

**SYMONDS RARE BOOKS**

*A Selection of English Literature*

*A Giovanni degli  
Ugofredo  
Candidamente dona  
Firenze mdcxxiii.*

VIAGGIO  
SENTIMENTALE  
DI YORICK



## Foreword

*Please, take a moment to look at this fine selection of English Literature titles from our stock. Here you will find an exquisite first edition of James Boswell's *The Life of Samuel Johnson* in a contemporary binding (item n. 1); a copy of the first Italian edition of *A Sentimental Journey through France and Italy* by Laurence Sterne in the translation by Ugo Foscolo (item n. 19); a complete set of the *Waverley Novels* by Sir Walter Scott in an exquisite gilt black morocco binding (item n. 15); and a fine contemporary portrait of Charles Dickens (item n. 25).*

Thomas J. Symonds  
March 2022



Symonds Rare Books, Ltd.  
Phone: +44 (0)7984062299  
Email: [rarebooks@tjsymonds.co.uk](mailto:rarebooks@tjsymonds.co.uk)  
Website: <https://symondsrarebooks.co.uk/>  
Instagram: [@symonds rare books](https://www.instagram.com/symonds_rare_books)



1. BOSWELL, James. *The Life of Samuel Johnson, LL.D. Comprehending An Account of his Studies and Numerous Works, in Chronological Order, A Series of his Epistolary Correspondence and Conversations with Many Eminent Persons; And various Original Pieces of his composition, never before published. The Whole exhibiting a View of Literature and Literary Men in Great Britain, for near half a Century, during which he flourishes. In Two Volumes. By James Boswell, Esq. ... Volume The First. [Second.]*

London: Printed by Henry Baldwin, for Charles Dilly, in The Poultry. MDCXCI

**£ 14,000**

FIRST EDITION, Second issue (reading "give" spelled correctly on p.135). 2 Volumes. 4to. Vol. 1: Engraved frontispiece portrait. (2), iv-xii, (8), 516 pp.; [A<sup>4</sup>], [-<sup>2</sup>], A-B<sup>4</sup>, B-Zz<sup>4</sup>, 3A-3T<sup>4</sup>, 3U<sup>2</sup>; Vol. 2: (2), 588 pp. [A]<sup>2</sup>, B-4E<sup>4</sup>, 4F<sup>1</sup>. [A]1 blank. Engraved plates facing N<sup>2v</sup> (p. 92) and 4F<sup>1v</sup> (p. 588). Vol. 2 lacking initial blank; occasional marginal pencil notes (vol. 2). Small leather bookplate of Barton Currie to front pastedowns of both volumes; small newspaper clipping pasted to rear pastedown (vol. 2). Occasional faint spotting; untrimmed pages. Contemporary original marbled paper boards with contemporary brown calf spine; original red morocco spine labels with gilt lettering; insignificant light rubbing; hinges a little tender. Housed in a modern morocco-backed drop-back box. A fine copy.

Rothschild 463.

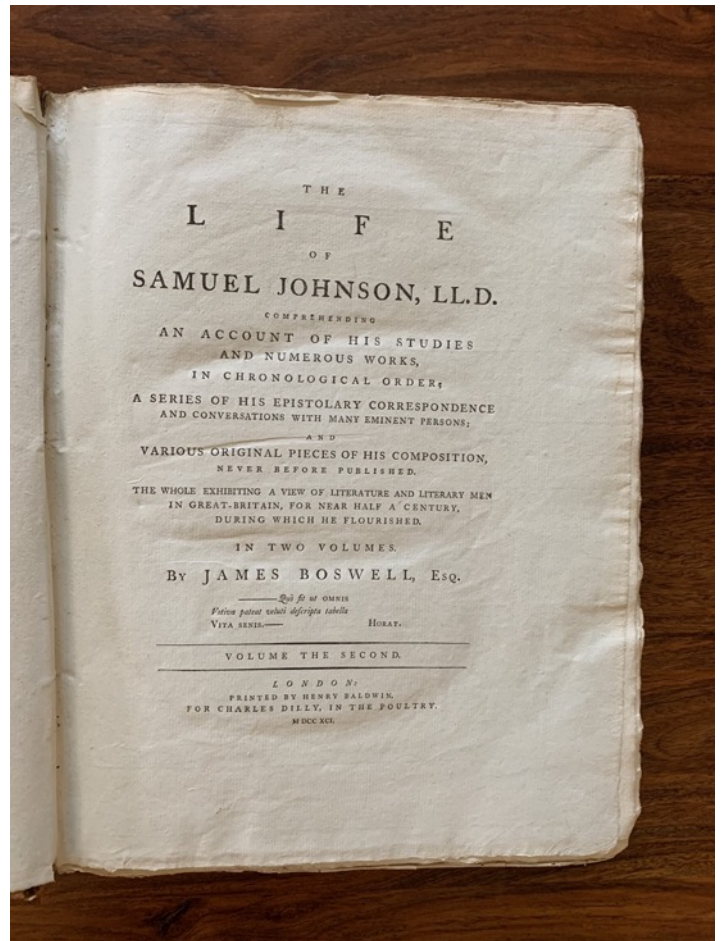
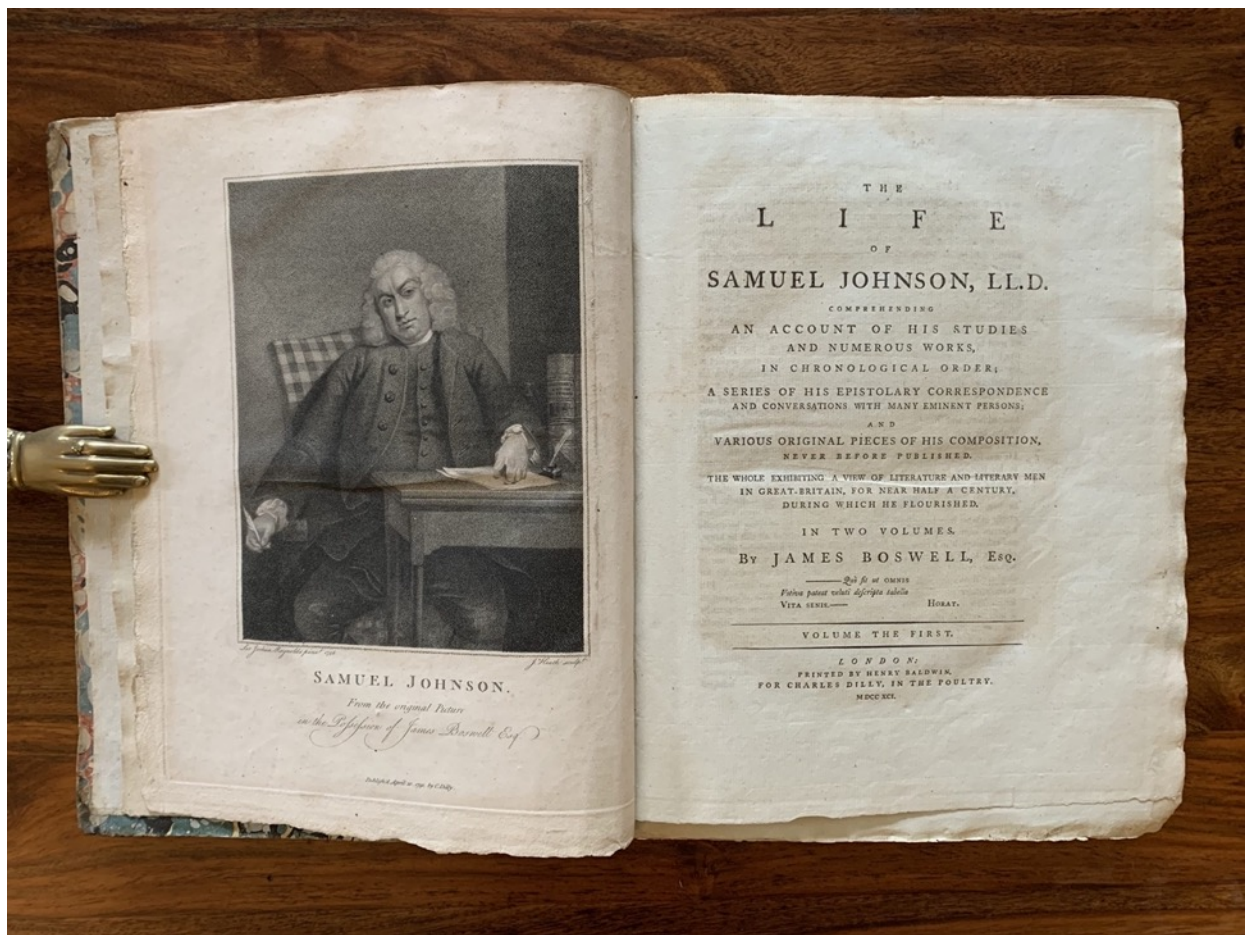
*Untrimmed and in a beautiful and extremely well-preserved contemporary binding, this is a superb and exquisite FIRST EDITION of one of the most famous literary biographies ever published. It comes from the collection of the prominent American journalist and avid and distinguished bibliophile Barton Currie.*

*This attractive copy includes the wonderful engraved portrait of Johnson made by J. Heath after the famous painting by Joshua Reynolds and two other beautifully engraved plates – a facsimile of Johnson's handwriting and a "Round Robin" with facsimiles of signatures.*

*Boswell's The Life of Samuel Johnson is considered by some as one of the greatest biographies ever written in the English language. Boswell's personal acquaintance with Johnson began in 1763, and the author covered the entirety of Johnson's life by means of additional research. The biography does indeed take many critical liberties with Johnson's life, since Boswell makes some changes to Johnson's quotations and even censors many comments. This is why some contemporary critics have stated that it cannot be considered a proper biography.*

*However, the book is valued as both an important source of information on Johnson and his times, as well as an important work of English literature.*









2. BOSWELL, James. *The Life of Samuel Johnson LL. D.*

London: Henry Balwin, 1791.

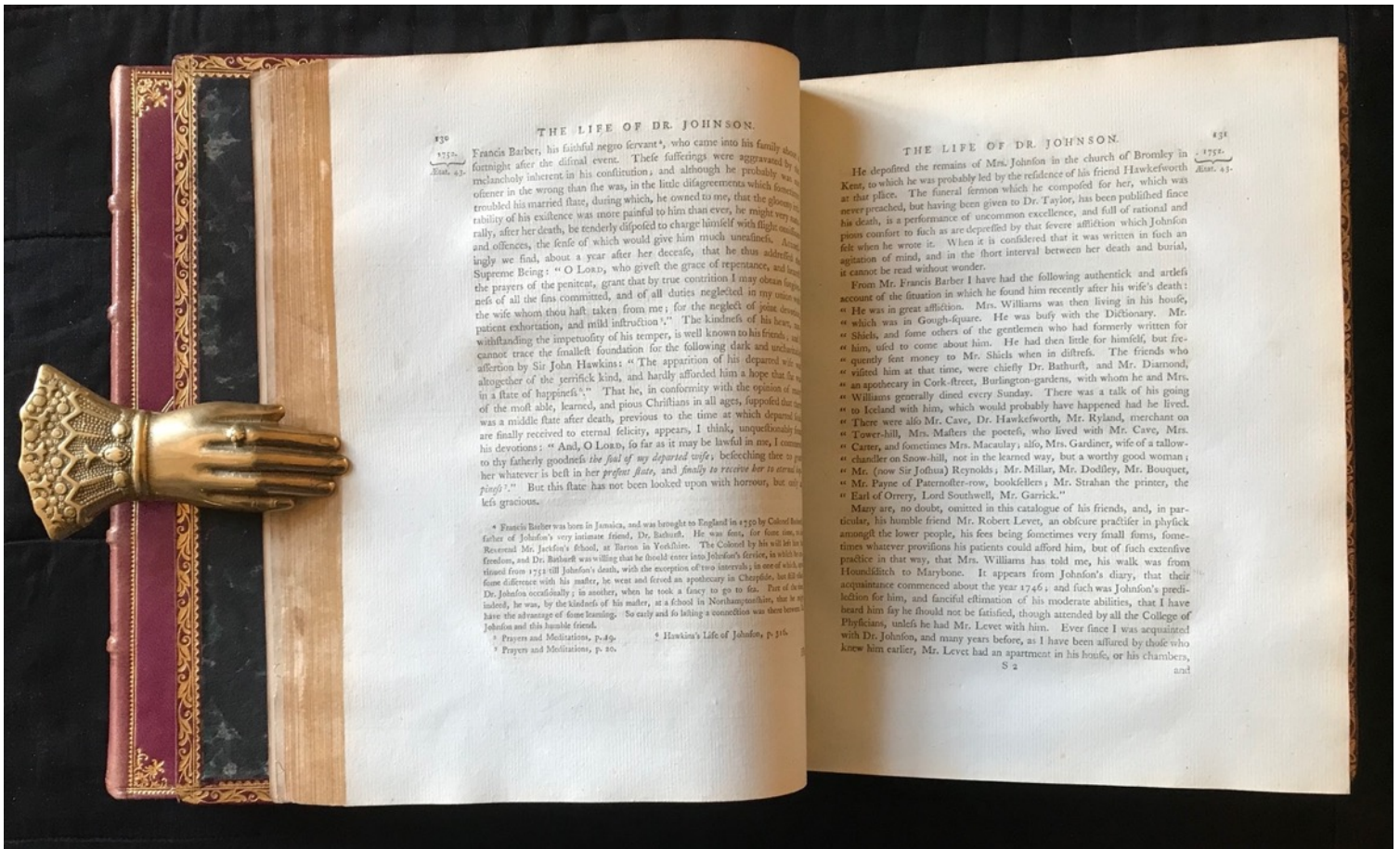
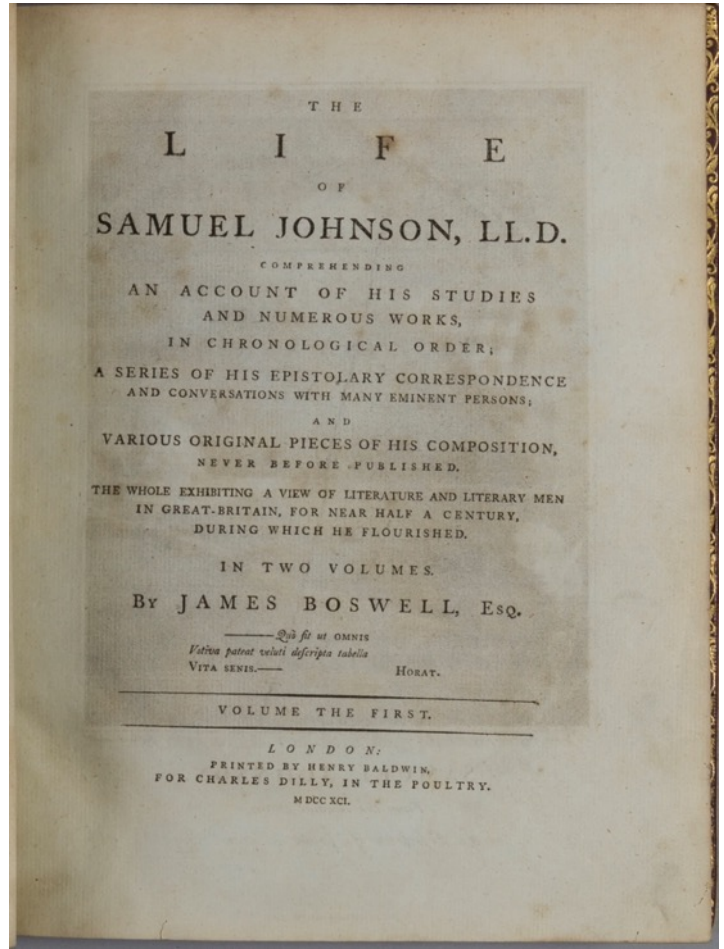
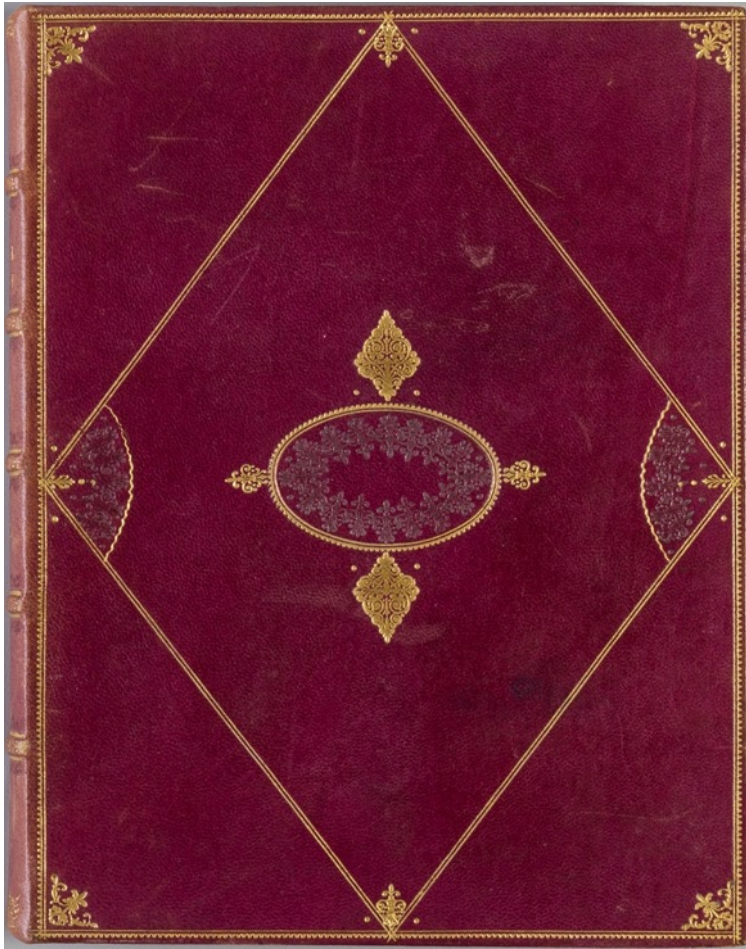
**SOLD**

FIRST EDITION. Large 4to. 2 vols. pp. xii, (16), 516; 588, (2) Engraved frontispiece by J. Heath after Reynolds' portrait of Johnson. A very fresh, clean and crisp copy with only some spotting and light browning to flyleaves and first and final leaves. Marginal damp staining mostly visible on the back of the frontispiece. Light ink offsetting from frontispiece to title. A long list of ms. owners from the French Huguenot family of the Duvals. A number of handwritten notes, giving the impression that the compiler was present at some of the moments described in the text. Modern red morocco gilt, spine faded, marbled pastedowns. A fine copy.

