

SYMONDS RARE BOOKS

NEW ACQUISITIONS:
CLASSICS & ANTIQUITIES





Foreword

Please, take a moment to look at our new acquisition catalogue of classics & antiquities. Here you will find a fine selection of books ranging from £100 to £5000, including the 1540 edition of Alciati's Emblemata, Joseph Barbou's 1755 edition of Caesar's commentaries, the first edition of John Horsley's Britannia Romana and the first Nonesuch edition of Herodotus' History.

*Thomas J. Symonds
September 2020*



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Instagram: [@symonds rare books](https://www.instagram.com/symonds_rare_books)



1. ALCIATI, Andrea. *Emblematum libellus*.

Paris: Christian Wechel, 1540

£ 5,000

8vo (161 x 100 mm.), a-g⁸, h⁴; 119, [1]. Printer's device on title page and final verso. 111 woodcut illustrations. Title page, dedicatory letter. Very slight staining and browning not affecting the text. 18th century speckled calf, red edges; joints starting to crack at foot of spine. A fine copy.

The Italian jurist Andrea Alciati (1492 –1550) is most famous for his Emblemata, which was published in many editions from 1531 (Augsburg) onward. The Emblemata is made up of a series of allegories and symbols represented in the woodcuts which are explained by short texts in Latin verse that introduce a moral teaching. Alciati did not create a new literary genre as emblem books were already present in the Middle Ages, but he introduced the novelty of using subjects drawn from classical mythology. From 104 emblems, present in the first edition, the number increased to the 190 of the Venetian edition of 1546, up to 212 of the Paduan edition of 1621, with added verses by different authors, including Claude Mignault. The work was very popular both in continental Europe and in Great Britain and was translated into Italian, French, Spanish, German and English.

The 111 woodcuts in this 1540 edition are attributed to the engraver Jean Jollat and they were previously used in Wechel's 1534 French language edition of Alciati's emblem book.

The emblems address a variety of subjects, including the Virtues (Cardinal and Theological), the Vices (such as Lechery, Pride and Gluttony), Life, Death, Love, Honour, Nature, Peace and many more.

In the section dedicated to the virtue of Prudence, for example, we find Emblems dedicated to wine and its consumption. Emblem 23 states that 'foresight is improved by wine' (Vino prudentiam augeri), Emblem 24 that 'Wise men abstain from wine' (Prudentes vino abstinent), while Emblem 25 is a longer dialogue with a statue of Bacchus, also touching upon wine and drunkenness.

USTC 186293. Not in Praz.

ANDREAE

ALCIATI EMBLEMA
TVM LIBELLVS.



PARISIIS.

Ex officina Christiani Wecheli,
sub scuto Basilicensi, in uico la-
cobeo: & sub Pegaso in
uico Bellouacensi.
M. D. XL.

CLARISSIMI VIRI D. ANDREAE ALCIATI IN LIBELLVM EMBLE- MATVM Prefatio, ad D. Chonradum Pentina- gerum Augu- stanum.

Dum pueros iuglans, iuuenes dum tessera fallit.
Detinet & segnes chartula picta uiros.
Hec nos festiuis Emblemata cuditur horis,
Artificum illustri signaq; facta manu.
Vestibus ut torulos, petasis ut figere parmas,
Et ualeat tatis scribere quisq; notis.
At tibi supremus pretiosa nomenclata Caesar,
Et ueterum eximias donet habere manus,
Ipse dabo uati charactera munera uates,
Quae Chonrade mei pignus amoris habe.

ANDREAE ALCIATI Emblematum Libellus.

Ad illust. Maximil. duces Mediol.



Bellerophontis infans sinuosi est fauibus aeguis,
Est gentilitijs nobile stemma tuus.
Talia Pellaui gessisse nomenclata regē
Vidimus, hisq; iuu cōcelebrasse genus.
Dū se Ammonē satum, matrē anguis
Diuini & sobole feminis esse docet. (imagine iustā
Ore exit, tradunt sic quosdam entiter angues,
An quā sic Pallas de capite orta Iouis?

A ij

2. MACCIO, Paolo. *Emblemata*.

Bologna Clemente Ferroni: April 1628

£ 3,000

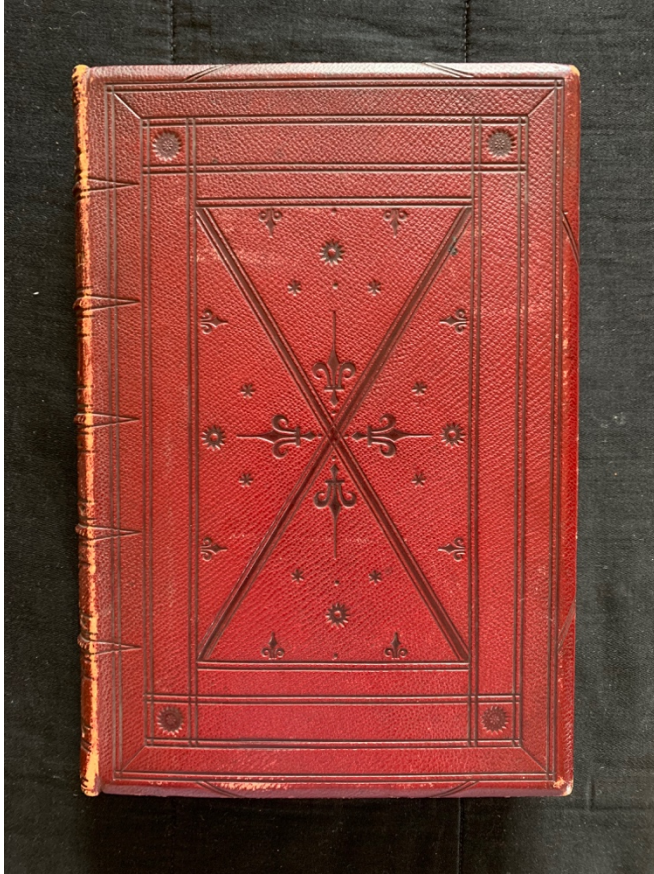
FIRST EDITION. 4to (23 x 16 cm). A-Z⁴, AA-TT⁴; 331, [5]. Roman and italic type; in Latin and Italian. Engraved title-page within typographical border; dedicatory plate depicting the Madonna and Child in a landscape; 81 emblematic engravings with typographical border. Very slight occasional browning; paper flaw on bottom corner of QQ⁴. 19th century blind stamped morocco; spine with five raised bands, gilt title. Marbled flyleaves with inner dentelles; gilt gaufered edges. A fine copy.

Paolo Maccio (or Macchio) (c. 1570-1640) was originally from Modena. He was a Professor di Belle Lettere (Literature) at the University of Bologna and the author of various orations and of a book of emblems, the Emblemata.

This richly illustrated first edition contains 81 engravings which were executed by artists active in Bologna in the 17th century: Oliviero Gatti (dedicatory plate and 52 engravings), Giovanbattista Coriolano (27 engravings) and Agostino Parisini (2 engravings). Parisini signed his two engravings (LXXVI-LXXIX), which were made after Florius Macchius.

The work offers a precious insight in the Bologna of the early 17th century, since together with the typical moral and devotional meanings, we also find political and societal themes characteristic of Bologna. Contemporary Bolognese politicians, clergymen and important citizens are chosen by the author as dedicatory recipients of individual emblems throughout the book.

Praz I, 409; Bartsch 19, pp. 25ff., nn. 66-117 and 63 ff., nn. 80-106.



3. JOSEPHUS; D'ANDILLY, A. (tr.). *Histoire des Juifs. Troisième édition.*

Paris: chez Pierre le Petit 1670

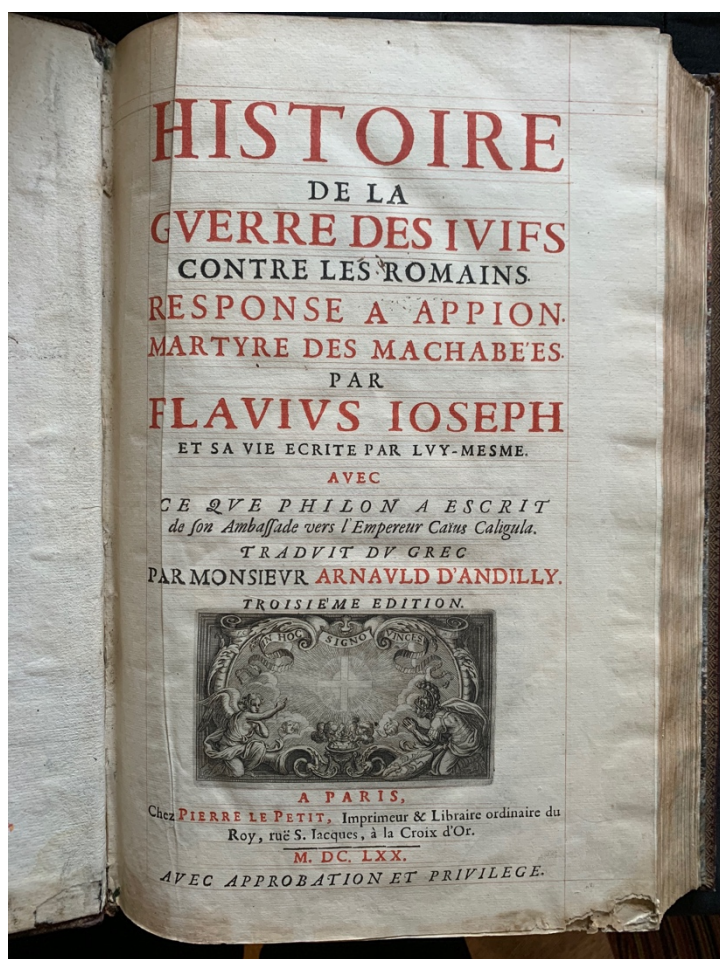
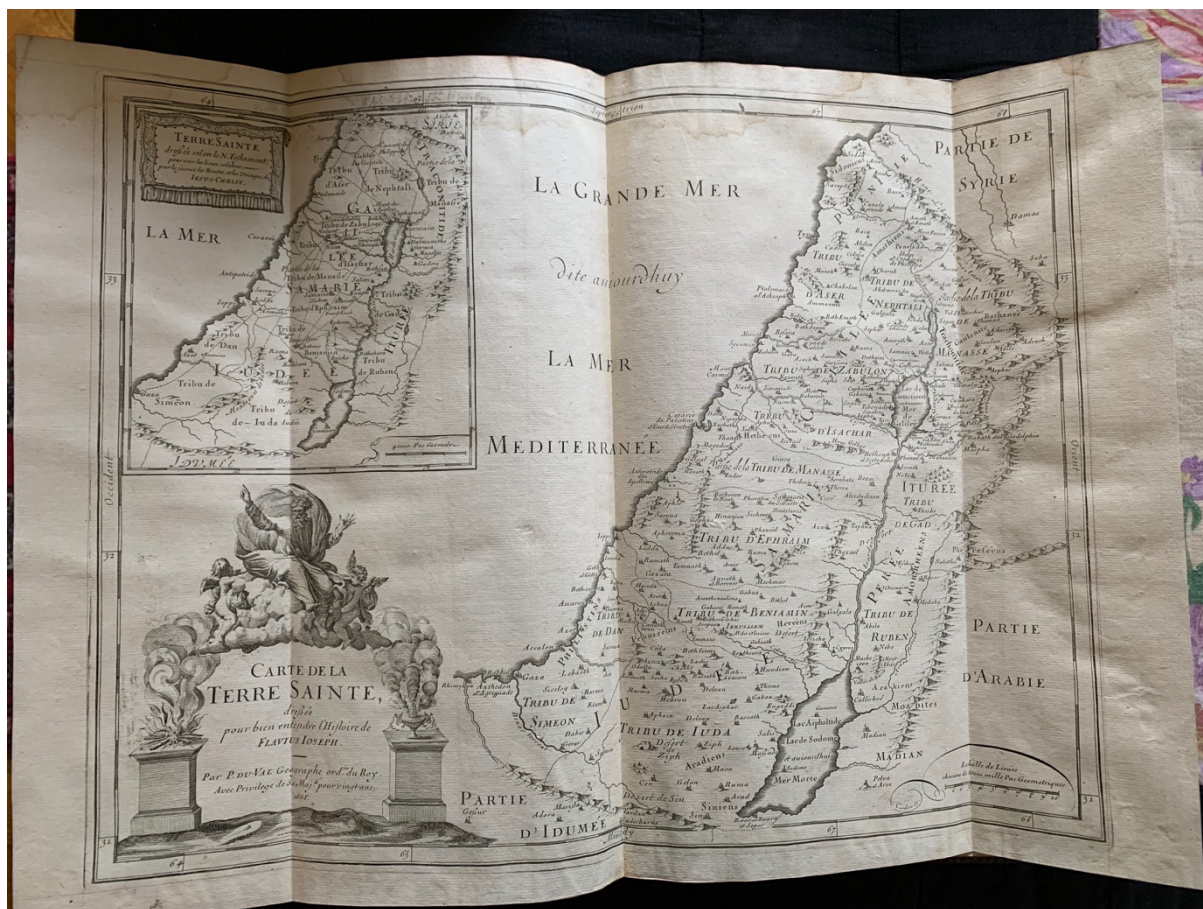
£3,000

Third Edition. Folio, 2 vols., pp. [xvi] '572' (-772) [liv]; [xvi] xXxvi 520 [xlv] (including final blank at end of vol. I), plus 1 full-page engraved plate in first vol., 3 double-page maps in second vol., 6 engraved illustrations in text. Engraved headpieces, tailpieces and initials. Titles in red and black with engraved vignettes, half-title in first vol. Light staining in vol. I, some loss to extreme bottom outer corner (blank) in vol. II, otherwise good copies, wide-margined, ruled in red. SUMPTUOUS CONTEMPORARY RED MOROCCO GILT DUCAL BINDINGS, gilt dentelles, marbled endpapers, light spotting and staining; joints repaired; a.e.g. Pen inscriptions and shelf marks of George Bridges, later shelf marks in pencil, the one in the first vol. dated 1849. A very fine and crisp copy.

A copy in a fine French ducal binding of this popular translation of Josephus, published previously in 1667 and 1668. It continued to be printed through the first half of the eighteenth century. The engraved vignettes and illustrations are by François Chauveau (1613-76), who was, from, 1662, Louis XIV's own engraver, and, from 1663, counselor at the French Académie Royale de Peinture et de Sculpture.

This edition not in Brunet but see vol. III, 572, for other editions.





4. [1] CICERO, Marcus Tullius. *De officiis libri III; De senectute; De amicitia; Paradoxa VI*. ANON. *Appendix de re militari*.

Amsterdam, apud Guiljel I. Caesium, 1625

with

[2] LIPSIUS, Justus. *De Constantia Libri Duo*

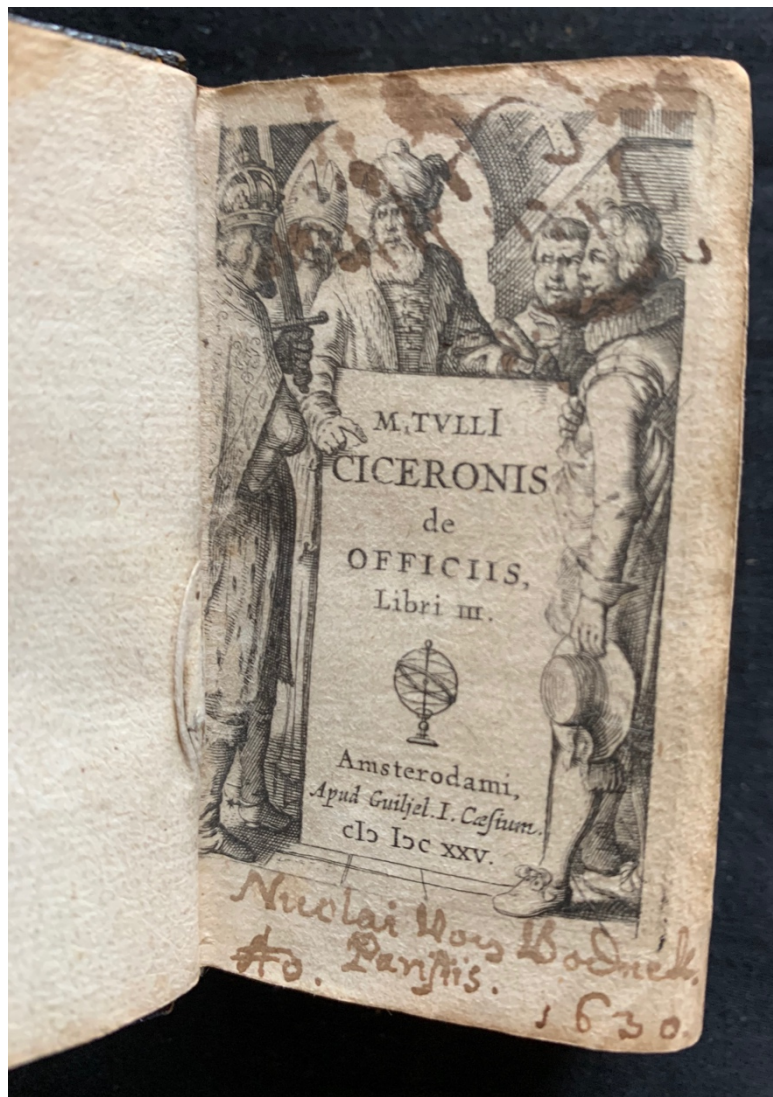
Leiden: Ex officina Plantiniana Raphelengii, 1650

£ 1,800

32mo (7.5 x 5 cm); [1] A² – Z⁸; Aa¹– Ee⁸; 428 pp. [14]. [2] A–R⁸, S⁷; 226 p. [18]. [1] Engraved title page. Manuscript inscription with name of previous owner and date (1630) on title page; manuscript inscription of previous owner on verso of title page (Richard Wilson [18]38); modern ex-libris on first flyleaf. Roman and Italic script. [2] Title page; dedicatory letter by the author. Bottom edges roughly trimmed on I³–I⁶, M³–M⁶; O³–O⁶; P³–P⁵, R²–R⁶, S³–S⁶. Slight browning. Contemporary English black morocco, *lozenge* within three-line gilt borders repeated on the edges; spine in compartments with raised bands. Marbled pastedowns with inner dentelles; gilt edges. A fine copy.

This exquisite and rare exemplar contains two different books bound together. The first one, published in Amsterdam in 1625 by Guiljel I. Caesium, contains four of Cicero's works (De officiis, De senectute; De amicitia, Paradoxa VI) and an anonymous author's text on warfare. The second book was published in Leiden in 1650 by Franciscus Raphelengius and it contains Justus Lipsius's De Constantia. It is unclear why these works were bound together. Lipsius engaged in the emendation and critical examination of Latin texts, especially those by Cicero.

