

SYMONDS RARE BOOKS

Winter Miscellany 2022





Foreword

Please, take a moment to look at this fine selection from our stock. Here you will find three manuscripts on Aristotle and other philosophical matters (items n. 1, 2, 3), a 1532 edition of the Canzoniere by Petrarch (item n. 17), the first edition of Henrik Ibsen's Bygmester Solness (item n. 11) and a treatise on the universal origin of speech and language decorated with a large colour plate engraved by Gautier-Dagoty – one of the first to be ever printed in four colours (item n. 5).

Thomas J. Symonds
January 2022



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Instagram: [@symonds_rare_books](https://www.instagram.com/symonds_rare_books)



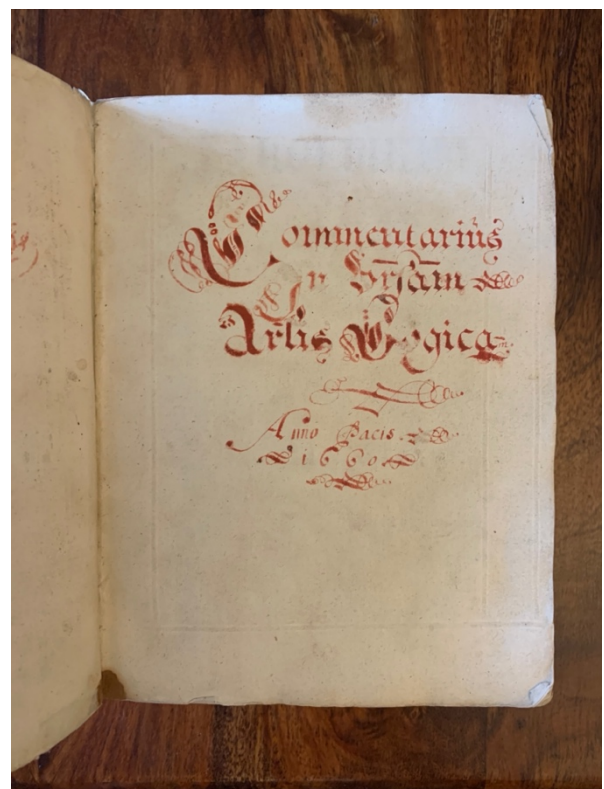
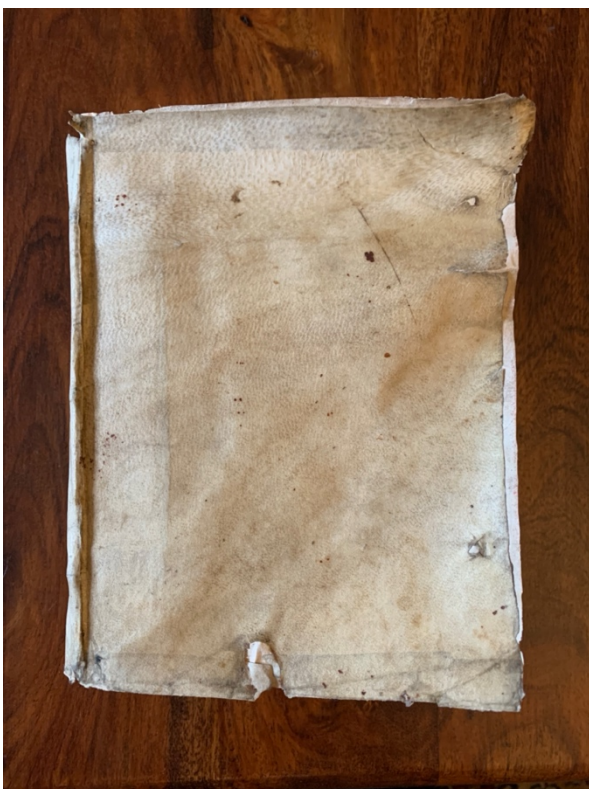
1. [ANON.] Commentaries on ARISTOTLE. *Philosophical miscellany*.
1660-1661.

£ 1,000

4to (19 x 14 cm). Manuscript on paper; 321 ff. [8 blank]; unpaginated; appears incomplete at end. In Latin; one hand throughout. Title page and some chapter heading in red ink; text in brown ink; cursive mixed hand reminiscent of the earlier bâtarde cursive. Some illustrations and diagrams. Thick paper. Minor foxing and water-staining throughout not affecting the readability of the text; corners slightly bumped and minor tears to some margins; ink slightly faded at times but still readable. Signature of previous owner on verso of last flyleaf. Last leaf restored. Contemporary vellum binding; minor soiling and damage to corners and head and foot of spine. Overall, a very good copy.

This manuscript contains the text of various commentaries on Aristotle's logical writings. It opens with a commentary on Porphyry's Isagog or Introduction to Aristotle's Categories. This work was originally written, in Greek, by Porphyry in around 268-270 AD and was translated into Latin by Boethius. This work became the standard textbook on logic for at least 1,000 years after his death. The Latin translation became the standard medieval textbook in many European schools and Universities.

In this manuscript, the commentary on Porphyry is followed by a series of commentaries on works by Aristotle on logic that made up the Organon including the Categoriae, the De Interpretatione and the Analytica Posteriora. The texts are divided into different quaestiones, containing other sub-divisions, with the terminology and the philosophical abbreviations used as well as the argumentative method employed in didactical settings such as in schools and universities. It is possible to date this work to 1660-1661 since it is dated several times in the hand of the author.



LINIS
 Porphyru
 Impositus
 Prima die
 Martii
 1661

Disputatio 2^a
De Pre^lo^lamentis
Questio 5^a
Vtrum ens sufficienter Induatur
in Decem Pre^lo^lamenta.

Note: The above has been examined, the following are
noted: *Agave* 16, *Andropogon*, *P. St. John*, *Juniper*
cupressus, *Juniper*.

Conclusão

Presenta nel suo piano una pancia grande.

Propter eas causas ubi habuit: prout potius et fuisse
 munitur nunc probandum, ergo fuisse, id est
 modo ostendi, et prout id illi, ubi de iure iuris
 probandum: pro hoc nunc fuit hunc de iure, ergo

[illegible]

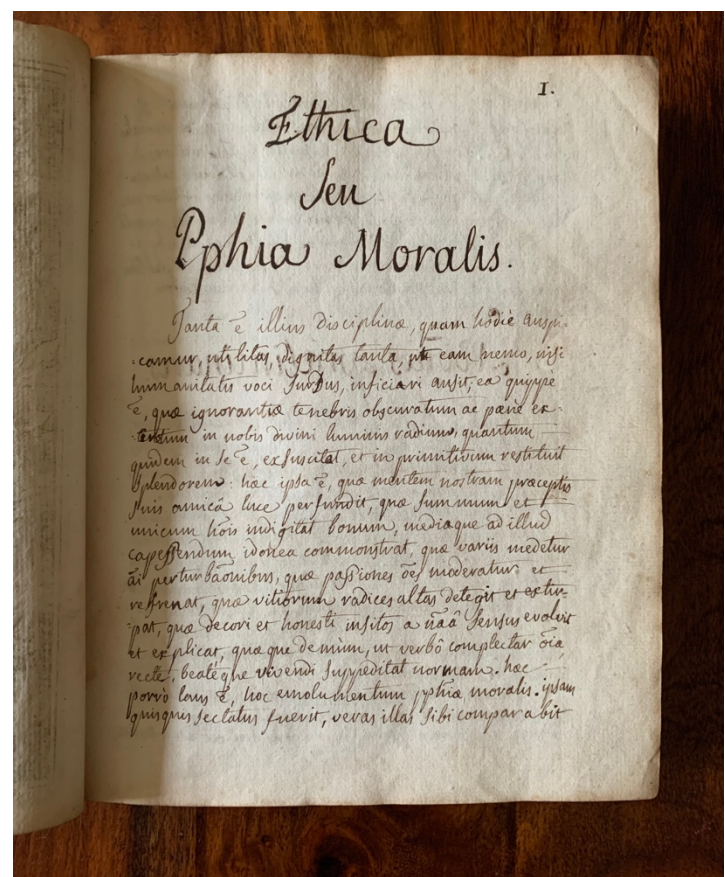
Commenta
rius
In duos
Libros
ARLIS
De INTERPRETA
tione

Commen
tarius
In Cathe
gorias
S. R. & S.
ANNO
1661

2. [ANON.] *Tractatus de morali. Ethica seu Philosophia Moralis*
1768

£ 550

4to (19.5 x 15.5 cm); 340 pp.; xii index; 14 blanks at end; missing pp. 232-233. Manuscript on paper; brown ink, one hand throughout; slight ink fading at times, but still readable; in Latin. Ex-libris on top pastedown (with initials AB). 4 pen illustrations mimicking engravings (bust portrait of St Catherine of Alexandria on frontis; T-page with date; profile portrait of Cicero opposite p. 101; representation of St Catherine opposite p. 276; profile portrait of Jean Calvin on opposite p. 281; Appendix t-page opposite p. 340). Minor foxing and damp-staining throughout. Marbled endpapers. Dark tan binding; expertly rebaked; spine in six compartments with gilt decoration; gilt titling on spine; a.e.r. Slight wear to covers; corners slightly bumped.





Paris Chez Vallé Graveur du Roy Rue St Jacques au Buste de Louis XIII

SANCTÆ CATHARINÆ PHILOSOPHORVM PATRONÆ

TRACTATUS
DE
MORALI,
1768,

Crepus a S.^e Jacques

276.

Ethica Generalis
Pars Secunda.

De proprietatibus actuum humanorum

Quoties actum bonum 2 plius dicitur
et quia: tunc dicitur quod flammis incedit et perit
a nra actum bonum, et nra f. bonitas et malitia, quibus
indifferentiam ad bonum nonnulli.

gavia appellatur, quæ medicantibus gavis per venas
ab octima maxime nat. emanat. hinc alba flum. pectus
bonitate, in lary, gloria, honor, meriti tibi. alba car. meriti
medicæ, in vita per unum, infamia, de meriti tibi, alba tamen
medicantibus altera tibi in divinis, a tibi, ut fama.

Nulla hic movetur Quæstio De Lævis actuum hæc omni
privilegiata his: Sed Hæ De Lævis, quæ cum proximi definimus, tri-
bus hæc.

Prima moralis est rectitudo seu conformitas actus
huius cum recta ratione et consequenter cum legibus aeternis
recta ratio quodammodo est veluti pars et ipsa actus. morum in ordine
recta ratio illigimus legem illius morale, qui sunt primus in
agentis et ingens, quodque vocatur Lex naturalis. Quod
diximus naturam.

