

# Sets & Periodicals

# SYMONDS RARE BOOKS



# SYMONDS RARE BOOKS LTD

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**Sets & Periodicals**

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\*Back Cover: letter with Vatican imprint and frontispiece of item no. 3.

## A VERY IMPORTANT AND VALUABLE EDITION



### 1. ARISTOTELES. [Opera Omnia] *Aristotelis Omnem logicam, rhetoricam, et poeticam disciplinam continens, tomus I* [-VI]

Venice, [heirs of Aldo Manuzio the Elder, 1551-53] (colophon: apud Aldi filios, expensis nobilis viri Federici de Turrisanis eorum auunculi), 1551.

£6000

8vo. Vols 6, all lacking initial leaf (i.e. title pages): Titles: *Aristotelis omnem logicam, rhetoricam, et poeticam disciplinam continens, Tomus I.* (1551); *Aristotelis De physica auscultatione, De coelo, De mundo ad Alex., De generatione et corruptione, et Meteorologicam disciplinam continens, Tomus II.* (1551); *Aristotelis De historia animalium disciplinam et reliquos huic disciplinae agnatos libros continens, Tomus III.* (1553); *Aristotelis Problemata cum Alex. Aphrodis. Probl. et mechanica, et metaphysices disciplinam continens, Tomus IIII.* (1552); *Aristotelis Moralia magna, et Moralia Eudem. et Moralia Nicomach. et Rei familiaris, civilis que disciplinam continens, Tomus V.* (1552); *Theophrastus. Theophrasti Historiam de plantis, et De causis plantarum, et quosdam alios ipsius libros continens, Tomus VI.* (1552). Greek type, a little Roman. Decorated initials, large woodcut diagram on p. 122 of vol. 1, occasional early marginalia and underlining. Printer's device on each t-p (here unfortunately wanting, as stated above) and also at end of each volume, except for vol. 3, which is complete without the final Aldine anchor. Light age yellowing to margins and occasional waterstaining. In early calf binding over boards with gilt ruled double fillet. Skilfully rebacked, perfectly blending in with the covers. Gilt spine in compartments with author's name and volume numbers on red morocco labels. Bookplate showing the crest of the Clan Scott on pastedowns. A clean, fresh copy, unfortunately slightly incomplete. This most excellent and rare Aldine collection of Aristotle's works printed in a handy 8vo format was the result of the erudite philological work of Federico Torresano. The brother of Giovanni Francesco and Maria, who married Aldo Manuzio the Elder, the "prince" of the Renaissance printers, Federico was son to

Andrea Torresano the Elder, who trained in Nicolas Jenson's workshop and then became Aldo's first partner in business, together with Francesco Barbarigo. Federico was a learned editor of Ancient Greek and Latin authors and a successful printer active in Venice between 1538 and 1561. He married Paola, sister to Aldo. Besides editing several publications of classics, he took part in a printing enterprise called the Company of the Crown, which was devoted to the edition of law books, in association with other major families of printers active in Venice at the time, such as Gunti, Scoto, and Giolito de Ferrari. Adams, I, 1733; Goldsmid, p. 48: "a very valuable edition, rarely found complete".

## 2. ARISTOTLE (Bekker, Immanuel, ed.). *Opera*

Oxford, e Typographeo Academico, 1837.

£950



Large 8vo, vols. XI. Greek type, a very little Roman. Text altogether clean and tight, with sporadic underlining and annotations on margins; this is the first printing of the Oxford edition. Elegant marbled fore-edges and pastedowns. Library number stamped at bottom of title page and label on verso of front flyleaf: "Ex Libris Monasterii Beatae Mariae Virginis De Worth"; bookplate at centre of front pastedown (a lion with a cross in his paw and motto "crux tutela mei"). In gilt ruled leather binding with elaborate gilt tooled crest of the Uppingham School in the centre of covers. Labels in black and red morocco to gilt spine. Lightly worn and rubbed at joints, spine caps, and cover edges. A lovely complete set in very good condition, near to excellent.