Nauroy 34; Brockhaus 19; not in Bondy; Houghton Collection of Miniature sold at Christie's 5 Dec. 1979, lot. 60.

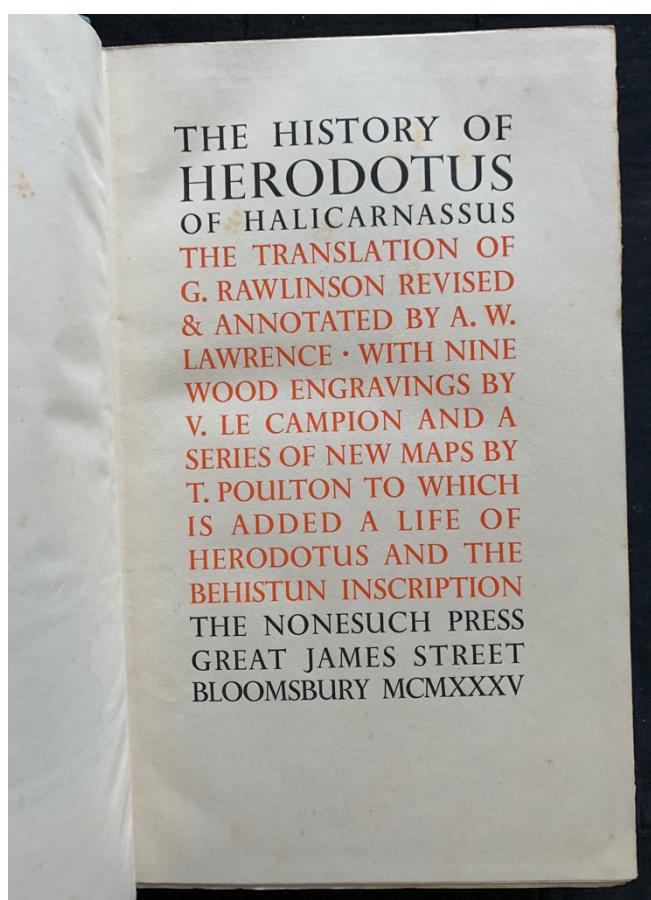
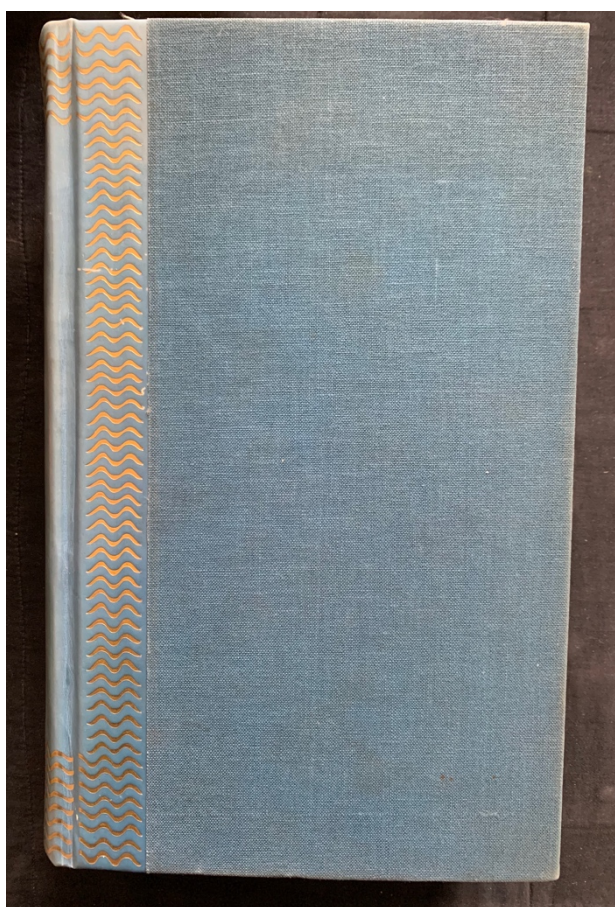


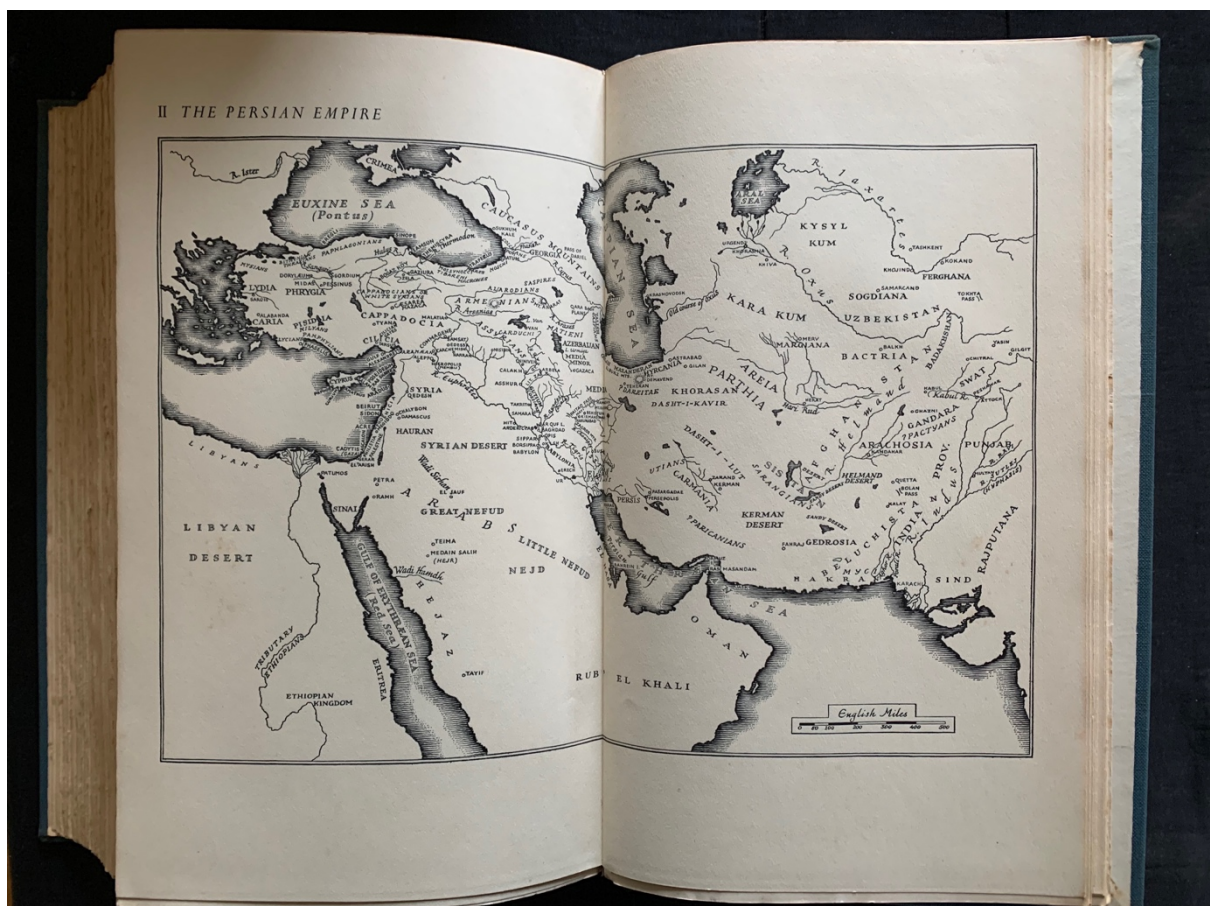
5. RAWLINSON, G. (tr.). *History Of Herodotus Of Halicarnassus. The Translation of G. Rawlinson Revised and Annotated by A. W. Lawrence. To which is added a Life of Herodotus and the Behistun Inscription*

Bloomsbury: The Nonesuch Press, 1935.

£ 1,500

NONESUCH EDITION. Folio. Limited to 675 copies, of which this is n. 197. xxvi, 778 pp.; 9 large woodcuts by V. Le Campion; 1 colour plate; 9 double-page maps by T. Poulton. Half-title with woodcut and motto *Homo sum, humani nihil a me alienum puto* (I am a man and nothing human is alien to me); red and black ink title-page. Nonesuch Plantin with Perpetua and Felicity Italic types; in English. Original blue quarter vellum with blue cloth sides; spine with gilt lettering and decoration with vermiculated rules extending onto sides; top edge gilt, others untrimmed. Very slight foxing and browning on the first five leaves and some blank leaves at the back; otherwise a very fine copy with crisp and clean pages.





6. VERGILIUS MARO, Publius. *L'Opere Di Virgilio Mantoano; cioè, la Bucolica, la Georgica, e l'Eneide, commentate in lingua volgare toscana...*

Venetia: appresso gli heredi di Marchiò Sessa, 1588.

£ 1,250

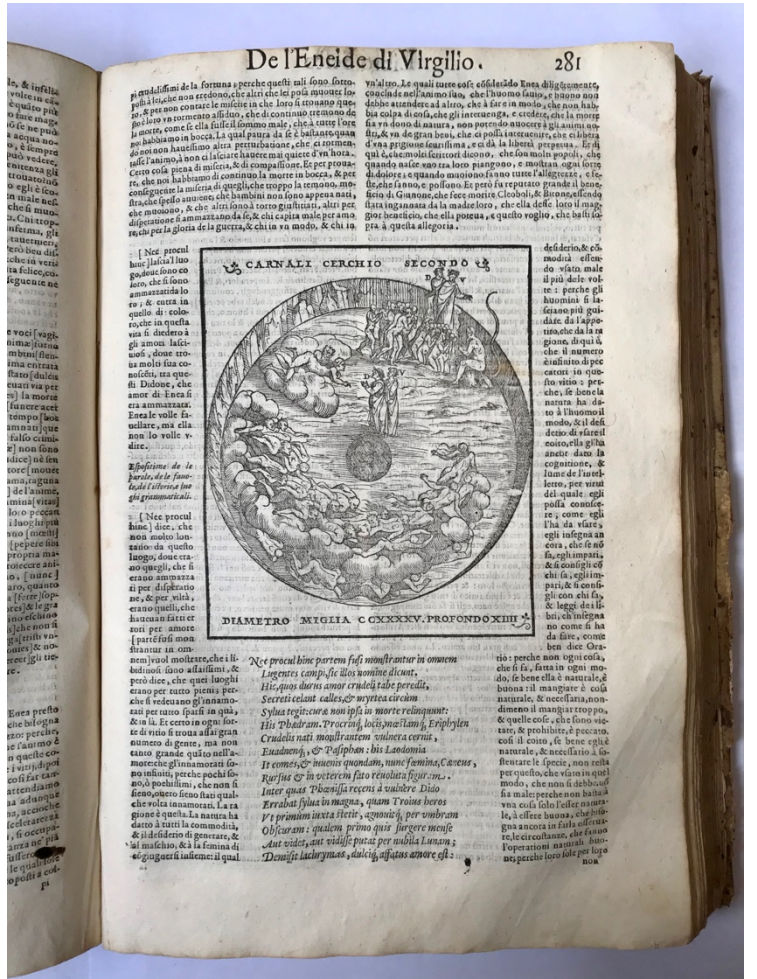
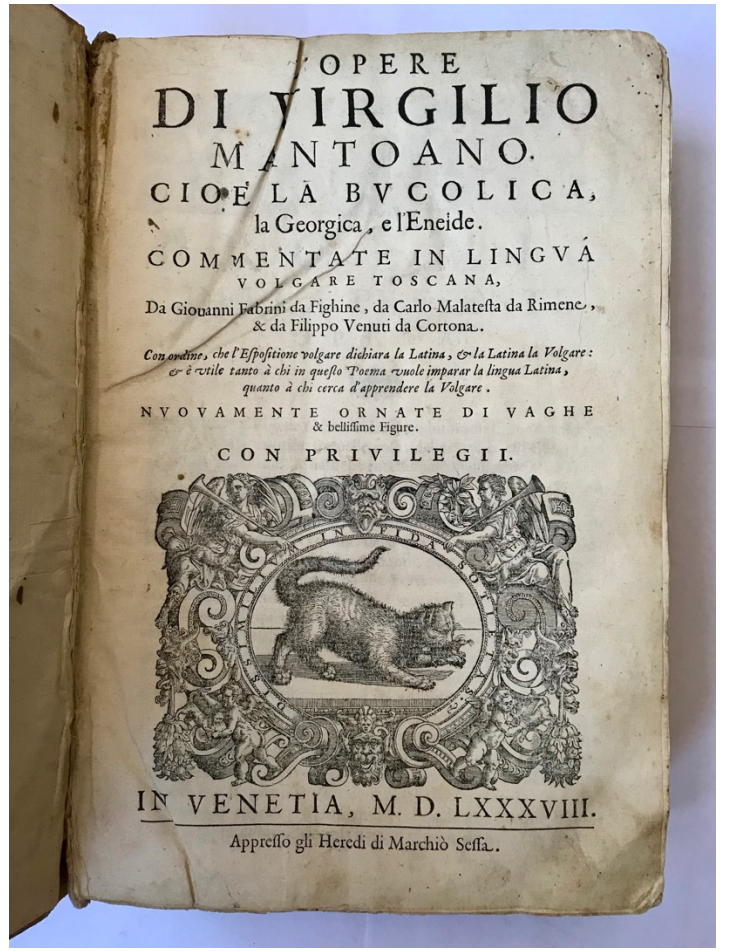
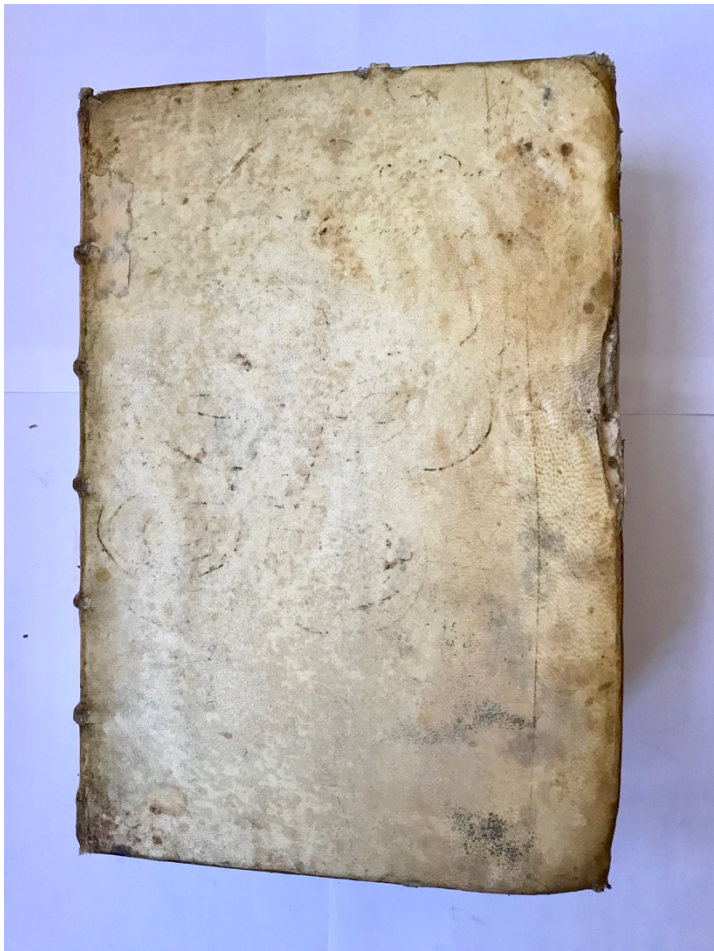
Folio. A-D⁸ E⁴ F-Z⁸ Aa-Kkk⁸, 443 pp. [1]. Title page with printers device. Double-column, Decorated initials, head- and tailpieces; Roman and Italic script, in Latin and Italian. 40 illustrations. Slight creases on title page; foxing, staining and browning throughout; lacunae affecting some of the text on right margin of Kkk⁵-Kkk⁷. Contemporary manuscript ink drawing of birds on first flyleaf; upper corner of first flyleaf cut. Contemporary vellum; faint manuscript four-spiral decoration on upper and lower covers; some staining; corners bumped; bottom right corner very worn. Spine in six compartments divided by five raised bands; manuscript title slightly faded. Good condition.

This very rare exemplar contains an edition of Virgil's opera omnia in Latin with vernacular Italian commentary by the linguists and humanists Giovanni Fabrini da Figghine (1516-1580), Carlo Malatesta da Rimini (16th century) and Filippo Venuti da Cortona (1531-1587).

It was printed by Giovanni Battista and Melchior Sessa, who were members of an important publishing family in Venice, whose printer's device adorns the title page. The device depicts a cat and mouse and is accompanied by the motto DISSIMILIUM IN FIDA SOCIETAS (a partnership that is unequal in trust) and is surrounded by an elaborate ornamental decorative border with two personifications of Fame, two putti, various grotesques and floral elements.

The book is decorated by forty woodcuts: 11 in the Eclogues, 4 in the Georgics, 12 large or full-page images, at the beginning of each book of the Aeneid, and 13 in book 6 of the Aeneid. The woodcuts that decorate the Aeneid are modelled after those of the Strasbourg edition printed by Gruninger in 1502; while the ones in book 6 of the Aeneid are those also used in Alessandro Vellutello's edition of Dante's Divina Commedia published by Marcolini in 1544.