Malicia moralis e carentia veritatis debita
recte huiusmodi vel illis diffinitiones casum recte valet.

his juvenibus, in quatuordecim undecim astutibus.

ad questionis solutioem obervandum a tu huius
verba ratione et lege alterna comparandos esse, tamen ratione 3^{ta}, huius



SAINTE CATHERINE

Crabby etc

3. [ANON.] Commentaries on ARISTOTLE. *Philosophical miscellany (De Caelo et De Mundo; De Generatione et Corruptione)*

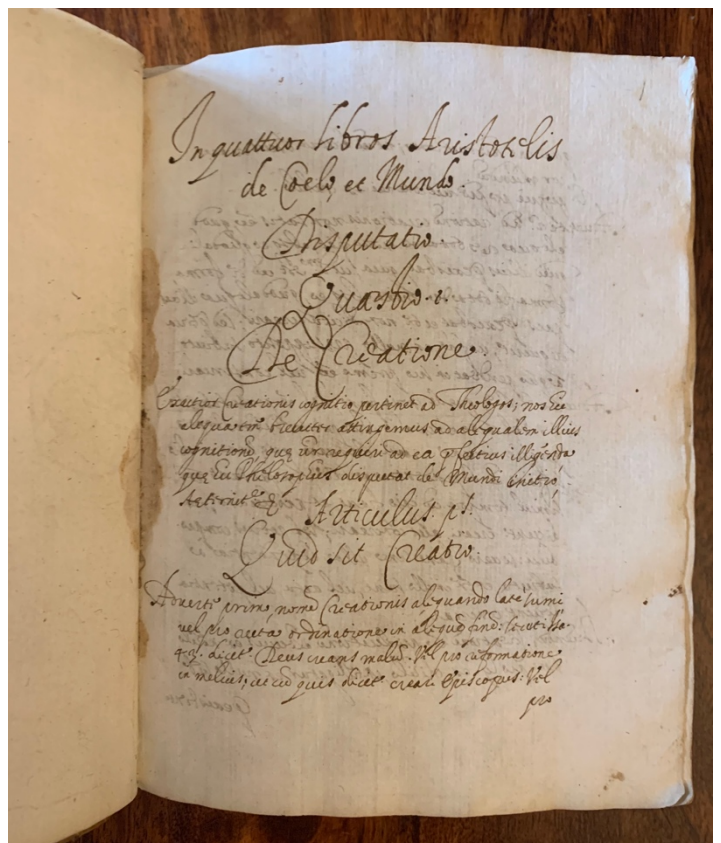
Mid 17th century?

£ 1,000

4to (18 x 13 cm). 229 ff. [3 blanks]; modern pencil numbering on top right corner up to f. 96. Manuscript on paper; brown ink; one hand throughout, mixed cursive and secretary hand (?). In Latin. Undated. Minor foxing throughout; some water staining on left margin and top right corner, never affecting the text. Slight fading of the ink at time not affecting readability. Hole on bottom right corner of f. 16 not affecting the text; small wormholes on first and last flyleaf and on last two blanks. Contemporary vellum binding slight staining; corners slightly bumped. Overall, a fine manuscript.

This manuscript contains commentaries in Latin on some works by Aristotle on Natural Philosophy, chiefly On the Heavens (De Caelo et De Mundo) and On Generation and Corruption (De Generatione et Corruptione).

On the Heavens is Aristotle's most important cosmological treatise that deals with astronomical theory and details his ideas on the concrete workings of the terrestrial world. On Generation and Corruption is a philosophical and biological work that focuses on the cause of things, especially whether things come into being through causes, through some prime material, or whether matter is generated through "alteration".



substa Puentise continer, des diendas de aug.
y qd ad nous Puentis substa continer.

[illegible]

ap. dy. deus in hoc uita huius temporis carnalis, aspectu
et de uita de aliquot placitis, ut de uita, hedera
et insulib. de aliquot de momentis est conueniens
et de modis illis, de quibus uis illorum est
conueniens, augmentum boni et a pip. uita, ut de
bonis et de malis, seu uicibus, quibus uita
est et tempore, ut de uita et aliorum uis
hinc et aliorum, et de plus conueniens alimentum
in huius uita et uicibus, quod deus, tempus
per se et uita, et de uita ad huius uita, quod
hinc et aliorum, quod deus, quod quod
deus, uis uita, et de uita de quibus
et de uita in natura uita, quod deus
et de uita et de uita et de uita
tempus, faciens, seu de uita, quod
et de uita et de uita et de uita
et de uita.

1^o quod requiritur.
 2^o actus. Scilicet motus ad quantitatem totius mix-
 turae per se. Per totum illud tempus, si nutritio
 et per nutritionem si ad hunc modum per totum ad
 quodlibet existit. Et et aliter.
 3^o cognoscitur, sed determinatur plerumque per
 quod agitur in dandum et per hunc modum
 finem, et omnia quae rationes acquiruntur. Et

[illegible][illegible]

1) Quandoque est sic. g. 1. 2. 3. Formae s. Phys. 1. 2. 3.
 g. 1. Quibus s. Phys. ca. 1. 2. g. 2. quibus quod
 coluere sunt in natura quod sunt totus. licet in
 generatione et corruptione. hanc et ad quod in forma
 principalis. id est in generatione, sunt quod
 morantur. prout est principalis et in primis
 in quod in natura quod in natura quod in natura
 quod est potissimum in natura quod in natura
 dat et contraria et forma.

4. Charlatanerie Der Buchhandlung, welche den Verfall derselben durch Pfschereyen, Praenumerationes, Auctiones, Nachdr., Trödeleyen u.a m. befördert

Leipzig: Zentralantiquariat der DDR, 1987. [Reprint of the 1732 original]

£ 30

12mo; 88 plus 9 pp. Engraved frontis; t-page in red and black. In French and German; Italic and Gothic script. Internally clean and unmarked. Illustrated cream boards; with printed title. A fine copy.



5. COURT de GEBELIN, Antoine. *Histoire Naturelle de la Parole ou Précis de l'origine du Langage et de la Grammaire Universelle. Extrait du Monde Primitif.*

Paris: Boucher, Boudet, Valleyre..., MDCCLXXVI [1776]

£ 1,000

FIRST EDITION. 8vo (20 x 12.5 cm); (4), 400 pp. Half title and t-page with illustrated frontis. by Romanet (Allegorical engraving of Mercury and Cupid titled: "Mercure conduit par l'amour, ou invention du langage et de l'écriture."). Double page fold-out table with so-called primitive alphabets and fold-out engraving in colour by Jacques-Fabien Gautier D'Agoty depicting the tongue, larynx and the organ of the voice described in all its parts. Slight foxing and minor water-staining, not affecting the readability of the text. Overall clean and crisp pages. Marbled endpapers. A.e.r. Bumped and some wear to the covers. Contemporary quarter calf; gilt and blind-stamped spine with gilt title on label. Slight wear at head and foot of spine. Overall, a very good copy.

This book contains the first separate edition of a treatise on the universal origin of speech and language, extracted from the third volume of "Monde primitif, analysé et comparé avec le monde moderne". The author, Antoine Court de Gebelin, a former Protestant pastor born in Nîmes, was initiated into Freemasonry in the Parisian lodge Les Amis Réunis in 1771 and later in the Le Neuf Soeurs lodge where, in 1778, he also witnessed the initiation of Voltaire and other notable personalities such as the astronomer Lalande, the sculptor Houdon, the naturalist Lacépède, and the American ambassador to France, Benjamin Franklin. He founded the Société Apollonienne, and was among the founding members of the Filalete, an esoteric fraternity with links to Freemasonry and the mystical Elus Coen sect.

The importance of this fine, rare and sought-after first edition is due to the presence of the large folded colour plate engraved by Gautier-Dagoty – one of the first to be ever printed in four colours.

Brunet, II, col. 1516; Caillet 2664 and Graesse, III, p. 40 (for the second edition of 1816).

MERCURE CONDUIT PAR L'AMOUR.
ou l'invention du Langage et de l'Ecriture.
Frontisp. de l'Hist. Nat. de la Par.



C. P. Marillat del. A. Roussier sculp.
Son art cher aux Humains, orne, enrichit la Terre.

les Fêtes de l'Homme et de l'Amour.

HISTOIRE NATURELLE DE LA PAROLE,

OU

PRÉCIS de l'Origine du Langage & de la
Grammaire Universelle.

Extrait du MONDE PRIMITIF.

PAR M. COURT DE GEBELIN.



A PARIS;

Chez l'AUTEUR, rue Poupée, Maison de M. BOUCHER,
Secrétaire du Roi.
ROUDET, Imprimeur-Libraire, rue S. Jacques.
VALLEYRE l'aîné, Imprimeur-Libraire, rue de la
vieille Bouclerie.
La Veuve DUCHESNE, Libraire, rue S. Jacques.
SAUGRAIN, Libraire, quai des Augustins.
ROUAULT, Libraire, rue de la Harpe.

M. DCC. LXXVI.

Avec Approbation & Privilège du Roi.

384 EXPLICATION

qu'on a sous les yeux ce que nous en disons ici des
puis la page 115 jusqu'à la page 124, & on se con-
vaincra de plus en plus que tout est imitation.

EXPLICATION

De la PLANCHE colorée, relative aux organes
de la voix.

AVERTISSEMENT.

LES Figures de cette Planche ont été dessinées
d'après nature & gravées en couleur par M. GAU-
THIER DAGOTY Pere, connu par son habileté en
ce genre. Quoique nous eussions déjà fait graver ces
objets sans couleur pour l'Origine du Langage & de
l'Ecriture, nous avons cru qu'en les faisant repa-
roître sous cette nouvelle forme, ils n'en seroient
pas moins agréables au Public. L'explication qui
va suivre de ces figures, est d'un très-habile Démon-
strateur d'Anatomie, M. DESSAULT, Chirurgien à
Paris, qui s'y est prêt avec autant de zèle que
d'exactitude.