The recognised masterpiece of English biography, the Life of Samuel Johnson is a monument to both its protagonist and its author. Following the death of Johnson and in order to satisfy the enormous demand for Johnson's anecdotes, this biography made extensive use of dialogues and it was noteworthy for the Boswell's ability in describing the human characters surrounding Johnson and Johnson's itself. Although many of the facts reported here are not accurate; and the continuity of its narrative is often interrupted, this book remains a precious source of information about the cultural world of the late eighteenth century.

This copy comes from the Duval family, a notable family of French expats who came to London after the persecution against the Protestants of the late seventeenth century. The handwritten notes that could be found in these two volumes would suggest that the compiler of these notes was actually present at some of the events described by Boswell in the text. The compiler also invites the reader to look for the facts in the Gentleman's Magazine, the magazine with which Johnsons has collaborated for years and that routinely reported on the London cultural scene.







3. BOSWELL, James. *The original illustrations to 'Conversation with Gerald'.*

£ 7,500

Ink drawings, most on hand-made paper, in a large and elegant green Solander box lettered in gilt on front cover. A collection of 7 out of the 13 original drawings (nos. 1, 2, 4, 5, 6, 8, 13), plus a few preparatory sketches and one unpublished drawing. 6 large drawings (ca. 17 x 11 inch.); 4 medium-sized drawings (ca. 15 1/2 x 11 1/2 inch.); 1 medium-sized drawing on standard paper (ca. 9 x 14 1/2 inch.); 1 small drawing (ca. 7 x 11 inch.); 1 small drawing on standard paper (ca 8 x 8 inch.); two photographic reproductions.

*Artist James Boswell (1906-71) made these drawings shortly before his death. Boswell "became a leader of a school of social satirists, whose influence is still felt today. He was a founder member of the Artists International Association, and of the artists who gave Left Review its cutting edge. Throughout his creative life he exercised a gift for satiric comment, comic invention, and the recording of the passing moment. Some of his vivid drawings of army life are in the Imperial War Museum and the British Museum." (Conversation with Gerald, pp. 210-11). Moreover, he was art editor of Lilliput.*



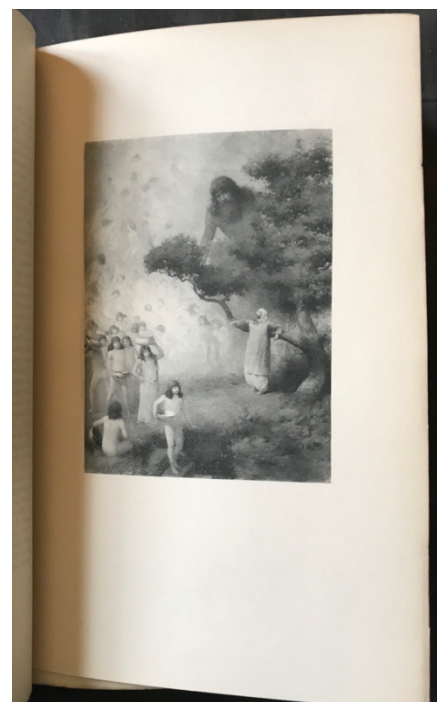
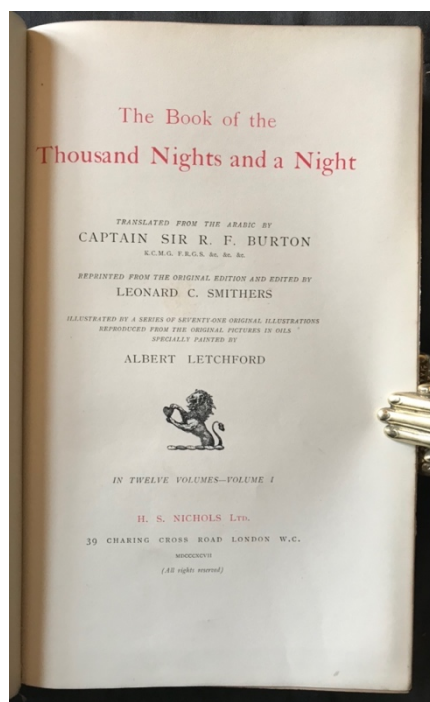


4. BURTON, Sir Richard F. (tr.). *The Book of the Thousand Nights and a Night*

London: H. S. Nichols, 1897.

£ 1,650

8vo, 12 vols. The illustrated library edition. Publisher's red half morocco, green cloth over boards, raised bands, gilt title to spine in English and Arabic, interlace panels to the third and fifth compartments, upper fore-edge gilt, the others uncut, beautiful marbled endpapers. Spines just a little worn and rubbed, an admirable collection withal. 71 photogravure plates taken from oil paintings by Albert Letchford, especially commissioned for this work, each with captioned tissue-guard. One of the variant issues of the Nichols-Smithers Editions, this styled the "illustrated 'Library Edition'" by Penzer (p.122), while the blocking to the tails of the spines identifies it as the Kamashastra Edition. A very good, attractive, and skilfully produced set. Chauvin IV, 229 refers to the 1893 issue of the "Library Edition", note at p.85 to the Letchford illustrations; Penzer pp.122-3.

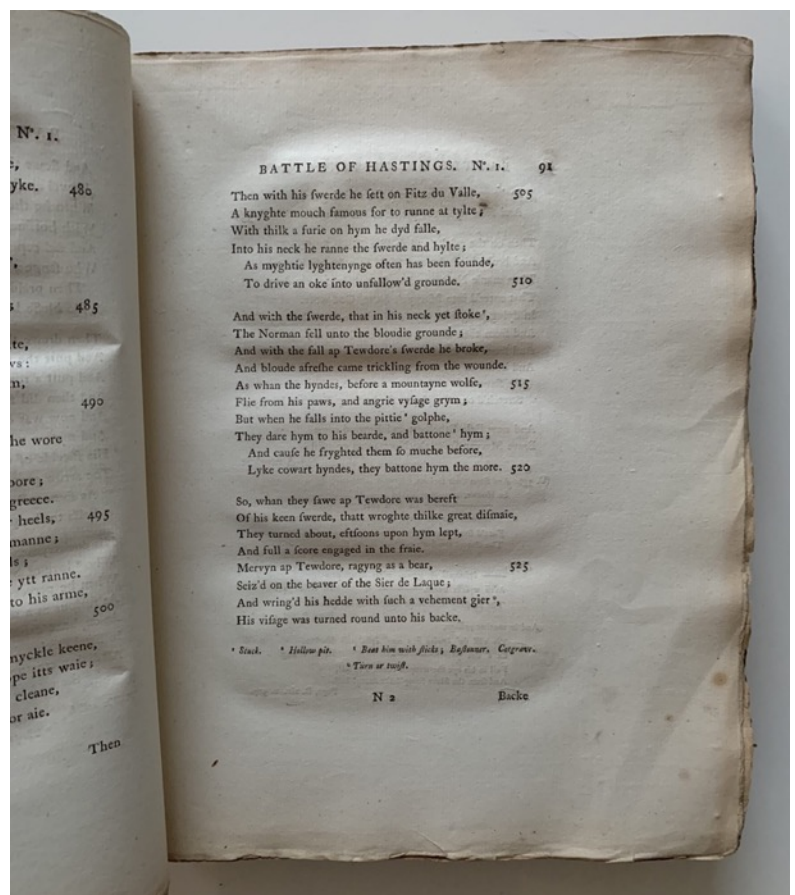
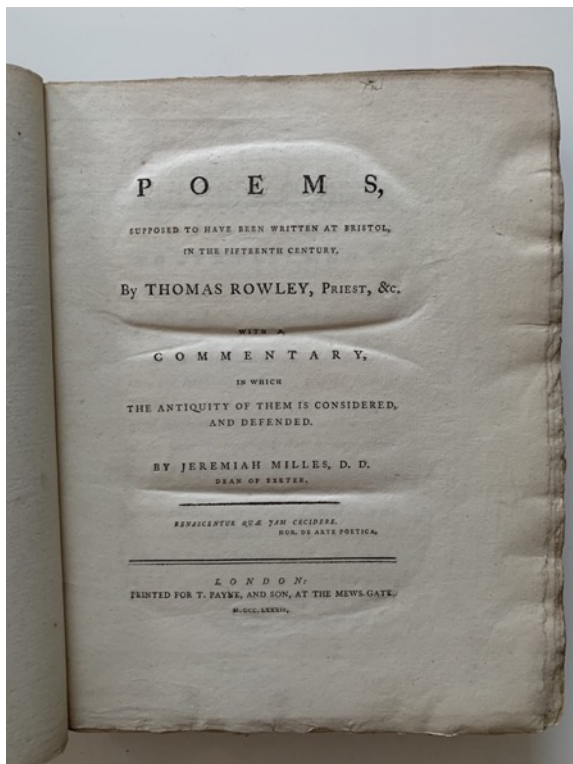


5. [CHATTERTON, Thomas] Thomas Rowley; MILLES, Jeremiah. *Poems Supposed to Have Been Written at Bristol in the Thirteenth Century By Thomas Rowley, Priest, &C. With a Commentary in Which the Antiquity of Them is Considered and Defended, By Jeremiah Milles*

London: Printed for T. Payne, 1782.

£ 1,000

Large 4to. First Edition xix (1), 545 pp, plus errata page. Title-page; Advertisement; Table of Contents. Manuscript inscription on first pastedown of previous owner (Albert Bassett Hopkins). In English; Roman and Italic type with occasional Gothic. Untrimmed pages, some uncut; wide margins. Slight browning, foxing and offsetting throughout. Contemporary ¾ boards spine neatly repaired, some wear, rubbing and staining. Overall, an excellent copy.





6. CROWLEY, Aleister. *Moonchild. A Prologue.*

London, The Mandrake Press, 1929.

£ 6,000

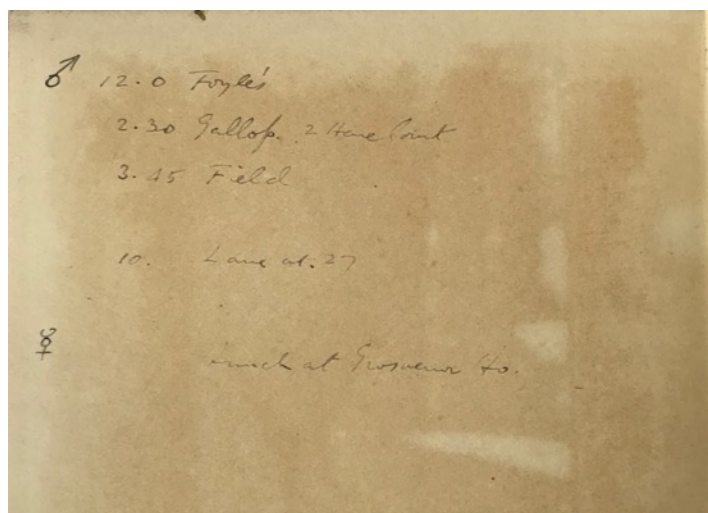
FIRST EDITION. 8vo. Original sea-green cloth, titles to spine gilt. With the pictorial Beresford Egan dust jacket almost completely intact, only upper part of dust jacket, covering head of spine, torn away. Text clean and crisp, flawless.

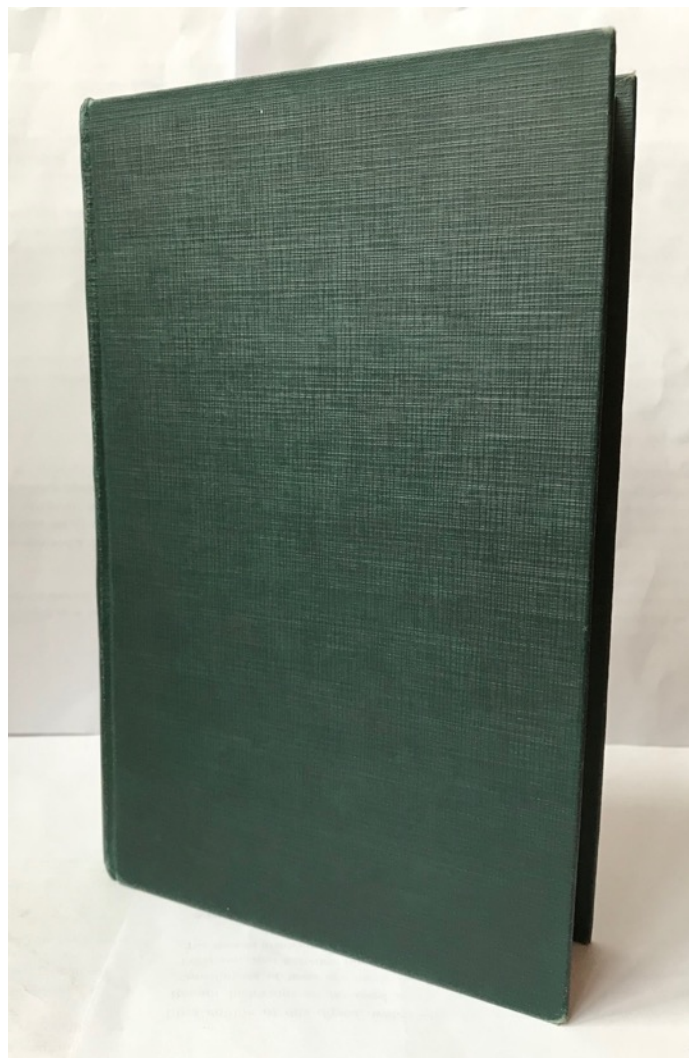
*An important presentation copy inscribed by the author on front endpaper: "To Clements Hassell with sincere admiration of a fine artist and appreciation of an excellent friend, from Aleister Crowley, Oct 8, '32 e.v.". This "Clements Hassell" person is likely to be identified with Hilary Clements Hassell (1871-1949), who was a British painter of interiors and landscapes. 'E.v.' stands for 'era vulgaris', which is a Latin expression for 'common era'. This is placed after the date to differentiate it from Crowley's Thelemic calendar, which starts in 1904 (the year the author claimed he had received the 'Book of the Law'). On the rear endpaper, very presumably in Crowley's own handwriting, appear details of a two-day schedule accompanied by planetary symbols. These symbols represent days of the week (Mars, i.e. Tuesday, and Mercury, i.e. Wednesday). Crowley mentions Foyle's "lunch at Grosvenor House", where it is known he gave a lecture on Magick in 1932:*

"In September 1932 Crowley was invited to a literary luncheon by Christina Foyle. Christina Foyle's owned Foyle's bookshop in London and held a literary lunch every year. This was a small coup for Crowley, to be invited as the guest of honour and speaker. Crowley spoke on The Philosophy of Magick which was well received. A queue of women formed at the end of the luncheon to have him autograph their books".

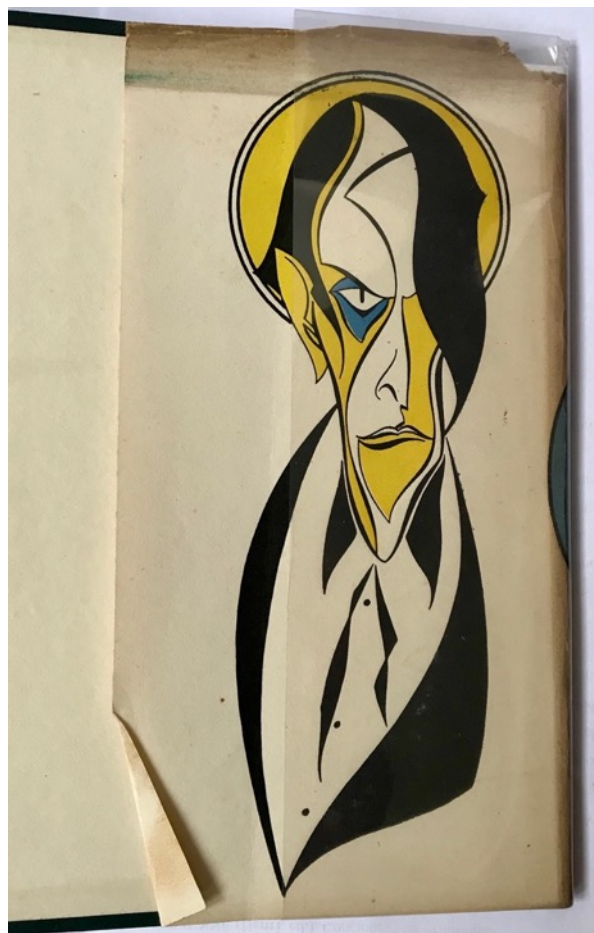
*At the luncheon, Crowley was accompanied by his friend Louis Wilkinson (1888 – 1966) and met John Cowper Powys (1872 – 1963) for the first time and Sir Denison Ross.*

Bibliography: Marlene Peckwood, *The Feng Shui Journey of Mr Aleister Crowley*, 2012, P. 205; J. Cowper Powys, *Letters to Glyn Hughes*, p. 13; Symonds, John. *The King of Shadow Realm*, pp. 308, 516. Churton, T. *Aleister Crowley: The Biography*, pp. 357-8.