Not in Adams; Graesse VI, 339



7. CAESAR, Caius Julius, HIRTIUS, Aulus; COUSTELLIER, A. U., (ed.). *C. Jullii Ceasari quae extant opera. Commentariorum de bello gallico, libri septem.*

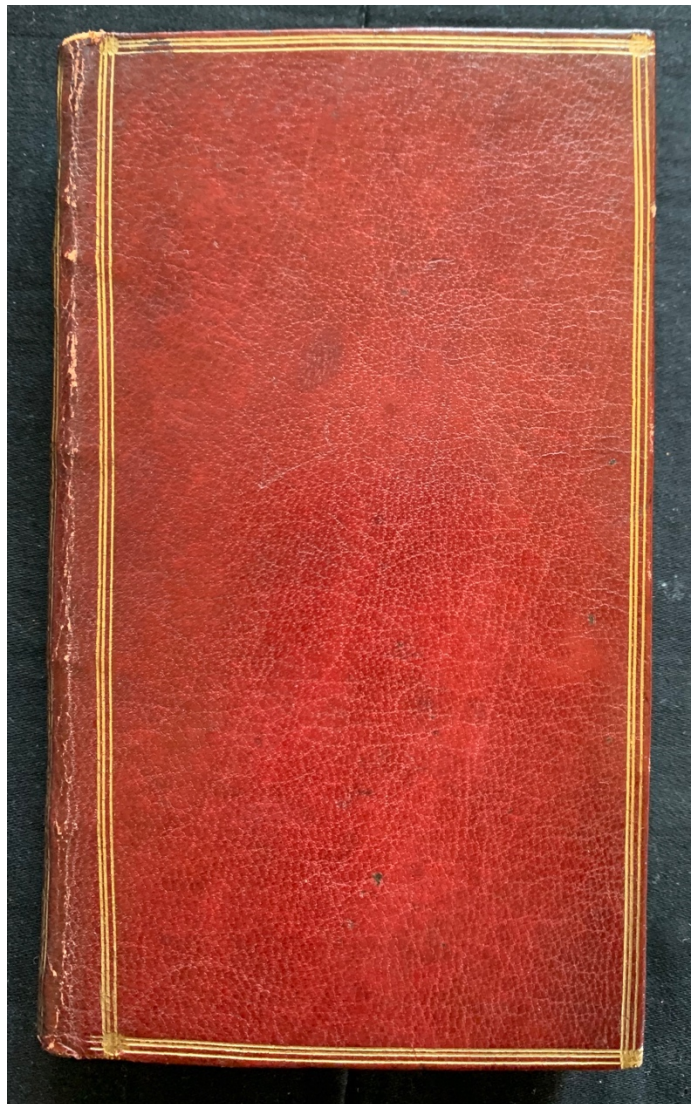
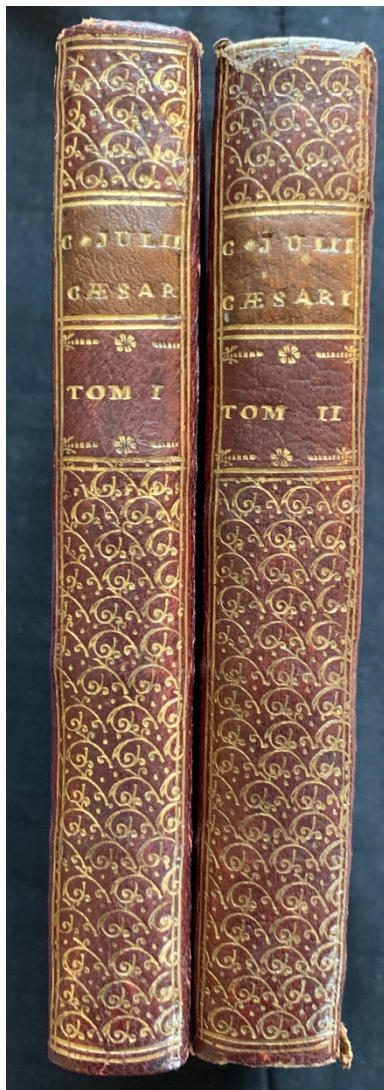
Paris: Joseph Barbou, 1755.

£ 1,200

12mo (16 x 10 cm), 2 vols. Vol. 1: half-title, engraved frontispiece, title page, publisher's catalogue: pp. xxvii, 360; 2 fold-out maps. Vol. 2: half-title and title page: pp. 455 (1); 2 fold-out maps, list of Caesar editions up to 1755. Bound in burgundy morocco with triple-filleted gold border; gilt stamped decoration, title and author on spine; marbled endpapers, a.e.g. Ex-libris of the Rt Hon Wilmot Vaughan, 3rd Viscount Lisburne, on the recto of first front flyleaf in both volumes.

Joseph Barbou's 1755 edition of Caesar's commentaries, with supplements by his general Aulus Hirtius. This book was part of a library of the classics prepared for this publisher by A.U. Coustellier: the catalogue as of 1755 is found after the title page of the first volume. A list of the editions of Caesar's work from the first (Rome 1469, now Goff C16) to 1755 is found at the end of the second volume. The engraving on the frontispiece is signed by the French engraver Bernard Picart (1673 – 1733). The first volume ends with a Dissertatio on the De Bello Gallico by Henry Dodwell (1641 – 1711), an Anglo-Irish scholar, theologian and controversial writer who was elected Cabed professor of History at Oxford University in 1688.

Brunet I, 1457.





8. **(1)** ARISTOTLE (pseud.) (attr.); *Aristotle's compleat master-piece in three parts; Displaying the Secrets of Nature in the Generation of Man ... to which is added a Treasure of Health; or the Family Physician.*

London: Printed and Sold by the Booksellers 1782

Thirty-second edition.

(2) ARISTOTLE (pseud.) (attr.); SALMON, William, *Aristotle's complete and experienced midwife... Made English by W. S., M.D.*

London: Printed and Sold by the Booksellers 1782

Fourteenth edition.

(3) ARISTOTLE (pseud.) (attr.); *Aristotle's book of problems with other Astronomers, Astrologers, Physicians and Philosophers...*

London: Printed and Sold by the Booksellers 1782

Thirty-first edition.

(4) ARISTOTLE (pseud.) (attr.); *Aristotle's last legacy*

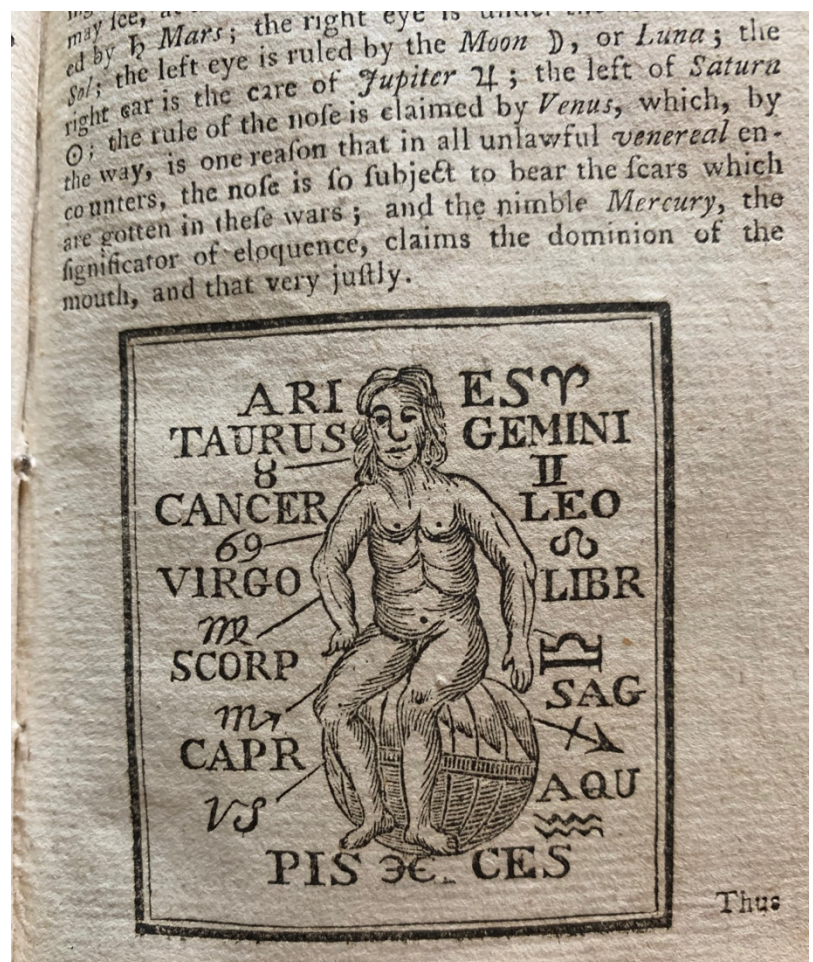
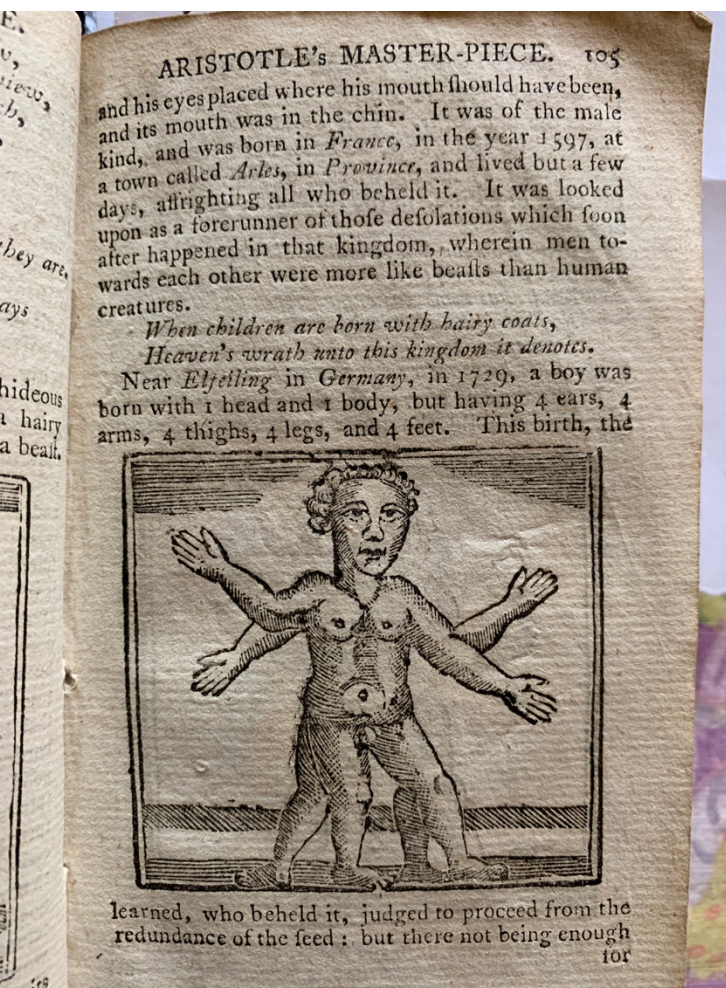
London: Printed and Sold by the Booksellers 1782

? Edition.

£ 1,000

Four works in one volume. **(1)**: [2],146; upper section of pp. 95-96 has been torn out and is missing; Engraved frontispiece; half title page with small engraving; three illustrations. **(2)**: vi,171, [3] (missing pp. 147-166); **(3)**: 5-148 (missing pp. 149-164); **(4)**: 13-52 (missing title page to p. 12). Roman and Italic script. Some browning and foxing throughout; dogears and small tears throughout. Dark sheepskin, worn; split cover and spine; two worm-tracks at top of on spine. All except (1) are incomplete.

ESTC N36056.



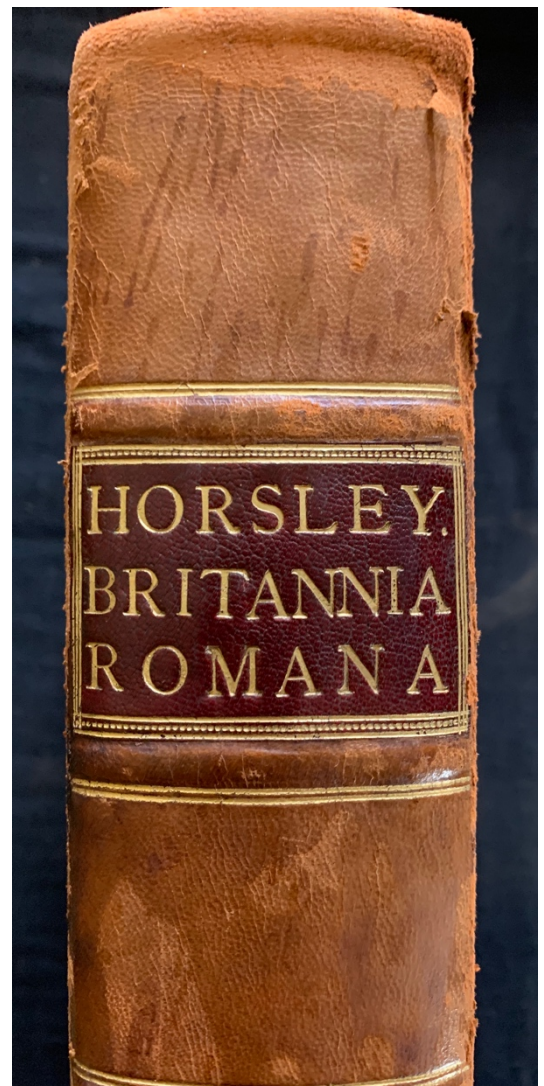
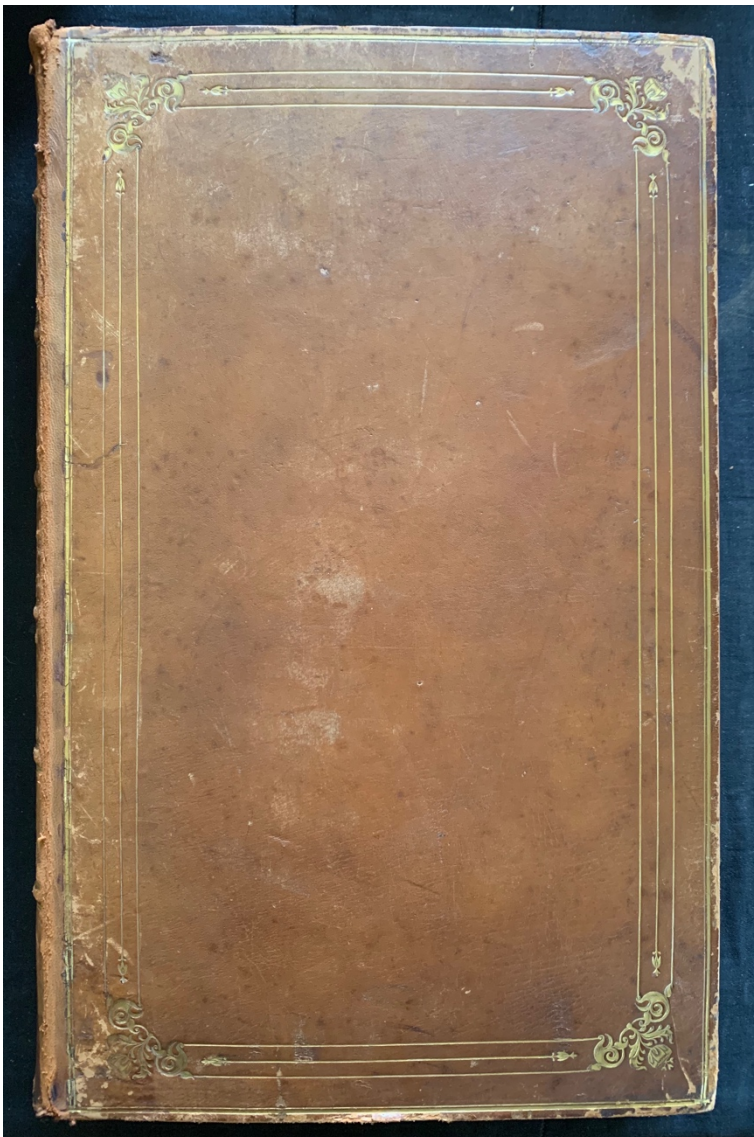
9. HORSLEY, John. *Britannia Romana: or the Roman Antiquities of Great Britain in three books*

London: John Osborn & Thomas Longman, 1732

£ 1,000

FIRST EDITION. Folio. xxxii, 520 pp. + 20 pp. chronological tables and indexes. Half title; Title page; Dedicatory letter with engraving by Vander Gucht to Sir Richard Ellis Bart; Preface. Roman and Italic script, in English. 83 copper engraved plates and 22 copper engraved maps (5 double-page). Contemporary manuscript inscription on second to last flyleaf. Bookplate of Crewe Hall on top pastedown; bookplate of R.D. Steadman Bookseller on right bottom corner of top pastedown. Very slight staining. Marbled endpapers with gilt dentelles; marbled edges. Near contemporary polished calf with gilt decoration on cover; spine in seven compartments with six raised bands; gilt title and gilt date at foot of spine; slight wear on cover, spine and corners. Overall, a very fine and crisp copy.

ESTC T114864



BRITANNIA ROMANA:
OR THE
Roman Antiquities
OF
BRITAIN:
In THREE BOOKS.

- THE
- I. Contains the HISTORY of all the Roman TRANSACTIONS in Britain, with an account of their legionary and auxiliary forces employed here, and a determination of the stations *per lineam vallis*; also a large description of the Roman walls, with maps of the same laid down from a geometrical survey.
- II. Contains a complete COLLECTION of the ROMAN INSCRIPTIONS and SCULPTURES which have hitherto been discovered in Britain, with the letters engraved in their proper shape and proportionate size, and the reading placed under each; as also an historical account of them, with explanatory and critical observations.
- III. Contains the ROMAN GEOGRAPHY of BRITAIN, in which are given the originals of *Ptolemy*, *Antonini Itinerarium*, the *Notitia*, the anonymous *Ravennas*, and *Peutingeri's* table, so far as they relate to this island, with particular essays on each of these ancient authors, and the several places in Britain mentioned by them.

To which are added,
A CHRONOLOGICAL TABLE, and INDEXES to the INSCRIPTIONS and SCULPTURES after the manner of *Gruter* and *Kelchius*.

ALSO
GEOGRAPHICAL INDEXES both of the Latin and English names of the Roman places in Britain, and a GENERAL INDEX to the work.

The whole illustrated with above an hundred COPPER PLATES.

By JOHN HORSLEY M.A. and F.R.S.

LONDON:
Printed for JOHN OSBORN and THOMAS LONGMAN, at the Ship
in Pater-Noster Row,
M.DCC.XXXII.

SOMERSETSHIRE



Caput ex aere inauratum Aquis
Solis effusum A.D. mcccxxv

J. Mordaunt sculp.



10. GALE, Thomas (ed.), *Opuscula Mythologica Physica et Ethica. Graece et Latine. Seriem eorum sistit pagina Praefationem proxime sequens.*

Amsterdam: Henricum Wetstenium 1688

£ 950

Second edition. 8vo (22 x 13 cm). *8 **4 A-Aaa8 Bbb4, [16], 752 pp. plus 8 pp. of Index. Engraved frontispiece; Title page; Dedicatory letter; Preface. In Greek and Latin. Red and black ink. Slight browning and foxing. MANUSCRIPT SIGNATURES ON FIRST FLYLEAF, INCLUDING THAT OF ANTHONY BLUNT (Anthony Blunt 1966); near-contemporary notes in English and Greek on second to last flyleaf. Red morocco with gilt tooled meander border decoration; slight staining; blue endpapers with gilt floral decoration. Spine in six compartments with gilt ornamental decoration and title. Overall a fine copy.