FIGURE

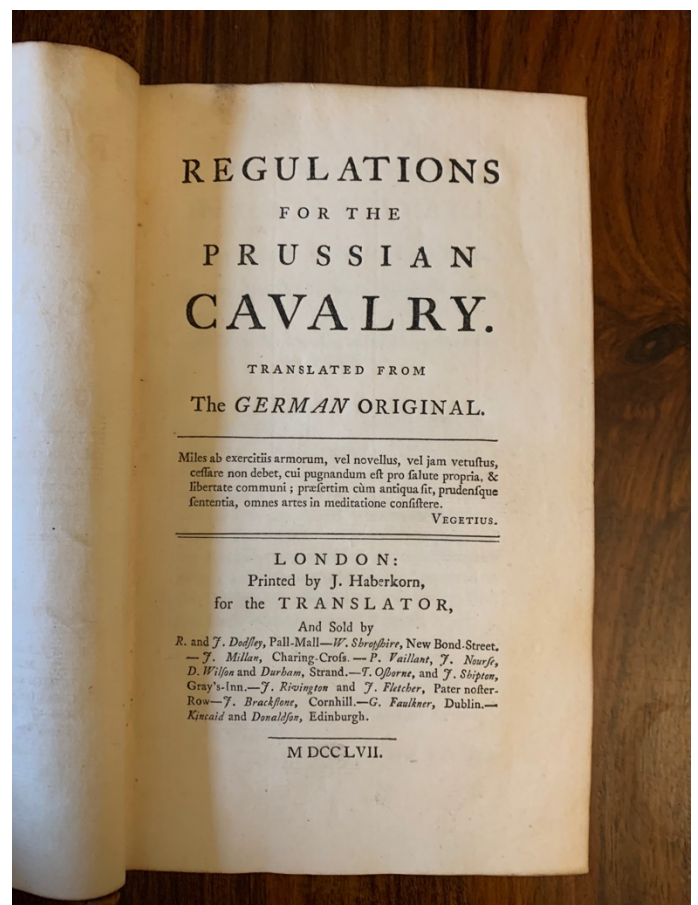
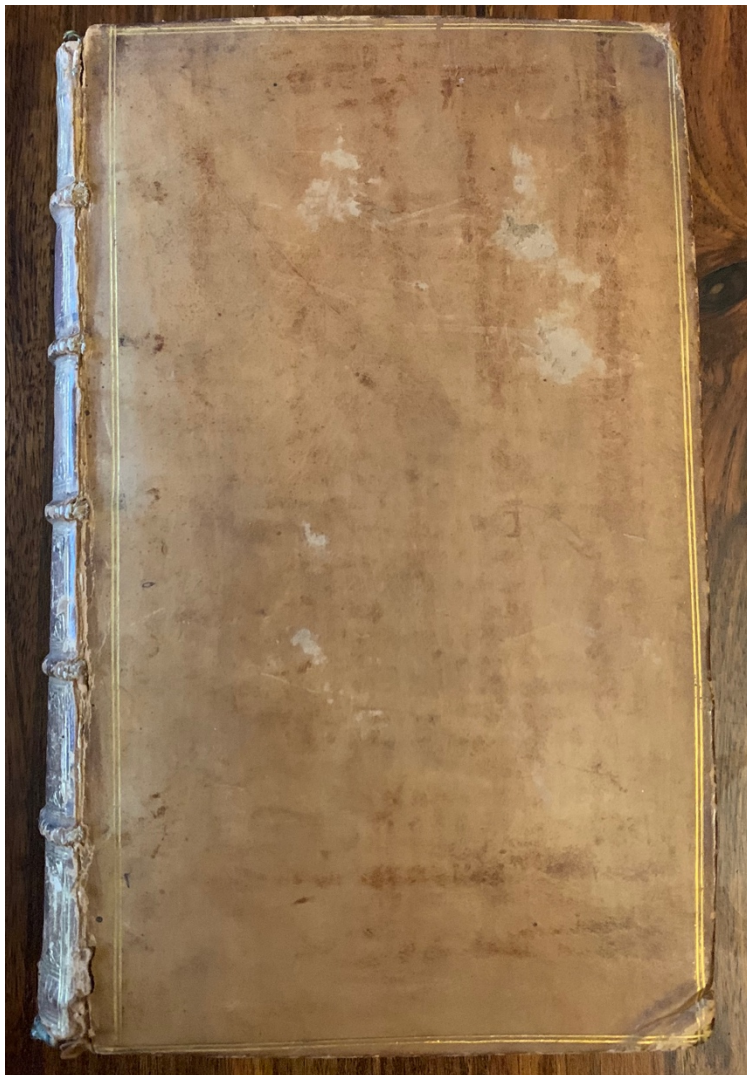


6. [FAWCETT, William Sir] (tr.). *Regulations for the Prussian Cavalry. Translated from the German original.*

London: J. Haberkorn, MDCCLVII (1757)

£ 1,000

4to (21 x 13 cm); 408 pp. T-page; Dedication; List of Subscribers and Table of contents. With one foldout table. Slight offsetting of text; minor foxing and age toning throughout. Internally mostly clean and unmarked. Marbled endpapers; ex-libris of Eden Hall on to pastedown. Speckled edges. Light brown calf binding; gilt tooling; spine in six compartments with raised bands; gilt decoration; red morocco label with titling. Covers starting to split at head and foot of spine; corners slightly bumped; some shelf-wear to covers. An excellent copy

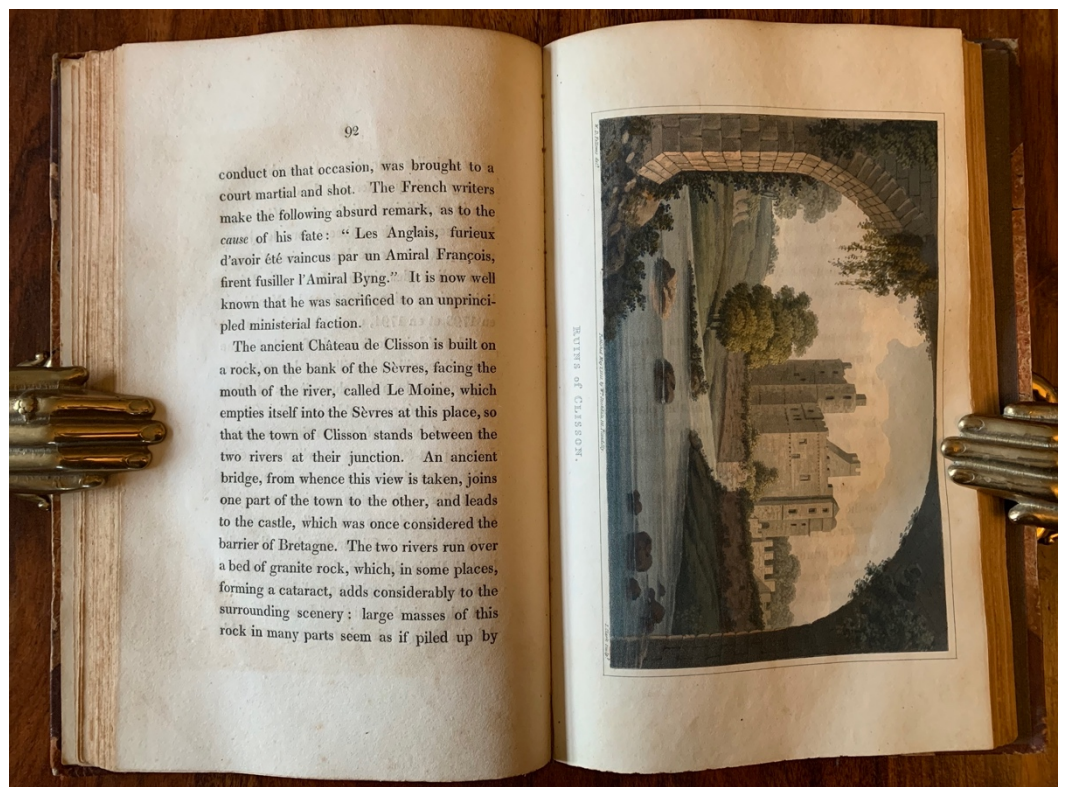


7. FELLOWES, William Dorset. *A Visit To The Monastery Of La Trappe, In 1817: with Notes Taken During a Tour Through La Perche, Normandy, Bretagne, Poitou, Anjou... Illustrated with Numerous Engravings, From Drawings Made on the Spot.*

London: William Stockdale, 1818.

£ 400

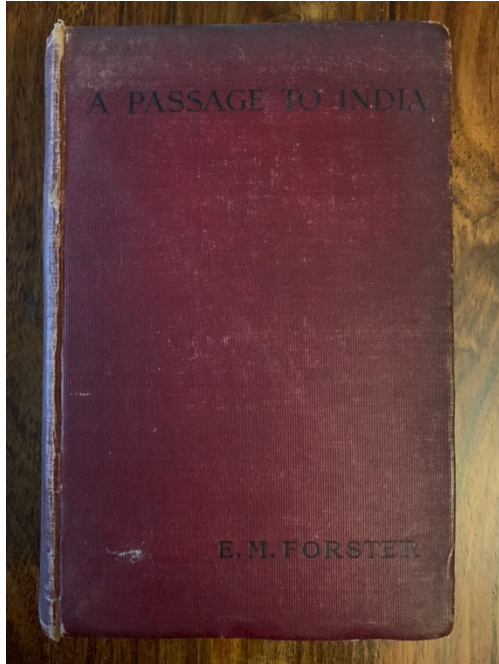
Large 8vo (23.5 x 15.5 cm). xii, 188, (2) pp.; with 14 plates (12 hand coloured). First edition. Ex-libris of previous owner on front pastedown. Minor foxing, age-toning and slight soiling throughout. Plates clean. Half-calf binding with marbled boards; wear to spine; boards rubbed; corners bumped; gilt titling on spine. Overall, a good copy.



8. FORSTER, E.M. *A Passage to India*

London: Edward Arnold & Co, 1924.

£ 350



FIRST EDITION. First Issue 12mo; 325 pp. plus 3 pp. advs. Foxed and age-toned, especially title page. Original dark red cloth, black lettering to cover and spine. Shelf-wear to covers upper joint split; corners slightly bumped; minor discoloration. A good copy.

9. HOLBEIN, John. *The Dances of Death, Through the Various Stages of Human Life: Wherein the Capriciousness of That Tyrant is Exhibited in Forty-Six Copper Plates; Done From the Original Designs, Which Were Cut in Wood, and Afterwards Painted, By John Holbein etched by D. Deuchar.*

London: Printed by S. Gosnell for John Scott, 1803.

£ 650

20 x 15 cm; with engraved frontispiece; engraved portrait of Holbein and engraved title page of 1786 edition; plus a total of 49 engravings. Descriptions of each plate in French and English, and with the Scripture text from which the designs were taken. Brown endpapers; Ex-libris of previous owner on top pastedown. A.e.b; minor offsetting. Light brown calf; blind-stamped decoration and gilt tooling on covers; spine in six compartments with raised bands; blind-stamped decoration and gilt titling on spine. Slight shelf-wear to covers. Overall in excellent condition.

Warthin, Aldred S. The Physician of the Dance of Death. pp. 79-80. Douce, Francis. The Dance of Death. pp. 135-36. Minns Collection. AAA Catalogue, 1922. No. 268



THE
DANCES OF DEATH,
THROUGH
THE VARIOUS STAGES OF HUMAN LIFE:

WHEREIN
The Capriciousness of that Tyrant is exhibited:

IN
Forty-six Copper-plates;

DONE FROM
THE ORIGINAL DESIGNS,
WHICH WERE CUT IN WOOD, AND AFTERWARDS PAINTED,

BY
JOHN HOLBEIN,
IN THE TOWN-HOUSE OF BASIL.

