

SYMONDS RARE BOOKS

Stand J 81



Firsts Rare Book Fair

London, October 21st – 24th 2021

On this important occasion, we are delighted to showcase a carefully chosen selection from our stock, including exquisite illuminated manuscripts and cuttings, rare incunables, presentation copies, autographs and selected artworks.

Our selection of manuscripts and incunables includes a late 11th century Romanesque leaf fragment from the *Liber Passionalis* (n. 1); a very attractive 15th century manuscript, in superb condition, of Petrarch's *Canzoniere* (n. 3); a wonderful and very well-preserved leaf from a 1455 Gutenberg Bible (n. 4); and a perfect copy of the third Parma edition of Pliny's *Natural History* (n. 8).

We are also proud to present a carefully chosen assortment of books from the 16th to the 19th century which include a richly illustrated copy of Andrea Alciati's *Emblematum libellus* (n. 19); a rare first edition of the Portuguese translation of Virgil's *Georgics* and *Bucolics* by Leonel da Costa (n. 24); and the first book ever printed with embossed types for the blind, using a technology that predates that of the Braille alphabet (n. 43).

Amongst the presentation copies, we are pleased to showcase Aleister Crowley's *Moonchild* with the author's dedication (n. 51) and Andy Warhol's *From A to B and Back Again* with signature and a drawing by the author on the half-title page (n. 57).

Art objects include two outstanding hand-coloured aquatints from the original Double Elephant Folio Edition of John James Audubon's *Birds of America* and a painted portrait of Charles Dickens, after a photograph by John Watkins.

1. **[MAXIMUS of Turin et al.]** *Romanesque leaf fragment from the Liber Passionalis. Switzerland or Austria, late 11th century.*
Substantial cutting from a very large Romanesque manuscript, 21,5 x 21,5 cm. Framed and glazed (46 x 36 cm). This is an appealing early leaf of a date which is hard to now find on the market.
The parent book of this striking fragment would have been central to the life of the monastery or community it belonged to in the Early Middle Ages – containing the lives of the saints most sacred to the community. This part contains that of St. Leonard of Noblac, a Frankish noble (perhaps a royal) during the reign of the Merovingian king Clovis I (the founder of the Merovingian dynasty, and the “clodouei regis” three lines below the initial here).
£ 5,000

2. **[ANON.]** *Decorated Initial ‘P’ on a cutting from an illuminated choir book on parchment. Italy (Bologna or Siena?), c. 1278.*
25 x 10 cm (framed and glazed 43 x 28 cm). Long, tall and thin decorated initial “P” enclosing an exquisite penwork human face - perhaps an oblate of a monastic community or a choirboy- on a cutting from a decorated choir book on vellum.

A fine and remarkably early example of Italian medieval illumination. The decorative elements, such as the style of the white penwork and red colour palette, suggest that the artist was the Master of Bagnacavallo (active late thirteenth century). He is otherwise known from a series of cuttings taken from the choir books of Imola Cathedral (New York, Metropolitan Museum, 26.159.1 & 26.159.2, and probably also that sold from F.G. Zeileis collection by Koller, Zurich, 18 September 2015, lot 101), and this may be a missing cutting from that group.

£ 4,500

3. PETRARCH. *Canzoniere or Rerum vulgarium fragmenta.* Italy, second half of the 15th century.

8vo (binding: 20.9 x 14.9 cm; text: 20.5 x 14.5 cm); 263 pp on 132 ff; 30 lines; single column. Lombard capitals in blue and red (alternating). One leaf missing, hence Rvf 1 to 4 are missing with the exception of v. 14 of Rvf 4. Late 19th century limp vellum. An important ms, in exceptional condition, which will add to further scholarly study on Petrarch's *oeuvre*.

A near complete and exceptional manuscript of Petrarch's Canzoniere or Rerum vulgarium fragmenta. This decorated manuscript in one hand is also supplemented by the additional

ballata "Donna mi viene spesso ne la mente", belonging to Petrarch's disperse or uncollected poems (cf. Solerti, Rime disperse, no. 1).

£ 120,000

4. **GUTENBERG BIBLE.** *A leaf from the Book of Jeremiah. Mainz, 1455.*

Royal folio (390 x 285 mm). Single leaf, on thick paper; 42-lines. Two initials, book headers and chapter numbers rubricated in red and blue. Capitals highlighted with red. Extremely rare rubricator's guidelines in black-brown ink to upper blank margins in a neat German hand. Contained in a dark blue morocco case.