To  
Clement Hassell  
with sincere admiration  
of a fine artist  
and appreciation of  
an excellent friend  
from Aleister Crowley  
Oct 8, '32.20.





7. DICKENS, Charles. *Letter to Frederick Chapman.*

London, 1869

£ 2,000

Frames and glazed 22 x 14 ins (56 x 36cm). Autograph letter signed, 1 page, octavo, dated Sunday 16th May 1869: 'to 'F.[rederick] C.[hapman]', with the embossment of the Athenaeum Club, asking to be sent a copy of 'The Ruined Cities of Zulu Land' by Hugh Mulleneux Walmsley (' – I believe you published the book?').

In a frame, alongside an engraving of the author, with a facsimile signature below.



8. JOHNSON, Samuel; STRAHAN, G. (ed.). *Prayers and Meditations*

London: T. Cadell, 1785

£ 2,500

FIRST EDITION. 8.vo; xvi, 227, ad. Title-page inscribed with name of previous owner. Bound in contemporary one quarter ivory cloth over green paper boards. Printed label to spine. No sign of wear or soiling on the outside. On the inside, this is a very clean copy with only a few pencil marks throughout; t-p lightly browned; a worm track not affecting the text runs through pp. xv to 15. An exceptionally well-preserved copy of the very rare first edition of this work by Dr. Johnson.

*Before his death in 1784, the great writer and literate Samuel Johnson (1709 – 1784) gave the manuscript containing his religious writings to his publisher George Strahan with the request of publishing them after his death. These invocations written by Johnson for important events were sided by autobiographical notes giving an account of the contingencies, which have prompted him to write them. However, Strahan decided to censor some of the passages of the manuscripts, where Johnson's Protestant orthodoxy could have been put into doubt. In his preface to this first edition, Strahan warns the reader of his hesitation in publishing – for instance – prayers that Johnson had written for deceased friends, as this did not conform to the Protestant doctrine. At the same time, he also provided the reader with the exact location of the manuscript (Pembroke College Library, Oxford), in order to make the handwritten prayers available to those who wanted to access them more freely. A set of four more prayers from 1752 was published by Strahan in the second edition of this book, following the receipt of new manuscript material.*

Bibliography: OCLC 2168976; ESTC T115787; Courtney & Smith, p. 158 – 159; ACGB, 'Samuel Johnson. A Bicentenary Exhibition', pp. 136 – 137. 'To the Correspondents' in *The English Review* (VI, 1785), p. 400.



9. JOHNSON, Samuel; [CHALMERS, George (ed.)], *Debates in Parliament*

London: Stockdale, 1787

£ 750

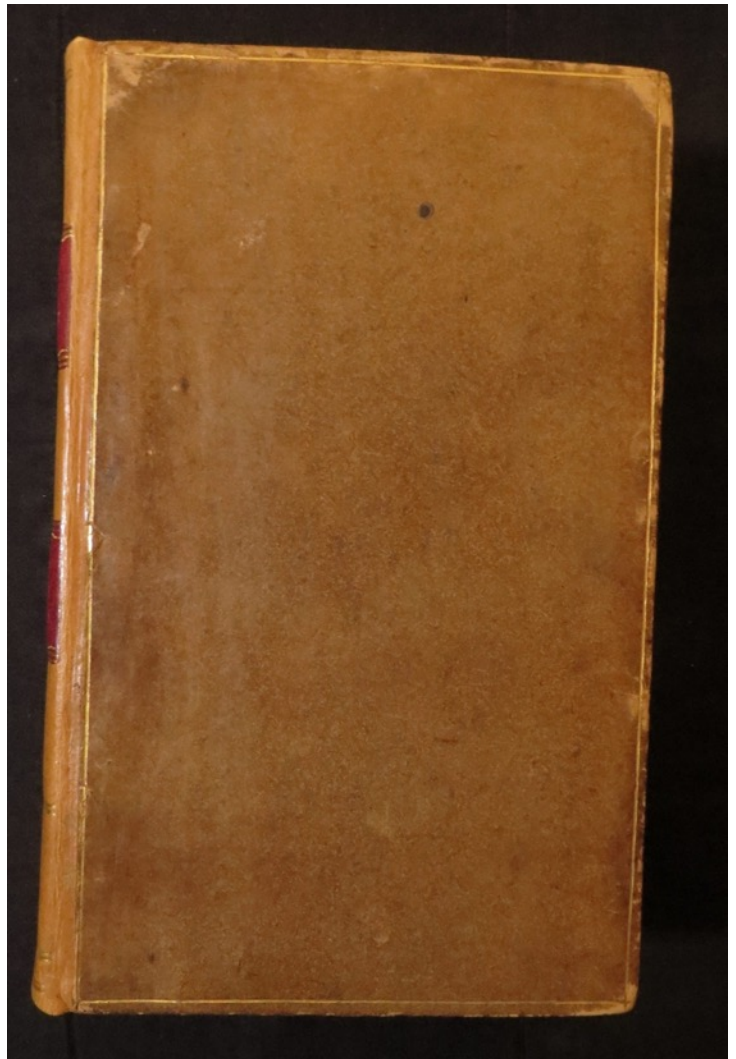
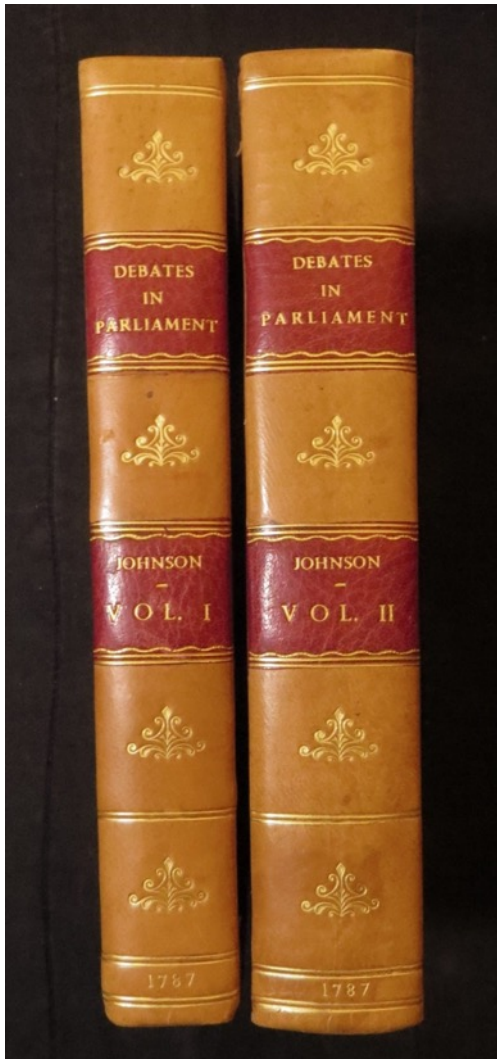
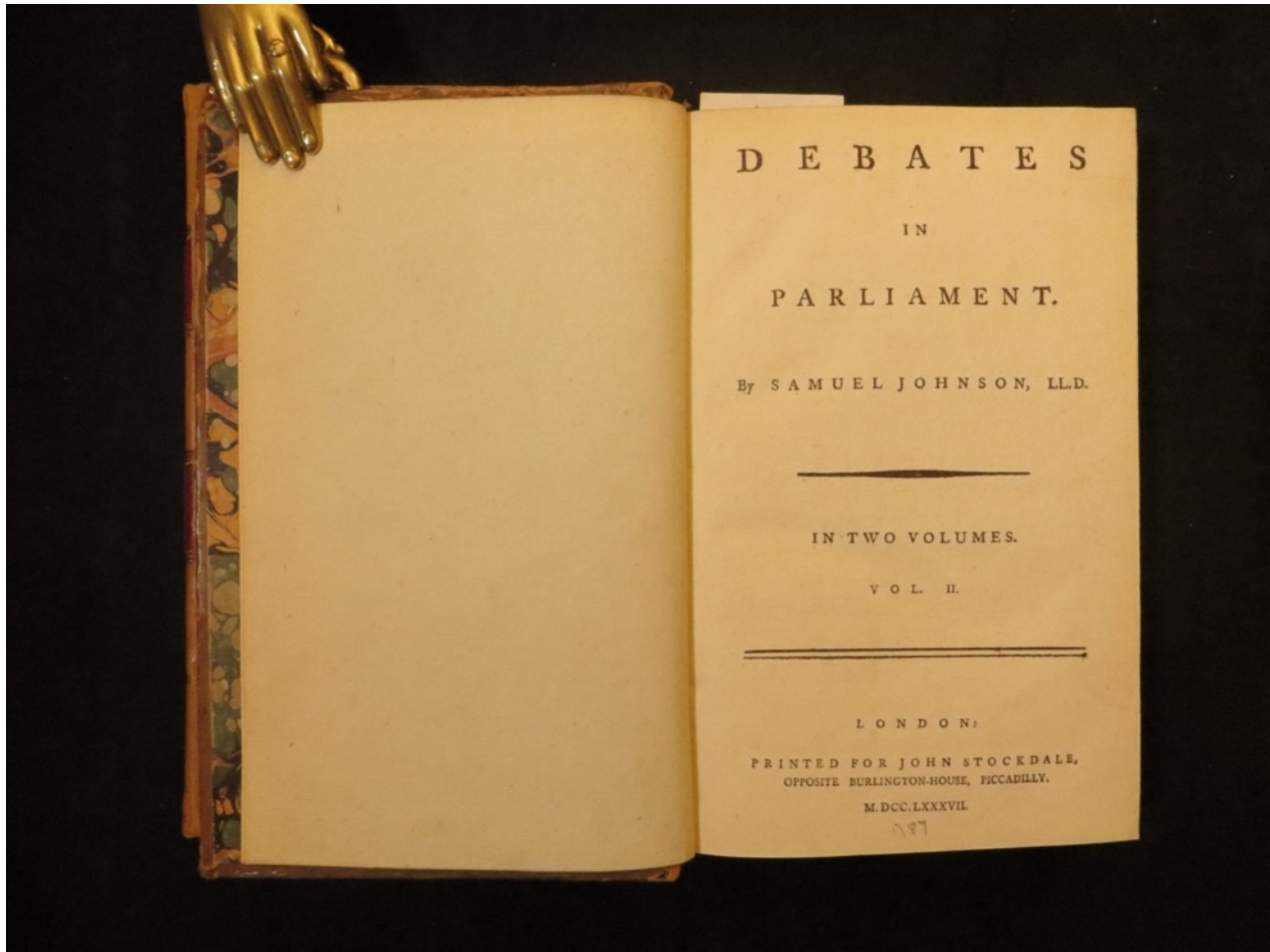
FIRST EDITION. 2 volumes, 8.vo. With title-page and table of contents. Bound in a C19th leather binding, re-backed with a more recent spine in seven compartments divided by double-filets; gilt lettering to spine and boards' edges. Perfectly clean throughout with very light tanning due to age and no foxing at all, a few occasional thumbmarks. A fine copy.

*Appearing on 'The Gentleman's Magazine' from 1732 as the proceedings of the House of Commons, these debates were originally written by historian William Guthrie (1708 – 1770) and revised by Johnson, who was appointed to this by the magazine's chief editor Edward Cave (1691 – 1754).*

*The speeches, allegedly recorded by Johnson, were in fact almost entirely invented by him as he could only have access to some sketchy notes by employees of the House of Parliament and the order of the speakers with an indication of their vote: these were written 'from no material at all – the mere coinage of his own imagination' (Boswell, p. 150). Therefore, these fictitious speeches have no historical value. However, they certainly throw light on the utter ease, with which Johnson could speak authoritatively of almost every topic. It was when Johnson found out that these articles were translated and diffused abroad as authentic, that he stopped this commitment with the Gentleman's Magazine.*

*The 'Debates' were issued both as an addition to Hawkins' second edition of his 'Works of Samuel Johnson LL. D.'; and as two separate volumes, as it is the case of our copy. The editor of this work (George Chalmers, according to Boswell; or Hawkins himself), attributed the idea of 'Magna Lilliputia' to Edward Cave and decided to restore the correct names of people and place whilst providing us with a useful table to decrypt the anagrams hiding the parliamentary identities. Although this would not give any further credibility to the text, it would show Johnson's political intelligence in perfect detail.*

Bibliography: Courtney & Smith, pp. 5 – 6, 162.



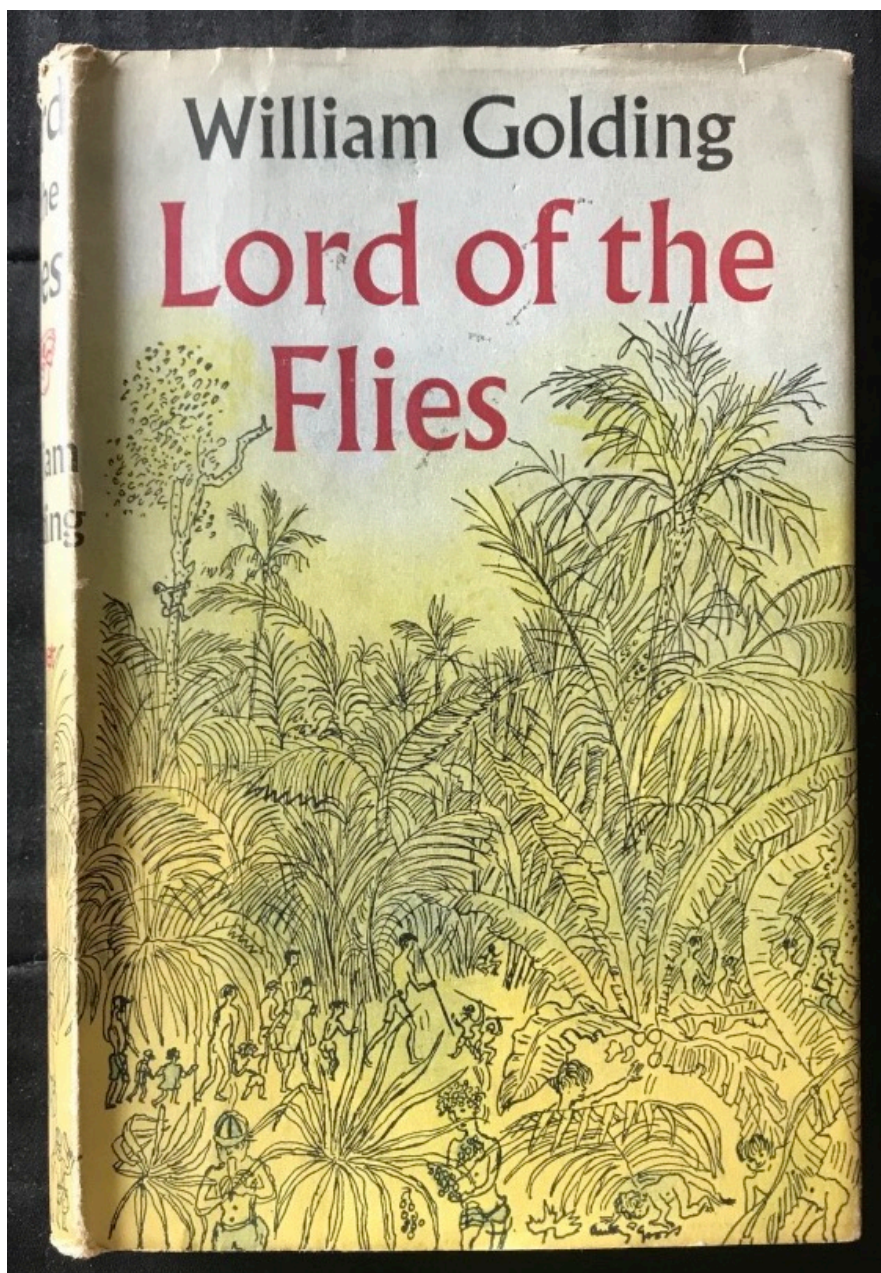


10. GOLDING, William. *Lord of the Flies*

London: Faber & Faber, 1957.

£ 1,000

8vo. 248 p., red buckram and title in white to spine. Fourth impression. Original dust jacket lightly soiled and with minimum sign of wear. A fine copy.



11. PINDAR, Peter [pseud. of WOLCOT, John]. *The Works of Peter Pindar, Esq.*

London: J. Walker and J. Harris, 1809.

£ 1,000

12mo. Four volumes, each one with half-title and frontispiece; engraved title-page with Peter Pindar's portrait on the first volume. Ms. ex libris of Sir George-William Denys, Baronet, on front endpaper of each volume. Bound in a lovely gilt-ruled straight-grain red morocco (fourth volume with some worm tracking on front cover), inner dentelles, author and title to gilt spine, marbled pastedowns, a.e.g. A lovely set in a beautiful binding.