TO WHICH ARE PREFIXED,
DESCRIPTIONS OF EACH PLATE IN FRENCH AND ENGLISH, WITH
THE SCRIPTURE TEXT FROM WHICH THE DESIGNS WERE TAKEN.

ETCHED BY D. DEUCHAR, F. A. S.

LONDON:

Printed by S. GOSWELL, Little Queen Street, Holborn,
FOR JOHN SCOTT, NO. 447, STRAND; AND THOMAS OSTELL, NO. 3,
AVE MARIA LANE.
1803.

24

PLATE XXIII. — THE NEW-MARRIED PAIR.

In the first transports of an happy union, this tender couple appears so wholly taken up with each other, and so inebriated with their mutual happiness, that they neither see nor hear. Death, who is marching before them, beating furiously on a little drum, is soon to give a cruel interruption to their enjoyments.

.....
Sola mors me et te separaverit. Ruth i. 17.

PLANCHE XXIII. — LES NOUVEAUX MARIÉS.

Dans les premiers transports d'une douce union, ces deux tendres époux paroissent tellement occupés l'un de l'autre, ils sont si enivrés de leur bonheur mutuel, qu'ils ne voient ni n'entendent la Mort qui marche devant eux, en frappant vigoureusement sur un petit tambour, & qui va leur donner bientôt un cruel trouble-fête.



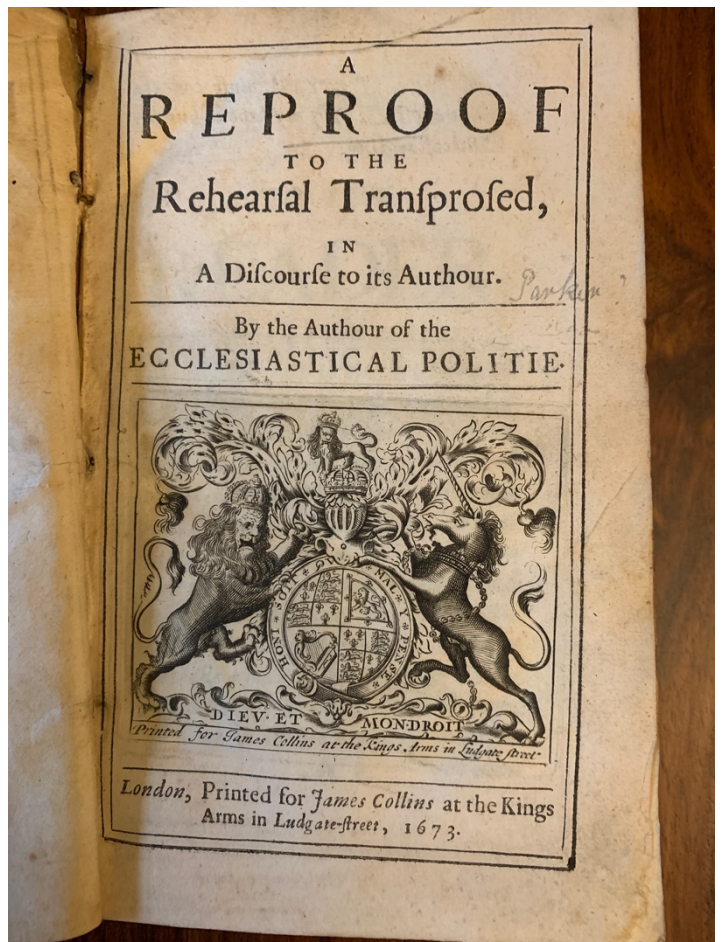
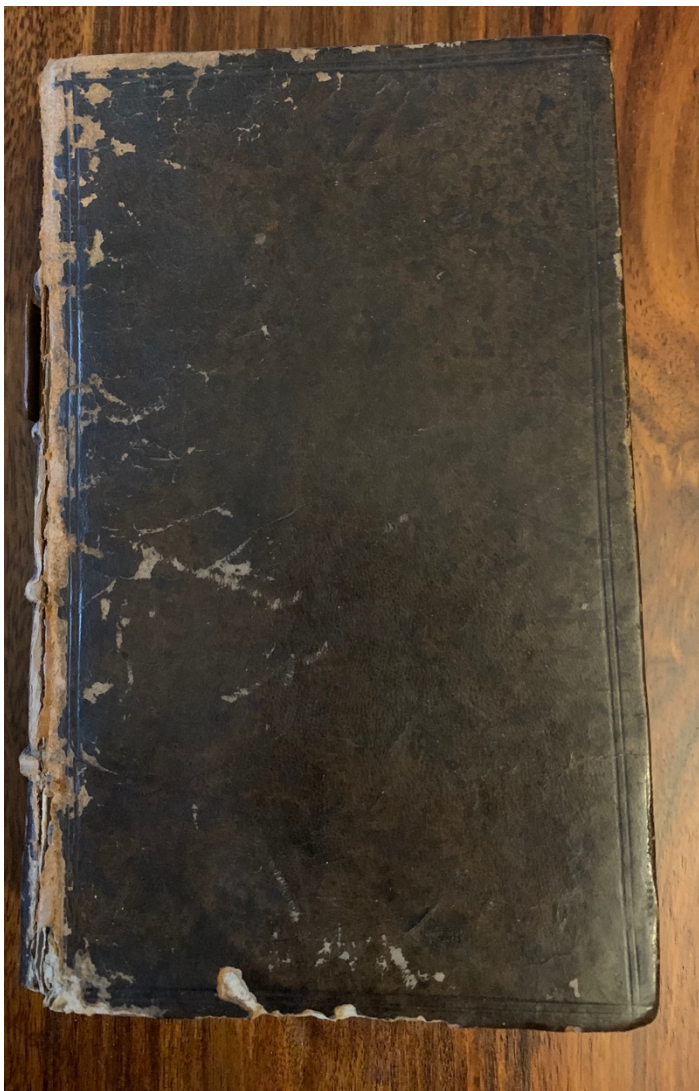
Mors sola Mors separabit. RUTH I.

10. HOOKER, Richard. *Reproof to the Rehearsal transposed, in a Discourse to its author...*

London: Printed for James Collins, 1673

£ 2,000

8vo; [4], 528 pp. Engraved t-page; Manuscript inscription of previous owner, the Chaplain to the Archbishop of Canterbury, opposite t-page; Ex-libris of Gloddaeth Library on top pastedown. Slight Age-toning; minor foxing and some damp-staining to top and bottom pastedowns. Marbled edges. Dark brown calf; covers beginning to start; spine in five compartments divided by raised bands; red morocco label with gilt title; gilt date at foot of spine. Slight wear to boards; upper cover split. Very rare.

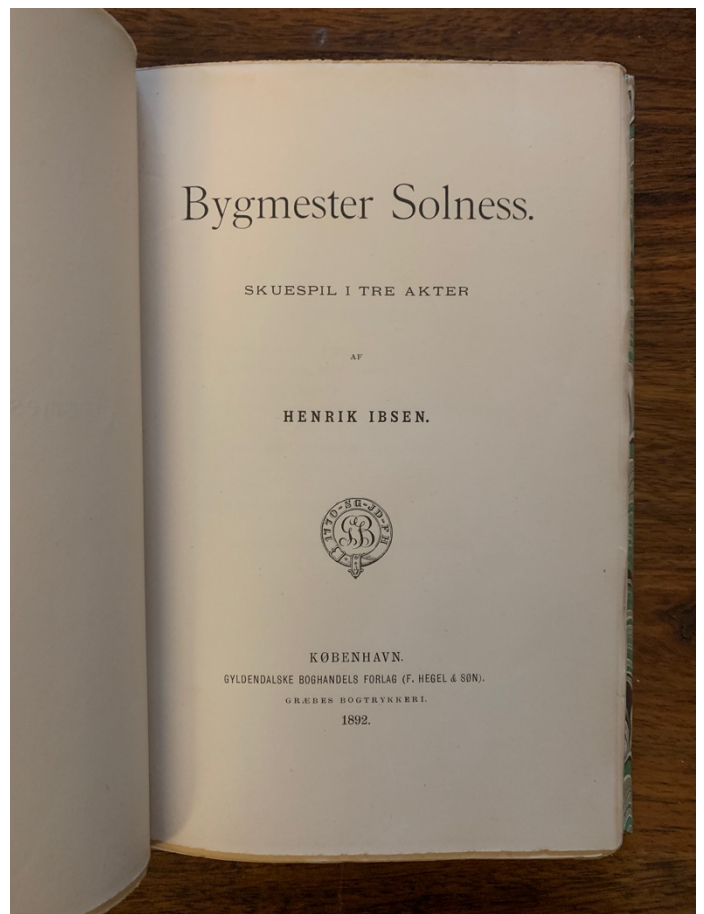


11. IBSEN, Henrik. *Bygmester Solness*.

Copenhagen: Gyldenalske Boghandles Forlag (F. Hegel & Son), 1892.

£ 600

FIRST EDITION. 8vo (19 x 12 cm); [3], 220 pp.; Half-title and Title page. Internally clean and unmarked; slight minor foxing on first flyleaves; some pages uncut. Original paper wrapper and advertisements bound in closing. With contemporary newspaper cut-out loosely inserted. Bound in quarter green leather spine and corners with marbled paper covered boards. Gilt lettering on the spine and untrimmed page edges. A near fine copy.



12. KANT, Immanuel. *Die Metaphysik der Sitten. Metaphysische Anfangsgründe der Rechtslehre. (Theil 2. Metaphysische Anfangsgründe der Jugendlehre).*

Königsberg: Nicolovius, 1803

£ 500

20.5 x 12 cm. X, [1], 188 pp. In German, Gothic script. Second edition. Minor age toning, pages mostly bright, clean and unmarked. Light blue endpapers; a.e.r. Half-calf binding; label with titling on spine; blindstamped decoration on spine. Slight shelf-wear to covers; corners slightly bumped. A very good copy.

