gilt-stamped by hand, a very delicate and time-consuming undertaking. Bondy p. 155.



155. **PASTERNAK, Boris.** Doctor Zhivago. Translated from the Russian by Max Hayward and Manya Harari
London, Collins and Harvill Press, 1958.

£ 300

8vo. 510 p. Coated cloth over boards and gilt title to spine. Original dust jacket in good condition, light soiling and a few chips and short tears along edges. A very good copy.

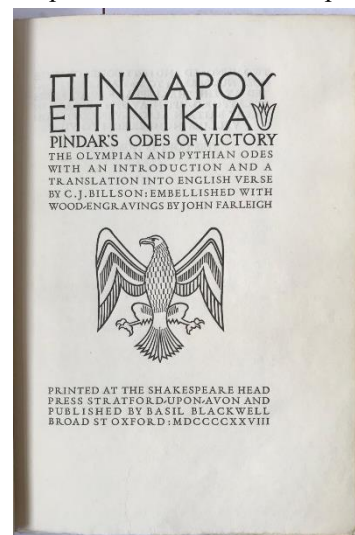
156. **PINDAR.** [Pindarou Epinikia]. Pindar's Odes of Victory: the Olympian and Pythian Odes with an introduction and a translation into English verse by C.J. Billson. Embellished with wood engravings by John Farleigh.

Oxford: Printed by the Shakespeare Head Press (Stratford-upon-Avon) for Basil Blackwell, 1928.

£900

FRIST EDITION. 4to (282 x 195 x 50mm. (11 1/16 x 7 5/8 x 2in.), two volumes: pp. 1) xxii (ii) 297 (i); 2) xxi (iii) 193 (i). Limited edition of 250 copies (this in no. 100). Greek and Roman letter, parallel Greek and English text. Several woodcut illustrations. Bound in quarter black cloth with orange paper on stiff boards. Greek and English title stamped in black on front cover with an imperial eagle. In brilliant condition, just minor rubbing to edges and corners of covers. Untrimmed, paper label bearing title to spine beneath headcaps.

There is nothing in the whole range of literature corresponding to the Greek odes of victory, the most splendid examples of which still surviving were composed by Pindar between the years 502 and 442 B.C., during the most flourishing period of the Greeks history, and in the high summer of their genius. The Olympian Odes, introduction, v. In these complex poems, Pindar commemorates the achievement of athletes and powerful rulers against the backdrop of divine favor, human failure, heroic legend, and the moral ideals of aristocratic Greek society. Readers have long savored them for their rich poetic language and imagery, moral maxims, and vivid portrayals of sacred myths (Harvard University Press). The present copy was superbly printed at the Shakespeare Head Press of Stratford-upon-Avon on thick paper; an outstanding bilingual production on opposing pages, displaying Charles J. Billson's delightful English translation. The fine woodcuts by John Farleigh are stylised illustrations in the Etruscan manner.

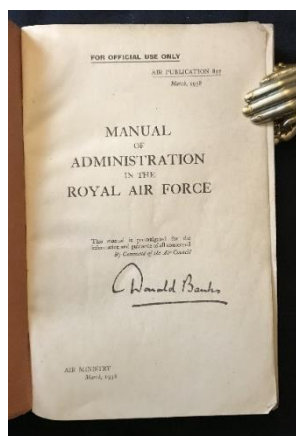


157. **PLUTARCH.** The Lives of the Noble Grecians and Romanes
London, The Nonesuch Press, 1929.

£ 600

Folio, 5 vols (No. 1533 of 1550 copies). Decorative portrait illustration for each life by T. L. Poulton printed by the Curwen Press printed in Monotype Fournier on Arches paper. Ca 30x20 cm, original brown buckram over bevelled boards, printed paper spine labels with spares on lower pastedowns, top edges gilt, others uncut. Darkened endpapers, spines slightly speckled, and Vol. 2 slightly bubbled, otherwise good.

Thomas North's translation of Amyot's French version of Plutarch's Lives printed from the first edition of 1579 with the addition of 15 lives from the 3rd edition of 1603. Upper edge gilt. A classic work and an elegant printing.