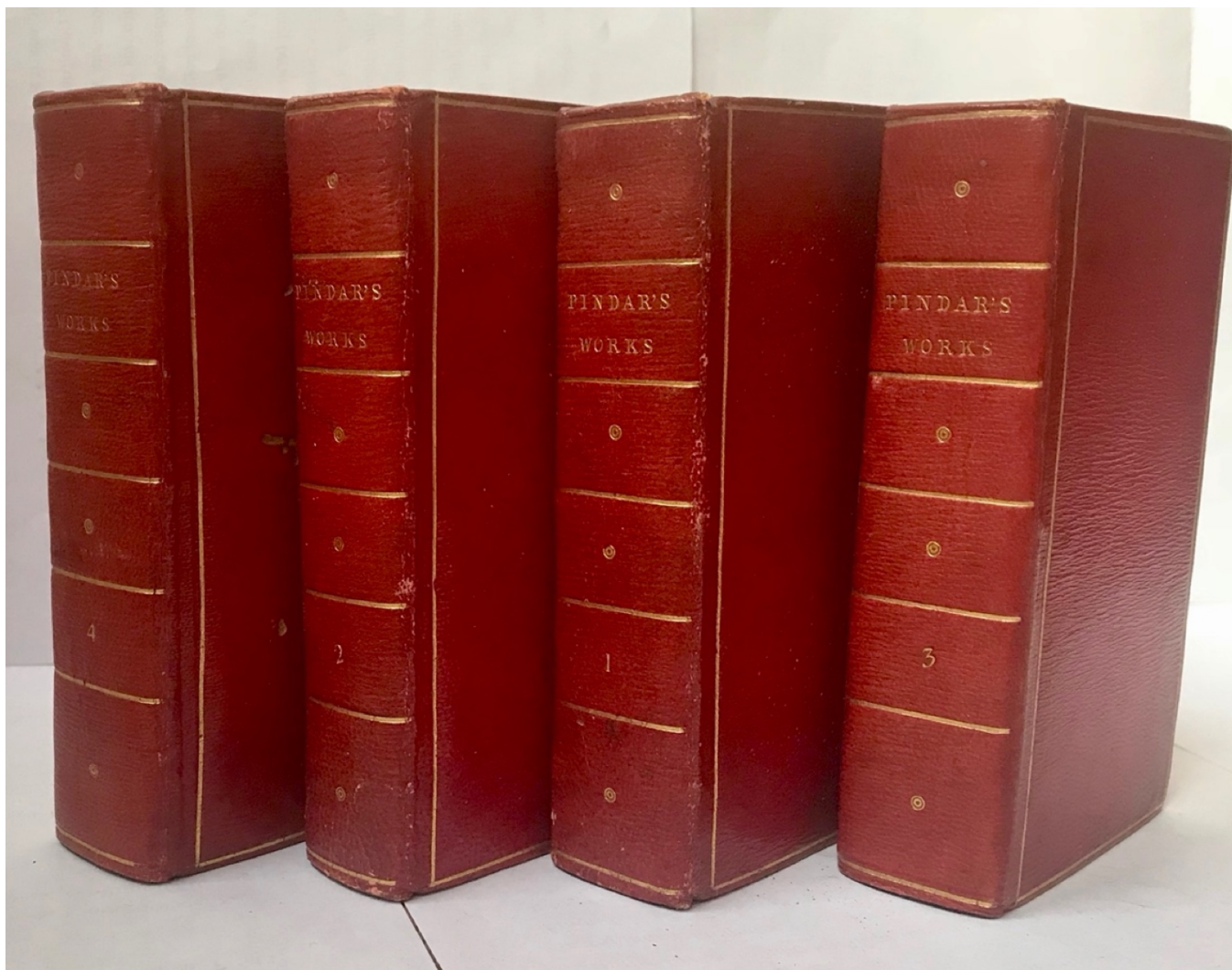
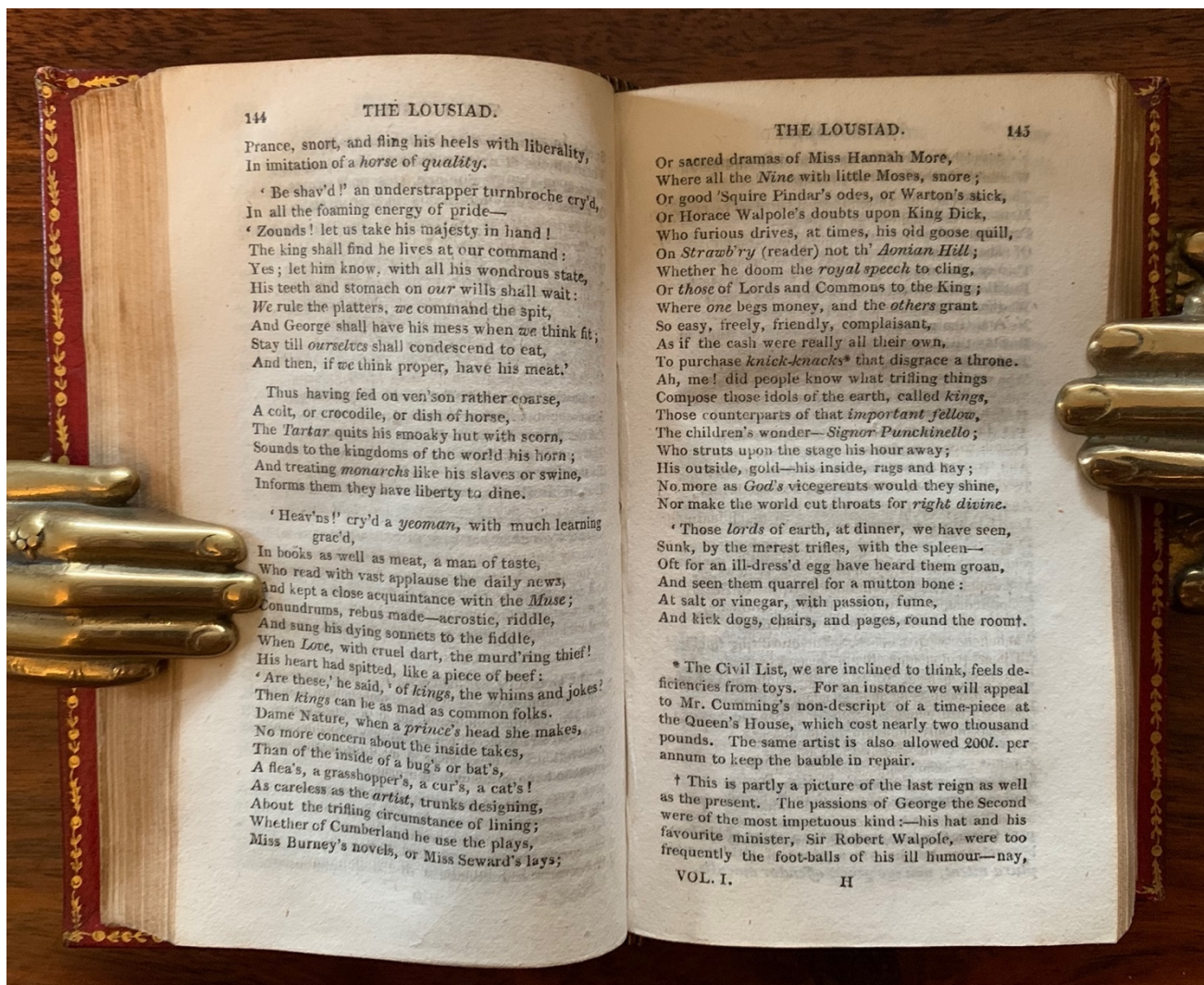
*Peter Pindar was the pen name of John Wolcot (1738 – 1819), an English satirist, who found that poetry paid better than his medical profession. Although he was trained as a physician, in 1780, Wolcot went to London and began writing satires.*

*His first targets were the members of the Royal Academy. For the art historian, the most relevant parts are the Lyric and Farewell Odes to the Royal Academicians for the years 1782, 1783, 1785 and 1786 (pp. 9-133). Here, the painter Benjamin West and other leading members are unmercifully satirised.*

*His 'Subjects for Painters' (pp. 445-506) are well-repaying readings, particularly the ones ridiculing the naturalist Sir Joseph Banks, King George III, and the Abyssinian traveller James Bruce. Other objects of his attack were Boswell, the biographer of Samuel Johnson, Hannah More, former bluestocking and playwright, and Bishop Porteus. Wolcot had a remarkable vein of humour and wit, which stung its subjects to the quick. He had likewise strong intelligence, and a power of coining effective phrases. In other kinds of composition, as in some ballads he wrote, an unexpected touch of gentleness and even tenderness appears. Among these are The Beggar Man and Lord Gregory. He died at his home in Latham Place, Somers Town, London, on 14 January 1819, and was buried in a vault in the churchyard of St Paul's, Covent Garden.*









12. PIOZZI, Hesther Lynch. *Anecdotes of the Late Samuel Johnson, LL. D. during his last twenty years of his life.*

London: T. Cadell, 1786

£ 750

FIRST EDITION. 8.vo. viii, 306, (1). With half-title and title-page. Early newspaper cuttings about the author have been carefully glued on the verso of half-title; and on the last unnumbered page with the addition of some marginal notes. Bound in a modern leather binding with gilt borders and spine in six compartments divided by five raised bands and gilt lettering. A perfectly clean copy throughout.

*Hesther Lynch Piozzi (née Salusbury) was the daughter of an important land-owner from Wales, who lost most of his fortune in a failed Canadian enterprise. After her marriage to Mr. Thrale, one of the leading beer merchants of the day, she started a circle of literates, artists and writers at their home in Streatham, which included the great painter Joshua Reynolds and other leading figures of the London cultural scene. Samuel Johnson was a constant presence at the Thrales' residence and the two started a deep friendship that went on for many years. We know that Johnson wrote verses for her and, as we learn from the cutting at the end of this copy, Hester was the only lady who was not pushed back by Johnson's extravagant and somehow rudish manners. After the death of his first husband, Hester married the Italian singer Gabriel Piozzi and moved to Italy. As the news of Johnson's death reached her, she wrote this book in order to commemorate his friend, whom she portrays in the most familiar way:*

*"I am aware that many will say, I have not spoken highly enough of Dr. Johnson; but it will be difficult for those who say so, to speak more highly. If I have described his manners as they were, I have been careful to show his superiority to the common forms of common life. It is surely no dispraise to an oak that it does not bear jassmine; and he who should plant honeysuckle round Trajan's column, would not be thought to adorn but to disgrace it".*

*Mrs. Piozzi's account is filled with humour and perfectly portrays the many peculiarities of Johnson. By portraying Dr. Johnson at the best of his wit, this book is a moving tribute to one of the most important English literate of all times. The publication of the book was such a success that this first edition, printed in a thousand copies only, went all sold on the same day it was published.*

Bibliography: Courtney & Smith, p. 161; ACGP, 'Samuel Johnson. A Bicentenary Exhibition' (1984), pp. 113 – 122.



The late Mrs. Pionzi, before her marriage with Mr. THURLE, was distinguished in the fashionable world of that period as the beautiful Miss SALSBUURY. May 15 1821

## A N E C D O T E S

OF THE LATE

SAMUEL JOHNSON, LL. D.

DURING THE LAST

TWENTY YEARS OF HIS LIFE.

BY

HESTER LYNCH PIOZZI.

L O N D O N :

PRINTED FOR T. CADELL IN THE STRAND.

MDCCLXXXVI.

## 306 ANECDOTES OF DR. JOHNSON.

of his heart, and the delicacy of his sentiments; and when I search for shadow to my portrait, none can I find but what was formed by pride, differently modified as different occasions shewed it; yet never was pride so purified as Johnson's, at once from meanness and from vanity. The mind of this man was indeed expanded beyond the common limits of human nature, and stored with such variety of knowledge, that I used to think it resembled a royal pleasure-ground, where every plant, of every name and nation, flourished in the full perfection of their powers, and where, though lofty woods and falling cataracts first caught the eye, and fixed the earliest attention of beholders, yet neither the trim parterre nor the pleasing shrubbery, nor even the antiquated ever-greens, were denied a place in some fit corner of the happy valley.

THE END.

The friends of *La Señora Ponsi* (late Mrs. Thrale) have not heard from her since her departure. If this unhappy affair could admit of any aggravation, it was the last ill-judged step of taking the 30,000*l.* in commutation for his jointure of 3000*l.* a year. *Adm. 1784*

Extract of a letter. *Jacob Ponsi, Genl.*

## POSTSCRIPT.

Naples, Feb. 10, 1786.

SINCE the foregoing went to the press, having seen a passage from Mr. Bowtell's Tour to the Hedrides, in which it is said, that *I could not get through Mrs. Montagu's Essay on Shakespeare*, I do not delay a moment to declare, that, on the contrary, I have always commended it myself, and heard it commended by every one else; and few things would give me more concern than to be thought incapable of tasting, or unwilling to testify my opinion of its excellence.

The Ladies (Mrs. Thrale excepted) were not fond of the Doctor's conversation; for judging chiefly of a man by his reading, independently of the British products of his thoughts, they generally pronounced him boorish and ill-bred, deficient at all points in the manners of the gentleman.

It was deemed a request due to Doctor Johnson's memory to publish his story, and Mr. C—, of Lowell, Mass., purchased the operation. He then had the characteristic genius of the (1st) century physician; one of the kidneys diseased, was the other very much impured; the liver full of little watery bladders, and the heart much injured; the bowels extremely decayed, and the whole rife of blood in a state of absolute distillation. One of the people who assisted in feeding up the body, was a fortunate person to whom his own blood was transfused.

For four hours, both his kidneys were removed, and the arteries cut, and he lay in a high fever.

Dr. Johnson's opinion of the present Royal Family, must have had a considerable variation since he wrote the following, which never appeared in print: *Decem 1784*

*Epigram on reading an Ode of Gally Gibber's on  
the Birth-Day of King George the Second.*

Augustus lives in Mary's polished brain,

And Symonds's early ascent Alaric's reign;  
Great George's pre-eminence, Cæsar's high

God always forms the Poets for the Kings.

\_\_\_\_\_

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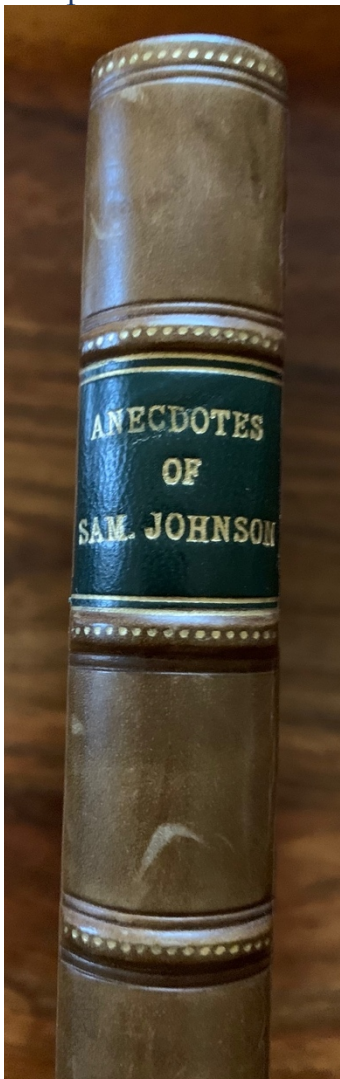


13. PIOZZI, Hesther Lynch. *Anecdotes of the Late Samuel Johnson, LL. D. during his last twenty years of his life.*

London: T. Cadell, 1786

£ 750

FIRST EDITION. 8.vo. viii, 306, (1). With half-title and title-page. Modern polished calf binding with blind-stamped tooling and decoration to covers; spine in six compartments divided by five raised bands and gilt lettering and date at foot of spine. Minor shelf wear to covers. An excellent copy.





AN E C D O T E S

O F T H E L A T E

SAMUEL JOHNSON, LL.D.

AN E C D O T E S *W. B. D.*

O F T H E L A T E

SAMUEL JOHNSON, LL.D.

DURING THE LAST

TWENTY YEARS OF HIS LIFE.

BY

HESTHER LYNCH PIOZZI.

L O N D O N :

PRINTED FOR T. CADELL IN THE STRAND.

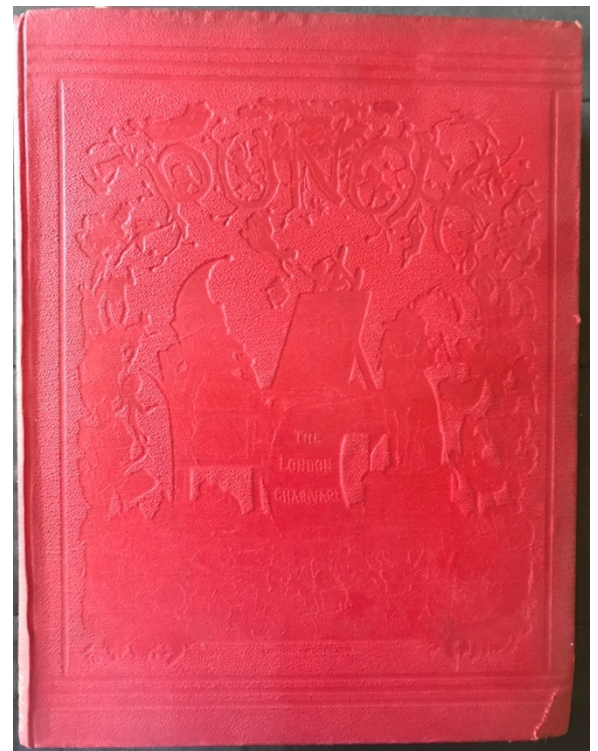
MDCCLXXXVI.

#### 14. PUNCH, *The London Chiarivari* (Magazine)

London: Published at the Office (Bradbury, Agnew & Co.), 1853-59, 1863-77, 1889-91.