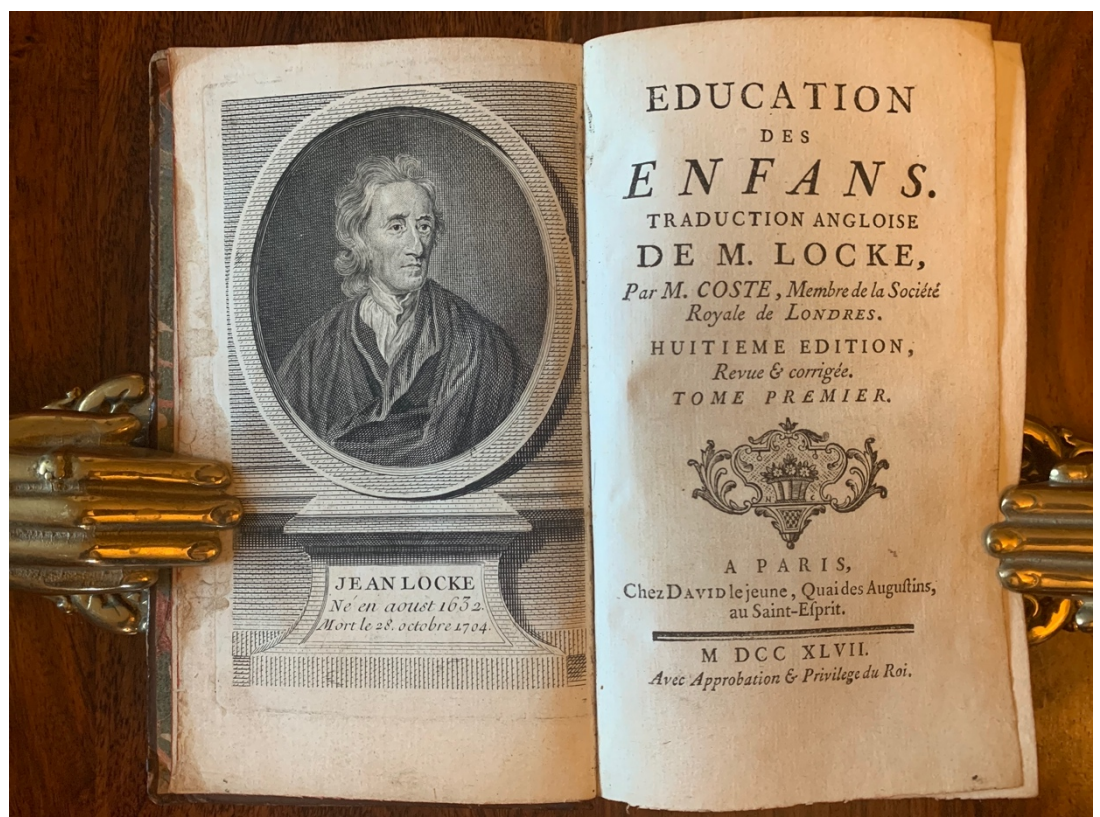


13. LOCKE, John. *Education des enfans. Traduction angloise de M. Locke, par M. Coste, membre de la société royale de Londres. Huitieme edition, revue & corrigée. Tome premier & tome second.*

Paris: David le Jeune, 1747.

£ 200

17 x 12 cm; 2 volumes bound in 1. (1) xxxii, 276; (2) iv, 288 pp. Illustrated frontis. to first volume (engraved portrait of John Locke). With dedicatory letter, preface of the translator and table of contents. Slight water-stains to frontis. and title-page, internally clean and crisp pages. Marbled endpapers; ex libris of previous owner on top pastedown. Calf binding; corners slightly bumped; spine in six compartments with raised bands; gilt decoration and red morocco label with gilt titling. A.e.r. A very good copy.



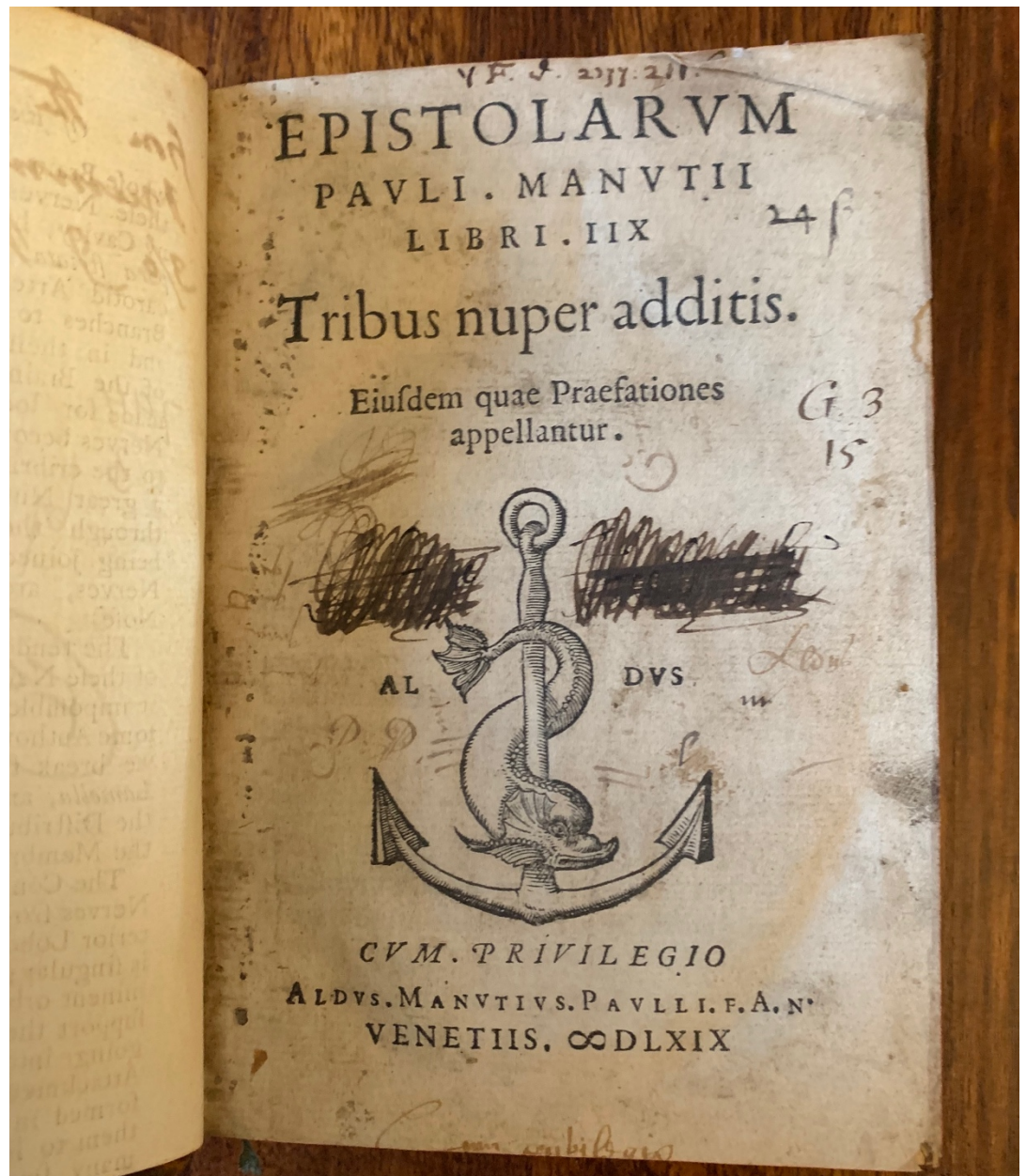
14. MANUTIUS, Paulus. *Epistolarum Pauli Manutii Libri. IIX Tribus nuper additis: Eiusdem quae Praefationis Appellantur*: cum Privilegio Aldus Manutius Paulli.

Venice: Apud Aldus Manutius Paulli F.A.N, DLXIX (1569)

£ 900

15 x 10.5 cm; 470 pp. (wanting pp. 341-348), 139 pp., [6]. Numerous manuscript notations in ink throughout (on first flyleaf, title page and in the text). Ex-libris on top pastedown. In Latin; Roman and Italic script. Slight age-toning due to age; small wormholes in last leaves, not affecting readability of the text. Marbled endpapers, a.e.r. Gilt tooling and decoration on covers; Spine in six compartments with raised bands; gilt decoration; red morocco label with gilt titling and date. Covers slightly worn and rubbed. A good copy.

Ren. 206:11; Adams M488; BMSTC 1 413

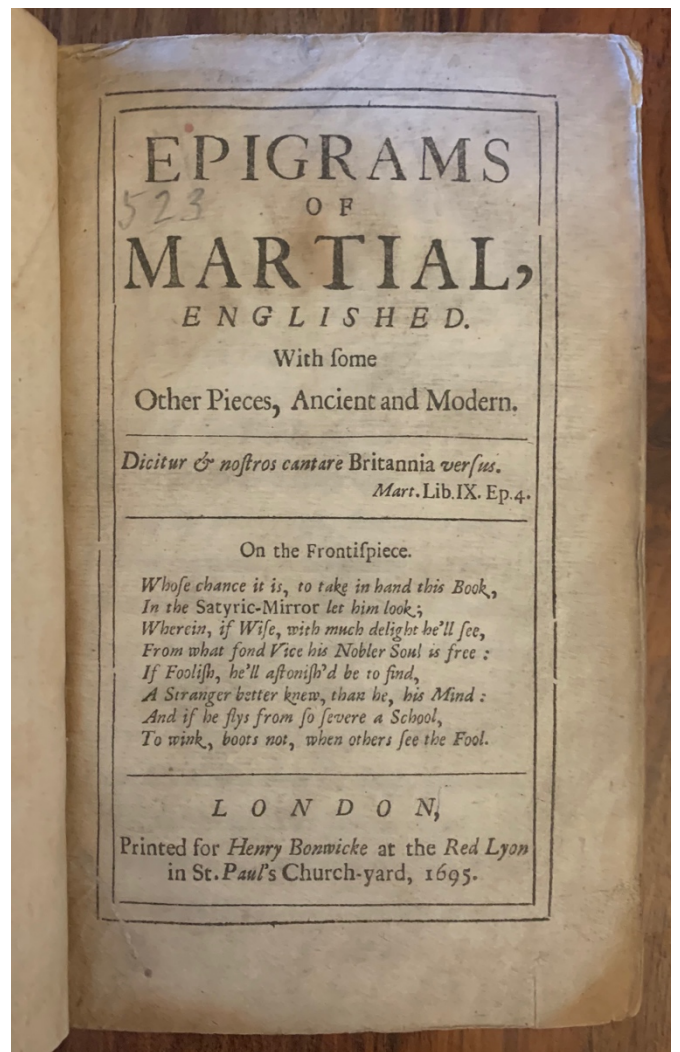


15. MARTIAL. *Epigrams of Martial, Englished. With some other Pieces, Ancient and Modern. Bound together with A book of new Epigrams*

London: Printed for Henry Bonwicke, 1695.

£600

4to (19.5 x 12 cm); 158, [4] pp. First English edition, in verse. Offsetting to back of t-page; With advertisement leaf at end. Minor foxing throughout; slight browning due to age, mostly internally clean and unmarked. Dark tan blind-stamped binding, sympathetically rebacked; a sound and tight binding; covers slightly bumped; spine in six compartments; red morocco label with gilt titling. An excellent copy.