*The classical philologist August Immanuel Bekker (1785–1871) edited an enormous array of classical authors. Anything like a complete list of his works would occupy too much space, but it may be said that his industry extended to nearly the whole of Greek literature with the exception of the tragedians and lyric poets. His best-known editions are those of Plato (1816–1823), Oratores*



*Attici (1823–1824), Aristotle (1831–1836), Aristophanes (1829), and twenty-five volumes of the Corpus Scriptorum Historiae Byzantinae. The only Latin authors edited by him were Livy (1829–1830) and Tacitus (1831). The Bekker numbers are the standard form of reference to works in the Corpus Aristotelicum. These are based on the page numbers used in the Prussian Academy of Sciences edition of the complete works of Aristotle (Aristotelis Opera edidit Academia Regia Borussica, Berlin, 1831–1870). The present collection of eleven volumes in an outstanding condition and beautiful binding is the revised version of Bekker’s works of Aristotle printed in Oxford in 1837.*

EXCEEDINGLY RARE EDITION OF ONE OF THE MOST CELEBRATED CRITICAL  
EDITIONS OF AQUINAS’ THEOLOGICAL MASTERPIECE

**3. AQUINAS, Thomas.** *Summa Theologica in Quinque Tomos Distribuita, Cum Commentariis Thomae de Vio Cardinalis Cajetani, Et Elucidationibus Literalibus. P. Seraphini Capponi a’ Porrecta, Ordinis Praedicatorum...*[Vol. I with initial inserted Papal letter with Vatican imprint, and treatise at end: *Cui Annexus est Tractatus De Praescentia, & Praedestinatione Dei*]

Padua, Ex Typographia Seminarii, 1698.

£1850

Royal Folio, 5 vols. Roman and Italic letter, head- and tailpieces, floriated initials in two sizes at least, double-column text to head of pages and commentary to foot, with lateral glosses and occasional printed manichulae. In sequence: first volume with beautiful large engraving of the Saint while his heart is getting infused with the Holy Spirit through the intercession of the four Latin Church Fathers suspended in the sky: Gregory, Ambrose, Augustine and Jerome. Imposing title pages in red and black and small tailpiece; dedication to Pope Innocent XII with half page left blank for the portrait of the pope; letter of the typographus; two quarto leaves insertion with papal letter by Benedict XIII to the monks of the preaching orders addressed against those who slandered the doctrine of Augustine and Aquinas, with the magnificent device of the Vatican press flanked by Saints Peter and Paul (Rome, Typis Reverendae Camerae Apostolicae, 1724); short text on the “altitude” of Aquinas’ doctrine; instructions for the reader; index of the topics and articles discussed; treatise on the “foreknowledge and predestination of God”. Bound in contemporary vellum over thick boards. First volume with gilt-stamped titles to spine on two painted labels, the upper one gilt, the lower one azure and framed by gilt Greek fretwork. The other four volumes with ink title to spines and red speckled edges. Autograph of owner: “Hugh Edmond Ford, Rome” (1851-1930; Abbot of Downside, Historian and theologian), and “Ex · Libris · Monasterii · Beatae · Mariae · Virginis · De · Worth” printed on label glued to front pastedown. A little rubbed and worn to cover corners and fore-edges, some minor chipping and light staining on boards and negligible tiny cracks to spine in correspondence to the sowings. A monumental work, overall in very good condition.







#### 4. AQUINAS, Thomas. *Summa Theologica*

London, Apud Davidum Nutt, 1874.

£225



Large 8vo, 8 vols bound in 7 books. Ninth Latin edition of the works of the great Scholastic theologian Thomas Aquinas. Text edited by Charles René Billuart, Claude-Joseph Drioux, Jean Nicolai and Franciscus Sylvius. Blue cloth binding, gilt spine with title, spines and covers slightly rubbed and worn to edges. Lightly browned throughout. In good condition.