158. **ROYAL AIR FORCE.** Manual of Administration in the Royal Air Force. Air Publication 837 (March 1938).
London: Air Ministry, 1938

£ 100

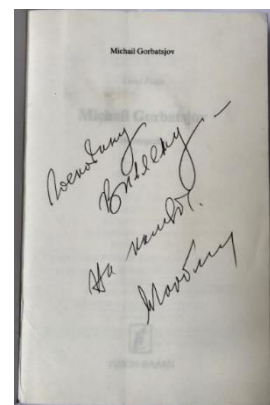
8vo (22 x 14 cm); 154 pp. Internally clean with only a few pen inscriptions/notes of previous owner; slight browning due to age; occasional dogears. In original orange paper wrappers; minor soiling and wear to corners, covers and spine. Overall, a very good copy.

WITH GORBACHEV'S SIGNATURE

159. **RUGE, Gerde.** Michail Gorbatsjov. De Biografie
Frankfurt, Fischer Verlag for Tirion, Netherlands 1990.

£600

8vo, pp. 318 plus 8 pp. photographs. Paperback. Signed by Gorbachev on half-title.

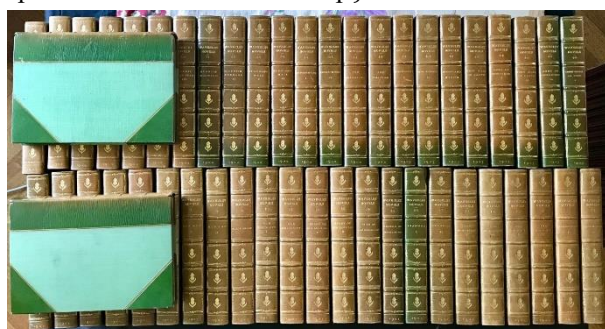


160. **SCOTT, Sir Walter.** Waverley Novels

Edinburgh, Printed by T. and C. Constable for C. and E. C. Jack Causewayside, 1901-1903.

£ 1,000

Large 8vo, 48 vols, title pages in red and black with vignettes. Frontispiece portraits of Scott with tissue guards. Various paginated, silk bookmarks. Two different bookplates with the name of John Herbert Bankes, on pastedowns and verso of first front fly. On the verso of the second fly of the first volume: The Edinburgh Edition consists of one thousand and forty copies all numbered. Copy No. 42, number handwritten in pen by the publisher who also signed it underneath. A lovely set bound in half straight-grain green morocco, light green cloth over boards, marbled pastedowns. Gilt spine in six compartments with low raised bands, each decorated with fleurons except for two, which show titles and numbers. Upper fore-edge gilt. Green colouring faded on most spines. Sold by Hatchard as printed on the upper corner of verso of first front endpaper. A fine copy.



161. **SHADWELL, Thomas (MONTAGUE, Summers, Ed.).** The Complete Works...
London, The Fortune Press, 1927.

£ 500

Large 4to, 5 vols. Vol. 1: Shadwell's portrait on frontispiece of first volume and folding genealogical table, pp. cclxiv, 313; Vol. 2: frontispiece inspired by Epsom Wells, pp. 403; Vol. 3: frontispiece inspired by the Libertines, pp. 415; Vol. 4: frontispiece inspired by The Woman Captain, pp. 441; Vol. 5: photograph of a letter by the author on frontispiece, pp. 462. Edition printed by the Whitefriars Press, limited to 90 sets of five volumes on Kelmscott unbleached hand-made paper (number 1-90) (and 1200 sets on machine-made paper (numbered 91-1290)). This is one of the 1200 unnumbered sets. Untrimmed and sometimes uncut, text pristine, bound in orange cloth over boards, gilt title and volume number to spine. Small ink faded spot to front cover of first volume only. A beautiful set and in perfect condition.



162. **SHAKESPEARE, William (IRVING, Henry and MARSHALL, Frank A., Eds)** The Works...[with] CUNCLIFFE, Richard John, A New Shakespearean Dictionary
London, The Gresham Publishing Company, 1922.