A remarkably clean, well-margined and rubricated leaf from the 1455 Biblia Latina – the first book to be printed with movable types in Europe and the symbol of the printing revolution. The present leaf features a section from the Old Testament of St Jerome's Vulgate: Jeremiah 25:19 to 27:6. The leaf is identifiable as vol. II, quire 9 (leaf 3), fol. 83. The Bull's Head (type I or II) watermark suggests this was a first setting.

£ 95,000

5. **[ANON.] German Prayer Book.** Cologne (?), after 1461.

Small 8vo (9.8 x 7.4 cm); 197 leaves. Illuminated manuscript on vellum, complete. Numerous borders and initials with flowers

and animals. Bound in modern vellum with metal fittings and corner pieces imitating a medieval binding.

A splendid prayer book for private use, including prayers to St. Catherine of Siena, the Three Kings, the Trinity, the Virgin and St. Francis. Further prayers ascribed to important saints; collects for the hours and the offers of indulgences.

£ 22,000

6. [ANON.] *Quadragesimale Viatoris* [with] **RAMPIGOLLIS, A., DE SENIS, B.** *Aurea Biblia* [with] **CAIMI, B.** *Confessionale*. Augsburg, 1475 [and] Nuremberg, 1477.

Folio (31.1 x 20.5 cm). 3 works in 1 volume. Very wide margins. Rubricated throughout with attractive diagrams and manicae in red ink. Bound in contemporary blind-stamped calf over thick wooden boards.

This volume brings together three rare editions of Franciscan texts of the 15th century dealing with Christian morality.

£ 18,000

7. **GRITSCH,** [Konradus]. *Quadragesimale*. [Ulm], 1476.

Royal folio (40.5 x 27.5 cm). 269 leaves. Gothic type, double-column text of 50 lines. A rare woodcut border on first leaf of

text. 10-line printed initials at the beginning of each sermon. Smaller 3-line initials in the last section. Bound in contemporary Landshut blind-stamped pigskin over thick wooden boards.

The splendid decoration of this book also appeared in other books by Johann Zainer and was praised by William Morris as one of the finest examples of woodcut decoration of the fifteenth century. This book displays an exceptional degree of preservation, which facilitates the observation of these decorations in their original, untouched state.

£ 22,000

8. PLINY. *Naturalis Historiae Libri XXXVII.* Parma, 1481.

Royal Folio. Renaissance coat of arms featuring a rampant lion and two illuminated initials. Some foxing and soiling, with light scattering of wormholes. Early marginalia in two different hands. A fine, wide-margined copy bound in 18th-century vellum.

A perfect copy of the third Parma edition of Pliny's Natural History. In his work on natural science, Pliny discusses geography, ethnography, anthropology, human physiology, zoology, botany, mineralogy, sculpture and painting.

£ 58,000

9. **SANCTO GEORGIO, Johannes Antonius de.** *Oratio in exequiis Cardinalis Tornacensis.* [Rome, after 1483].

Chancery quarto (20.4 x 14.2 cm), 6 unnumbered leaves. Black, white and beige floral paper on boards.

An early oration in praise of Cardinal Ferri de Cluny on the occasion of his funeral.

£ 3,500

10. **PLATINA, Bartolomeo.** *Vitae Pontificorum.* Treviso, 1485.

Folio. 136 leaves. Copious early manuscript annotations. A ms. note on pastedown, in Italian, commemorating the return of Capitan Elcano on the Victoria, the first ship ever to circumnavigate the globe. In 18th-century vellum over thick boards.

The first systematic handbook on Papal history, with a moving ms. reference to the success of Magellan's expedition around the world.

£ 7,500

11. **PETRUS LOMBARDUS.**

Sententiarum Libri IV. Basel, 1486. Folio, 232 leaves. 54 lines and headline, marginalia. Printer's woodcut device. Contemporary German blind-stamped calf over wooden boards decorated with

fleur-de-lys stamps and rosettes. Two brass fore-edge catches on lower cover. Lower pastedown from two 13th century manuscripts on vellum, one relating to a gospel, the other a scholastic hand

The standard textbook of Catholic theology. Printed by Nicolaus Kesler. From the Nakles Collection.

Sold at Christies 17 April 2000

£ 10,500

12. GUILLERMUS PARISIENSIS.

Postilla super Epistolas et Evangelia. Basel, 1492.