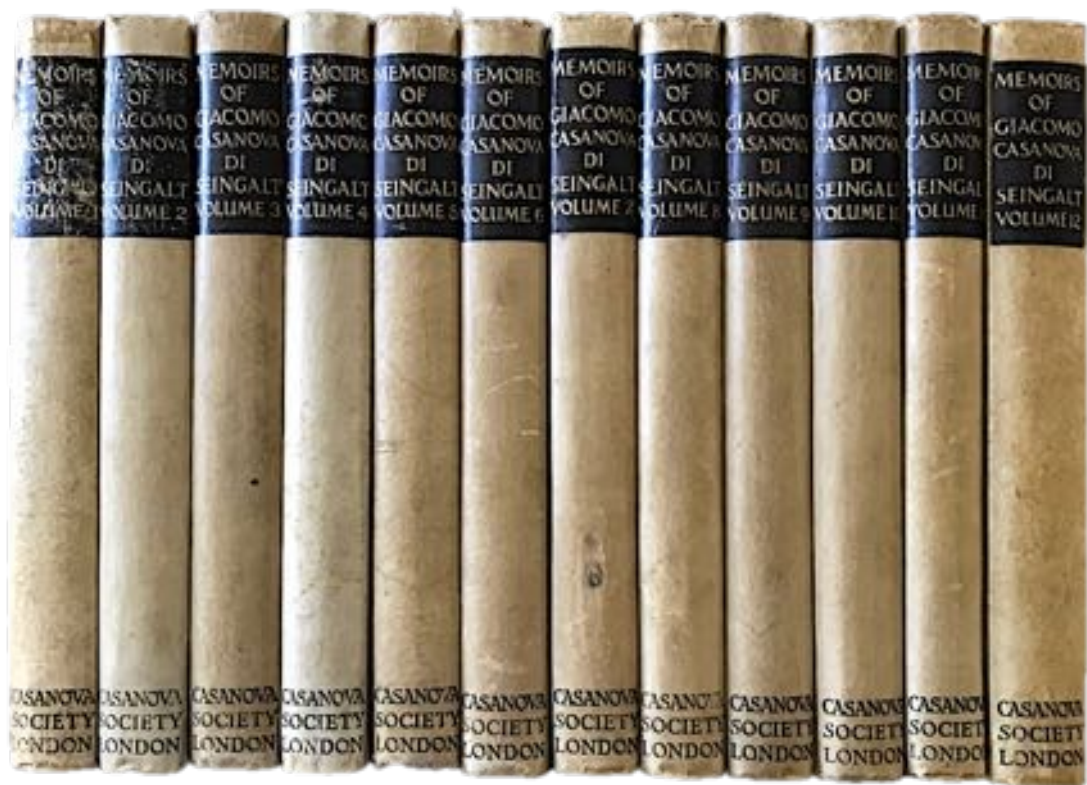
#### 5. CASANOVA, Giacomo. *The Memoirs...*

London, Privately printed for Subscribers only. The Casanova Socy, 1922.

£500

Large 4to 12 vols (xxix, 271pp. / 263pp. / 310pp. / 279pp. / 278pp. / 263pp. / 278pp. / 268pp. / 268pp. / 260pp. / 245pp. / 343pp.). Limited edition of 1,000 numbered sets. Quarter vellum and light blue papered boards. Top edge gilt. Fore and lower edges untrimmed. Illustrated frontispiece for each volume. Some spines a little worn, with black ink label and title. Covers slightly rubbed at corners. Some very occasional spotting throughout. A very good set.





**6. BURTON, Richard F. (Tr.). *The Book of the Thousand Nights and a Night***

London, H. S. Nichols, 1897.

£1650



8vo, 12 vols. The illustrated library edition. Publisher's red half morocco, green cloth over boards, raised bands, gilt title to spine in English and Arabic, interlace panels to the third and fifth

compartments, upper fore-edge gilt, the others uncut, beautiful marbled endpapers. Spines just a little worn and rubbed, an admirable collection withal. 71 photogravure plates taken from oil paintings by Albert Letchford, especially commissioned for this work, each with captioned tissue-guard. One of the variant issues of the Nichols-Smithers Editions, this styled the “illustrated ‘Library Edition’” by Penzer (p.122), while the blocking to the tails of the spines identifies it as the Kamashastra Edition. A very good, attractive, and skilfully produced set. Chauvin IV, 229 refers to the 1893 issue of the “Library Edition”, note at p.85 to the Letchford illustrations; Penzer pp.122-3.