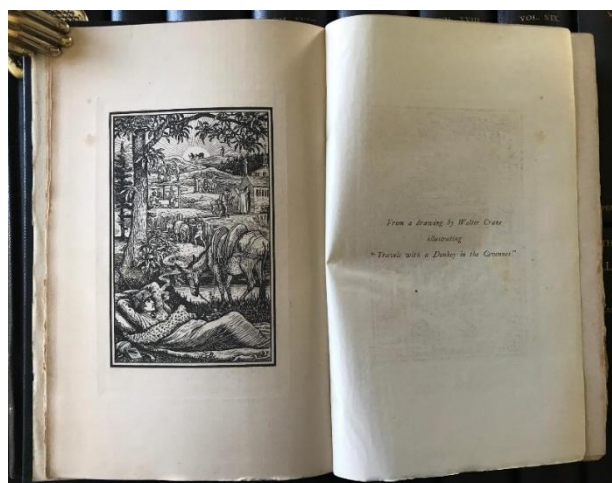
£ 300

Large 8vo, 230mm x 170mm (9" x 7"), 14 vols bound in 7, plus Cuncliffe's Dictionary. In good condition, without dust jacket. Covers and edges very lightly rubbed with minor marks. Green hardback cloth cover. All volumes but the dictionary with colour reproduction of Romantic paintings of Shakespearean subjects.

163. **STEVENSON, Robert Louis.** The Works of Robert Louis Stevenson, With Bibliographical Notes by Edmund Gosse
London, Cassel; Chatto and Windus; William Heinemann; Longmans Green and Co., 1906-7.

£ 550

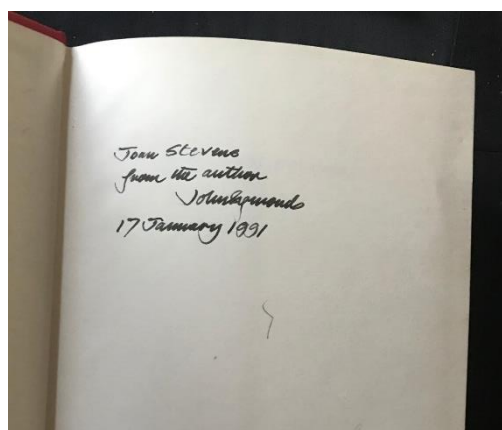
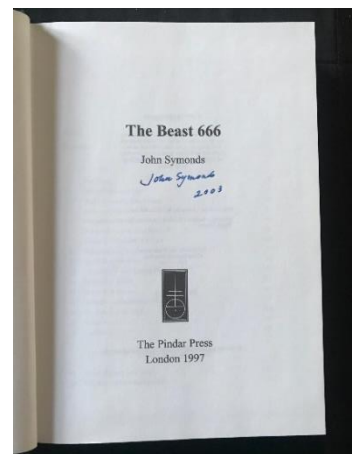
8vo, 20 vols, illustrated with many pictures and black and white photographs on frontispiece relating to the author's life, family and work. This edition is limited to 1,550 copies, of which this is No. 426, printed on verso of front fly (number in pen). Bound in plain black buckram, gilt title to spine. Bookplate of Hugh Foster on pastedowns. Owner's inscription in red pen on recto of front flyleaf on first volume: Hugh P. R. Foster, King's College Cambridge, Michaelmas term 1906. Some occasional light browning, untrimmed, upper fore-edge gilt, minor rubbing to bindings.



164. **SYMONDS, John.** *The Beast 666*
London, The Pindar Press, 1997.

£ 250

8vo, pp. 608, and 6 plates of illustrations. Dark blue buckram over boards, gilt title to spine. Autograph of the author on the title-page, plus date, in blue ink. Original dust jacket in perfect condition. A fine copy.



165. **SYMONDS, John.** *The King of the Shadow Realm. Aleister Crowley: his life and magic*
London, Duckworth, 1989.

£ 500

8vo, pp. 588, with 4 plates of b&w photographic illustrations. Bound in red cloth over boards, gilt title to spine. Original dust jacket, wrapped in protective plastic film. Inscribed on the front endpaper by the author with a dedication to a friend: Joan Stevens / from the author / John Symonds / 17 January 1991. Occasional minor corrections and annotations in red ink in author's hand; references to a meeting with Gerald Yorke on the verso of the last flyleaf, not in author's hand. An excellent presentation copy.