4to. 162 unnumbered leaves. Gothic letter. Floriated initials, capital spaces with guide-letters, rubricated throughout. Title-page with large woodcut and 52 smaller woodcuts, incorporated in the text. Bound in blind-stamped calf over wooden boards, with brass clasps in imitation of a fifteenth-century binding.

These charming woodcuts are featured in his guide to the daily readings of Epistles and the Gospels. The Kraus copy.

£ 9,000

13. OROSIUS, Paulus. *Historiae*

adversos paganos. Vicenza, 1492.

Folio (20.2 x 19.6 cm). Large first initial in red and blue, initials and paragraph-marks throughout in red or blue. Lacking initial blank

and h6. 19th century blind-stamped calf; rebacked with erroneous place (Venice) and date (c. 1490); gilt lettering on spine. Rare.

This work is considered to be one of the books which had the greatest impact on historiography during the period between antiquity and the Middle Ages. It attempted to counter the argument that the world had declined since the advent of Christianity. This is the fourth edition of Orosius' universal history and it was printed at the first press in Vicenza in c. 1482.

£ 4,000

14. SURGANT, Johann U.

Homiliarius doctorum... Basel, 1493.

FIRST EDITION. Super-chancery folio (304 x 212mm); 248 leaves, Full-page woodcut depicting Doctors of the Church on title page, printer's device at end. Gothic type; initials and paragraph marks alternating in red and blue.

This is the first illustrated edition and the first one edited by Johann Ulrich Surgant (c. 1450 – 1503) from a manuscript he had recently discovered in the Basel Cathedral Library.

£ 8,000

15. **[ANON.]** *Stella clericorum*.
[Leipzig], 1494.
4to. (19.3 x 14.2 cm); 14 fols. Gothic letter; 32–33 lines per page. Bound in modern half vellum boards, title on spine.
An enormously popular manual for the use of clerics, with advice on their conduct in connection with their parishioners. A very rare edition.
£ 5,000

16. **[ANON.]** *Amicus animae: sermones*.
Basel, 1495
4to (19.7 x 13.6 cm), a-k8, l-s8, t-v6; 156, [2]. Gothic type, one woodcut initial (dragon in the shape of an S), other initials manuscript and in red, red initial strokes and paraps.
An anonymous compilation of sermons which in the past was erroneously attributed to Erhard Prunner (cf. H. Knaus: Amicus. In: Beiträge zur Inkunabelkunde 3. Folge 3. Berlin 1967, pp. 184-186).
£ 5,000

17. **TAULER, J., MEISTER ECKHART.** *Sermon des grosz gelarten...* [with] **[MERSWIN, R.]**, *Historia Thauleri*. Leipzig, 1498.
4to. Rubricated throughout with numerous Lombard initials. Bound in contemporary blind-stamped pigskin over wooden

boards; original brass clasp and catch.

First printed edition of the sermons by Johann Tauler, one of the great Rhineland mystics of the 14th century. Includes four sermons by Meister Eckhart, printed here for the first time; together with Tauler's biography by Rulman Merswin, the leader of the 'Friends of God'.

£ 20,000

18. **BUDÉ, Guillaume.** *Libri V de Asse et partibus eius.* Venice, 1522.

Aldine device on title- and final leaf. Bound in 19th-century vellum. A clean, crisp and wide-margined copy on thick paper.

First and only Aldine edition of this work about Roman coinage by Guillaume Budé. The Aldine edition was revised and amended by the author and commissioned by the famous bibliophile Jean Grolier (1479 - 1565).

£ 5,000

19. **ALCIATI, Andrea.** *Emblematum libellus.* Paris, 1540

8vo. pp. 119, [1]. Printer's device on title page and final verso. 111 woodcut illustrations. 18th century speckled calf, red edges; joints starting to crack at foot of spine. A fine copy.

The Emblemata is made up of a series of allegories and symbols represented

in the woodcuts which are explained by short texts in Latin verse that introduce a moral teaching. The 111 woodcuts in this 1540 edition are attributed to the engraver Jean Jollat and they were previously used in Wechel's 1534 French edition of Alciati's emblem book. The emblems address a variety of subjects, including the Virtues (Cardinal and Theological), the Vices (such as Lechery, Pride and Gluttony), Life, Death, Love, Honour, Nature, Peace and many more.