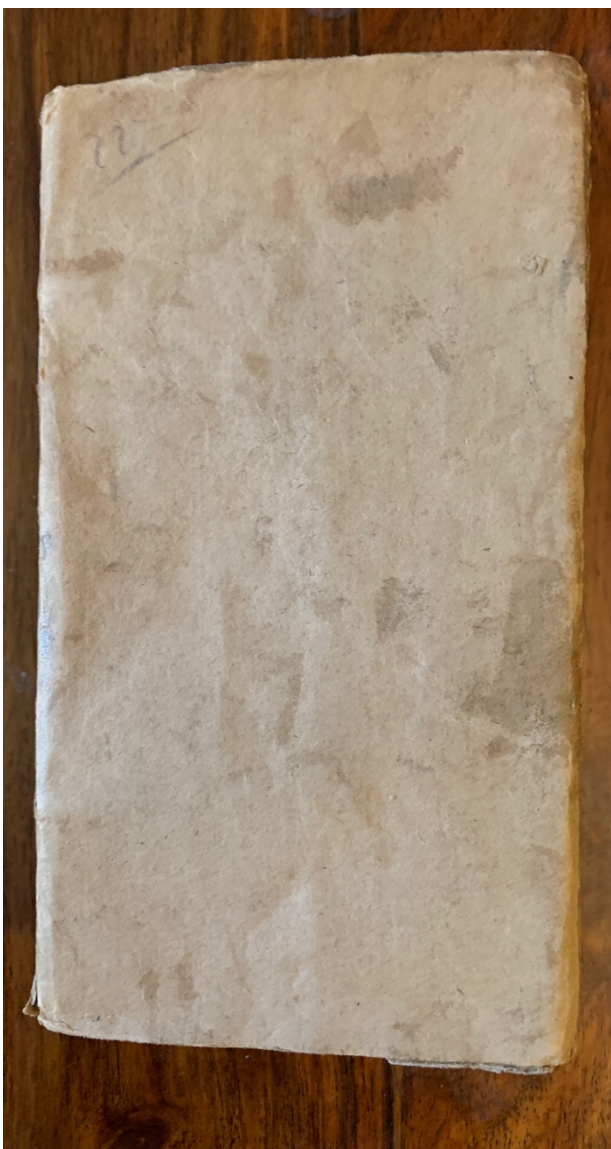


16. MOSCHENI Carlo. *Lettere missive, e responsive delle bestie, con l'osservationi sopra cadauna lettera: publicate, e dedicate da Carlo Moscheni.*

Venice: Steffano Curti, 1673

£ 150

12mo (15 x 8 cm); 310 pp. With Half-title; t-page with woodcut printer's device of a bull. In Italian; some sections in verse and Italic. Slight browning due to age. Contemporary paper binding; spine slightly detached; corners slightly bumped. Overall, a good copy.



17. PETRARCH [PETRARCA, Francesco]; VELLUTELLO, Alessandro. *Il Petrarca con l'esposizione d'Alessandro Vellutello e con più utili cose in diversi luoghi di quella nuovissimamente da lui aggiunte. Nessuno ardisca stampare, ne stampato vendere il presente uolume dentro al termino d'anni dieci sotto le pene che nel breue del Sommo Pontifice, e ne glialtri priuilegi si contengono. M D XXXII.*

Venice: Maestro Bernardino de Vidali, 1532 [in colophon]

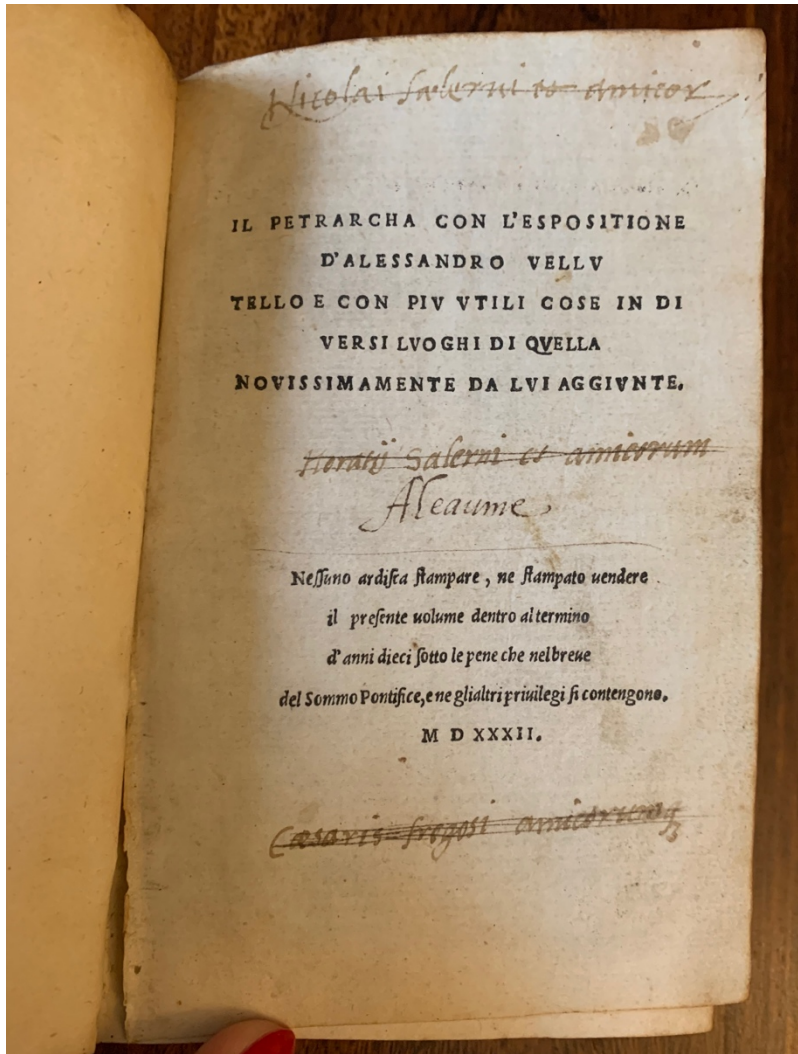
£ 1,500

8vo (15.5 x 10 cm); A2-6; B-Z8, a-e8, f12; [10], 176, [50] pp. T-page slightly detached; contemporary manuscript notations of previous owners on t-page; some manuscript notations in margins throughout. In Italian; Italic type. Slight browning due to age. Red morocco binding; covers worn and corners bumped: red speckled edges. Spine in six compartments with raised bands; gilt decoration with red label on spine; wear to head and foot; upper cover beginning to start. A good copy.

The present volume contains Petrarch's Canzoniere (or Rerum vulgarium fragmenta) and the Trionfi, commented by the Lucchese writer, poet, and scholar active. Alessandro Velutello (b. 1473).

The book opens with a table of contents of the RVF. This is followed by Vellutello's life of Petrarch ('Vita e costumi del poeta') and by Vellutello's life of Laura with a description of Vaucuse ('Origine di Madonna Laura con la discriptione di Valclusa et del luogo ove il poeta a principio di lei s'innamoro'); this is followed by Vellutello's discussion of how RVF is divided into three parts ('Divisione de son[etti] e de le canz[oni] del Petr[rarca] in tre parti'): those poems written during Laura's life ('tutti quelli, che veramente in vita di M[adonna] L[aura] si conoscono per la loro sententia da lui essere stati scritti, et che de suoi felici et infelici amorosi effetti et accidenti trattano, o che in quelli del suo amoroso errore mostra dolersi, o da esso errore desiderare di potersi rimuovere, o d'essersi rimosso'), those composed after Laura's death and on this theme ('tutti quelli, che dopo la morte di lei, di tal morte propriamente, o per circoscrittione, o in altra forma parlano'), and all those devoted to any other person or theme than Laura. The RVF is thus presented in three parts with accompanying commentary (Part 1 B3v-P5r; Part 2 P5v-V7v; Part 3: V8r-a3r).

This is then followed by Vellutello's prologue to his commentary on the Trionfi ('Alessandro Vellutello sopra i triumphi del Petrarca'), his overview of the content of the Triumphs ('Soggetto de triumphi del poeta') and finally the volume ends with the Triumphs with Vellutello's commentary.



IL PETRARCHA CON L'ESPOSITIONE
D'ALESSANDRO VELLV
TELLO E CON PIV VTILI COSE IN DI
VERSI LVOGHI DI QUELLA
NOVISSIMAMENTE DA LVI AGGIUNTE.

Nicola Salerni et amicorum
Alcaume

Nessuno ardista stampare, ne stampato uendere
il presente uolume dentro al termino
d'anni dieci sotto le pene che nelbreue
del Sommo Pontifice, e ne gl'altri priuilegi si contengono.
M D XXXII.

Casario fregosi amicorum

SECONDA

Inde uol fine, e se già in terra nò è più colui che piaccia loro, che debbano cercare il
cielo, peche, se la bellezza di lei, essendo uia, e poi ancora così morta, deua lor ter
pace, e tenerli in cōtinua guerra, che quella fu a principio mal ueduta da loro.

DATemi pace o duri miei pensieri:
Non basta ben; ch'amor, fortuna, e morte
Mi fanno guerra intorno, e'n su le porte,
Senza trouarmi dentro altri guerrieri?
E tu mio cor anchor se pur, qual eri,
Disleal a me sol; che fiere scorte
Vai ricettando; e se fu fatto consorte
De miei nemici si pronti e leggieri:
In te i secreti suoi messaggi amore;
In te spiega fortuna ogni sua pompa,
E morte la memoria di quel colpo,
Che l'auanzo di me conuen che rompa:
In te i uaghi pensier s'arman d'errore:
Perche d'ogni mio mal te solo incolpo.

role uaire, ET a le porte, cio è a gliocchi, priuandoli di più non poter i suoi dol
ci et amorosi guardi uedere, senza ch'egli si troua ancora questi pensieri che li fan
no guerra dentro. Poi parla al cuore, al qual dice esser a lui solo disleale e nemico
com'esser solea, per le fiere scorte di questi tai inimici pensieri che ua ricettan
do, et a M.L. et ad ogni altro o esser sempre stato fidele dicendo, con in lui morte
SPIEGA, cio è apre i suoi secreti messaggi, intesi per quei tai secreti pensieri, con
cor fortuna ogni sua pompa e gloria, ne la morte di lei consegnata, e morte la me
morìa di quel colpo, del quale ella si morì, e che conuenia che rompesse l'auanzo di
lui, abbreviando quel tempo che gli era dato a uiuere. Volendo inferire, che per lo
dolore ch'egli di tal morte hauea, le gli abbreviurebbe la uita. Et ultimamente dice,
che n' lui i suoi uaghi pensieri s'armano d'errore, per li uani proponimenti, ch'a suo
modo, e come vorrebbe che fosse, egli alcuna uolta faceua, tanto che lui solo d'as
gni suo male, come ricettacolo di quello, ne incolpa, perche vuol inferire, che se da
lui non fossero ricettati, la cagion di quelli mancherebbe.