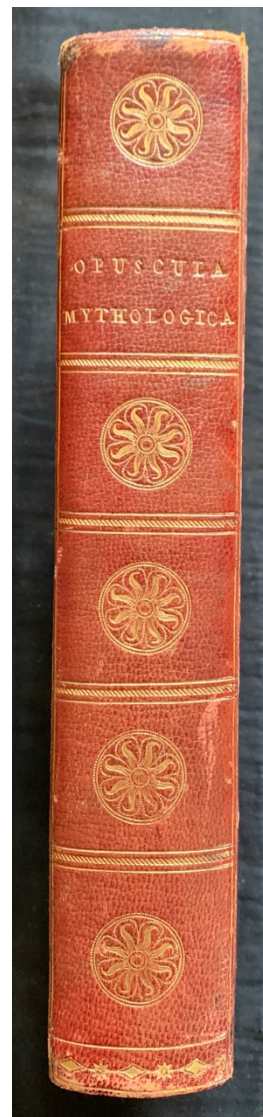
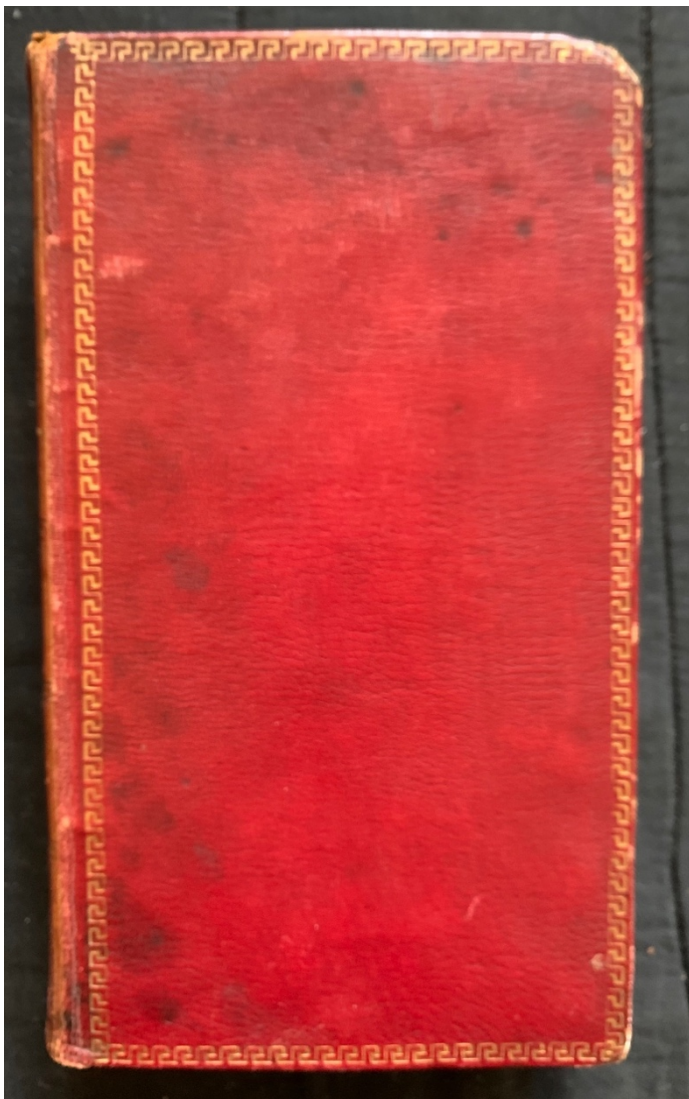
*This book is a mythographical collection that was edited by Thomas Gale (1635/1636? – 1702), an English classical scholar, antiquarian and cleric. Gale is mostly known for his collection of old works on early English history, the *Historiae Anglicanae scriptores* and *Historiae Britannicae, Saxonicae, Anglo-Danicae scriptores* XV.*

The engraved frontispiece that adorns this edition is by Gérard de Lairese (1641 – 1711). It depicts a seated woman writing a book who could be identified as one of the Muses (maybe Erato or Calliope?) and a standing woman, half-nude, holding a palm wreath and with a sun depicted above her head that might be identified as Truth. Truth is holding an oval shield depicting a scene reminiscent of the Birth of Venus as painted by Botticelli – with the addition of Jupiter in the heavens. Behind the women is depicted a bust of the Ephesian Artemis. In the background on the top left-hand side is depicted the Moon on her chariot pulled by stags, and on the bottom right hand side we see Helios, or the Sun, also on his chariot, in this case pulled by horses. The signature of the artist can be seen on the bottom left corner (G. de Lairese f[ecit]).

On the title page we find a printer's device that was originally that of the Elsevier publishing house. The device depicts Minerva and the motto 'Ne extra oleas'. The publisher, Henrik Wetstein, acquired it after the death of Daniel Elzevier in 1680.

Anthony Blunt was professor of art history at the University of London, director of the Courtauld Institute of Art, and Surveyor of the Queen's Pictures. Blunt had been a member of the Cambridge Five, a group of spies working for the Soviet Union from some time in the 1930s to at least the early 1950s. His confession, a closely guarded secret for years, was revealed publicly by Prime Minister Margaret Thatcher in November 1979. He was stripped of his knighthood immediately thereafter.

STCN 842221603; Willems XCIII; Brunet IV, 198.



Audrey Blunt
1966

11. (1) CAMDEN, William. *Remaines Concerning Britaine: But Especially England, And The Inhabitants Thereof: Their Languages, Names, Syrnames, Allusions, Anagrammes, Armories, Moneys, Empresses, Apparell, Artillerie, Wise Speeches, Prouerbes, Poesies, Epitaphs. The Fourth Impression, reuiued, corrected, and increased.*

London: Printed by John Legatt for Symon Waterson, 1614

(2) HEINRICH, Alsted, Johann. *Consiliarius Academicus Et Scholasticus: Id est, Methodus Formandorum Studiorum: Continens Commonefactiones, Consilia, Regulas, Typos, Calendaria, Diaria, De ratione bene discendi [et] ordine studiorum recte instituendo: perpetuis*

Strasbourg (Argentorati): Lazarus Zetzner, 1610

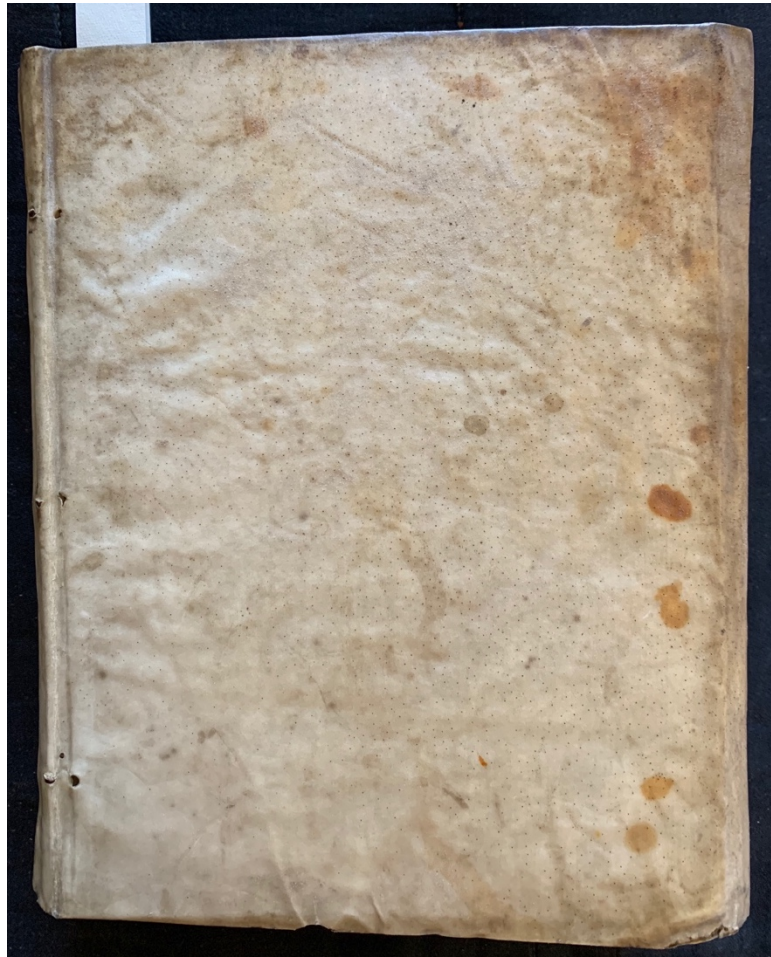
SOLD

2 works in 1 volume. 4to (18 x 15 cm). (1) Second Edition. A² B-Bbb⁴ Ccc².; [4], 386 pp. [2]. Title page, Dedictory letter. Italic and Roman script; English and Latin. P. 41 stained. (2) A-V⁴, X³, 165 pp., [2]. Title page, dedicatory letters. Italic and Roman script; Latin and Greek. Occasional contemporary manuscript inscriptions.

Slight browning and minor staining throughout, not affecting text. Near contemporary vellum; slight staining; corners bumped; a.e.r. Overall, a fine and crisp copy.

(1) ESTC S107394; STC 4522

(2) USTC 2002452



REMAINES,

concerning
BRITAIN:

But especially England, and the
Inhabitants thereof.

THEIR

Languages.
Names.
Surnames.
Allusions.
Anagrammes.
Armories.
Monies.

Emprefes.
Apparell.
Artillarie.
Wife Speeches.
Prouerbs.
Poefies.
Epitaphes.

Reuiewed, corrected, and encreased.



Printed at London by JOHN LEGATT for SIMON
WATERSON. 1614.

386

Epitaphes.

*Here lyeth N. a man of fame,
The first of his house and last of his name.*

*At Farlam on the west marches toward Scotland, neare
Navorth Castle.*

*Iohn Bell broken-brow
Lies vnder this stean:
Foure of mine een sonnes
Laid it on my wean.
I was a man of my meate,
Master of my wifes,
I liued on myn own land
Without micle strife.*

*For old 7b. Churchyard the poore Court-Poet this is
now commonly current.*

*Come Alcido and lend me thy torch,
To fnde a Church-yard in the Church-porch.
Poverty and Poetry this tombe doth enclose,
Therefore Gentlemen be merry in Prose.*

*With these memorials of the dead which giue a little
liuing breath to the dead (for as he saith, Mortuorum uita
in memoria uiuorum posita est) I conclude:
Et ueniam pro laude peto, laudatus abunde
Non fastidiosus si tibi Lector ero.*

FINIS.

IOANNIS-HENRICI ALSTEDII

CONSILIARIVS ACADEMICVS ET SCHOLASTICVS:

Id est,

METHODVS FORMANDORVM STVDIORVM.

CONTINENS COMMONEFACTIONES, CONSILIA, REGVLAS, TYPOS, CALENDARIA, DIARIA, DE ratione bene discendi & ordine studiorum recte instituendo: perperuis Tabulis adornata: in gratiam Studioforum tam Academicorum quam trivialium in Scholis particularibus, ut vocant.

ACCESSIT

CONSILIUM DE COPIA RERVM ET VERBORUM, id est, Methodo disputandi de omni scitu.



ARGENTORATI.

Sumptibus LAZARI ZETZNERI Bibliopol.
M. DC. X.

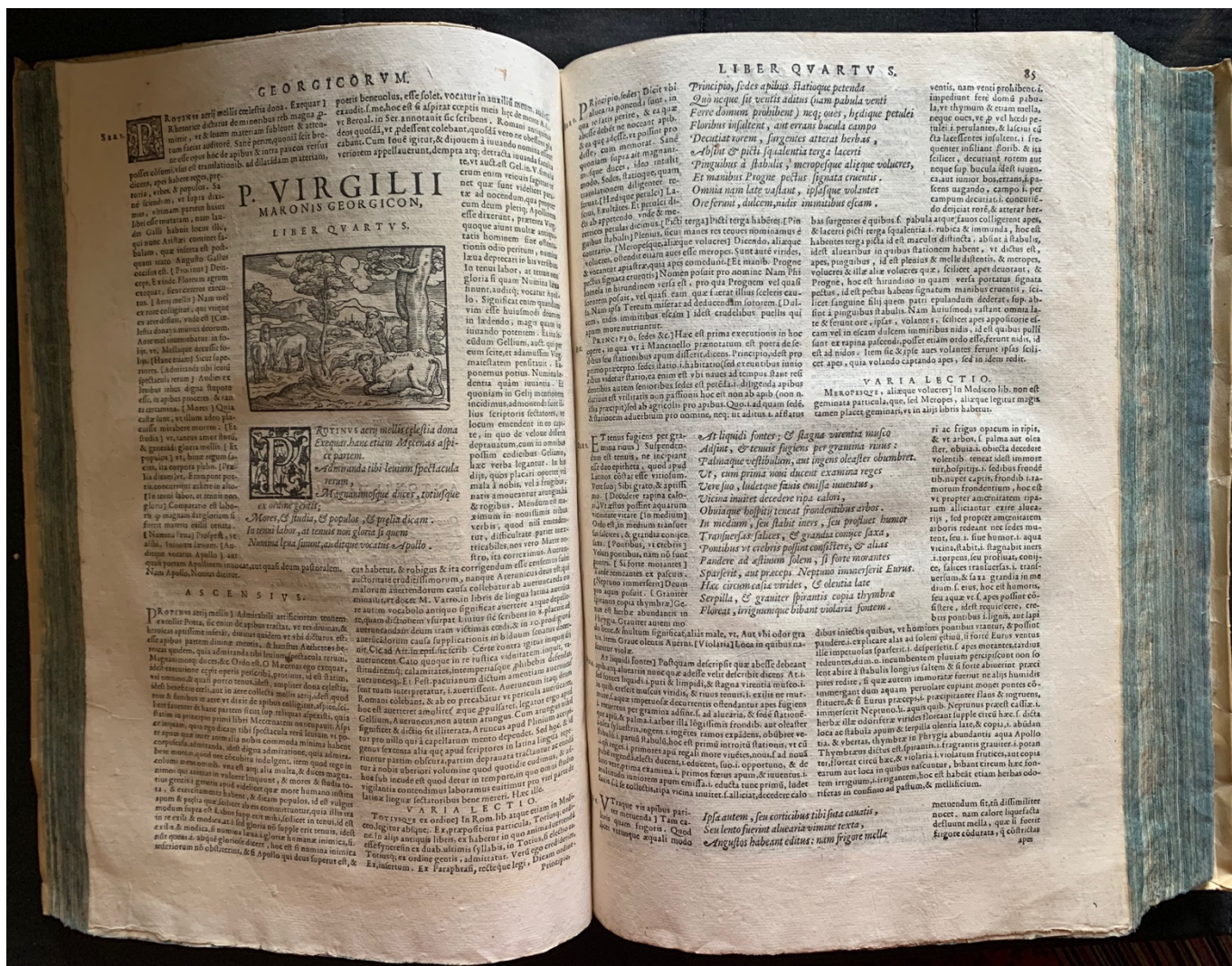
12. VERGILIUS MARO, Publius; BADIUS, Josse; PROBUS, Marcus Valerius; SERVIUS; VIVES, Joan Lluís; et al. P. *Virgillii Maronis poetae Mantuani Uniuersum poema: cum absoluta Servii Honorati Mauri, Grammatici, & Badij Ascensij interpretatione: Probi, & Ioannis Viuis in Eclogas allegorijis*

Venetii: 1602. Sub signo concordiae.

£ 850

Folio. A-Bbb⁸ Ccc⁵; [4], 387 pp. Title page with printer's device; woodcuts; floriated initials. In Roman and Italic script; in Latin. 32 woodcut illustrations. Misprinted running head on pp. 16, 195-196, 242-248, 262-263, 290 but text complete and continuous; trimmed upper margins on p. 250 not affecting text; slight browning and foxing throughout. Limp contemporary vellum; slightly stained and worn; lacking ties; a.e.b. Overall, a very good crisp copy.

This 1602 edition of Virgil's works also contains extensive commentaries by a number of different authors including those of Servius (4th-5th century) and Joan Lluís Vives (1493-1540). It is illustrated with 32 woodcuts (that also appear in earlier editions, such as the 1588 one): 11 in the Eclogues, 5 in the Georgics, 12 in the Aeneid, and 6 at the start of the shorter and spurious works towards the end of the volume, known today as the Appendix Virgiliana.



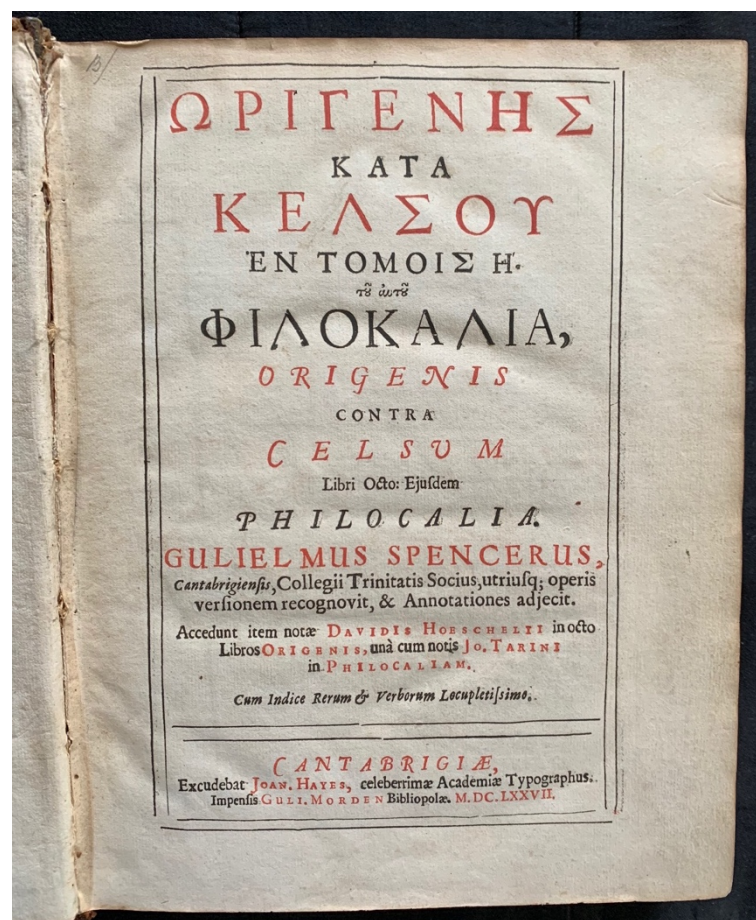
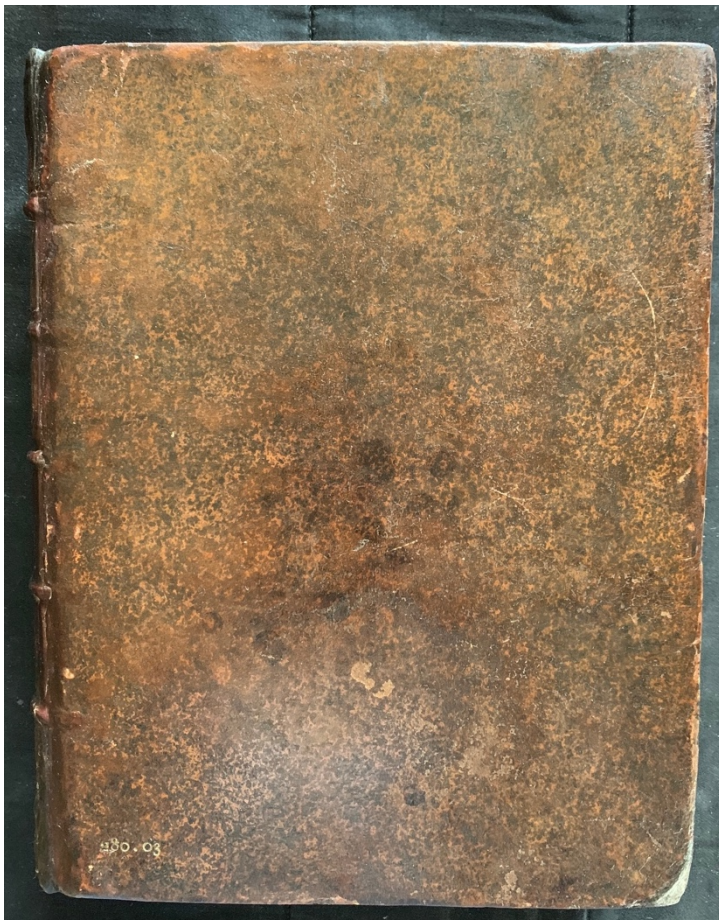
13. ORIGEN. Oriigenēs kata Kelsou 'en tomois 8· Tou 'autou Philokalia, Origenis contra Celsum libri octo: ejusdem Philocalia. Gulielmus Spencerus, Cantabrigiensis, Collegii Trinitatis Socius...