£ 5,000

20. DIO CHRYSOSTOM. *Dionis Chrysostomi Orationes LXXX.* Venice, [1551].

8vo, ff. 451 (5). Greek type. Aldine device on t-p, several fine decorated strapwork initials. Ms. note stating 'Editio Prima' on verso of second front flyleaf. Extensive marginalia in Greek and Latin throughout. In contemporary limp vellum, top of spine missing revealing original stitching and remains of ties.

EDITIO PRINCEPS of this important collection of orations by the Greek philosopher Dio Chrysostom (155-235 BC). The present work was edited by Federico Torresano, one of Andrea's sons.

£ 4,500

21. [NEW TESTAMENT IN GERMAN] EMSER, J. (tr. et ed.).

Das new Testament durch hochgelerten Hieronymum Emser seligen verteutscht. Freiburg, 1515.

8vo. ff. 16, 399, 7. Woodcut vignette on title-page with Emser kneeling in front of the Suffering Christ. Several charming woodcuts by Anton Woensam of Worms. Decorated initials in 3 sizes. Bound in contemporary blind-stamped pigskin over bevelled wooden boards, later metal clasps, remains of leather tabs.

The controversy between Emser and Luther came to a head in 1519, with unprecedented acrimony. The two theologians clashed with one another for many years both in public as well as in print. In order to counter the fast-spreading success of Luther's Bible, the Catholic Duke of Saxony, George 'The Bearded', encouraged Emser to undertake his translation of the New Testament. The Schäfer copy.

£ 9,000

22. HUBNER, Bartholomäus. *New speisebüchlein: ...* Erfurt, 1588.

8vo. Gothic letter, a little Roman. Title in red and black with woodcut vignette portraying the author. Bound in a modern blind-stamped red morocco.

FIRST EDITION. The author of this very rare recipe book appears to have been a physician, mathematician and poet (fl. 1578–1593), who also wrote on medical practice.

£ 8,000

23. **OVID, Publius Naso; pseudo-LACTANTIUS.** *Metamorphoses argumentis brevioribus ex Luctatio grammatico collectis expositae ...* Antwerp, 1591.

Oblong 8vo, pp. 361 (xxiii). Title within elaborate engraved border, portrait of the author and 178 full-page plates; Handwritten 19th-century English translation of pseudo-Lactantius' on verso of pages. In 19th-century half-calf, marbled paper over boards, brass clasp and catch.

First illustrated edition. The manuscript text to the sides is an anonymous adaptation of Ovid's 'Metamorphoses', which was first attributed to pseudo-Donatus and then to the pseudo-Lactantius.

£ 5,500

24. **VIRGIL; DA COSTA, Lionel (tr.).** *As eclogas e georgicas, primeira parte das suas obras.* Lisbon, 1624.

FIRST EDITION. Folio. Title within border, large oval woodcut vignette. Bound in contemporary full speckled calf, covers with edges slightly rubbed.

This is the rare first edition of the Portuguese translation of Vergil's Georgics and Bucolics. Leonel da Costa (1570-1647) was a poet and linguist who translated the works of Vergil and Terence into Portuguese.

£ 6,000

- 25. CICERO.** *De officiis...*; **LIPSIUS,** *De Constantia...* Amsterdam, 16325; Leiden, 1650.

32mo. FINE PARISIAN BINDING of c. 1630, black morocco, lozenge within three-line gilt borders repeated on the edges; spine in compartments with raised bands. Marbled pastedowns with inner dentelles; gilt edges. A fine and rare edition.

£ 2,000

- 26. GLANDORP, M. L.** *Tractatus de Polypo Narium gravissimo observationibus* [with] **NEANDER, Johann.** *Tabacologia: hoc est, Tabaci, seu Nicotianæ descriptio Medico-Cheirurgico-Pharmaceutica...*

Bremen, 1628; Leiden, 1622.

4to. Two volumes in one. Large woodcut initials, headpiece and 9 engraved plates. Bound in contemporary stiff vellum with yapp edges.

AUTHOR'S PRESENTATION COPY of Neander's 'Tabacologia' to A. Falkenburg. Neander recommended the medical use of tobacco in recipes and warned against

its recreational abuse. It was, he said, "a plant of God's own making, but the devil likewise involved; excesses ruined both mind and body".