OCCHI miei, oscurato è'l nostro sole;
Anzi è salito al cielo, et iui splende:
Iui uedremo anchora: iui n'attende;
E di nostro tardar forse li duole.

Orecchie mie, l'angeliche parole
Suonano in parte; ouè, chi meglio intende,
Pie miei, uostra ragion la non si stende;
Ouè è colui, ch'exercitar si suole.

Dunque, perche mi date questa guerra?
Già di perder a uoi cagion non fui
Vederla, udirla, e ritrouarla in terra.
Morte biasmate; anzi laudate lui;

HA il Poe nel precedente
Son. dimostrato la guer
ra che ad desidero che i
suoi orecchi haueano d'a
dre l'usate. Suoi parole
di M.L. et a gliocchi di
lo che di ueder i suoi dol
ci guardi gliera funa.
Hora in questo, parlando
ad essi suoi orecchi, orec
chi, et a suoi piedi, mos
tra loro, ch'essendo ella
salita al cielo, non esser
più in faculta di loro qua
giu in terra di poterla

PART E

113

Che lea, e fioglie; e'n un punto apre e serra;
E dopo'l pianto la far lieto altrui.
che li danno tanta guerra, uolendo inferire, ch'a torto gli e la danno. Ma dice, che
debbono hauer morte, che di terra, l'ha leuata, anzi lodare l'adio, che n' cielo l'
habbia assunta, il qual solo puo far gli esser da lui narrati, e per se stessi chiari.

POI che la uista angelica serena
Per subita partenza in gran dolore
Lasciato ha l'alma, e'n tenebroso horror;
Cercando parlando d'allentar mia pena.
Giusto duol certo a lamentar mi mena:
Saffi, chi n'è cagione; e s'ello amore:
Ch'altro rimedio non haue'l mio core
Contra i falsi di; onde la uita è piena.
Quest'un morte m'ha tolto la tua mano,
E iu; che copri, e guardi, et hai hor teo
Felice terra quel bel uiso humano,
Me doue lasti sconsolato e cieco;
Posta che'l dolce, et amorofo, e piano
Lume de gliocchi miei non è più meco?

sta, oue dice, Et lumen oculorum meorum, et ipsum non est mecum. uolendo infer
re, ch'ella lo lassaua in miserrabile stato, e che da lei desideraua d'esser similmente
ricoperto, per andar a riueder M.L. in cielo, senza la qual il uiuer gli era a noia, cos
me questo medesimo ha in più altri luoghi dimostrato.

S'A Mor nuovo consiglio non n'apporta;
Per forza conueria, che'l uiuer cange;
Tanta paura, e duol l'alma trista ange:
Che'l desir uiue, e la speranza è morta:
Onde si sconsolasse, e si sconsorta
Mia uita in tutto; e notte e giorno piange
Stanca senza governo in mar, che frange,
En dubbia uia senza fidata scorta.
Immagina guida la conduce:
Che la uerra è sotterra; anzi è nel cielo;
Onde più che mai chiara al cor traluce;
A gliocchi no: ch'un doloroso uelo
Contende lor la deserta luce;
E me fa sì per tempo cangiar pelo.

e'l dolore che ANGE, cio è crucia la trista anima, perche il desiderio più che mai
uiue in lui, Ma essendo morta colui da chi tal desiderio nasceua, è rimaso senz'alcuna
Q iii

Mostra il Poe. nel pres
sente Son. ch'haueudo
morte de l'angelica e se
rena uista di M.L. la qual
solea esser solo rimedio
cōtra i falsi et suoi amo
rosi affanni, priuato, che
hora cerchi d'allentare,
cio è di remare la sua do
lorosa pena col parlar
di quella. Domandando
la terra, sento a la quale
ella era spolta e che co
priuol suo bel uiso, doue
ella lo lassaua sconsolato
e cieco, poi che l'amor
oso e dolce lume de gli
occhi di lei più uico non
era, limitando il pianto

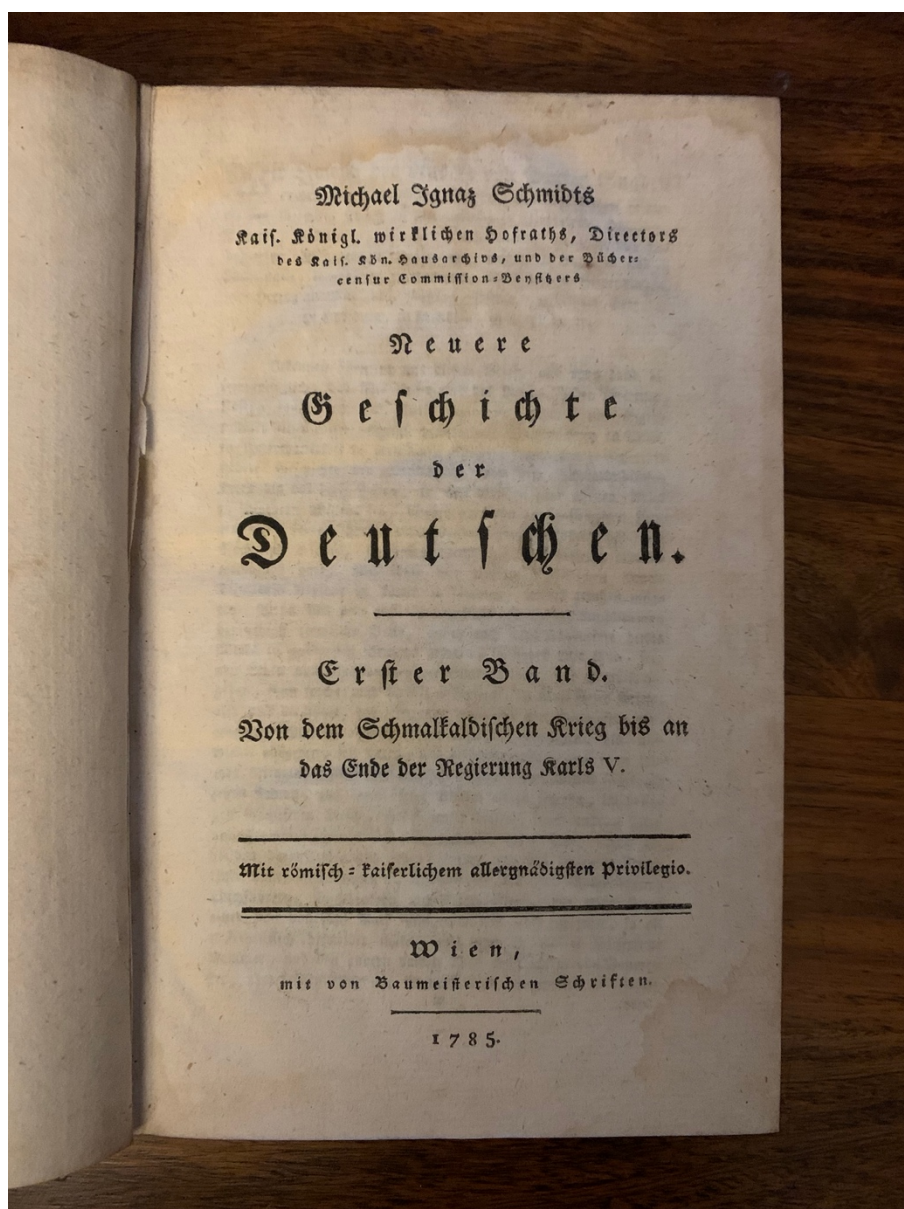
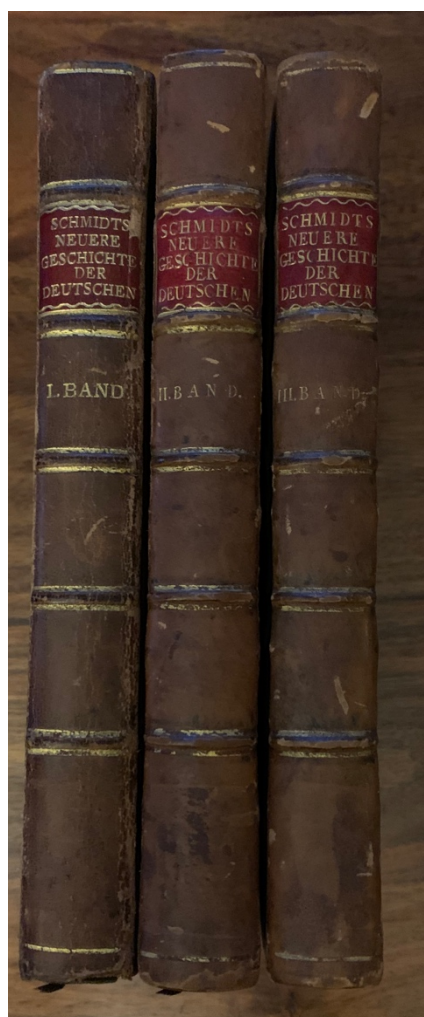
Dimostra pur anchor il
Poe. nel presente Son. ch'
essendo de l'usata de be
gliocchi di M.L. priuato,
esser in uno miserrabile do
lore, e quasi in ultima di
spiratione condoto, per
la qual colla dice, che s'a
more nò gli porta nuo
uo consiglio di uiuere di
quello, il qual uol inferi
re, che di sopra in quella
Cant. che debbo finche
mi consigli amore uel
mo che gli hauea consi
gliato, che si conuerà p
ferza cangiar uita, inten
dendo di darli la morte,
tanta dice esser la paura
e'l dolore che ANGE, cio è crucia la trista anima, perche il desiderio più che mai
uiue in lui, Ma essendo morta colui da chi tal desiderio nasceua, è rimaso senz'alcuna
Q iii

18. SCHMIDT, Michael Ignaz. *Neuere Geschichte der Deutschen. Band 1-2-3.*

Vienna: Baumeister/Blumauer/Gräffer, 1785-1787

£ 100

8vo (20.5 x 13 cm). (1) [3], 365 pp.; (2) [10], 365 pp.; (3) [8], 390 pp. First three volumes only. Separate title page for each volume; ex-libris of previous owner of top pastedown of each volume (with coat of arms and motto SPERO MELIORA). In German; Gothic script. Slight browning and age-toning; occasional minor spotting and water staining. Red speckled edges. Dark tan calf; spine in five compartments divided by raised bands; gilt tooling; red morocco label with gilt titling on spine; volume number gilt in third compartment. Covers with minor rubbing; some wear on spine. In very good condition.