Cantabrigiæ (Cambridge): excudebat Joan. Hayes, celeberrimæ Academiæ typographus. Impensis Guli. Morden bibliopolæ, 1677

£ 850

4to. A-Rrrr⁴ Ssss² [12], 428, [8], 110, [2], 98, [38] pp. Title page in red and black ink. Dedicatory letter; List of books sold by W. Morden at end of the book. Divisional title page on leaf 4A2r: Gulielmi Spenceri Annotationes ad Origenis octo libros contra Celsum. Bookplate of the Society of the Sacred Mission at Kelham glued on front pastedown; manuscript inscription of previous owner of first flyleaf. Italic and Roman script, in Latin and Greek; text in two columns. Slight browning and foxing throughout; tiny worm-track on extreme lower margin not affecting text. Dark brown speckled calf; red sprinkled edges. Spine in six compartments divided by five raised bands; gilt decoration and title. A fine copy.

ESTC R6493



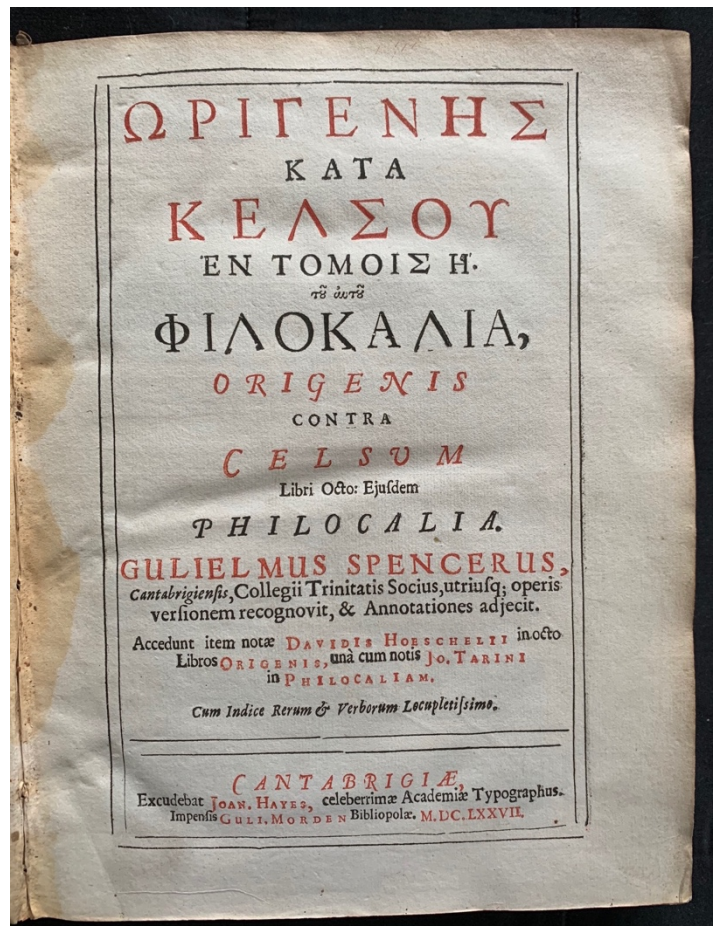
14. ORIGEN. Oriigenēs kata Kelsou 'en tomois 8· Tou 'autou Philokalia, Origenis contra Celsum libri octo: ejusdem Philocalia. Gulielmus Spencerus, Cantabrigiensis, Collegii Trinitatis Socius...

Cantabrigiæ (Cambridge): excudebat Joan. Hayes, celeberrimæ Academiæ typographus. Impensis Guli. Morden bibliopolæ, 1677

£ 850

4to. A-Rrrr⁴ Ssss² [12], 428, [8], 110, [2], 98, [38] pp. Title page in red and black ink. Dedicatory letter; List of books sold by W. Morden at end of the book. Divisional title page on leaf 4A2r: Gulielmi Spenceri Annotationes ad Origenis octo libros contra Celsum. Near contemporary manuscript inscription of previous owner of last flyleaf. Italic and Roman script, in Latin and Greek; text in two columns. Slightly age toned; water-staining on inner margin not affecting text. Dark brown speckled calf, slightly worn; a.e.r. Spine in five compartments divided by four raised bands; gilt title on red label. A fine copy.

ESTC R6493

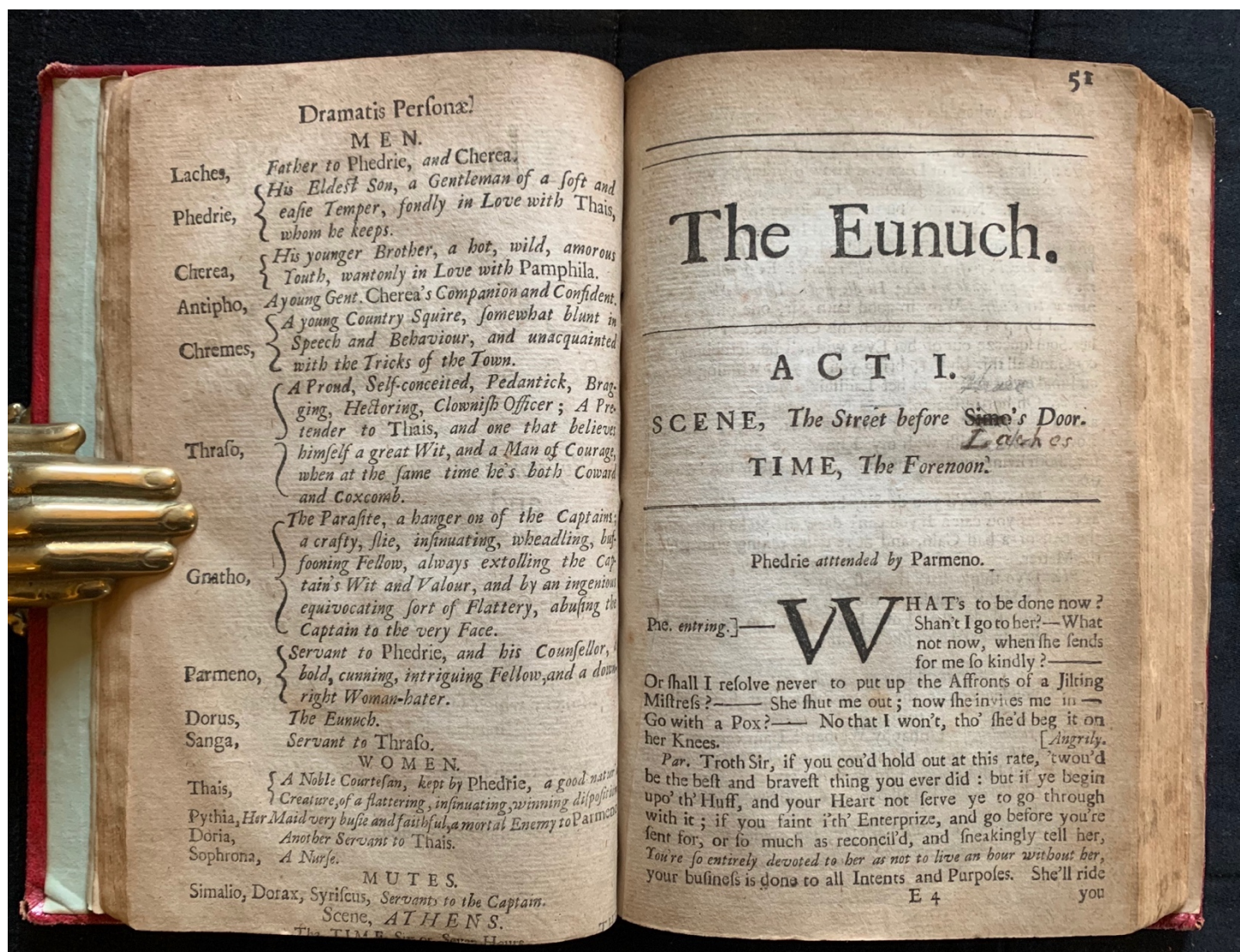


15. TERENCE, *Terence's Comedies: Made English With His Life and Some Remarks at the End*

A. Swall T. Childe: London, 1694.

£ 700

FIRST ENGLISH EDITION. 8vo (19.5 x 12.5 cm); A-X⁸, Y⁴; xxix, 324 pp, [4]. Title page, preface, life of Terence. Roman and Italic typescript. Foxing and browning throughout. Tears on lower margin, upper corner and right margin of title page not affecting the text; tear on margin of p. 71. Trimming on lower margin of p. 50 and on upper margin of pp. 137-139, 207, 218, 220 affecting the text. Overprinting on pp. 14-19. Simple red calf binding, blind-stamped double fillet decoration on cover; typed label on spine; cracking on spine. Corners partly rubbed and worn.



16. MARAVIGLIA, Giuseppe Maria, *Leges honestae vitae. Ad Christinam Augustam Svecicam reginam.*

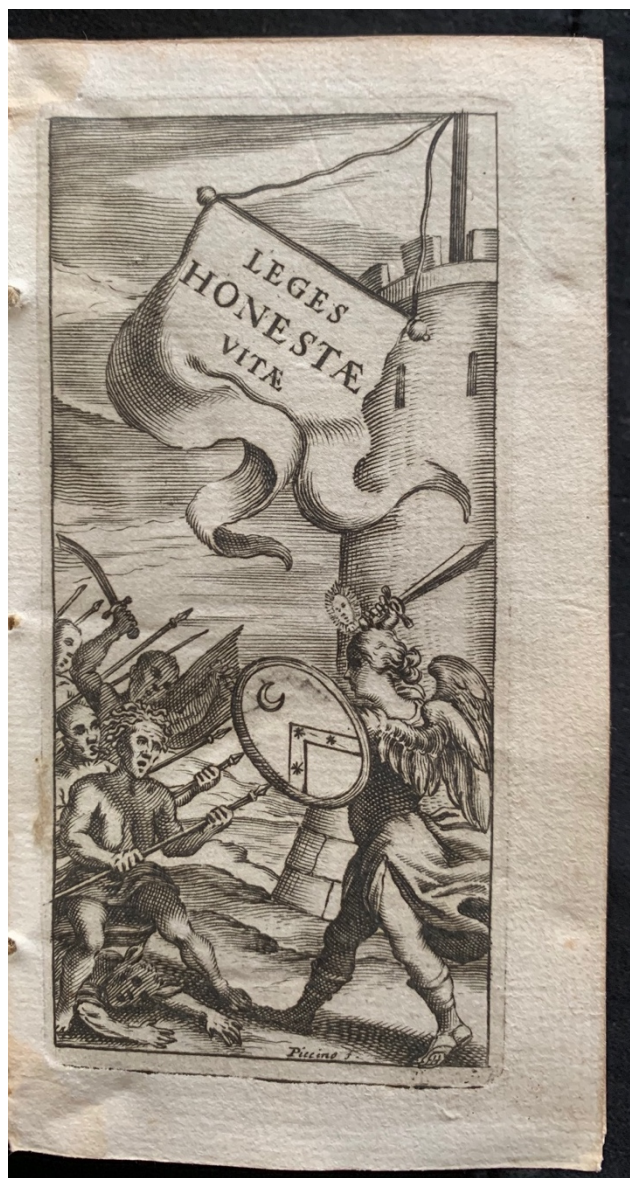
Bologna: Iacobi Monitij, 1657

£ 600

Third edition. 8vo (15 x 8.5 cm). A³-M¹², 290 pp. [5]; Engraved title page, title page, letters to the reader, index, dedicatory letter. Roman and Italic type, in Latin. Slight browning and water-staining throughout not affecting text. Vellum with ornamental gilt decoration; ties missing; spine with gilt ornamental decoration; a.e.g.

The author, Giuseppe Maria Maraviglia (1617-1648) was a professor of theology and philosophy at the University of Venice and subsequently Bishop of Novara. He dedicated this work to Christina, Queen of Sweden (1626 – 1689). Christina succeeded her father at the age of 6 but began ruling the Swedish empire at the age of 18. She was a very cultured woman, with many interests and was known as the 'Minerva of the North'. In 1654 she caused great scandal when she abdicated her throne in favour of her cousin, converted to Catholicism and moved to Rome. She became a symbol of the Counter Reformation and is one of the few women buried in the Vatican grotto.

The engraved title page depicts a battle scene between an Angel (the Archangel Michael?) and an infernal army. The engraving is signed by Giacomo Piccini (Piccino f[ecit]) (c. 1617-1669) an Italian engraver active in Venice.



17. TROGUS, Gnaeus Pompeius. *Iustini historiarum ex Trogo Pompeio Lib. XLIV. cum notis Isaaci Vossii*

Lugd. Batavorum, ex officina Elzeviriana, Anno 1640

£ 500

12mo (12.3 x 7.5 cm). 294 pp [8], plus 39 of notes and 54 of index. Engraved title page by Cornelis Claesz Duyssend. Dedicatory letter of Isaac Vossius to Thur. Bielke. Ex-libris of previous owner (T. Thornhill) on top pastedown. Latin and Greek type. Slight foxing. Blind stamped and gilt black and red morocco binding, marbled pastedowns; spine with five raised bands, gilt title and flower ornamentation; corners slightly worn. A fine copy.

Two editions were published in 1640. This one, the first edition and the more beautiful exemplar, which also contains the dedicatory letter by the Dutch scholar and manuscript collector Isaac Vossius (1618-1689). The second edition does not include the dedicatory letter, but it does include little summaries at the beginning of each chapter which do not appear here.

The Philippic Histories, in 44 volumes, focussed on the Macedonian Empire founded by Philip II and on its expansion under Alexander the Great and his successors. The original text of Trogus's Philippic Histories survived solely through the famous summary produced by Justin and through excerpts by other authors, including Jerome and Augustine.

The engraved title page signed by Cornelis Claesz Duyssend (fl. 1630-1640) depicts the naked Fortuna or Occasio on a shell in the sea while holding her typical attribute of the sail.

Willems 502.



18. PLATO; FICINO, Marsilio (ed.), *Platonis de Rebus Divinis Dialogi Selecti Graece & Latine ... in commodas sections dispersiti. Annexo ipsarum Indice*

Cantabrigiae (Cambridge): Ex Officina Joann. Hayes, Impensis Joann. Creed, 1683.

£ 500

8vo (19 x 12.5 cm), A-R⁸, [7], 256 pp. [2]. Title-page in red and black. Greek and Latin type. Top right corner of title page repaired, with three letters missing. Some browning and slight foxing throughout; damp-stain on bottom right corner of pp. 241-248 not affecting the text and on last flyleaf. Sympathetic modern dark tan calf; double fillet blind-stamp decoration on cover; spine in five raised compartments with gilt label on red leather. A good copy.

A rare 17th-century edition of the works of Plato, edited and translated by the Italian philosopher Marsilio Ficino (1433-1499). Ficino's translation was the first Latin translation of the complete works of Plato. This 1683 Cambridge edition includes many of Plato's most famous works including: Dialogues with Socrates and Crito, On Justus, On Religion, Phaedrus, and the Immortalitate Animorum.



19. HOPE, Thomas. *Costumes of the Ancients*.

London: William Miller, 1809.

£ 500

24 x 15 cm. xii, 54 pp., 200 engravings. Contemporary Russia light brown calf with double-fillet gilt decoration on cover. Marbled endpapers and edges. Spine in six compartments, with gilt title and ornamental decoration; publication place and date at foot of spine. Ex-libris of T. Rice on upper pastedown. Very slight foxing and browning. A very good copy.

The T. Rice of the ex-libris is Thomas Spring Rice, 1st Baron Monteagle of Brandon, PC, FRS, FGS (8 February 1790 – 7 February 1866), a British Whig politician, who also served as Chancellor of the Exchequer from 1835 to 1839. The ex-libris also mentions Mount Trenchard, an Irish stately home located near Foynes, Co. Limerick, which was the ancestral seat of the Rice (subsequently Spring-Rice) family. The same crowned leopard of the ex-libris also appears on the Baron's crest.