£ 9,000

27. CALDEIRA, Emmanuel (ed.).

Invictissimo Regi Lusitaniae Joanni.
Coimbra, 1641. FIRST

EDITION. 4to. [xii] 122,
§4 2§4 3§4 A-Q4 R3 (3) R1 S-
X4 Z6 2A-2G4 2H2. Engraved

frontispiece/t-p with a four-columns portico topped by the royal crest of Portugal; at centre, an oval encloses the portrait of King João IV, sided by the Kings João III, to the left, and Dinis, to the right (work signed by the artists José de Avelar and Agostinho Soares Floriano). Four folding plates showing acrostic poems and panegyrics celebrating João IV.

A fine copy of this rare book, a first and only edition, which is a collection of poems acclaiming the ascent of King João IV to the throne. Nicknamed the Restorer, this king ruled during the maximum colonial territorial expansion of Portugal. The work is largely in verse, in Portuguese, Spanish and Latin.

£ 5,000

28. BARTOLI, Pietro Santi;

BELLORI, Giovanni Pietro.

Colonna Traiana eretta dal Senato e

Popolo Romano. Rome, n.d. [c. 1672].

FIRST EDITION. Oblong folio (35 x 45 cm). Title page; engraved dedication to Louis XIV of France; publisher's dedication; 7 unnumbered engraved diagrams of Trajan's Column; 119 numbered engraved plates; 14 pp. of text description by Alfonso Chacón and 2 pp. of index. 18th century mottled calf; gilt decoration to cover; marbled endpapers; sympathetically rebaked, bumped and scuffed; spine in raised compartments with gilt black label and gilt title; upper cover beginning to start. An excellent copy. Berlin Katalog 3622; Cicognara 3603.

£ 9,000

29. THEOPHRASTUS. *De Historia plantarum libri decem*. Amsterdam, 1644.

FIRST EDITION edited by Joannes Bodaeus à Stapel. Folio (37 x 23 cm); 1187 pp. plus index un-paginated; double column, text in parallel Greek and Latin. With fine engraved pictorial title; numerous woodcut botanical illustrations in the text; woodcut decorative initials. Contemporary vellum; spine in compartments and with later gilt filets, small black floral motifs and a green morocco label; covers with blind-

stamped arabesque centre-pieces, lacking ties, and showing signs of cracking in joints on the lower part of the upper cover, small piece of vellum missing from spine. An excellent copy.

As described by Hunt, this is 'one of the best and most thoughtfully prepared of all the editions of Theophrastus.' Hunt 240.

£ 8,500

30. **SPINOZA, Baruch.** *Opera posthuma, Quorum series post Praefationem exhibetur...* [Amsterdam], 1677.

FIRST EDITION. Small 4to (20.5 x 15.5 cm); Two parts in one: (1) pp. [xl], 614, [34]; (2) pp. 112, [8] (3 pp. errata at end). General t-page with woodcut ornament; second part with half-title; a few woodcut illustrations and diagrams in text, woodcut decorative initials. This issue is without the portrait, but this is not considered a defect. Contemporary speckled calf; tooled blind-stamped decoration; spine in compartments with red leather label, gilt title and date; joints just starting, but holding firm; rubbed, particularly the joints; red speckled edges. An excellent copy in original condition. Translated from the Dutch.

First edition of Spinoza's most influential philosophical work,

Ethics, the modern classic of pantheism which had a long-standing and important influence on the development of German Romanticism and on the philosophy of Schelling and Hegel. Caillet 10309; Norman 1988; PMM 153; Van der Linde 22
£ 16,000

- 31. WEBSTER, John.** *The Displaying of Supposed Witchcraft...* London, 1677.

4.to, pp. (16), 346, (4). Roman letter with italic. Slight tear to corner of Bb1 with no text loss, hole Cc4 with minor text loss. A fine copy bound in brown calf, red gilt title piece, slightly worn.

Webster was the first author to adopt a rational approach towards sorcery and insisted that all evidence in support of it should be subjected to scientific scrutiny.

£ 4,500

- 32. [HOOKE, Robert (ed.)].** *Philosophical Collections.* London, 1679 – 82.

4to. pp. 210. Complete set of 7 parts in one volume; 6 folding plates, one full-page one half-page engraving. Bound in modern half calf and buckram over boards by Sangorsky & Sutcliffe.

FIRST EDITION. A rare set of the transactions of the Philosophical Society under the leadership of Robert

Hooke. Major discoveries by Malpighi, Moxon, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are published in this series for the first time.

£ 20,000

- 33. DERHAM, William.** *The Artificial Clock-maker.* London, 1696
FIRST EDITION. 4to, pp. vi 11, 132. An excellent and very clean copy, bound in contemporary mottled calf. Ex-libris E.M. Bartlett; the Kenney copy.