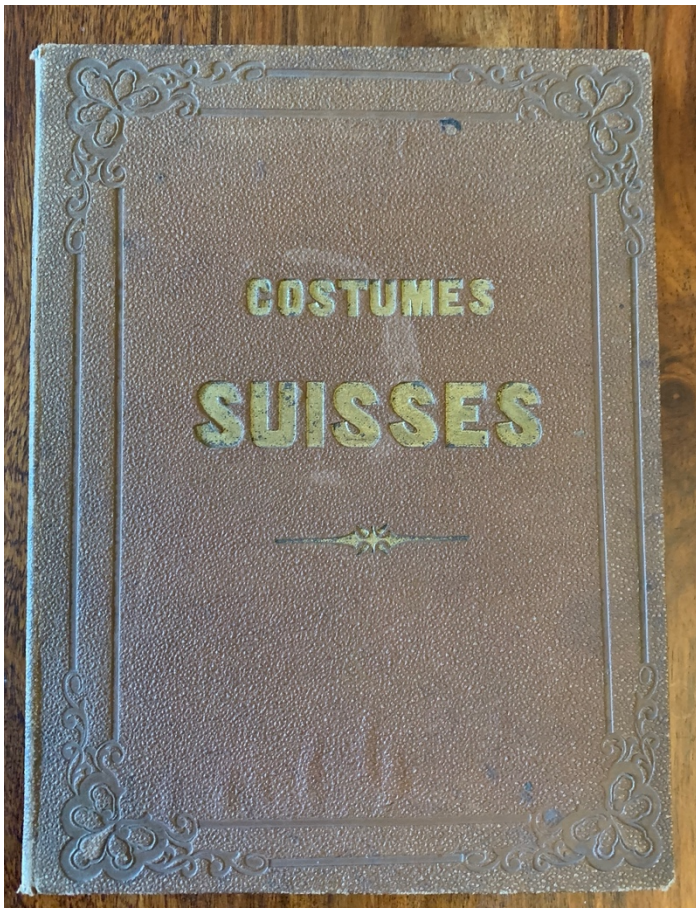


19. SUTER, Jacob. *Costumes Suisses Dessines D'après Nature.*

Paris, London, Berlin, New York: Goupil & Comp, n.d. [1840?]

£ 800

8vo (21 x 15.5 cm); Title-page lithographed in red and blue with gilt text & decoration and silver Swiss cross; 24 hand coloured lithographed plates. Yellow endpapers. T-page and few plates with some foxing, especially on margins. Original pebbled brown buckram binding with gilt blind-stamped title and blind-stamped decoration; inside slightly loose.

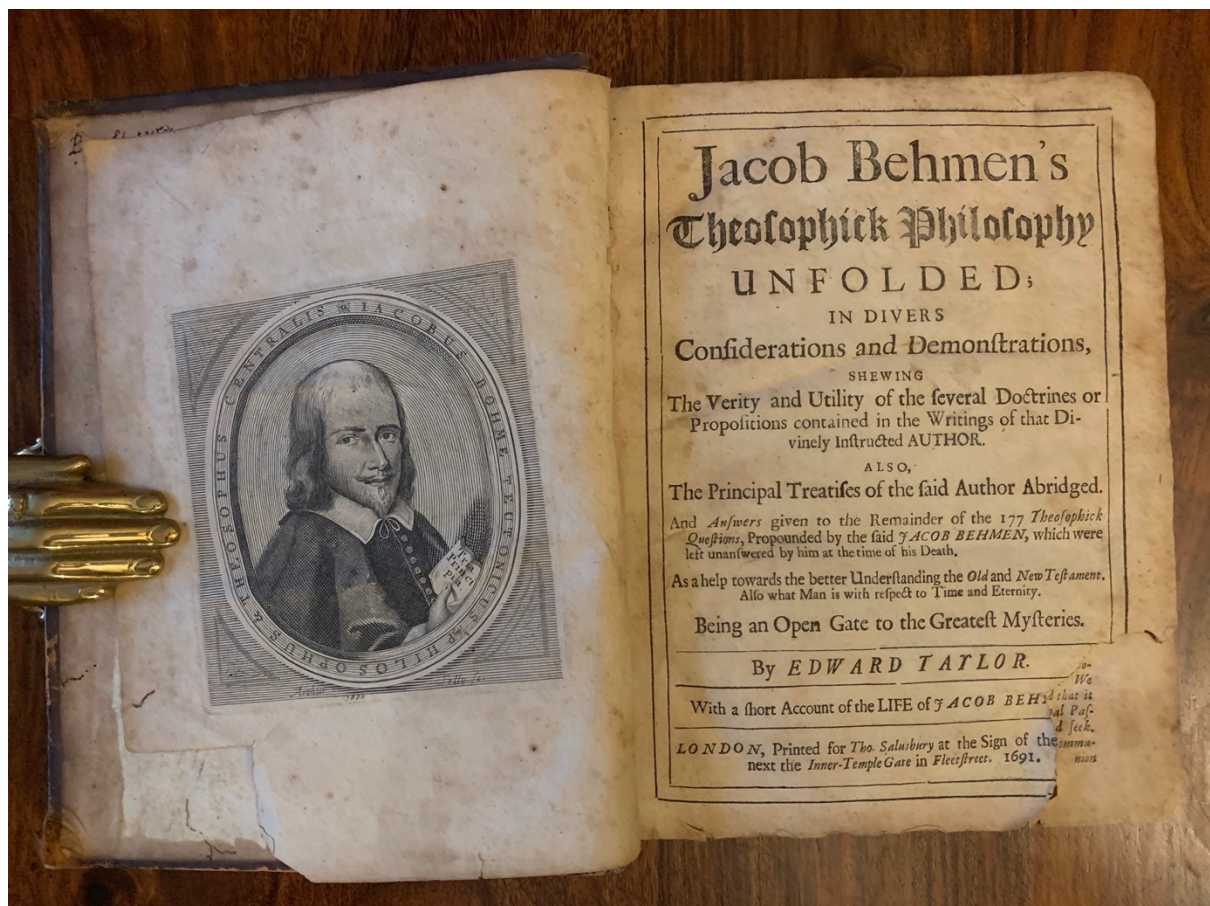


20. TAYLOR, Edward. *Jacob Behmen's Theosophick Philosophy Unfolded. In Diverse Considerations and Demonstrations, Shewing the Verity and Utility of the Several Doctrines or Propositions Contained in the Writings of that Divinely Instructed Author. Also, the Principal Treatises of the Said Author Abridged. And Answers Given to the Remainder of the 177 Theosophick Questions, Propounded by the Said Jacob Behmen, Which were Left Unanswered by Him at the Time of His Death. As a Help Towards the Better Understanding the Old and New Testament. Also What Man is With Respect to Time and Eternity. Being an Open Gate to the Greatest Mysteries. With a Short Account of the Life of Jacob Behmen*

London: Printed for Tho. Salusbury, 1691.

£ 800

8vo (20 x 16 cm); [xii], 434, [8] pp. Engraved frontis. with bust portrait of Jacob Behmen. Near contemporary manuscript inscription on top pastedown [Bought of Mr Martin Bridan Bookseller on Tyne Bridge March 17 1722]. Browning due to age, foxing and minor wormholes throughout. Bottom left corner of frontis missing, not affecting image and three letters at bottom of title page missing. Contemporary dark tan calf; blind-stamped tooling decoration on boards; spine in five compartments with raised bands; shelf-wear to covers; spine starting to at head of spine; corners bumped. A good copy.

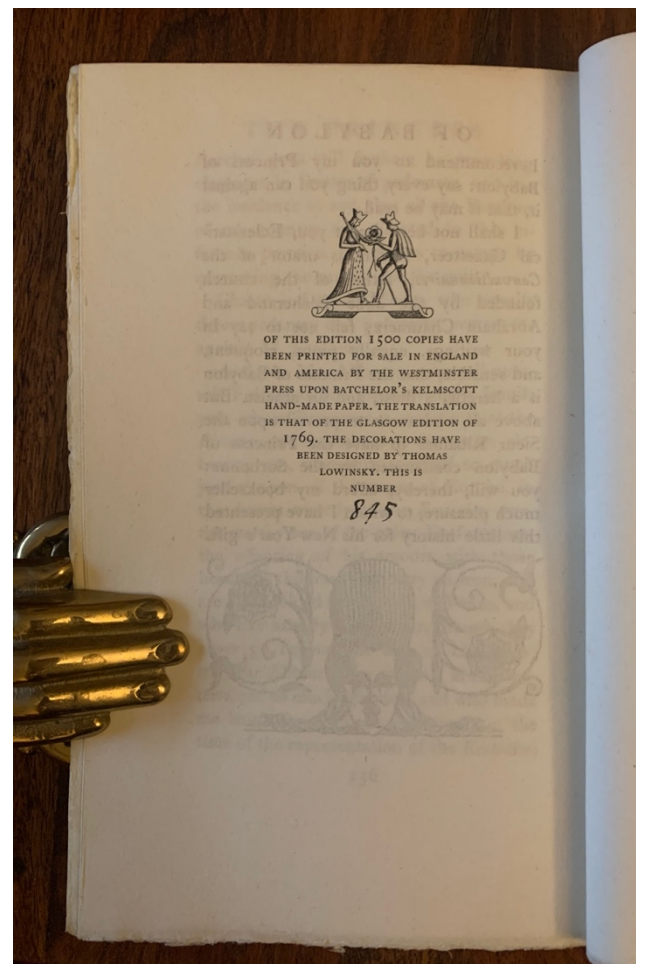


21. VOLTAIRE, M. De. *The Princess of Babylon*

London: The Nonesuch Press., MCMXXVII

£ 90

LIMITED EDITION; number 845 of 1500. 8vo (19 x 11 cm); Engraved frontis. and t-page; with 10 full page monochrome plates by Thomas Lowinsky throughout the text. Very minor age-toning, pages mostly bright and unmarked. Dedicatory inscription of previous owner on first flyleaf. Uncut pages. Bound 3/4 vellum and marbled boards; gilt title on spine; t.e.g. A fine copy, bright and clean.



22. WALPOLE, Horace. *A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. The second edition, corrected and enlarged. Two volumes.*

London: Printed for R. and J. Dodsley, 1759.

£ 850

2 volumes. 8vo (19 x 12 cm); (1) [vi], viii, [ii], 247, [5] pp.; (2) [ii], 250, [6]; with engraved frontispieces to both volumes (a scene of Earl Rivers and Caxton being presented to Edward IV and a music notation). Marbled endpapers; slight foxing to endpapers and blanks; otherwise, clean pages only slightly age toned. A very handsome contemporary red Morocco set; spines divided by raised bands tooled in gilt; gilt titling to second compartments and numbered in gilt to third compartments; gilt dentelles; a.e.g.; spine slightly sunned. A fine set, in excellent condition.

ESTC T63206.





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