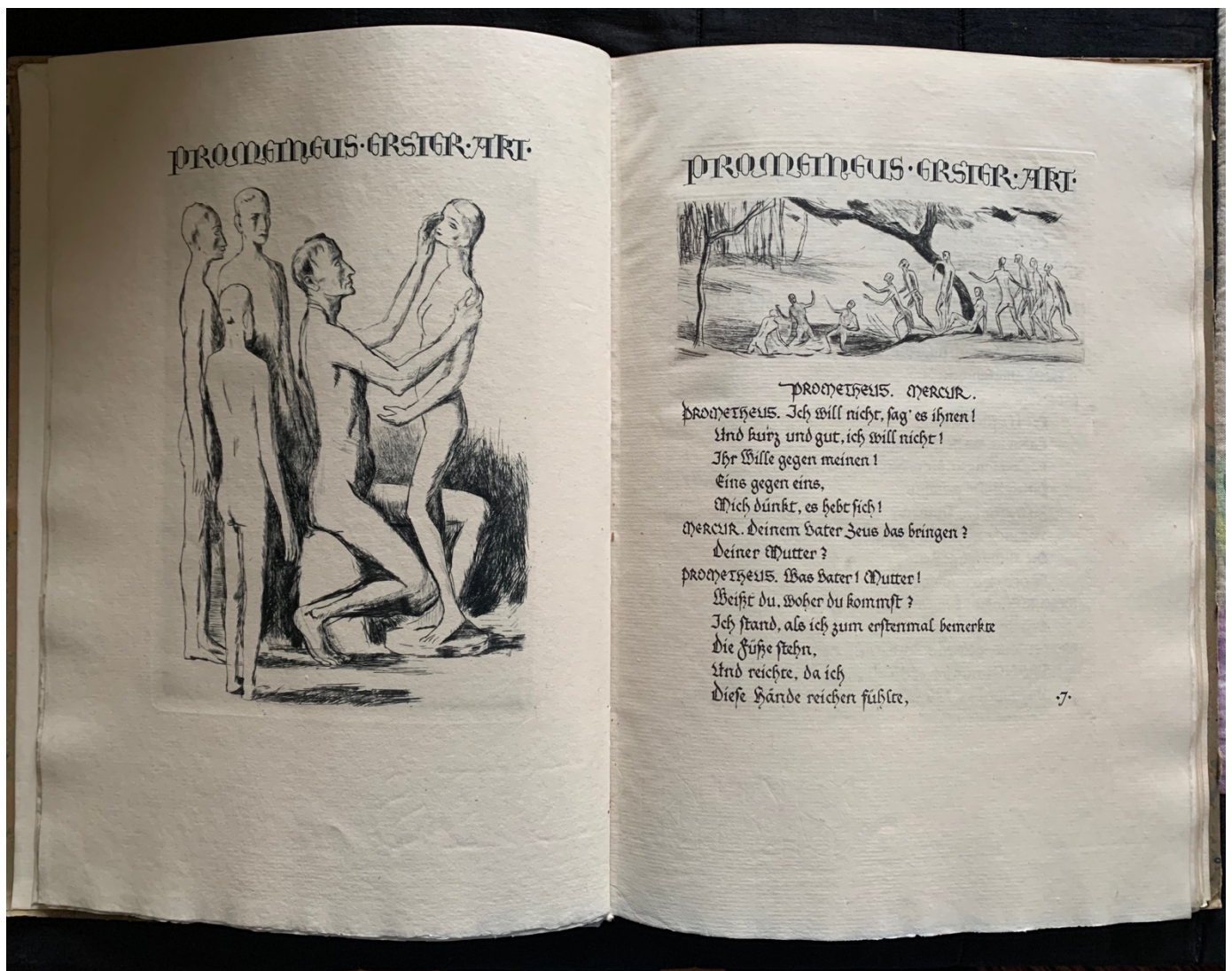
20. MESECK, Felix; GOETHE, J.W. v. *Prometheus. Dramatisches Fragment.*

Munich: Piper & Co.; Printed by the Mares Society, 1920

£ 500

33 x 23 cm. [2] 54 pp. 18 etchings (11 full-page) by Felix Meseck on Japan paper. Gothic script, in German. Brooklyn Public Library Bookplate on top pastedown. Copy 61 of 135 printed exemplars. Untrimmed. Original marbled parchment binding with gilt title on vellum spine; corners slightly bumped. A fine and crisp copy.

The text was written by Anna Simons, transferred to copper by Franz Hanfstaengl, and printed with the etchings on the hand press. Felix Meseck created the engravings between 1918 and 1920.



21. DANET, Pierre. *Dictionarium novum latinum et gallicum. In quo utriusque linguae ratio continetur, & ad Scriptorum intelligentiam via facilis aperitur... Ad usum... Delphini...*

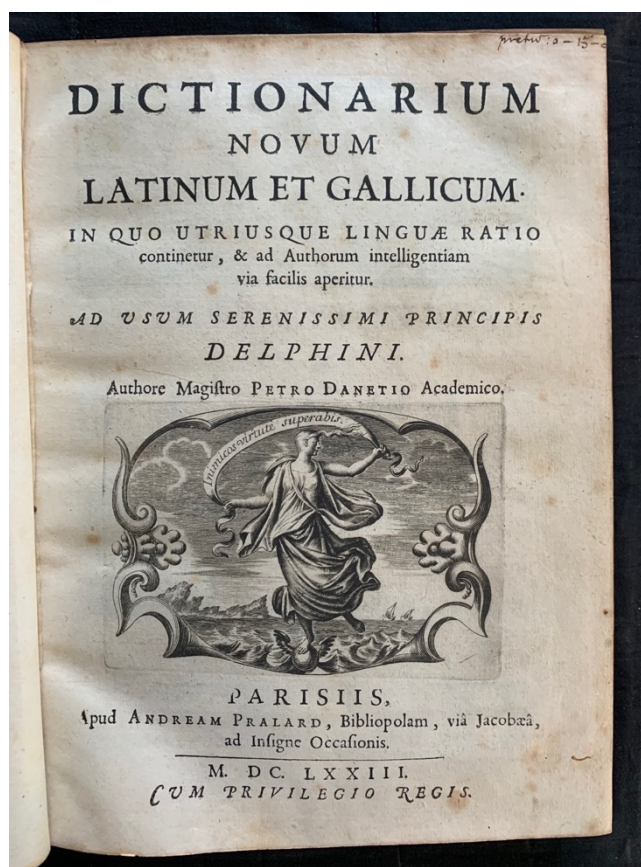
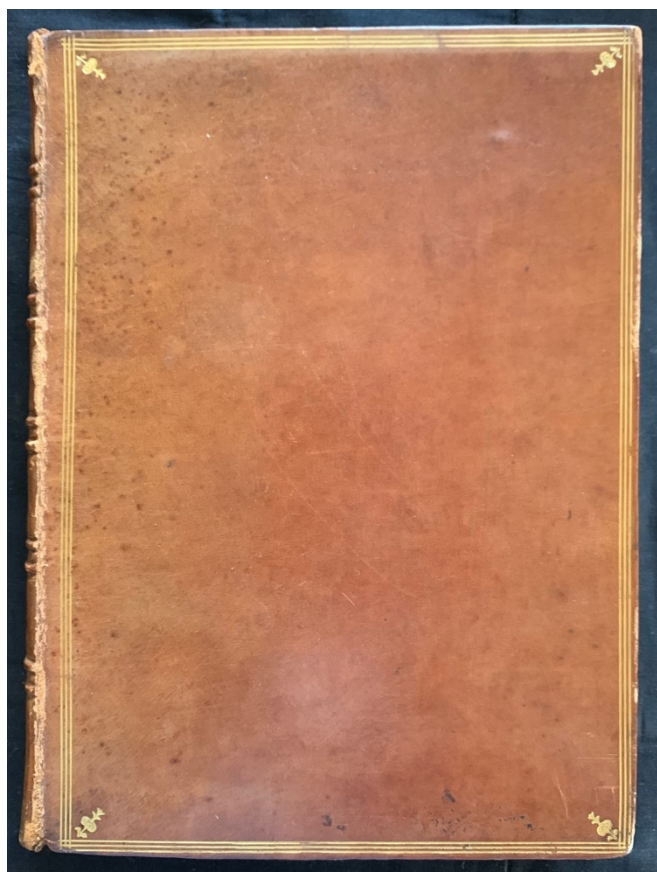
Paris: Andream Pralard, 1672

£ 500

FIRST EDITION. 4to (26 x 19.5 cm); a⁴-e⁴-i⁴ A-Bbbb⁴; [10] 566 pp. [2]. Title page with engraved printer's device; Dedicatory letter to the Louis, Grand Dauphin with engraving; Preface; Errata corripere and Addenda at the end. Marbled endpapers with gilt meander pattern. Some browning and foxing throughout; very small wormholes not affecting text. Polish calf binding with triple filleted gold tooled decoration; all edges marbled. Spine in six compartments separated by twin raised bands; gilt decoration and title. A crisp and fine copy.

Pierre Danet (1650-1790) as a French cleric, Latinist, Hellenist, Romanist and lexicographer. In 1668, he was appointed by Charles de Sainte-Maure (1610-1690), the tutor of Louis, Grand Dauphin, in the editorial team of expenditure ad usum Delphini. Also known today as the Delphin Classics, these works were a series of annotated editions of the Latin classics. The first volumes, like this one, were created in the 1670s for Louis, le Grand Dauphin, heir of Louis XIV and were written entirely in Latin.

The engraved printer's device is that of André Pralard (f. 1668-1718) and it depicts Occasio or Fortuna holding a sail and standing precariously on a winged globe with a seascape in the background. The Latin motto reads INIMICOS VIRTUTE SUPERABIS (you will conquer your enemies with strength).



22. OVID, Publio Naso. *Ovidio Istorico, Politico, Morale Brevemente Spiegato, E Delineato Con Artificiose Figure. Consagrato Al Celebre Pittore Patrone Mio Collendisimo Giuseppe Nasini.*

Venice: Girolamo Albrizzi, 1696

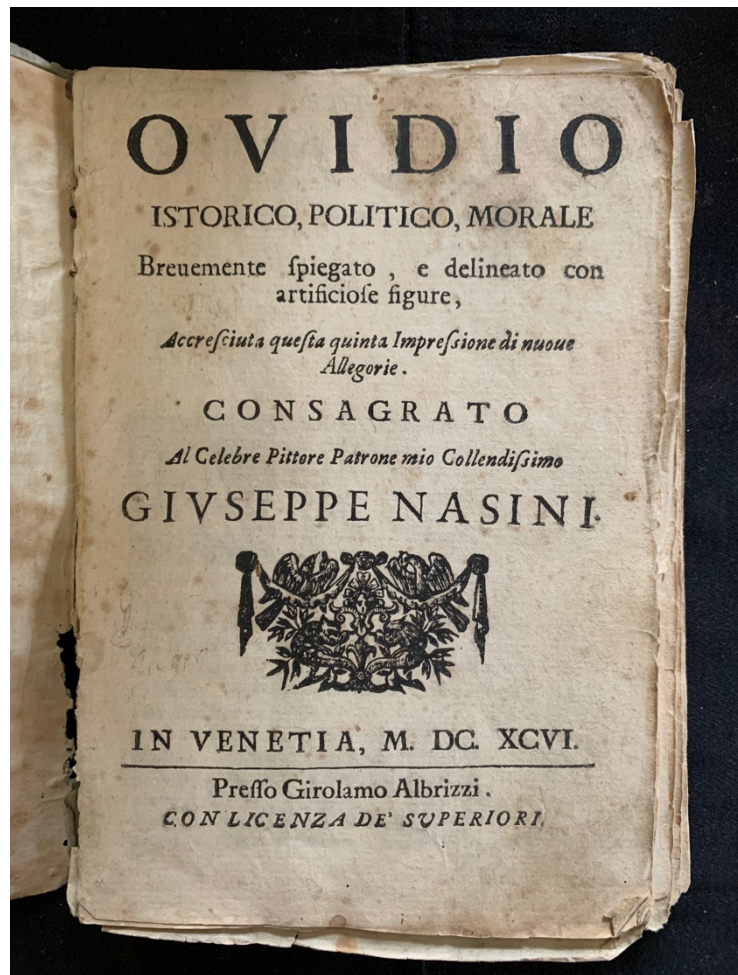
£ 500

8vo. A²-E⁸, 79 pp. [2]. Title page, presentation letter, 73 fables with woodcuts. Roman and Italic type. Foxing, staining and browning throughout; wormholes in inner margins throughout affecting text to some extent; some pages are loose; dogears and corners torn throughout. Paper binding with manuscript text on spine; contained in a portfolio case in a buckram slipcase. Overall rather worn but still in average condition.

The 73 woodcuts that decorate the text are the same as the ones used in Gabriele Giolito de' Ferrari's edition of Le Trasformationi by Lodovico Dolce (first edition, Venice 1553). Each Fable is accompanied by a woodcut and allegorical explanation, with the exception of Fables 2 – 5, 15-16, 32-33 which are discussed together and decorated by only one woodcut. Fable 39 is not accompanied by an illustration. The text of each Fable is in Italic type, while the text of the Allegoria is in Roman type. The illustrations and the layout are typical of the mid 16th century books, even though the book was published at the end of the 17th century.

Girolamo Albrizzi was a Venetian publisher who is known for various publications including the Protogiornale Veneto perpetuo (Venezia 1673-1716), the Pallade Veneta (1687), the Giornale Veneto de' Letterati (di P. M. Moretti, 1687-90) and the Galleria di Minerva, ovvero notizie universali di quanto è stato scritto da' letterati di Europa...(Venezia 1696-1717, vols 7)

Mortimer, II 342.



23. LUCRETIIUS CARUS, Titus, *Titi Lucretii cari de Rerum Natura, libri sex : Quibus interpretationem et notas addit Thomas Creech*

Oxonii e Theatro Sheldoniano: Ab. Swall & Tim. Child, 1695

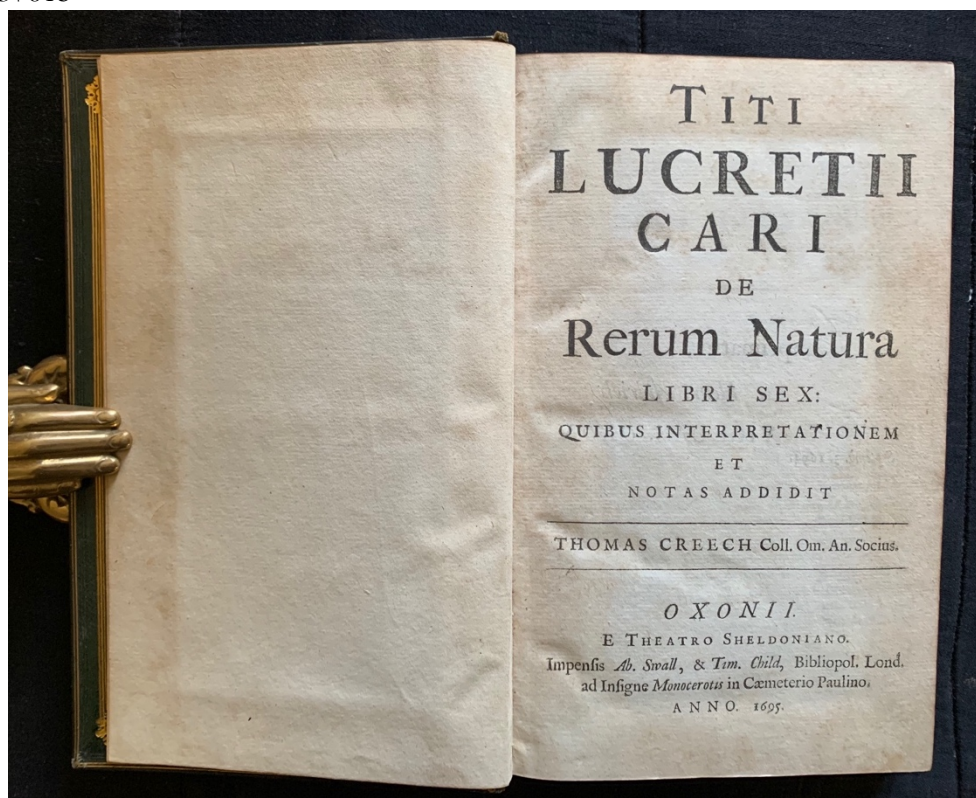
£ 450

8vo (20 x 12.5 cm). A-Zz⁴ *A⁴ *M²; 18, 367, [1], 94 pp. Title page; Imprimatur; Presentation letter; Letter to the reader. Roman and Italic type, in Latin. Slight browning and foxing throughout. Green morocco with gilt armorial binding stamp of Theodore Williams (1785 -1875); bound by J. Clarke; book plate of Hugh F. Hornby (1826-1899) glued on top pastedown; gilt tooled decoration on both pastedowns. Spine in six compartments with five raised bands; gilt title and date; spine slightly worn; a.e.g. Overall, a fine copy.

This book contains Lucretius' De Rerum Natura with the commentary by Thomas Creech (1659 –1706), an English translator of classical works, and headmaster of Sherborne School. Creech translated Lucretius into verse in 1682, for which he received a Fellowship at Oxford. He also translated into English the works of Manilius, Horace and Theocritus amongst others.

As testified by the binding, the book was owned by Rev. Theodore Williams (1785 -1875), Vicar of Hendon from 1812 to 1876. In his youth he collected a marvellous library, which he had sumptuously bound by binders such as Derôme, Roger Payne, Charles Lewis and John Clarke. His library was sold at auction in London by Stewart, Wheatley and Adlard 5 April 1827. On the gilt armorial binding stamp on the upper cover is depicted raven with wings elevated on an esquire helmet, the motto 'Deus alit me' (God sustains me) and the monogram TW. On the lower cover we find the same raven with wings elevated above his armorial shield of a fess, 3 crescents, 3 birds and a spearhead.

ESTC R37615



24. LUCRETII CARUS, Titus, *Titi Lucretii Cari de rerum natura libri sex*

Birminghamae: Johannis Baskerville, 1773.

£ 400

Second Edition. 12mo (17.5 x 11 cm), A-S⁶, S¹; 214 pp. [3]. Title page. Roman and Italic type. Contemporary manuscript inscription on p. 1 (Edward Barton TCD (Trinity College Dublin)) and manuscript verse numbers throughout by the same hand. Ex-libris of George F. Timpson on top pastedown. Marbled endpapers. Crisp white paper. Contemporary calf with single fillet gold-tooled border; slightly rounded corners. Spine in six compartments with five raised bands with blind-stamped floral decoration. Gilt label on red morocco. Excellent copy.

The book contains Lucretius' De Rerum Natura (On the Nature of Things), a first-century BC didactic poem which was written to explain Epicurean philosophy to the contemporary Roman audience.



25. TERENCE or TERENCEIUS AFER, Publius. *Pub. Terentii Comoediae sex ex recensione Heinsiana* Leiden: ex Officina Elzeviriana, Lugd. Batavorum, 1635.

£ 300

FIRST EDITION. 12mo (12.5 x 7.5 cm). [24], 304, [8] pp. Engraved title-page [Venus Afra, Cupid and Scipio Africanus]; woodcut portrait of the author (p. 8v). Dedicatory letter; Veterum testimonia; Hensius dissertation on Terence and Plautus and Terence Floriated initials Greek, Roman and Italic Script. Printed in black and red ink. Marbled pastedowns and end-leaves with inner dentelles; gilt edges. Ex-libris of the Earl of Cromer on top pastedown. Slight foxing. Red morocco with gilt decoration; spine with five raised bands, gilt title, date and flower ornamentation; corners slightly worn; a.e.g. An excellent copy.