**7. CICERO. *Opera quae supersunt, Omnia, cum Asconio & Scholiaste Veteri;...***

Amsterdam, Apud Rod. & Gerh. Westenios, 1724.

£1100



8vo, 11 vols bound in 16 (Vols 3, 4, 5, 6 and 7 in two books – I & II part). Roman letter, some Italic. Title pages in red and black with tiny decorative tailpieces (only first parts, second part in simple black ink titles). Text with continuous extensive footnotes. Small floriated initials and capital spaces with guide letters, head and tailpieces. Each volume with initial engraved plate by artist J. Mulder (mythological scenes; scenes from the life of Ciero at the Roman Forum Senate, and temples) between half title and title. First volume with plate as frontispiece after half title (remaining volumes with plate after half title) and beautiful large folding plate



showing Cicero's profile on medals, coins, and a bas-relief marble oval, after long preface and table of contents. Vol. 4 with front fly covered in old Latin pencil handwriting. Vol. 6 lacking initial plate. Each volume with bookplate of Johan Klefeker (1698-1775) on pastedown. Bound in contemporary vellum over stiff boards, head of spine gilt with tooled lettering. A.e.r. A magnificent set. Provenance: Johan Klefeker (1698-1775) studied law at the University of Tübingen. From 1725 he was mayor of Hamburg and significantly influenced the policy of the Hanseatic city in the decades that followed. He compiled collections of constitutions and legislative texts that provided basic information for the city administration, business, and jurisdiction.

## THE METHOD OF SCIENCE, THE AIM OF RELIGION: AN INITIATION GUIDE



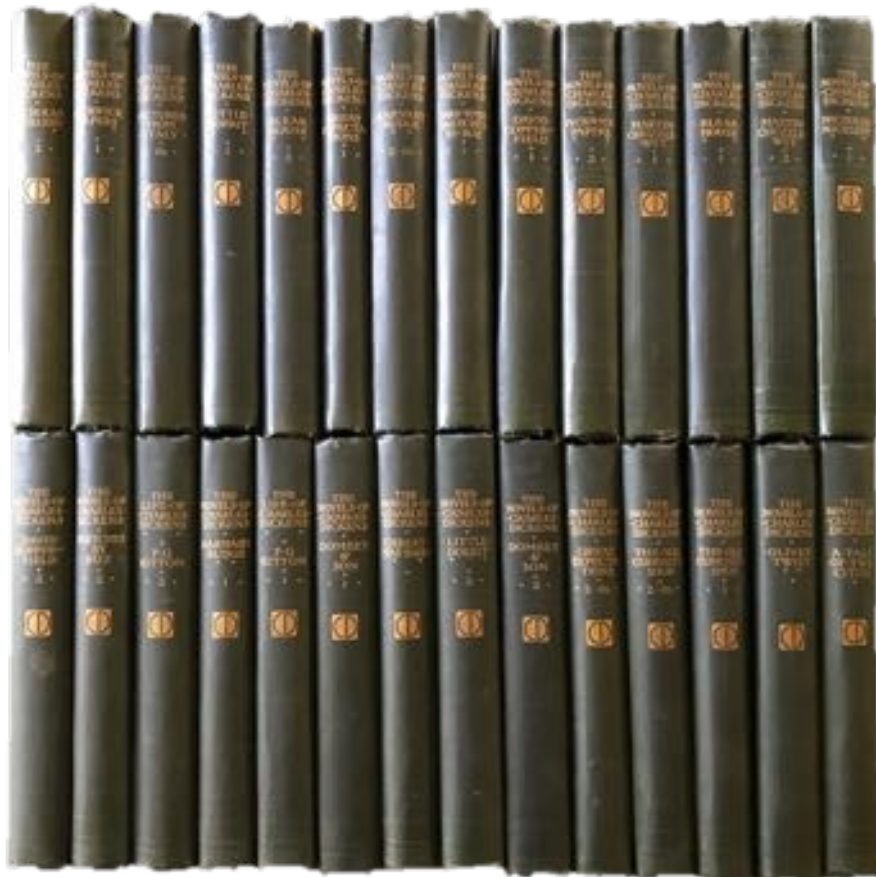
### 8. CROWLEY, Aleister (Ed.) et Al.. *The Equinox* (Vol. I, Nos I-X).