£ 800

Folio, 11 books, each including three volumes, copiously illustrated. Vol. 1: 1853-55: Vols XXV-XXVIII; Vol. 2: 1855-57: Vols XXIX-XXXI; Vol. 3: 1857-59: Vols XXXII-XXXV; Vol. 4: 1863-65: Vols XLV-XLVIII; Vol. 5: 1865-67: Vols XLIX-LII; Vol. 6: 1867-69: Vols LIII-LVI; Vol. 7: 1869-71: Vols LVII-LX; Vol. 8: 1871-73: Vols LXI-LXIV; Vol. 9: 1873-75: Vols LXV-LXVIII; Vol. 10: 1875-77: Vols LXIX-LXXII; Vol. 11: 1889-91: Vols XCVII-C. Vol. 10 (1875-77) with heavily dampstained and moulded back cover and final leaves. Generally in good condition, bound in publishers red buckram. Blind-stamped front covers, ruled along borders, with central panel framed by floral decoration with Punch's iconic jolly dwarf portraying on canvas a dog posing with a plumed hat. Gilt spine with year sequences. Hinges starting and fragile spines.





15. SCOTT, WALTER. *Waverley Novels*.

Edinburgh: Robert Cadell, 1841

£ 5,000

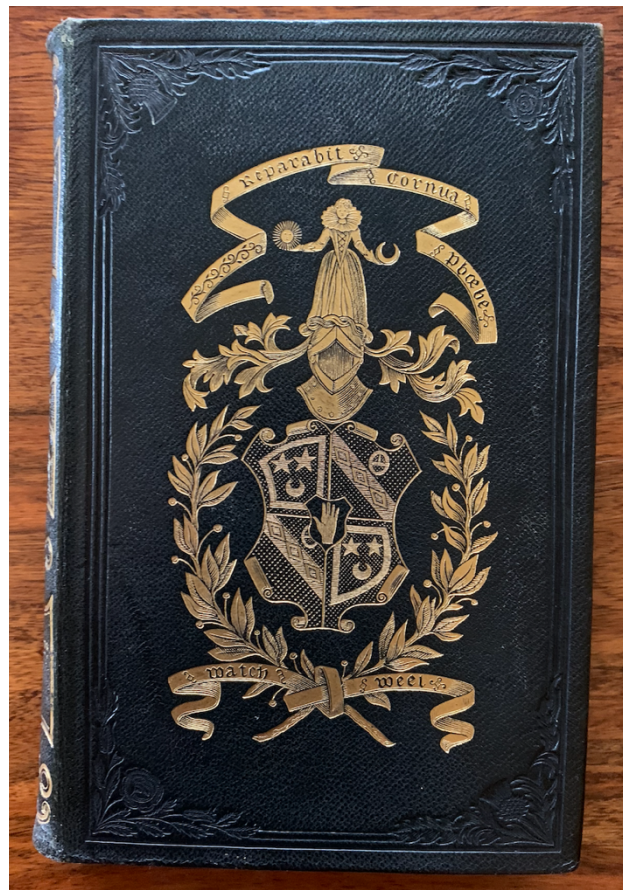
8vo; 48 vols (complete). All volumes with additional engraved pictorial titles and frontispieces. Internally clean pages; minor occasional foxing and some tanning due to age. Bound in original black morocco; gilt decoration and lettering; large armorial arms on boards (both relating to Scott, with motto "Reparabit cornua Phoebe" (the moon shall fill her horns again), "Watch weel"); spines tooled with decorations including the Scottish thistle and Lion Rampant; a.e.g. Minute shelf-wear to headcaps of spine of four vols. A bright set, in excellent condition.

*The Waverley Novels is a series of more than two dozen historical novels published by the Scottish author, poet and historian Sir Walter Scott (1771 – 1832) between 1814 and 1832. Notwithstanding the popularity of the novels at the time of publication Scott only publicly revealed his authorship in 1827. Some of the notable works included in the series include Waverley (1814), Guy Mannering (1815), Rob Roy (1817), The Heart of Midlothian (1818), Ivanhoe (1819), Kenilworth (1821), Quentin Durward (1823), and Redgauntlet (1824). Some of the novels were originally published in a four-part series titled Tales of My Landlord.*

*All the stories were published together in this 48-volume series called Waverley Novels (1829–33), containing Scott's prefaces and final revisions but completed after his death. The series influenced generations of writers and earned Scott his reputation as the founder of the historical novel genre.*

*This complete 48 volume set is beautifully bound in a black morocco armorial binding with an extensive and exquisite gilt decoration. The two mottos related to Scott - "Reparabit cornua Phoebe" and "Watch weel" - appear on scrolls that surround the coat of arms of Scott, the crest of which is made up by a woman in Elizabethan costume holding in her hands a sun in splendor and a crescent moon.*





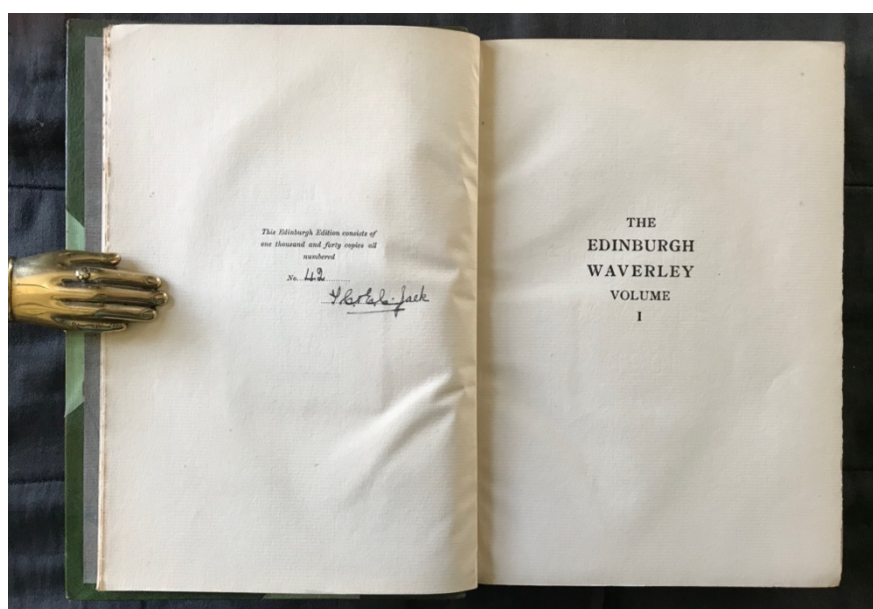


16. SCOTT, Walter. *Waverley Novels*

Edinburgh: Printed by T. and C. Constable for C. and E. C. Jack Causewayside, 1901-1903.

£ 1,000

Large 8vo, 48 vols, title pages in red and black with vignettes. Frontispiece portraits of Scott with tissue guards. Various paginated, silk bookmarks. Two different bookplates with the name of John Herbert Banks, on pastedowns and verso of first front fly. On the verso of the second fly of the first volume: "The Edinburgh Edition consists of one thousand and forty copies all numbered". Copy "No. 42", number handwritten in pen by the publisher who also signed it underneath. A lovely set bound in half straight-grain green morocco, light green cloth over boards, marbled pastedowns. Gilt spine in six compartments with low raised bands, each decorated with fleurons except for two, which show titles and numbers. Upper fore-edge gilt. Green colouring faded on most spines. Sold by Hatchard as printed on the upper corner of verso of first front endpaper. A fine copy.

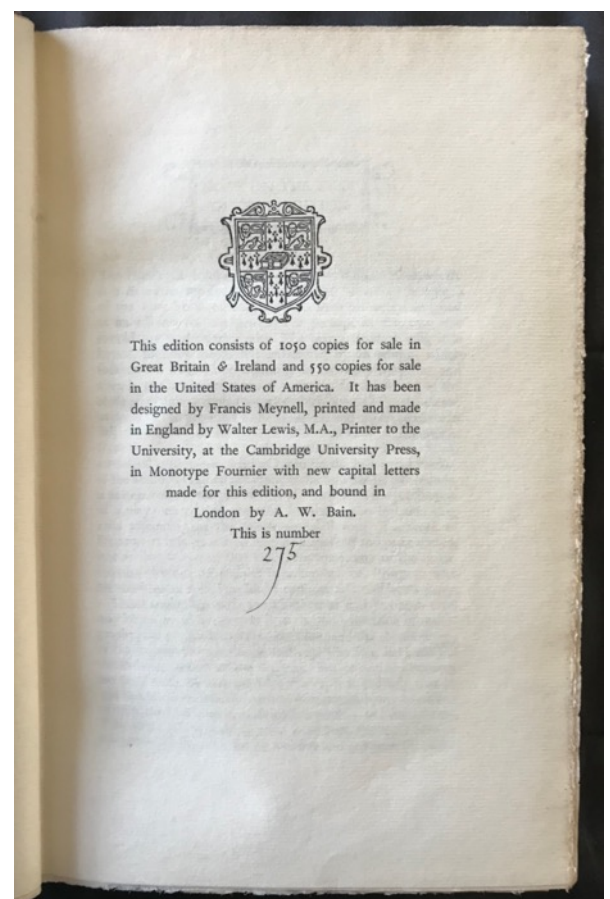
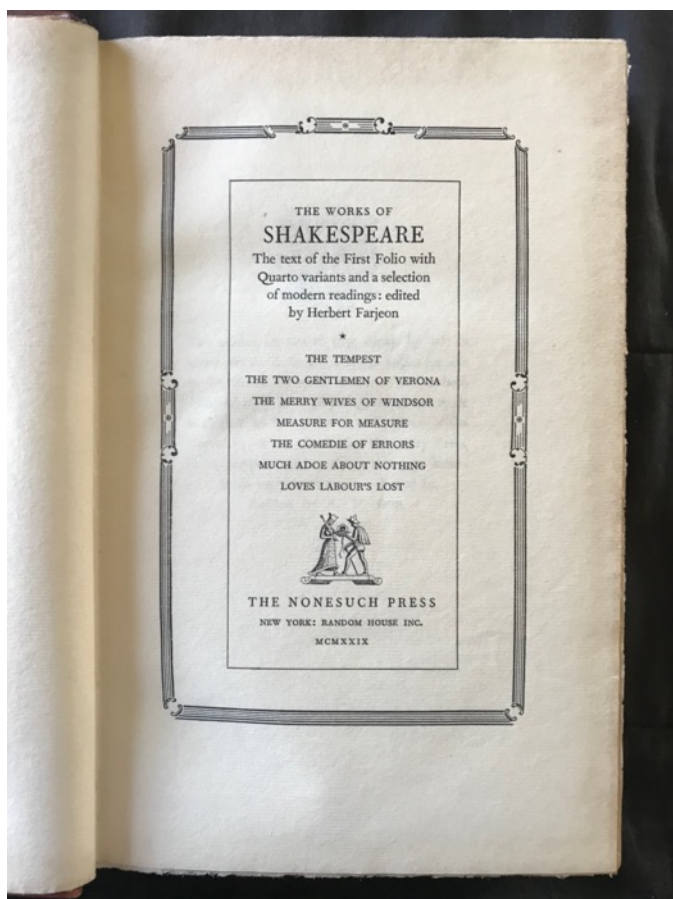


17. SHAKESPEARE, William. *The Works. The Text of the First Folio with Quarto Variants and a Selection of Modern Readings: edited by Herbert Farjeon*

London: Nonesuch Press, 1929-33.

£ 3,000

Large 8vo, 7 vols. Original tan morocco, raised bands, gilt titles to compartments, gilt rules to boards and turn-ins, top edges gilt. Spines lightly stained. Fresh, clean, crisp, untrimmed. An excellent a set; minor foxing to some spines. One of 1,600 sets published (this is number 275).





18. STANLEY, Thomas. *The History of Philosophy: containing the Lives, Opinions, Actions and Discourses of the Philosophers of every Sect. Illustrated with the Effigies of divers of Them. The Second Edition.*

London: Thomas Bassett, 1687.

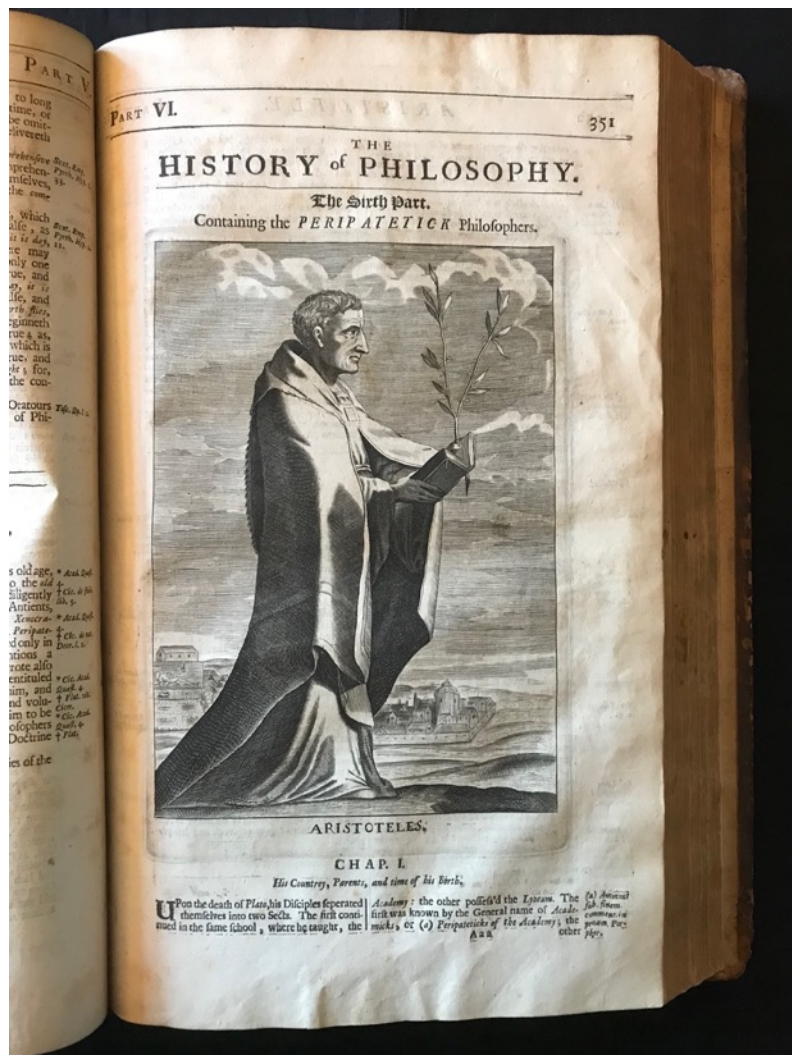
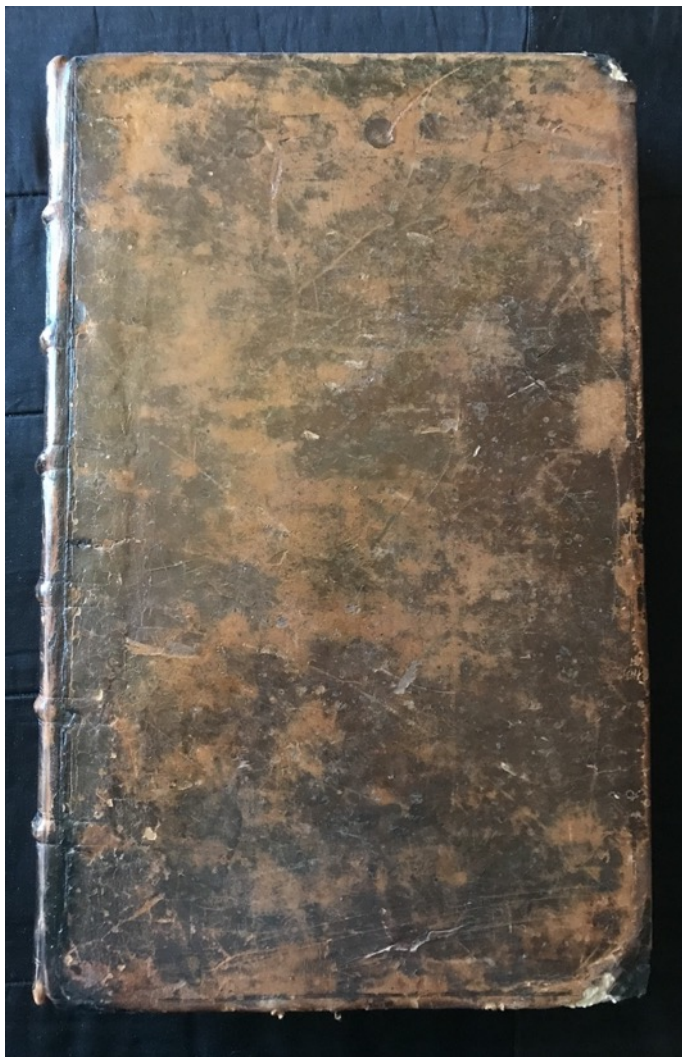
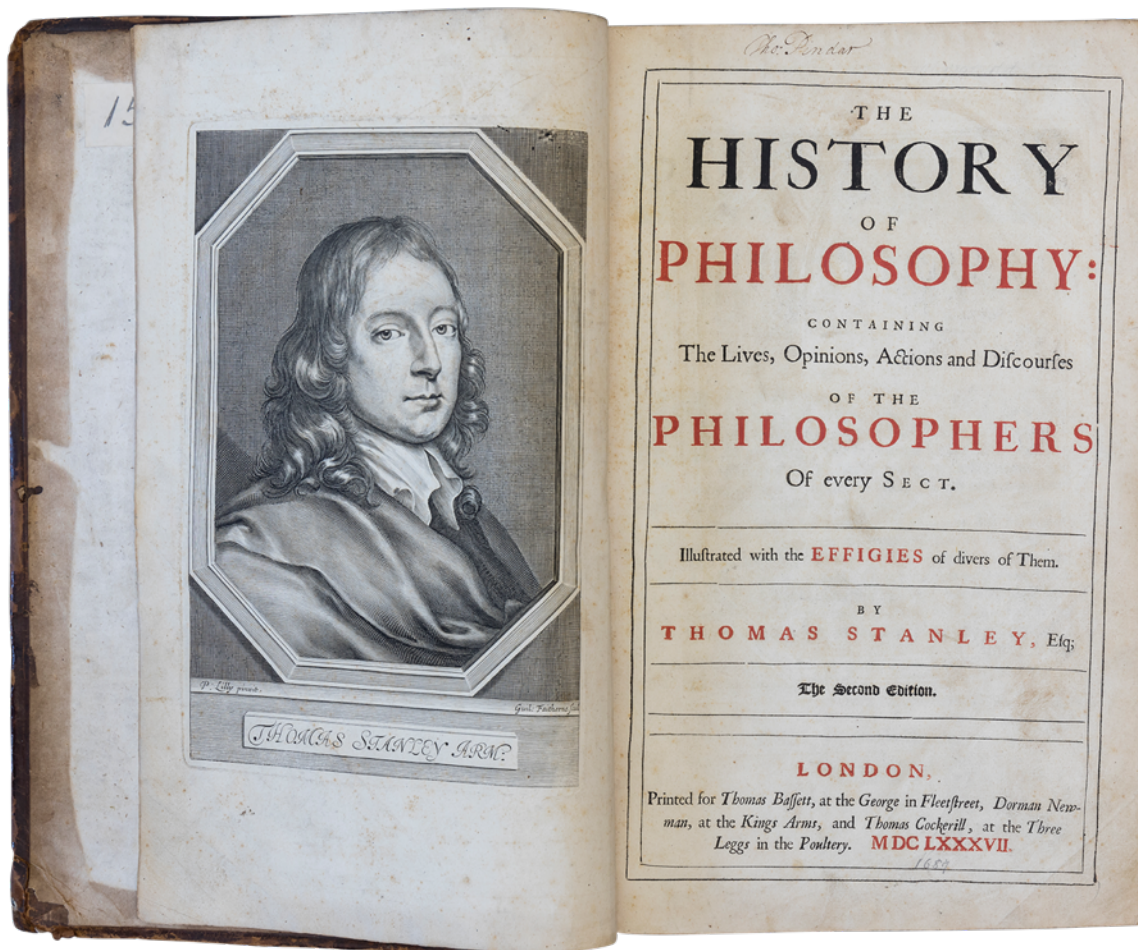
£ 1,850