Terence (c. 195/185 – c. 159? BC), one of the most highly regarded Roman comic dramatists, who is the author of six verse comedies that are regarded as models of pure Latin.

This book contains a brief life of the author, followed by Terence's plays (Andria, Eunuchus, Heauton Timorumenos, Adelphoe, Phormio and Hecyra) in the edition of the famous Dutch scholar Daniel Heinsius (1580-1655). Hensius was Professor of Poetics at the University of Leiden since 1603 and also belonged to the circle of Joseph Justus Scaliger, and after his death in 1609 replaced him as chair of Greek. Hensius's Terentius edition was first published Amsterdam 1618.

The engraved title-page is the work of the artist Cornelis Claesz Duysend (fl. 1630-1640) , and it depicts Scipio Africanus putting the pilleus (a felt hat which was given to a slave at his liberation as a symbol of their newly acquired freedom) on the head of a half-naked woman called 'Venus Afra'. Cupid is sitting at the feet of Scipio and Venus and is holding his bow and quiver.

Willems 433.

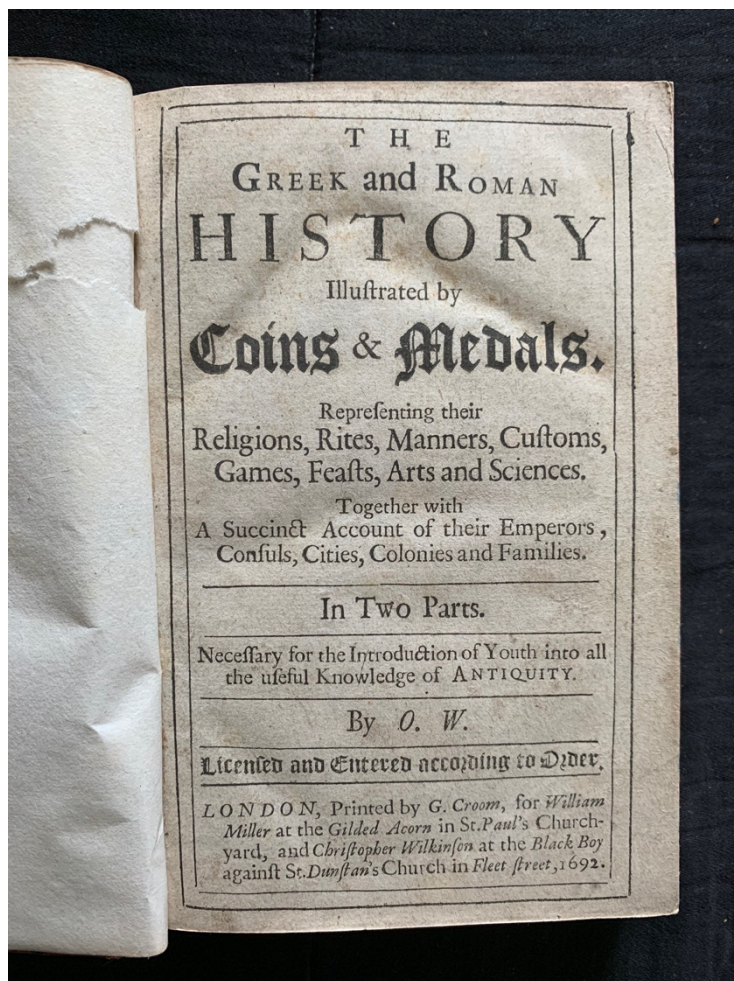
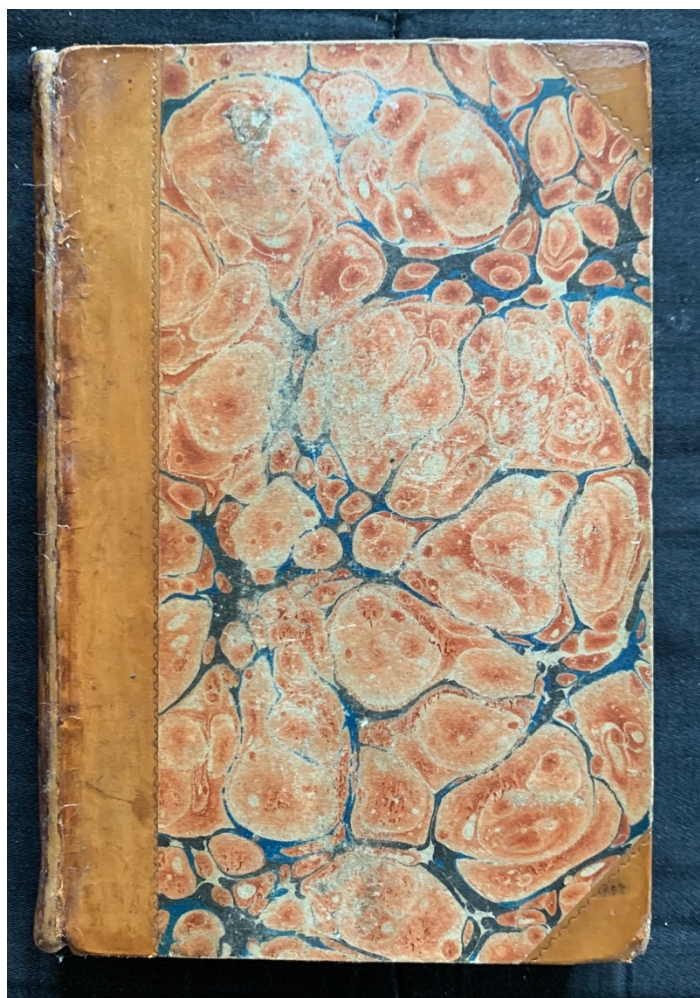


26. O. W. [Walker, Obadiah], *The Greek and Roman History Illustrated by Coins & Medals Representing their Religions, Rites, Manners, Customs, Games, Feasts, Arts and Sciences...*

London: printed by G. Croom, for William Miller and Christopher Wilkin, 1692

£ 300

FIRST EDITION. 12mo (16.5 x 11.5 cm). A-Z⁴, Aa⁴, [xiv], 360 pp. Title page, dedicatory letter, advertisement on last leaf Roman, Italic and Greek script. Some mispagination, but text continuous and complete. Bookplate of Coventry City Libraries on top pastedown. Upper margin slightly trimmed not affecting the text. Marbled endpapers and edges. Marbled and calf binding with blind-stamped decoration; gilt and blind-stamped spine with gilt title.



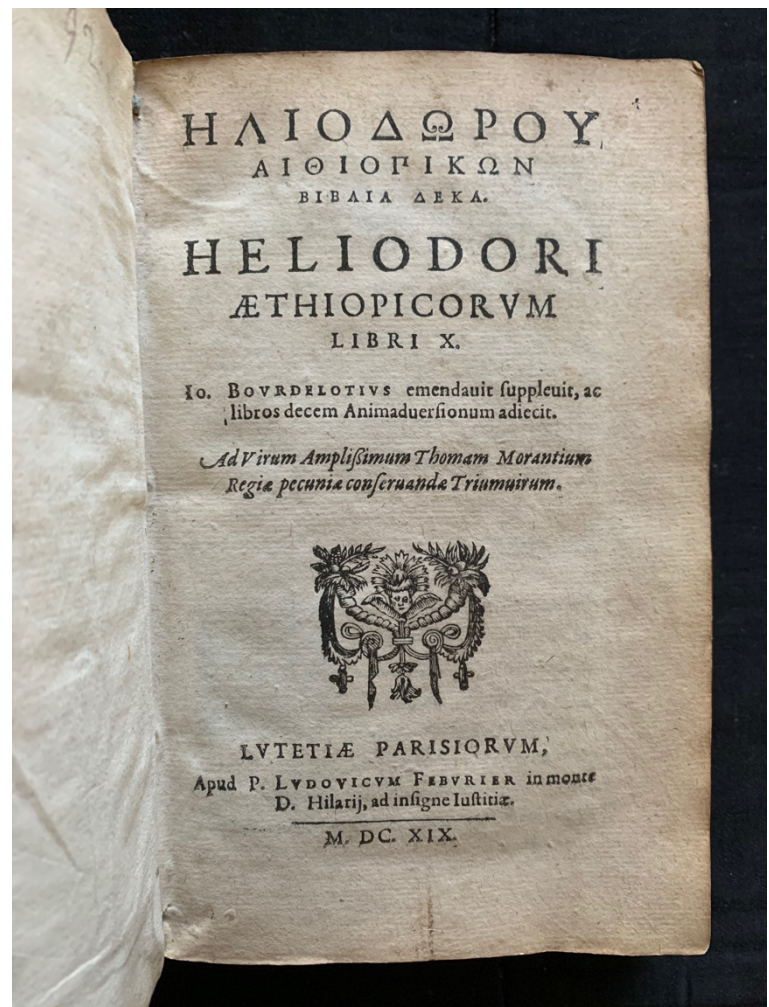
27. HELIODORUS; BOURDELOT, Jean. *Heliodorou Aithiopikon biblia deka. Heliodori Aethiopicorum libri X. Jo. Bourdelotius emendavit supplevit, ac libros decem animadversionum adjecit.*

Paris (Lutetiae Parisiorum): Apud P. Ludovicum Febvrier in monte D. Hilarii, ad insigne Justitiae 1619

£ 300

FIRST EDITION. 8vo (18 x 12 cm); a⁸ A-Ii⁸ Kk⁴ A-G⁸ H⁴ 519, [1], 123 pp. Title page; Dedicatory letters. Roman and Italic script, in Greek and Latin. Some floriated initials and ornamental decoration throughout. Slight browning and foxing throughout not affecting text. Contemporary inscriptions on top pastedown and last page. Vellum; slightly stained; corners faintly worn. Label on red morocco with gilt title on spine. A rare and fine copy.

USTC 6021946; Brunet, III, 87



28. (1) AESOP; PHAEDRUS, Gaius Julius (tr.); BAILEY, Nathan (ed.), *Phaedri Augusti Caesaris Liberti, Fabularum Aesopiarum Libri quinque: Quibus adjiciuntur INDEX locupletissimus Grammatico-Practicus Vocabulorum omnium Fabulis in iisdem contentorum UNA CUM Interpretatione eorum Anglicana, Praxique Grammaticali... In Usus SCHOLARUM.*

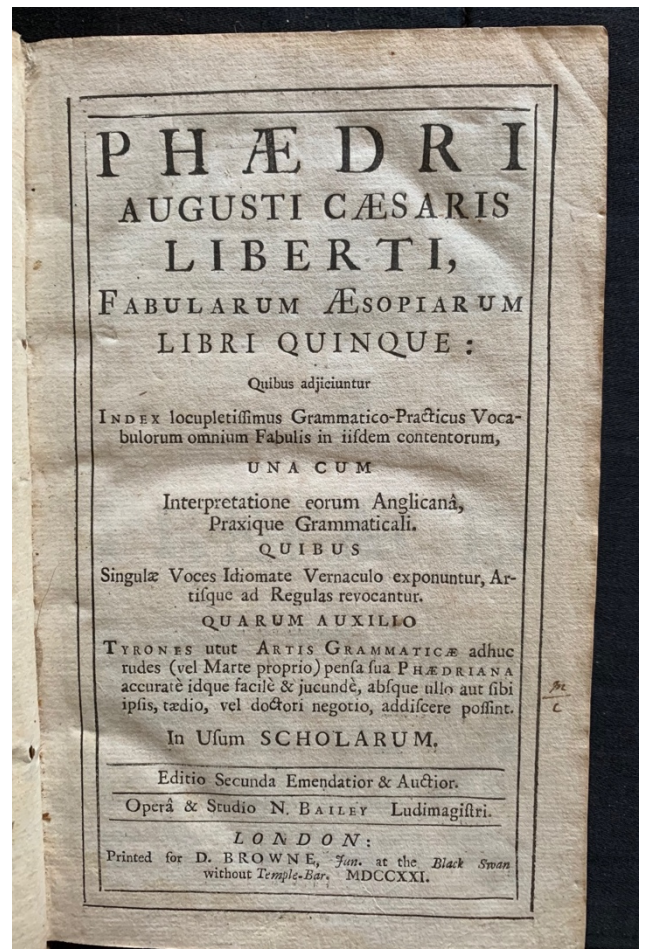
London: D. Browne, 1721

(2) ANON., *A Construing and Parsing Index to Phaedrus's Fables Being All the Words in them digested into an Alphabetical Order and the English set to each word...*

London: Printed in the Year 1721

£ 300

Second Edition of both. 8vo (20 x 13 cm). (1) 53pp. [8]; Title page, Preface, Index. (2) 168 pp; Title page, Index. Roman and Italic script, in Latin and English. Ornamental decorations throughout. Minor browning and foxing throughout not affecting text. Contemporary calf with blind-stamped floral decoration on cover; spine in six compartments with five raised bands. Slightly worn edges and corners; slight cracking at spine. Overall a good copy.



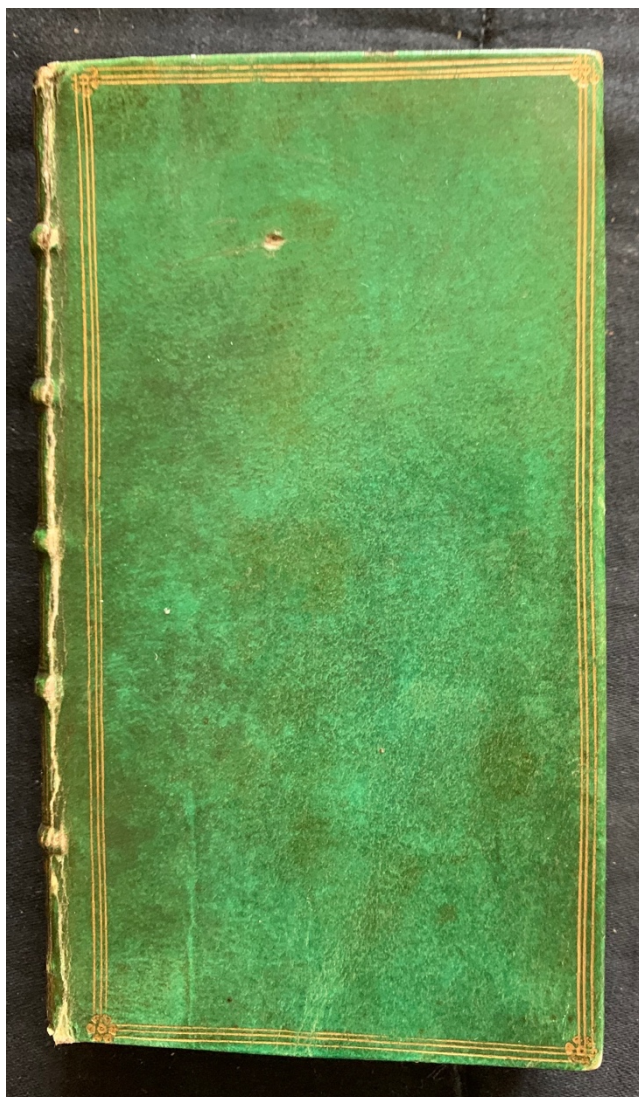
29. VERGILIUS MARO, Publius; HEINSIUS, Daniel (ed.), *P. VIRGILII MARONIS OPERA*; *Nic. Heins. Dan. F. Emembranis compluribus usque antiquissimis recensuit.*

Leiden: Iacobus Hackius, 1684

£ 250

12mo (14 x 8 cm). A- R¹², S⁴; 387 pp. + 15 pp. index [7]. Engraved title page. In Latin. Marbled pastedowns with gilt dentelles. Polished green calf with triple filleted gold-tooled border; a.e.g; spine in six compartments divided by five raised bands with gilt title and floral decoration; slight cracking at head and foot of spine. A fine copy.

The engraved title-page depicting a flying swan holding a scroll is the same one used in the Elzevier editions of Virgil, as for example in the 1636 edition published in Leiden (Willems, n. 450).



30. HOMER, *Homeri Ilias Et Veterum in Eam Scolia, Quae Vulgo Appellantur Didymi...*

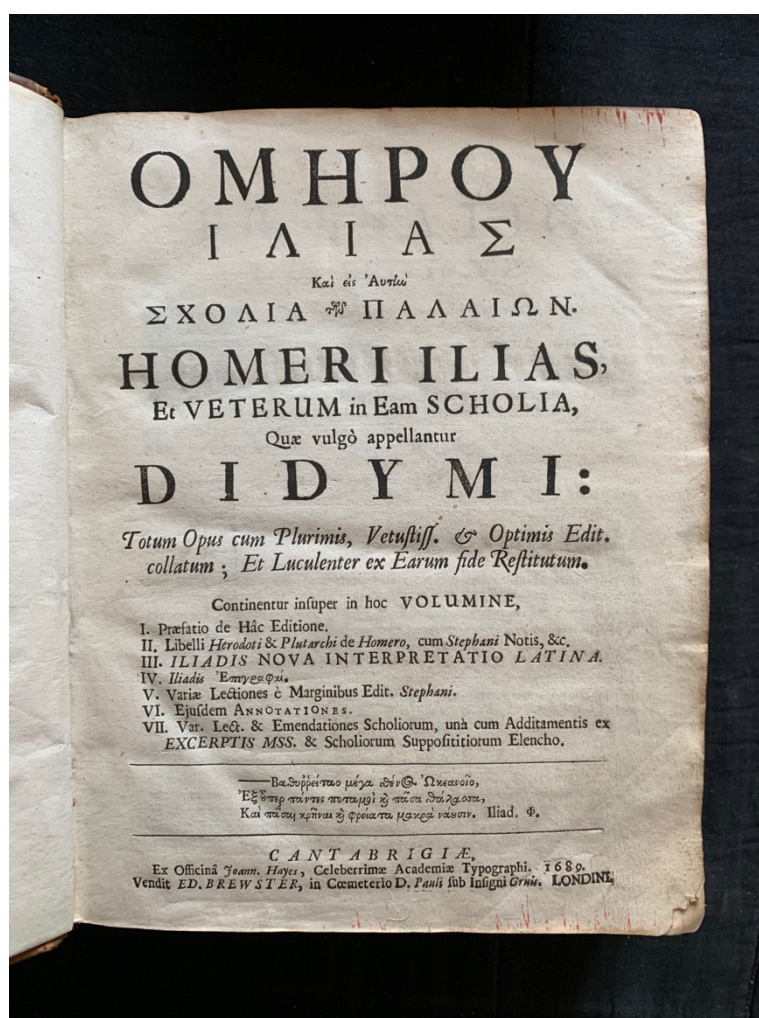
Joann. Hayes: Cantabrigiae (Cambridge), 1689

£ 250

4to (24 x 19 cm). a³-Zzzz⁴, 5A-5E⁴, [54], 776 pp. Title page, preface. Greek and Latin. Contemporary manuscript signature of John Trevelyan on first and second flyleaf and at the end of the text; stamped ex-libris of Sir Walter John Trevelyan, 8th Baronet of Nettlecombe (1866–1931) and High Sheriff of Cornwall on first flyleaf. First, third and last flyleaves torn; torn lower margin of pp. 709-712 not affecting the text. Slight foxing and browning throughout. Contemporary brown blind-stamped calf; spine in six compartments with five raised bands with dentelle blind-stamped decoration on top and foot. Corners bumped. Overall a good copy.