£ 4,000

- 34. [ANON.]** *Patent of Nobility of the Reguilon Family.* Valladolid, 1708.
4to., 30.3 x 19.5 cm; 200 leaves (20 blanks). Illuminated ms. on vellum. 179 historiated initials with landscapes, figures and buildings; 2 full-page illustrations; 58 single lines of gold on red and blue background. Original red velvet binding with a large lead seal of Philip V attached by a double crimson cord. Contained in a solander box.
Beautifully illuminated ms. with exceptional initials and two full-page illustrations of the Virgin with the patron's family and their coat of arms.

£ 10,000

- 35. WEINMANN, Johann Wilhelm.** *Twelve hand-coloured botanical*

engravings from 'Phytanthoza Iconographia'. Regensburg, 1737 - 1745.

53 x 41 cm each. Set of twelve original 18th century prints by Johann Wilhelm Weinmann (1683-1781) beautifully complemented by specially commissioned "Fantasia Frames" embedding artwork with contemporaneous images of flora and fauna.

£ 15,000

36. **ANGELO, Domenico.** *L'Ecole des Armes avec l'explication générale des principales attitudes et positions concernant L'Escrime...* London, 1763.

Oblong folio. 5 preliminary leaves, 47 plates. Title-page slightly dusty, occasional spotting. Bound in modern gilt-ruled full red morocco, gilt lettering on upper cover and spine.

FIRST EDITION of the most popular fencing manual of the 18th century. Domenico Angelo (1716 - 1802) is considered the father of modern fencing as a sporting discipline.

£ 7,000

37. **[NEW TESTAMENT IN GREEK]; MILL, John et al. (eds.).** *He Kaine Diatheke. Novum Testamentum. Juxta exemplar Millianum.* Oxford, 1763.

2 vols. Large 4to. pp. 415. Title-page, lacking half-title. This copy was bound for William Newcome (1729 - 1800). Annotated and underlined by the owner with philological observations and references to classical authors. Calf, gilt spine in compartments with red morocco label, vellum corners, marble paper over thick boards.

This edition shows the Greek types designed by John Baskerville (1706 - 1775). This copy was once owned by Rev. William Newcome, who attempted a better English translation of the Gospels. This is Newcome's working copy of the Greek New Testament, which he copiously annotated with notes regarding important words within the text.

£ 10,000

38. BOILEAU-DESPRÉAUX,

Nicolas. *Poésies*. Paris, 1781.

12mo. pp. [ii] 180, 192. Two vols. in one. Blue-black gilt morocco, covers with border of small leaf, double fillet and fleurs-de-lys tools, spine divided into six compartments; pink silk linings and page markers, a.e.g., by Derome le Jeune. 19th-century half morocco chemise and morocco-edged slipcase.

*A remarkable Derome binding from
the collection of Mortimer Schiff.*

£ 2,750

- 39. ZOCCHI, Giuseppe.** *Vedute delle
Ville, e d'altri Luoghi della Toscana.*
Florence, 1757

Oblong folio (41 x 60 cm;
engraved sheet: 39.5 x 58 cm).
Engraved pictorial title with
allegorical scene and 50
numbered plates. Ex-libris and
stamp of Rugby School on first
flyleaf; documents and
correspondence related to former
owners included. Modern half
calf over marbled boards. A fine,
clean and crisp copy.

£ 20,000

- 40. BOSWELL, James.** *Life of Samuel
Johnson LL.D.* London, 1791.

4to. FIRST EDITION; second issue
(reading "give" spelled correctly
on p.135). 2 Volumes. With
engraved frontispiece portrait and
engraved plates. Contemporary
original marbled paper boards
with contemporary brown calf
spine; original red morocco spine
labels with gilt lettering;
insignificant light rubbing; hinges
a little tender. Housed in a
modern morocco-backed drop-
back box. Small leather bookplate
of Barton Currie. A fine copy.

£ 14,000

- 41. MÉRARD DE SAINT-JUST, A-J-F.** *La Corbeille des Fleurs*. Paris, [1796].

16.o, pp. iv, 250, iii. One of two copies printed on vellum. This edition was limited to 25 copies on papier vélin. Contemporary dark red straight-grain morocco; covers with single rule border and central panel with inverted corners; spine in six compartments with gilt lettering.