Folio, pp. [xxviii] 1091 [i] including engraved portrait frontispiece. T3 (pp. 141/2) bound before T2 (pp. 139/40). Title in red and black. 26 engraved portraits of philosophers, a small engraving of a coin, an engraving of the orbits of the sun and planets around the earth, and a small woodcut musical illustration, all in text. Light age-browning, tears to X1 and 2C2, with no loss, bound in contemporary boards, rubbed, recently but sympathetically rebacked, red morocco gilt label. Inscriptions of Thomas Pindar, the first (on recto of front free endpaper) dated Kempley Court, June 30th 1690. Name-label bookplate on pastedown of Dr Gustavus Hinrichs.

*"In its account of 'Those on whom the Attribute of Wise was conferred' in antiquity, with particular attention to Thales, Solon, and Socrates, the first volume established the pattern of 'Lives and Opinions' followed in the later volumes. Volume 2 [...] included detailed accounts of the philosophical doctrines of Plato, Aristotle, and Stoicism [...] and volume 3 [...] encompasses Pythagoras and the pre-Socratics, Scepticism, and a particularly detailed and sympathetic account of Epicureanism [...] In these three volumes Stanley sought to give a comprehensive account of the various schools of Greek philosophy, in as impartial a way as possible. A fourth folio volume, The History of the Chaldaick Philosophy [...] is briefer and more tentative in treating the occult learning of ancient Egypt, Babylonia, and Persia [...] Stanley's History of Philosophy was accepted as a standard authority for many years". Warren Cherniak, 'Stanley, Thomas', Oxford Dictionary of National Biography, LII, pp. 240–243).*

Provenance: 1) from the collection of Thomas Pyndar: "Reginald Pyndar settled much of the estate in 1686 on the marriage of his son Thomas and Elizabeth Hacket. Thomas, who rebuilt the old manor house (Kempley Court), succeeded to the manor on Reginald's death in 1712 and left it to Elizabeth at his in 1722." (<https://www.british-history.ac.uk/vch/glos/vol12/196-222>); 2) Gustavus Hinrichs (1836 – 1923): a physics professor from the University of Iowa and founder of the Iowa Weather Service.

Bibliography: Wing S 5239.





19. STERNE, Laurence; FOSCOLO, Ugo (tr.). *Viaggio sentimentale di Yorick lungo la Francia e l'Italia*. Traduzione di Didimo Chierico [i.e. Ugo Foscolo]

Pisa: Giovanni Rosini, 1813.

£ 10,000

FIRST ITALIAN EDITION, 8vo, PRESENTATION COPY FROM FOSCOLO TO GIOVANNI LESSI, inscribed on half-title "A Giovanni Lessi/ Ugo Foscolo/ Candidamente Dona/ Firenze MDCCCXIII", engraved portraits of Sterne and "Didimo Chierico" (Foscolo), uncut in nineteenth century vellum, spine gilt with red morocco title label.

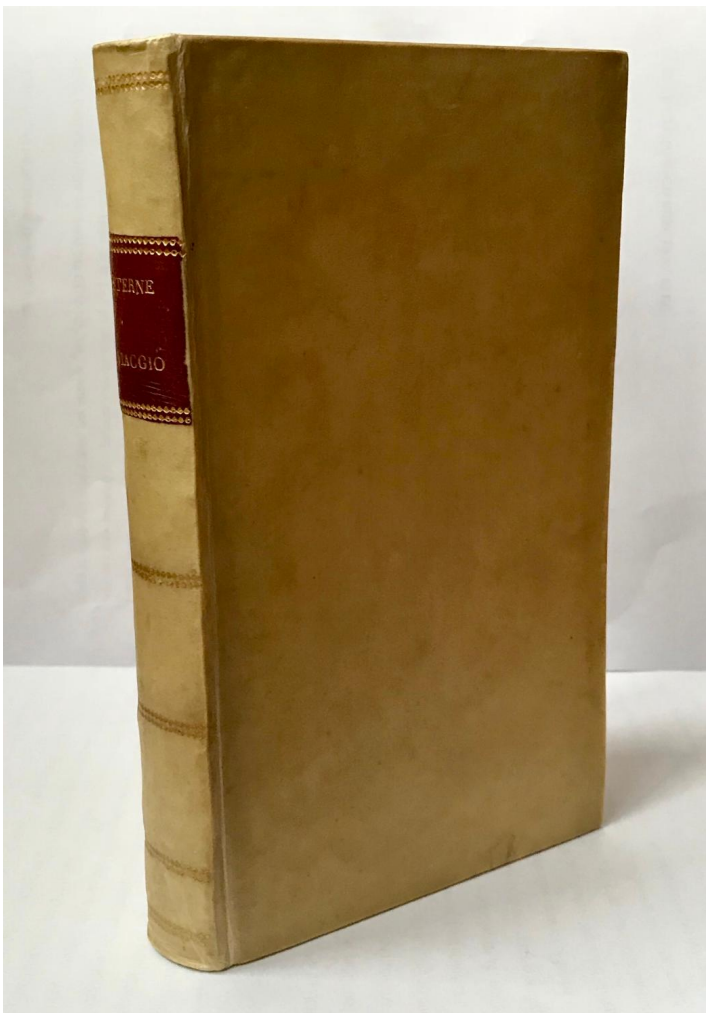
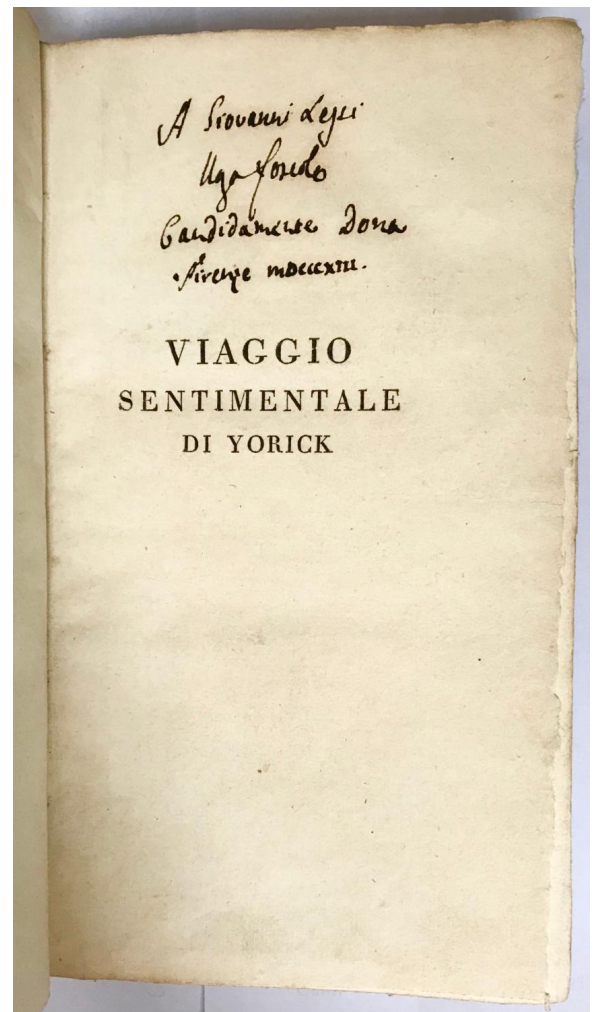
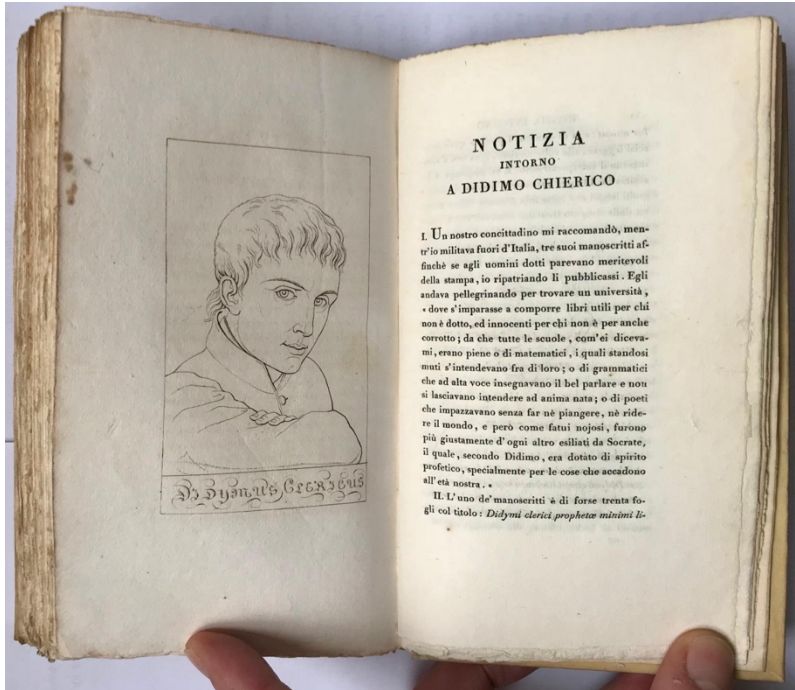
*Ugo Foscolo, pen name of Niccolò Foscolo, (1778 – 1827) was a poet and a novelist, whose poems articulated the feelings of many Italians during the turbulent times of the French Revolution, the Napoleonic Wars, and the restoration of Austrian rule. Foscolo's poems rank among the masterpieces of Italian literature. Born of a Greek mother and a Venetian father, Foscolo was educated at Spalato (now Split in Croatia) and Padua and moved with his family to Venice in about 1793. There, he was introduced to the most important literary circles of the city. In 1797, the performance of his tragedy Tieste made him famous to a national level. Foscolo's early enthusiasm for Napoleon, proclaimed in his ode 'A Bonaparte liberatore' (1797), quickly turned to disillusionment when Napoleon ceded Venice to Austria in the Treaty of Campo Formio (1797).*

*Foscolo's very popular novel 'Ultime lettere di Jacopo Ortis' (1802) contains a bitter denunciation of that agreement and shows the author's despise of Italy's social and political situation. Some critics consider this 'romanzo epistolare' as the first modern Italian novel. When the Austrians and Russians invaded Italy in 1799, Foscolo joined the French side. Made a captain in the Italian division of the French army after the defense of Genoa in 1800, he had commissions in Milan, Bologna, and Florence, where he found time to get involved in many love affairs. Finally, Foscolo was sent to serve in France (1804–06). During that period he translated some classical works and Sterne's 'Sentimental Journey', into Italian whilst writing odes and sonnets.*

*The dedicatee of the present copy was Foscolo's friend Giovanni Lessi (1743–1817), a man of letters and a professor, who contributed to promoting Foscolo's version of the Iliad. In 1807, Foscolo returned to Milan and established his literary reputation with 'Dei Sepolcri', a polemic and patriotic poem against Napoleon's decree of forbidding tomb inscriptions. In 1808, the poem won the chair of Italian at the University of Pavia for its author. When the chair was abolished, Foscolo moved back to Milan. Satirical references to Napoleon in his tragedy 'Aiace' (first performed 1811) again contributed to lifting suspicion on him from the authority. In 1812, he moved to Florence, where he wrote 'Ricciarda' and most of his highly acclaimed, unfinished, poem 'Le Grazie' (published in fragments 1803 and 1818; in full in 1822).*

*In 1813, Foscolo returned to Milan. Napoleon fell the following year, the Austrians returned to Italy, and Foscolo, refusing to take the oath of allegiance, fled to Switzerland and then to*

England in 1816. In London, Foscolo supported himself by teaching and writing commentaries on Dante, Boccaccio, and Petrarch for *The Edinburgh Review* and *The Quarterly Review*. He died in poverty. In 1871, with great national ceremony, his remains were moved from England and interred in the church of Santa Croce, in Florence.





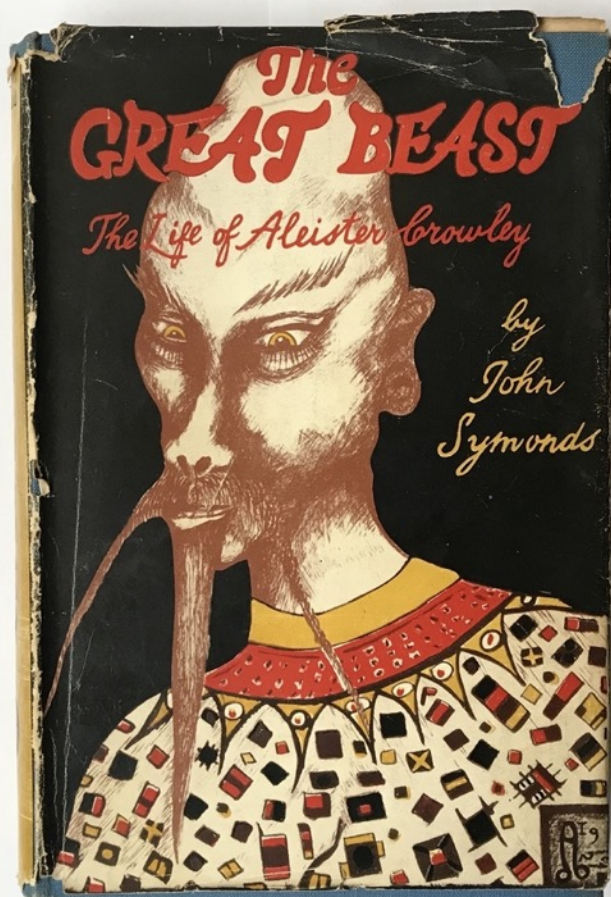
20. SYMONDS, John. *The Great Beast. The Life of Aleister Crowley.*

London: Rider and Company, 1951

£ 1,500

FIRST EDITION. 8vo, pp. 316, ill. AUTHOR'S PRESENTATION COPY inscribed on verso of front flyleaf: "For Michael Hamburger, / the fruit of our many discussions, from / John. Oct 26, '51". Bound in blue cloth, gilt title to spine. Original dust jacket overall in good condition: edges, hinges lightly rubbed and worn, just a few little marginal tears.