£5500

FIRST EDITION. 4to, Vol. I: No. 1: Spring 1909. Simpkin, Marshall, Hamilton, Kent & Co., Ltd; No. 2: Autumn 1909. Simpkin, Marshall, Hamilton, Kent & Co., Ltd; No. 3: Spring 1910. Privately published, London; No. 4: Autumn 1910. Privately published, London; No. 5: Spring 1911. Privately published, London; No. 6: Autumn 1911. Wieland & Co.; No. 7: Spring 1912. Wieland & Co.; No. 8: Autumn 1912. Wieland & Co.; No. 9: Spring 1913. Wieland & Co.; No. 10: Autumn 1913. Wieland & Co.. Ex libris of Leon M. Hurtado. Occasional pencil underlining. Light toning, browning and age yellowing. Bound in quarter linen and paper over boards. Nos I, III and X rebaked with attempt to preserve parts of the fragile original spines. Some minor wearing and rubbing on covers and corners. Titles on paper label to spine, some small fragments torn. An excellent and complete set.

*Volume number one of “The Equinox”, or the Review of Scientific Illuminism, a series of publications in book form that served as the official organ of the A.∴A.∴ (a magical order founded by Aleister Crowley), published biannually between 1909 and 1913. This set is the “Standard” issue, which comprised an edition of 1000 copies for the early numbers, and about 500 for the later dates. Crowley was the editor and principal author of most of the “The Equinox”, a compilation of esoteric poetry, fiction, and reviews, alongside a number of articles of occult instruction. It is widely acknowledged as one of the landmarks of occult literature, and comprises ten huge volumes – over 4000 pages – including numerous colour and black and white illustrations, tables etc.*

London, The Caxton Publishing Company, [19–].



8vo, 28 vols (of 29), illustrated frontispiece (some are reproductions on coloured drawings with scenes of characters from the novels, others are black and white pictures and photographs of the author), title page and occasional throughout. Most of the volumes with handwritten dedication on top corner of fly: "To Gladys with love from Eric..." and different dates between 1906-7. The London Edition, bound in publishers dark green cloth, complex light green geometrical frame on front cover with Dickens' initials at centre. Some minor chips to spine extremities, cover corners lightly rubbed. This set belonged to Gladys Vaughan, mother of Keith Vaughan, an iconic C20th British painter.



**10. ELIOT, George. *Works***

Edinburgh and London, William Blackwood & Sons, 1901.

£225



8vo, 10 vols, illustrated on frontispiece with tissue guards. Bound in publishers red cloth, spine with gilt-tooled title, publisher's name, and gilt stamped shape of a thistle. Bookplate of Hugh Foster on pastedowns. Owner's inscription in red pen on recto of front flyleaf on first volume: "Hugh P. R. Foster, King's Col. Cambr., Lent term 1906." Colour a bit faded on spines, some minor marks and stains on spine (a little worn) and covers. Text generally clean, some occasional light spotting.

**11. FILOHL, Antoine M. (Pub.) [with] LAVALLÉE, Joseph (ed.). *Galerie Du Musée De France***

Paris, Chez Filhol, De l'Imprimerie de Gillé Fils, 1814.