£ 6,500

- 42. FOSSEYEUX, Jean-Baptiste et. al. after MAESTRI, Michelangelo.** *The Twelve Hours of the Day and Night ('Raphael's Hours')*. Paris, ca. 1805-6.

A complete set of twelve engravings, each framed in magnificent hand-made mirrored and silvered frames (65 x 51 cm).

This set is one of the first copies from Michelangelo Maestri's prototypical gouaches, which were produced in 1801. Because of its alleged provenance from a Raphaelesque archetype, these prints were highly appreciated throughout the eighteenth and the nineteenth centuries. However, these stunning images were probably the creation of Maestri, together with his mentor, Antonio Canova.

£ 10,000

43. [INSTITUTION ROYALE des JEUNES AVEUGLES], *Notice Historique*. Paris, 1817.

8vo. pp. 32. Specially printed with embossed Italianate type on thick paper doubled by gluing two leaves together. Original hardback covers with blue marbled paper over boards.

FIRST EDITION. This 'Notice Historique' is the Institute's earliest publication to survive and is the first book ever to be printed for the use of the blind. There are only six copies of this first issue in public libraries worldwide and no other known copy is currently available.

£ 10,000

44. BIGNOTTI, Vincenzo. *Elogio Sacro del Beato Amedeo IX, Duca di Savoia*. Turin, 1823.

4to., pp. (6), 21. Roman letters with some Italics. Marbled pastedowns with the bookplate of Prince Ferdinand of Savoy (1822 – 1855). Large paper copy; contemporary straight-grained green morocco tooled in gilt and blind with crowned monogram CM and arms of Carlo Alberto (1798-1849), King of Sardinia, on lower cover, gilt edges. Savoy blue silk bookmark included.

The magnificent French-style binding in straight-grained green morocco comes from the Royal Archives of Turin. Only two copies of

this book have been recorded, both are in Turin.

£ 2,000

- 45. [ANON.]** *Programma del Cerimoniale da Osservarsi per la Processione della Prossima Solennità del SS.mo Corpo di Cristo.* Naples, 1829.

4to (281 x 210mm.), pp. 12. Large paper copy. Contemporary straight-grain red morocco tooled in gilt and blind with crowned arms of the House of Bourbon-Two Sicilies on both covers.

This small volume describes the procession of the Holy Sacrament through the streets of Naples in 1829. This exemplar was probably presented to Queen Maria Adele of Sardinia. Only the editions of 1825, 1826 and 1828 are recorded in public libraries worldwide.

£ 2,500

- 46. MENDELSSOHN, Felix.**

Autograph Signed Letter. London, 1832.

18.5 x 11.3 cm; AUTOGRAPH letter; with integral address leaf. In English, one page.

£ 5,000

- 47. AUDUBON, John James; HAVELL, Robert (engr.).** *Cat-Bird, Turdus Felivox (Plate CXXVIII).* London, 1833.

106 x 83 cm. Hand-coloured aquatint, from the original Double Elephant Folio Edition of Audubon's *Birds of America*.

£ 6,500

48. **AUDUBON, John James; HAVELL, Robert (engr.).** *White-Crowned Pigeon, Columba Leucocephala* (Plate CLXXVII). London, 1833.

106 x 83 cm. Hand-coloured aquatint, from the original Double Elephant Folio Edition of Audubon's *Birds of America*.

£ 12,000

49. **[WATKINS John, after]** *Portrait of Charles Dickens*. London (?), c. 1861.

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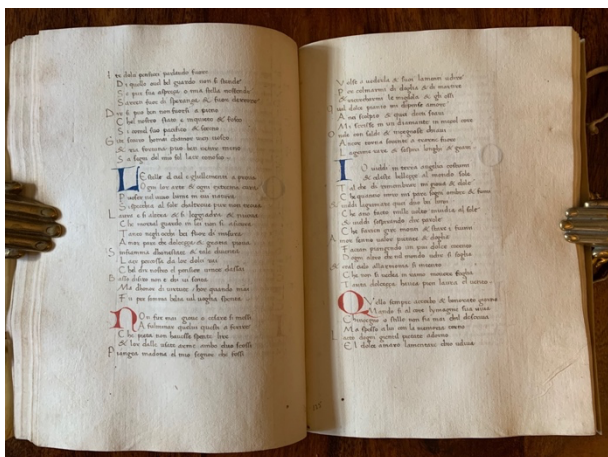
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