*This is the first of four biographical books by John Symonds (1914-2006) on the notorious English occultist Aleister Crowley: the man who inspired the Beatles, the beat generation and fostered Western magic and Eastern esotericism. Symonds' biographies introduced the great public to 'The Great Beast'. Symonds met Crowley shortly before he died and was named by him his literary executor. He was fascinated – yet quite critical – of his subject, leading Crowley's personal secretary Israel Regardie to label him "that most hostile biographer". The present work has an inscribed dedication to Michael Hamburger OBE (1924-2007), a noted British translator, poet, critic, memoirist and academic of German literature.*



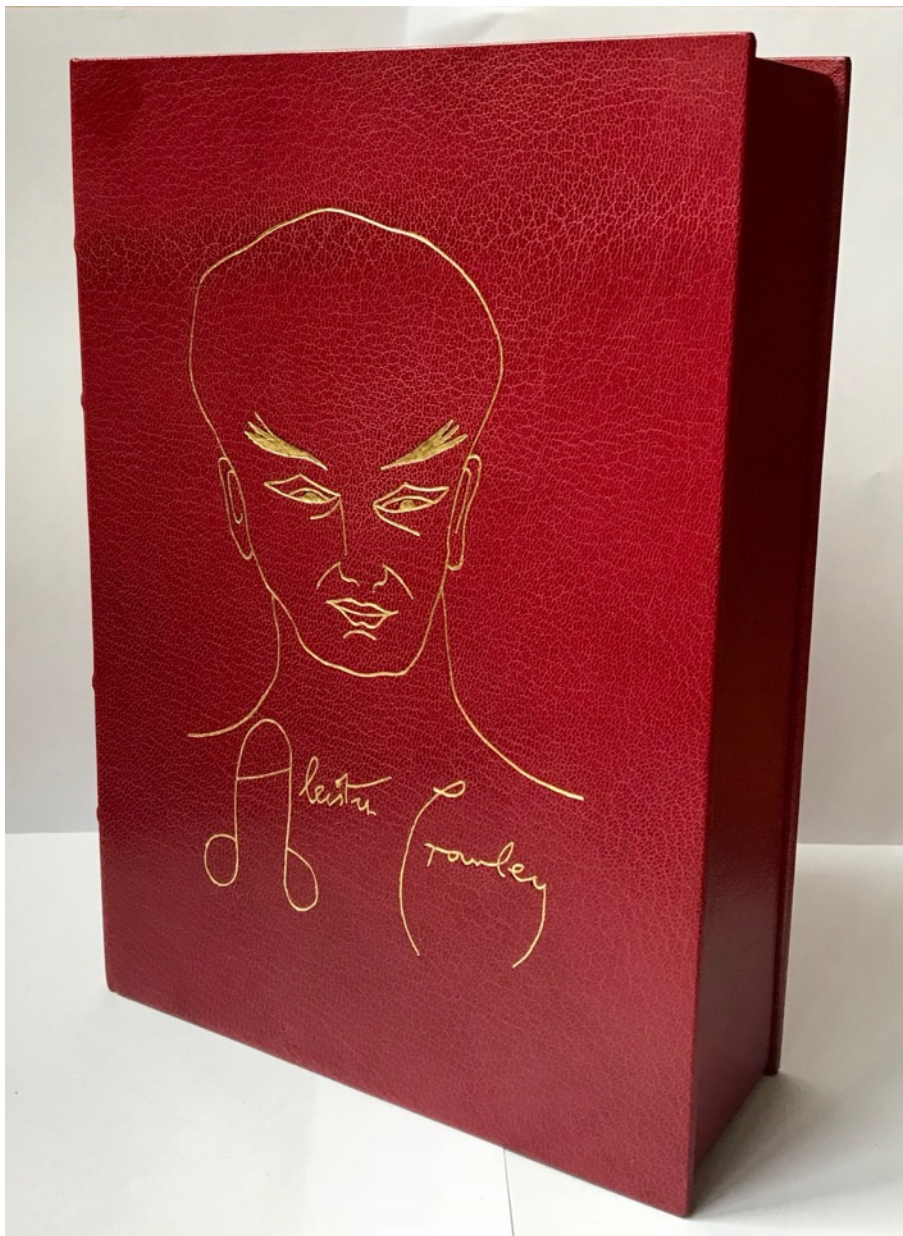
21. SYMONDS, John. *The King of the Shadow Realm. Aleister Crowley: his life and magic.*

London: Gerald Duckworth & Co. Ltd, 1989.

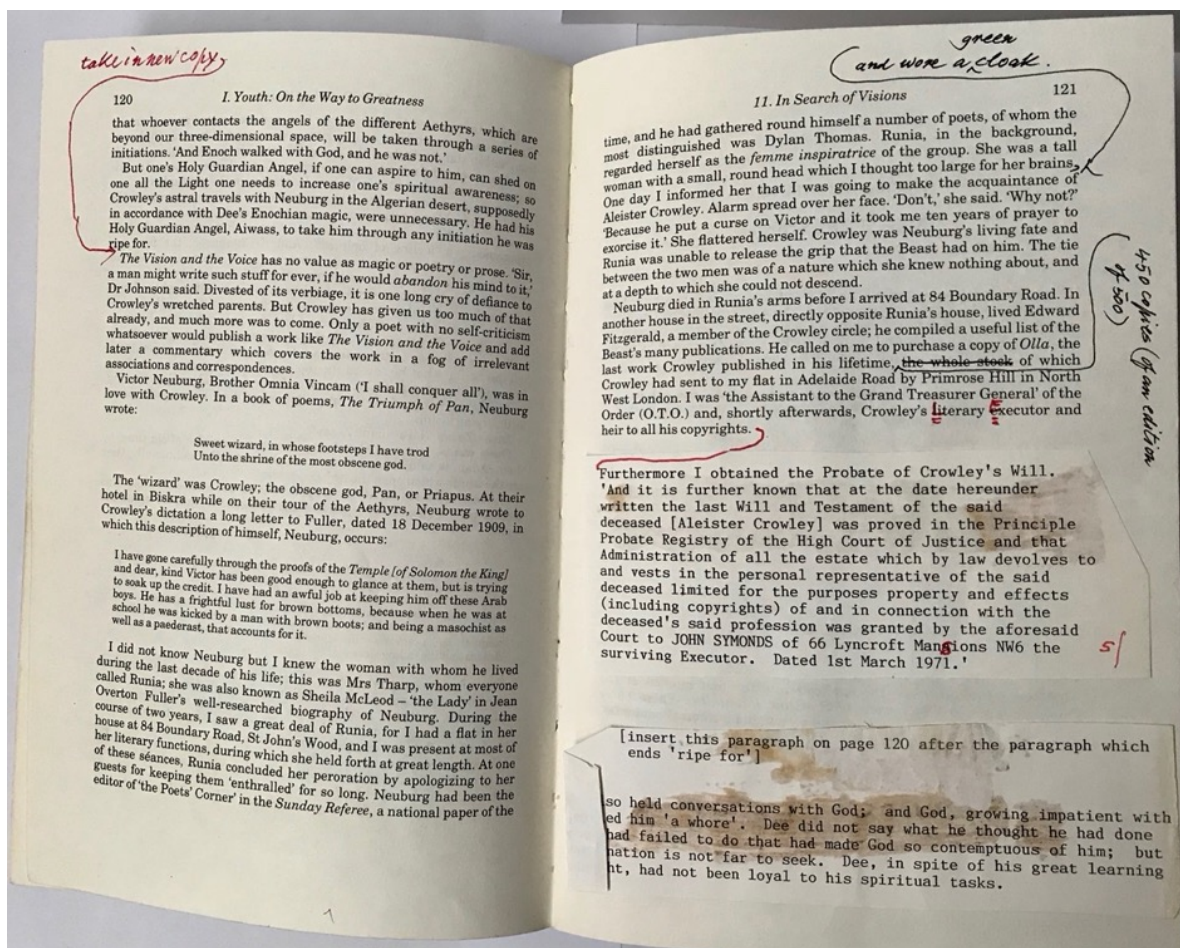
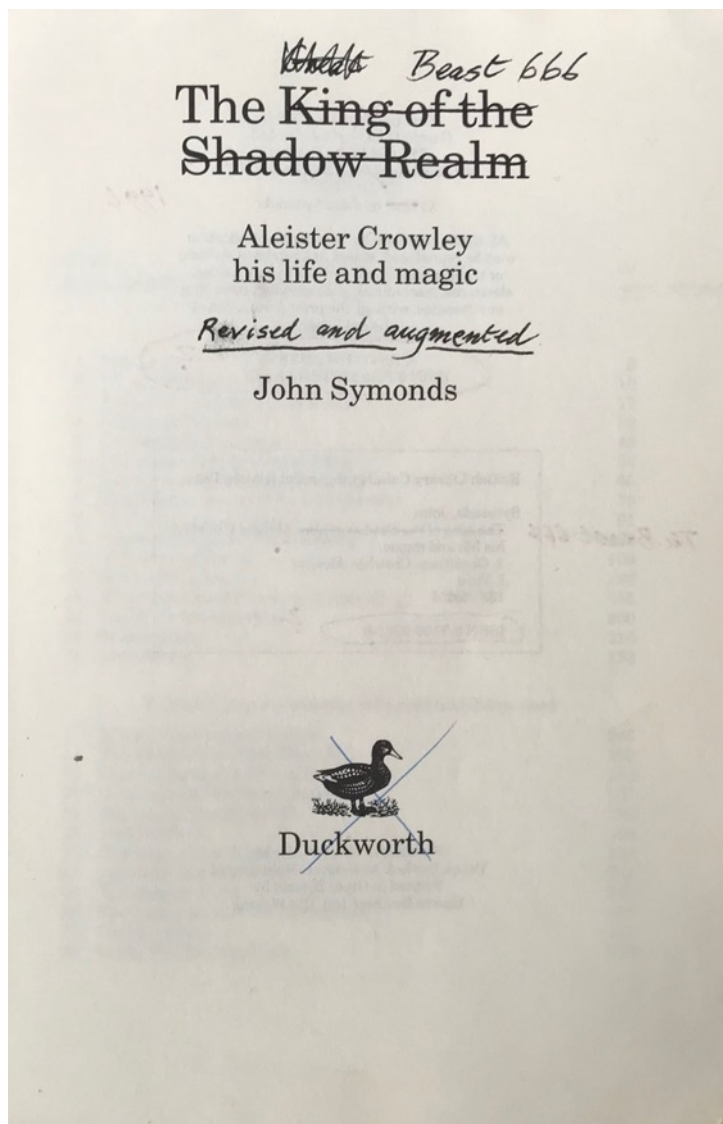
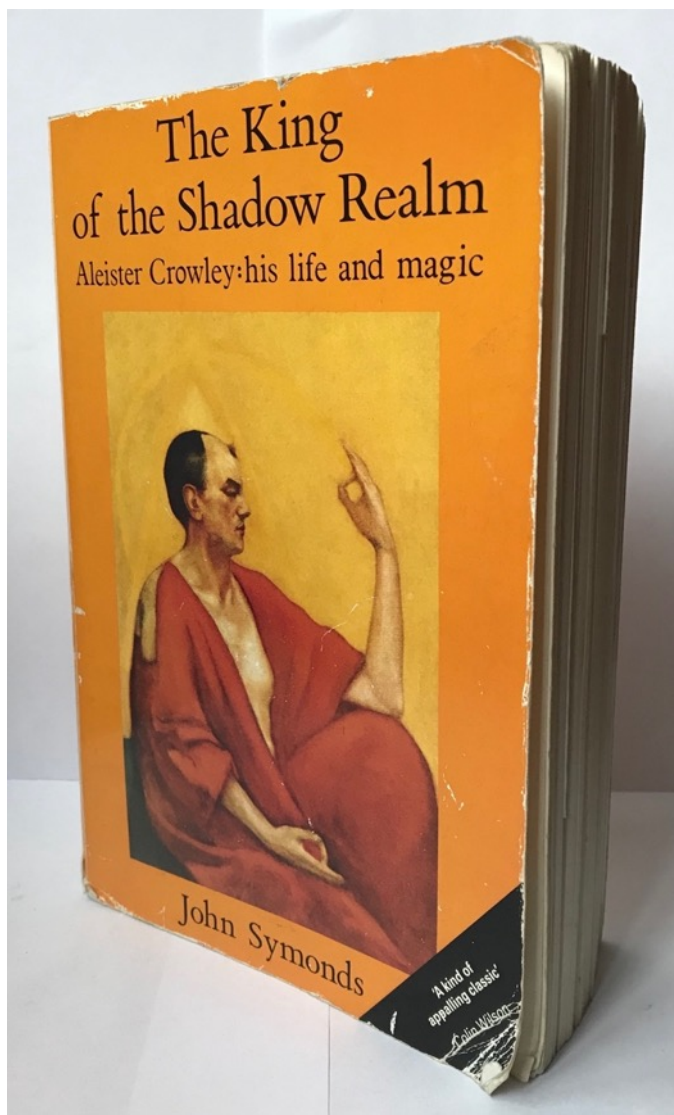
£ 10,000

8vo, pp. x [ii] 558. Paperback, worn. Copy with author's revisions of "The King of the Shadow Realm", to be retitled "The Beast 666" (1996). Symonds' pen notes, corrections and typed paste-ins found extensively throughout. A magnificent Solander box, sumptuously bound in full red morocco with a stylised portrait of Crowley and his signature gilt on front cover. Spine in 5 compartments with raised bands, stamped title and the unicursal hexagram, one of the important symbols in Thelema, probably derived from Blaise Pascal's Hexagrammum Mysticum.

*John Symonds' own corrected copy for the fourth edition of his biography of Aleister Crowley, to be entitled "The Beast 666". The first and second editions (1951 and 1971) had been called "The Great Beast", while the third (1989) was titled "The King of the Shadow Realm". The work was described by Colin Wilson as "a kind of appalling classic", as it illustrated Crowley's absolute depravity.*







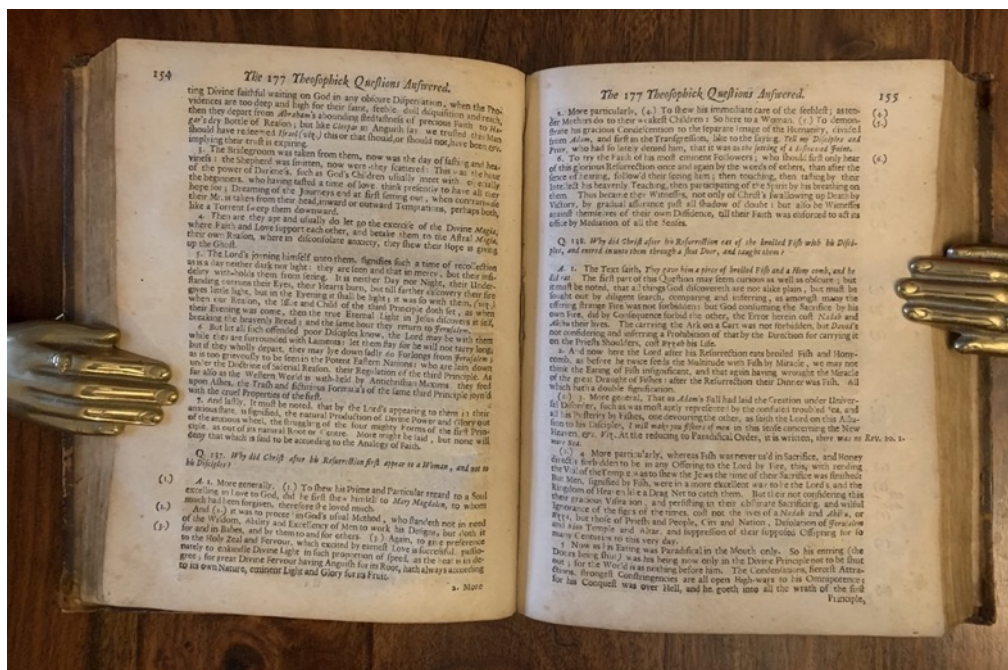
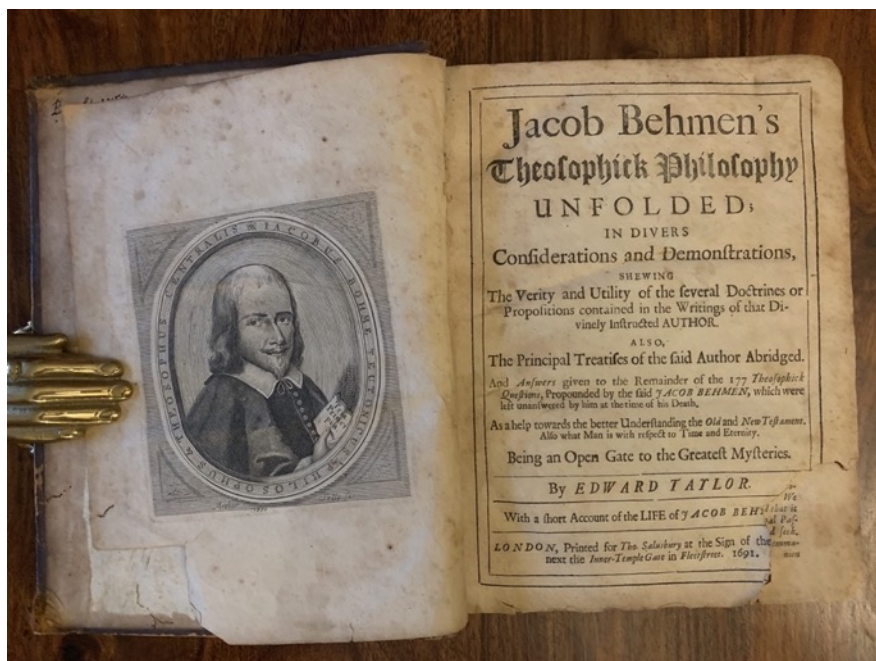


22. TAYLOR, Edward. *Jacob Behmen's Theosophick Philosophy Unfolded. In Divers Considerations and Demonstrations ... Being an Open Gate to the Greatest Mysteries. With a Short Account of the Life of Jacob Behmen*

London: Printed for Tho. Salusbury, 1691.

£ 800

8vo (20 x 16 cm); [xii], 434, [8] pp. Engraved frontis. with bust portrait of Jacob Behmen. Near contemporary manuscript inscription on top pastedown [Bought of Mr Martin Bridan Bookseller on Tyne Bridge March 17 1722]. Browning due to age, foxing and minor wormholes throughout. Bottom left corner of frontis. not affecting image and three letters at bottom of title page missing, Contemporary dark tan calf; blind-stamped tooling decoration on boards; spine in five compartments with raised bands; shelf-wear to covers; spine starting to at head of spine; corners bumped. A good copy.