166. **SYMONDS, R. W.** *Thomas Tompion. His Life & Work 1639-1713*
London: B. T. Batsford, 1951

£ 600

FIRST EDITION; LIMITED EDITION (127 of 350 numbered copies, SIGNED by the author). 4to; xvi, 320 pp.; with 272 plates including 2 folding plates and 4 colour plates. List of Subscribers preceding the text and Index in closing. Internally clean and unmarked; bright and crisp plates. Half crimson morocco and cloth; gilt tooling and decoration to cover; uncut pages; gilt titling on spine; t.e.g. With slipcase, in near fine condition.

167. **THORNBURN, Archibald.** *British Mammals*
London, Longmans, Green & Co., 1920.

£ 400

FIRST EDITION. Royal 4to. Two volumes. With 50 plates in colour and pen and ink sketches in the text. Foyles booksellers label on left pastedowns. Publishers binding, red canvas over boards, gilt-tooled single-fillet border along edges of left cover. Title, volume number, and name of author and publisher in gilt to spines, with gilt-stamped flower. A little rubbed on covers, spine ends worn. Upper edge gilt. Good condition externally, excellent preservation internally.

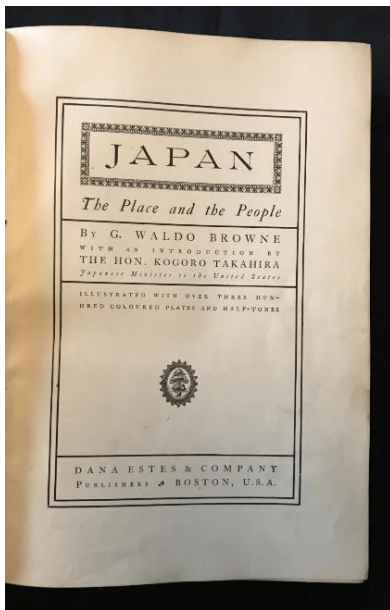
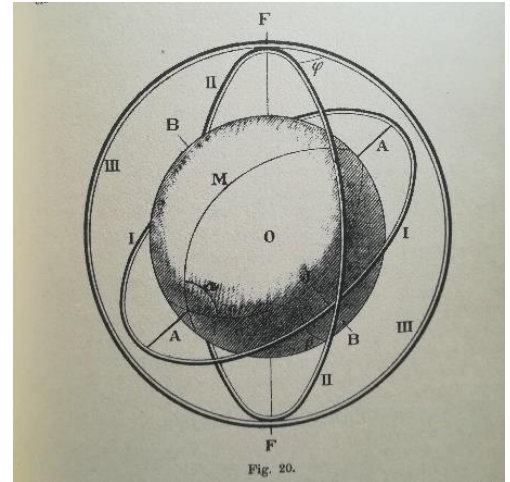


168. **VON HELMHOLTZ, Hermann (KÖNIG, Arthur and Carl RUNGE, Eds.)**. *Einleitung zu den Vorlesungen über Theoretische Physik*
 Leipzig, Johann Ambrosius Barth, 1922-1925.

£ 500

Second edition. 4to. 3 vols: [9], 380 pp.; viii, 246 pp.; x, 255 pp. Half faux-leather and marbled paper over boards, with gilt lettering and raised bands. Minor signs of wear on head and tail of the spine.

These are the first three volumes of the lessons in physics by the famous scientist Hermann von Helmholtz. Each volume includes half-title and title-page. The first volume is dedicated to the dynamics of discrete mass-points; the second volume to the dynamics of continuously distributed masses; the third volume is about the mathematical principles of acoustic. Each of the three volumes is inscribed by Hermann Arthur Jahn, a British scientist of German origin, who was co-responsible of the discovery of the Jahn-Teller effect in molecular chemistry. The inner hinge of the first volume shows spine netting. The corners are a bit bumped and spines show negligible signs of wear at caps. Overall, an excellent copy.



169. **WALDO BROWNE, George**. *Japan. The Place and the People*
 Boston, Dana Estes & Company, 1901.

£ 200

FIRST EDITION. 4to. Coloured frontispiece plate, title-page, 4 leaves (introduction, contents and list of illustrations) and 438 pages. With over three hundred coloured plates and half-tones, the full-page ones with tissue paper guards. Autograph of owner on verso of front free endpaper, dated Christmas 1908. Generally fine, just some very light age yellowing. half leather binding with buckram over boards, hinges and corners worn. Gilt tooling to spine and front cover. A good copy.



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