This book contains a very desirable edition of Homer's Iliad in Greek and Latin, with the scholia of Didymus. Didymus was a celebrated Alexandrian grammarian of the I century AD. Unfortunately, nothing of his work survives, however, we do possess the scholia on Homer, which were at one time considered the work of Didymus, and which are taken from the several works which Didymus wrote on Homer and his literary production.

The manuscript signature that appears various times in the book could be that of Sir John Trevelyan, 2nd Baronet (1670–1755) of Nettlecombe, Somerset. A landowner and Tory politician who sat in the English and British House of Commons between 1695 and 1722. What is certain is that the book remained in the collection of the Trevelyan family at least until the second quarter of the 20th century, as testified by the presence of the ex-libris of Sir Walter John Trevelyan, 8th Baronet of Nettlecombe (1866–1931) and High Sheriff of Cornwall. The famous historian George Macaulay Trevelyan (1876-1962) is a descendant of this same family.



31. HIPPOCRATES; HEURNE, Johan van (ed.). *Hippocratis Coi Aphorismi graece et latine; Brevi enarratione, fidaque interpretatione ita illustrati, ut ab omnibus facile intelligi possint. Cum historiis, observationibus, cautionibus, et remediis selectis. Editio altera multo emendatior.*

Leiden: Ex officina Plantiniana Raphelengii, 1609

£ 250

12mo (12.3 x 7.5 cm). A-Y¹² Z⁴; 512 pp. [4], plus 7 index. Title page with printer's device [LABORE ET CONSTANTIA]; dedication by the editor Johannes Heurnius. Ex-libris of John Theodore Foxell on front paste down with manuscript signature and date on second flyleaf. In Latin; Roman, Italic and Greek script. One floriated initial. Browning and slight foxing. Lacuna on A¹² affecting the text; wormholes near margins from A¹² to I¹; lacuna on bottom margin of last page not affecting the text. Contemporary manuscript notes on A¹¹, I⁴ and T¹²; signature of contemporary owner on last page. Some margins slightly trimmed; edges browned. Marbled brown calf; bumped corners; slightly worn. A good copy.

This book contains the edition in Greek and Latin of Hippocrates' Aphorisms established by Johannes Heurnius (1543-1601), a Dutch physician and natural historian.

One of the previous owners, as evidenced by the ex-libris and manuscript signature, was the artist John Theodore Foxell. He served as a Major in the Royal Engineers Postal Section during the First World War and was also watercolour landscape painter and a member of the Ipswich Art Club (1924-1925).



32. DIONYSIUS, Periegetes. *Dionysii orbis descriptio; cum commentariis Eustathii, ...*

Oxonix (Oxford): e Theatro Sheldoniano, 1710.

£ 250

8vo (20 x 12 cm). [2], XIII, 2-199 pp. [1]; 4 illustrated foldout maps. Title page with printer's device. Roman and Italic script, in Latin and Greek. Book plate of the Society of the Sacred Mission of Kelham Hall (Newark) glued on top pastedown; Manuscript ex-libris on first flyleaf (John Thorold His Book 1721) Browning and foxing throughout. Contemporary brown speckled calf with blind-stamped decoration; front cover detached; speckled edges; slightly damaged on left hand side; corners bumped. Spine in six compartments separated by five raised bands; title blind-stamped on spine. Good condition.

ESTC T146892



33. VALERIUS MAXIMUS; THYSIUS, Antonius. *Valerius Maximus Cum selectis Variorum observat: et nova recensione...*

Lugd. Batavorum (Leiden): Franziskus Hackius (Haak), 1655

£ 200

8vo (20 x 12 cm). *⁸ A-Z⁸ Aa²- Aa⁸ Bb-Zz⁸ Aaa-Hhh⁸ Iii⁷; [8] 844 pp. plus 16 of index. Engraved title page; dedicatory letter to Christina, Queen of Sweden. Opposite the t-page is an award of merit dated 1657. Floriated initials; Roman and Italic type, in Latin. Slight yellowing and foxing, but still very crisp. Contemporary vellum; ties missing; blind-stamped decoration with two rampant lions supporting a coat of arms surmounted by a crown on upper and lower covers. Spine in five separate compartments with blind-stamped decoration; manuscript title and date on spine. Manuscript ex-libris on first flyleaf with date (1863); manuscript inscription on previous owner p. 1 (P[eter] L[aing] Gordon of Craigmyle 1860). Overall, a very good crisp copy.

The engraved title page depicts a woman who is holding a spear in her right hand, and a cornucopia and a sail in her left; she is crowned by a laurel wreath, her breast is uncovered, and she is stepping on a tortoise. In the background we see the Colosseum and what could be identified as the Arch of Constantine. At her feet is the cartouche with the imprint in Latin. The Rijksmuseum have identified her as the allegorical representation of Europa, following the description found in Cesare Ripa's Iconologia. The engraving is by Reinier van Persijn (1615-1668), as testified by the signature at the left of the foot of Europa.

The award of merit opposite the title page reads: "Bonae spei ac liberalis ingenii adolescentulo (I. H. Tatum) hoc incitamentum laudis & virtutis praemium in Classe (Quinta) publice dabant Ampliss. Dd. Coss. & Scholarchae Amstelodamenses. Ita testor (Cornelius Stadius) Gymnasii publici in (veteri) urbis re- gione Rector. Examine (astivo). CIC I DC." It is decorated by a woodcut in which we see two rampant lions supporting a coat of arms under a crown (like the blind-stamped decoration on the covers); it is likely this could have been the coat of arms of the school which awarded the book to the young student.





Bonæ spei ac liberalis
ingenij adolescentulo

INSTITUTUM

Hoc incitamentum laudis & vir-
tutis præmium
In Classe Quinta
Publicè dabant

Ampliff. Dd. Cofs. & Scholarchæ
Amstelodamenses.

Ita testor Cornelius Sluis
Gymnasij publici in veteri
urbis regione Rector. Exa-
mine æstivo.

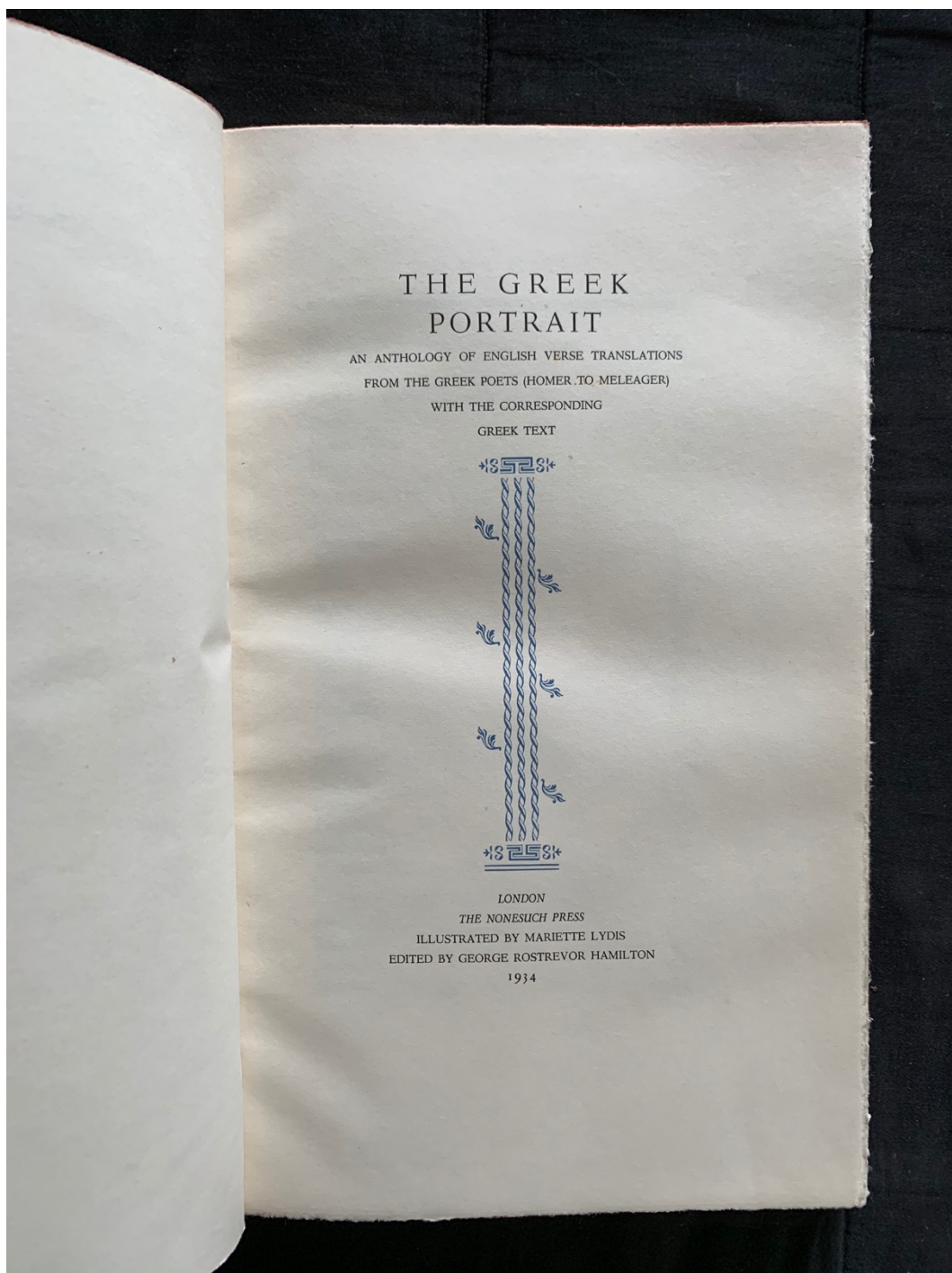
CIO. IDC. XXXXXVII.

34. HAMILTON, George Rostrevor (ed.). *The Greek Portrait. An Anthology of English Verse Translations from the Greek Poets (Homer to Meleager) with the Corresponding Greek Text*

London: The Nonesuch Press, 1934

£ 200

FIRST EDITION. 28 x 17 cm. [1] 235 pp. 3 illustrations by Mariette Lydis in excellent condition. N. 137 of 425 copies. Fleischman Greek and Lutetia typescript; in English and Greek. Original cream cloth binding with blue decoration on both covers (Orpheus on top cover and Diana on bottom cover); blue title on spine; original slightly worn blue slipcase with title on spine; slightly torn clear plastic dustjacket. A remarkably clean and excellent copy.



35. CARDANUS, Hieronymus, *Neronis Encomium*

Amsterdam: Ioh. et Cornelium Blaeu, 1640

£ 150

12mo (13 x 7.5 cm). A²-A¹², B-F¹²; 144 pp. [ii]. Engraved title page. Roman and Italic script; in Latin. Pages slightly yellowed with age. Marbled endpapers with gilt dentelles. Near contemporary red morocco binding; corners slightly worn; spine in six compartments divided by five raised bands; gilt title; a.e.g. Overall, a fine copy.

Hieronymus Cardanus (1501-1576), was a famous Italian polymath, whose interests ranged from physics to biology and astrology to philosophy. He was also one of the most influential mathematicians of the Renaissance. His work on the life of Emperor Nero, the Neronis Encomium, was first published in Basle in 1562.

The engraved title page depicts a male figure (the author?) crowning with a laurel wreath the bust of Emperor Nero. An armillary sphere is also depicted. The engraving is after the work of the Italian engraver Aeneas Vico (1523 – 1567), as testified by the inscription (Ex Aenea Vico Parmensi).

Willems, 1612.



36. VALERIUS MAXIMUS. *Valerii Maximi Dictorum Factorumque Memorabilium Libri IX*

Amsterdam: Typis Ludovici Elzevirii, 1650

£ 120

24mo (12 x 7 cm). 328 pp. [3]. A⁸-X⁴. Engraved title page, with four scholars and enthroned ruler in roman costume. Ex libris of Louis Dyer on top pastedown. Page 5 removed revealing the stub only. . Slight browning and minimal foxing. Contemporary vellum; minor staining and foxing on binding. Faded manuscript inscription on spine. Good condition.

The book contains the Nine Books of Memorable Deeds and Sayings, a collection of historical anecdotes, by the roman historian Valerius Maximus (1st century AD). The Elzevier (Elzevir; Elsevier) family were the foremost printers of their time and were known for reprinting classics in small formats.

Two editions of this book were published in 1650. In the first one the last three pages are erroneously numbered 226, 227 and 228. This copy is the second edition of 1650 where the error is now rectified. This book was then republished in 1671.

Willems 1119.



37. HORT, W. Jillard, *The New Pantheon; or an Introduction to the Mythology of the Ancients, in Question and Answer: Compiled for the Use of Young Persons. A New Edition Considerably Enlarged with the Addition of the Oriental and the Northern Mythology*

London: Printed for Longman, Rees, Orme, Brown and Green & Longman, 1836

£ 120

12mo. 260 pp. Fold out frontispiece of 'The Mythological Tree', Title page, Preface. 16 full-page plates illustrating individual Gods and Heroes. Bookplate of the Society of the Sacred Mission at Kelham on front pastedown. Contemporary black calf; worn corners and margins; spine in six compartments with gilt title; torn binding at foot of spine. A good copy.



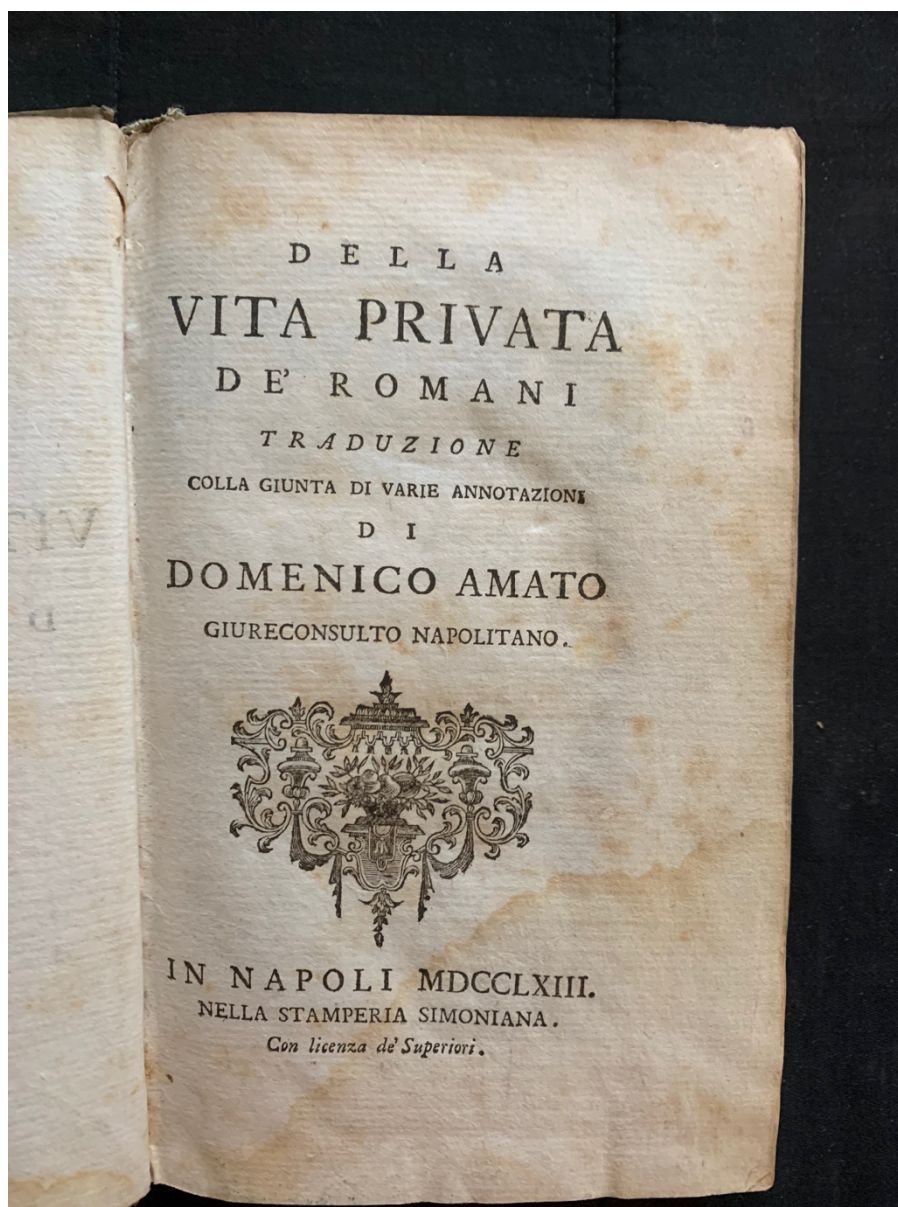
38. D'ARNAY, Jean Rodolphe; AMATO, Domenico (tr.). *Della vita privata de' Romani. Traduzione colla giunta di varie annotazioni di Domenico Amato.*

Napoli: Nella Stamperia Simoniana, 1763.

£ 120

8vo (20 x 12.5 cm). 400 pp. Half-title and title page. Roman and Italic type, in Italian. Browning, foxing and water-staining throughout, not affecting text. Vellum with blind-stamped decoration on upper and lower covers; staining and wear on both covers; split spine; gilt title on spine. Ex-libris of the Society of the Sacred Mission of Kelham Hall (Newark) glued on top pastedown.

*This book contains the Italian translation by Domenico Amato of Jean Rodolphe D'Arnay's French original *De la vie privée des Romains* (Lausanne, 1752). This work was very popular and was republished with additions in 1757 and again in 1795. The author describes all the different aspects of the daily life of the Romans, including their prayers, customs, gardens, and libraries. Chapter 3 is devoted to meals, dining rooms, ablutions, buffets, libations, feasts, drinks and wines, music and games. Other chapters concern the toilette, costumes and clothing, jewellery, marriage, wedding feasts, sexual mores and family life.*



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