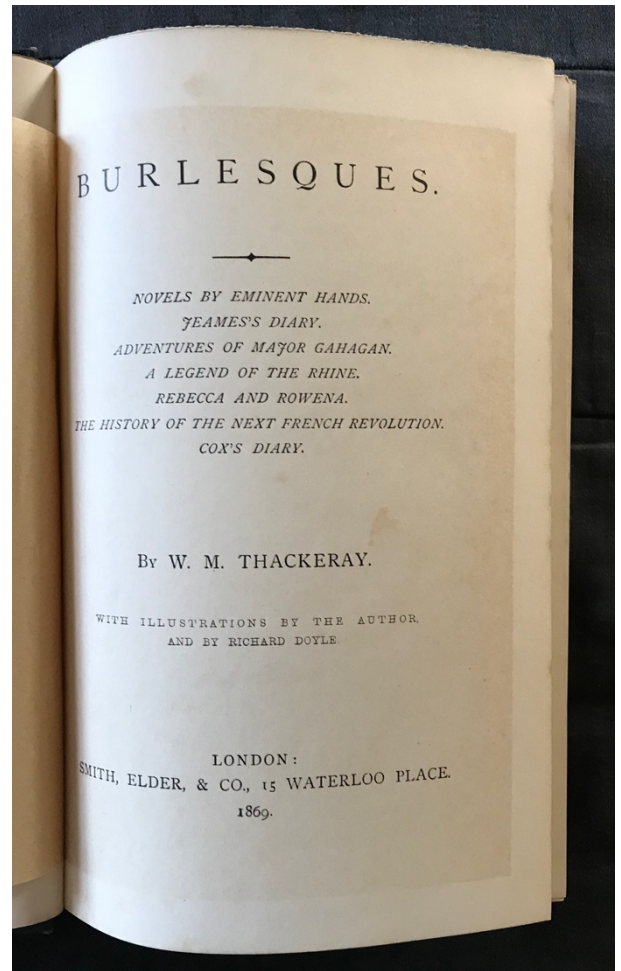
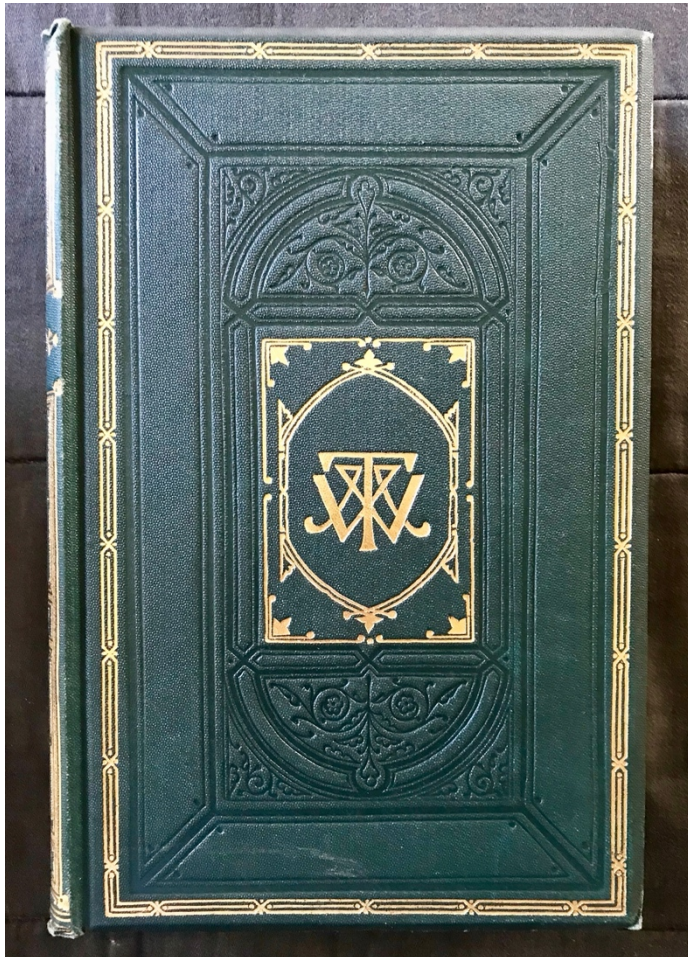


23. THACKERAY, William Makepeace. *Works of Thackeray*

London: Smith, Elder & Co., 1869-86.

£ 650

FIRST EDITION. 8vo, 24 vols, ill.. Bookplate on front pastedowns. Bound in elaborately blind-tooled green buckram, bevelled edges, gilt-stamped monogram of author's initials at centre of covers, front cover with entwined triple-fillet gilt along edges. A nice set.





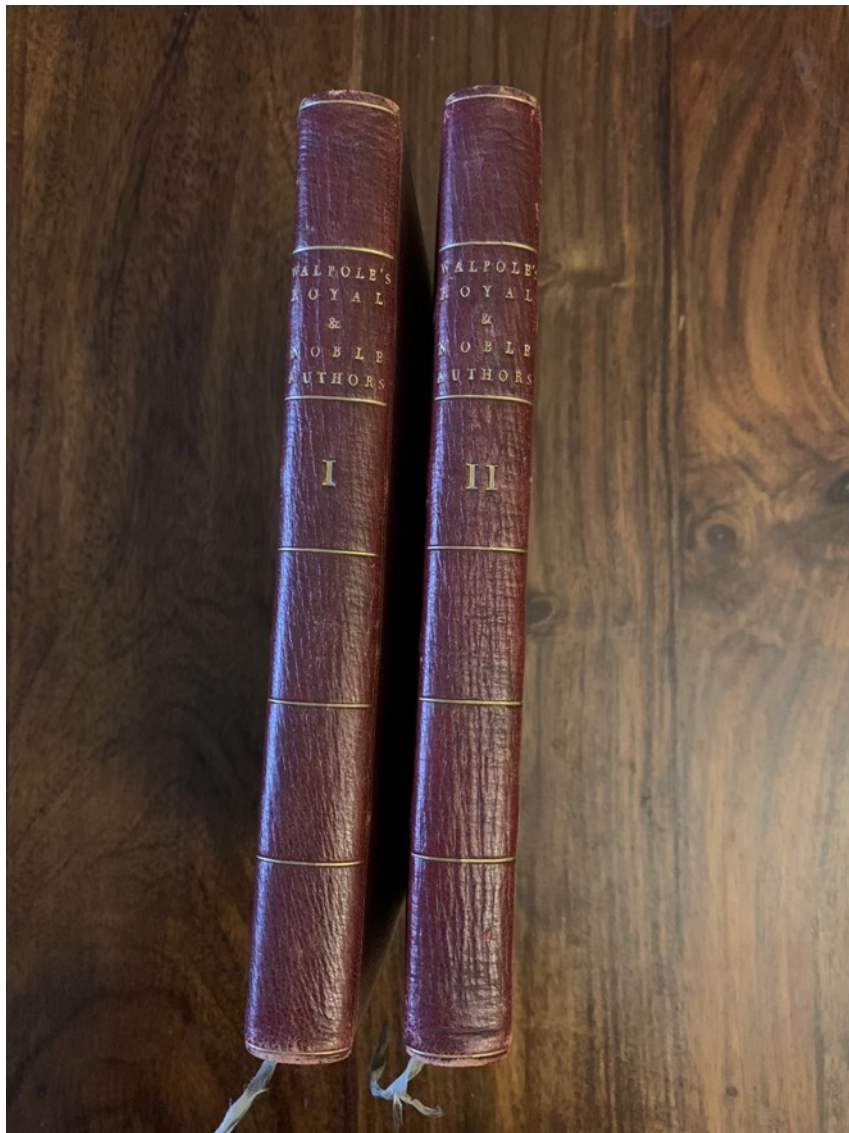
24. WALPOLE, Horace. *A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. The second edition, corrected and enlarged.* Two volumes.

London: Printed for R. and J. Dodsley, 1759.

£ 850

2 volumes. 8vo (19 x 12 cm); (1) [vi], viii, [ii], 247, [5] pp.; (2) [ii], 250, [6]; with engraved frontispieces to both volumes (a scene of Earl Rivers and Caxton being presented to Edward IV and a music notation). Marbled endpapers; slight foxing to endpapers and blanks; otherwise, clean pages only slightly age toned. A very handsome contemporary red Morocco set; spines divided by raised bands tooled in gilt; gilt titling to second compartments and numbered in gilt to third compartments; gilt dentelles; spine slightly sunned; a.e.g.. A fine set, in excellent condition.

ESTC T63206.







Carl Overy presenting his Book to Queen his Printer  
to show the Queen & Prince from a curious M.S. in the  
Archbishop's Library at Lambeth. The Portrait of the  
Queen is from a MS. in the only one known of him &  
has been engraved by J. G. in the Strand of the  
Kings. The Poem in a Cap & Robe of State is proba-  
bly Richard III. of Gloucester as he resembles the King  
and as Clarence was always too great an enemy of  
the Queen to be distinguished by her Brother. The  
Book was printed in 1577 when Clarence was in Ire-  
land & in the beginning of the next year he was murdered.

Carl Overy

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and J. GRAHAM in the Strand.  
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*Subscribed Arundell & Surre*  
*This is a true Copy of the Original Signed by his Maj<sup>ty</sup>*  
*Ed. Norgate Windfor*

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coglionerie?* CARD. D'ESTE to ARIOSTO.

IN TWO VOLUMES.

The SECOND EDITION, corrected and enlarged.

VOL. II.



LONDON:  
Printed for R. and J. DODSLEY in Pallmall;  
and J. GRAHAM in the Strand.  
MDCCCLIX.

25. [After WATKINS, John], *Portrait of Charles Dickens*.

London (?), c. 1861

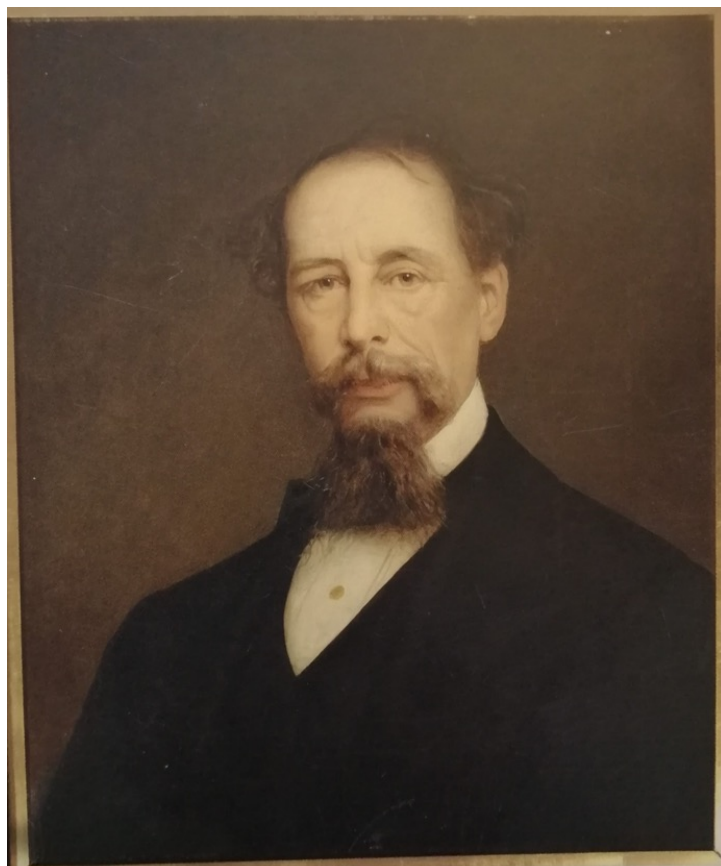
£ 34,000

Oil on canvas, 48.5 x 59 cm. A bust portrait of Charles Dickens from a photograph by John Watkins, which was taken in 1861. Although the attribution of this painting is obscure, the high quality of the painting, together with the accuracy of details such as the colour of the novelist's eyes, would point to a distinguished artist of the time.

*Charles Dickens was extremely aware of his public image and would have his portrait been made only by artists whose artistic qualities he respected. Around the time Dickens went to the famous Watkins' brothers photographic studio for the first time, he was also having his portrait been made by his friend William Powell Frith. The final result of this portrait (now at the V&A) had left the great author rather unsatisfied. Kitton (1890) refers that further attempts to make another portrait from the Watkins' photographs were carried out by Frith but with no success.*

*This portrait of Dickens has been exhibited in 2012 at the Bodleian Library for the bicentenary of Dickens' birth. A photograph of this painting is in the National Portrait Gallery in London.*

*Bibliography: G. Kitton, Charles Dickens and His Illustrators (1888). Id., Charles Dickens by Pen and Pencil (1890).*





26. WELLS, Herbert George. *The Passionate Friends: A Novel*.

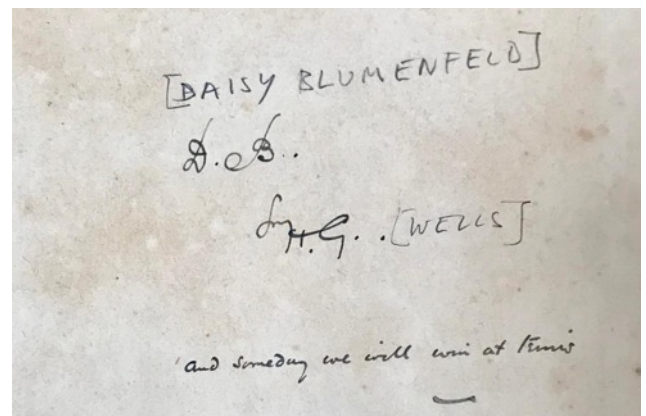
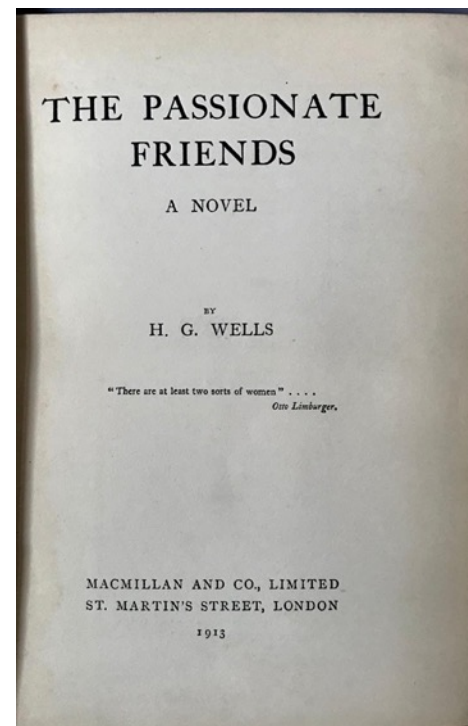
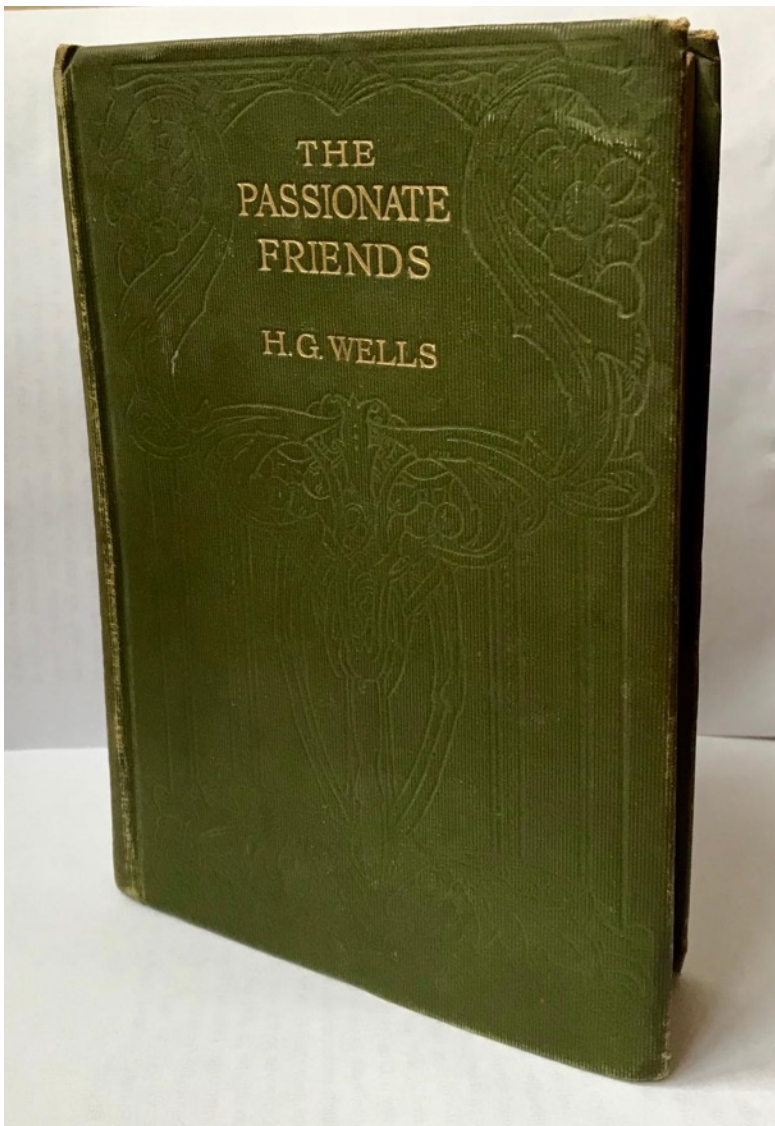
London: MacMillan and Co., 1913.

£ 2,000

FIRST EDITION. 8vo, original green vertically ribbed cloth, spine and front board with gilt lettering and vine motifs in blind, top fore-edge gilt. Light wear to joints, corners and spine caps. A Presentation copy, affectionately inscribed by the author to his friend Daisy Blumenfeld: "D. B. / from H. G. / and someday we will win at tennis".

*Daisy Blumenfeld was the wife of R. D. Blumenfeld, chief editor of the Daily Express for over 30 years. He was a close friend and a neighbour of Wells, who was often invited at the residence to play tennis and discuss politics and narrative.*

Bibliography: *Herbert George Wells Newsletter*, 1990.



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*Books can be returned for any reason within two weeks. All prices are net and do not include postage and packing. Invoices will be rendered in GBP. Title does not pass to the purchaser until the invoice is paid in full. Major credit cards accepted.*