£2000

Large 8vo, 10 vols, copiously illustrated with 720 beautiful engravings of works of art in the Musée de France. Bound in straight-grain green morocco, triple blind-ruled fillet along cover edges and central triple-fillet panel with gilt-stamped fleuron to inner corners, gilt-stamped imperial eagle on the centre of covers, gilt dotted lines to fore-edges of corners and fore-edges of spine, entwines gilt meander to turn-ins. gilt titles to compartments divided by raised bands on spine, each one stamped with same gilt decoration found on covers (eagle and fleurons). Sometimes spotted and lightly foxed throughout. Vol. 6 heavily dampstained and moulded on covers (especially rear one), some loss of colouring, mould on pages throughout and some damages. Upper fore-edge gilt. Notwithstanding a few defects, a fine set.

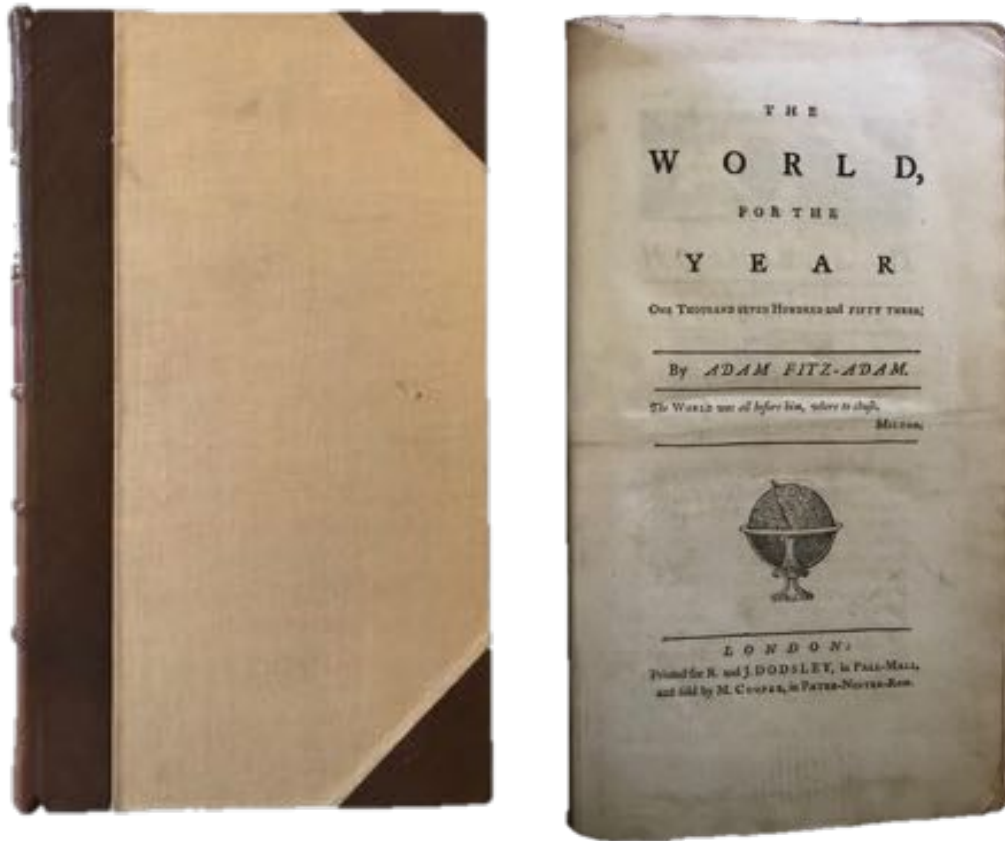




**12. FITZ-ADAM, Adam.** *The World for the Year One Thousand Seven Hundred and Fifty Three* [with] *The World for the Year One Thousand Seven Hundred and Fifty Four.*

London, Printed for R. and J. Dodsley,..., 1753-54.

£550



Folio, pp. 628, two volumes in one. Vignette of a rotating globe on both title pages, historiated headpieces, decorative meanders and floriated initials. Imprint repeated on colophons. Very light age yellowing throughout, text generally clean, fresh and crisp. Dark brown pastedowns, modern half brown morocco and cloth over boards, red and green morocco labels to spine with gilt lettering. A fine copy.

*This is a collection of issues from The World, a famous weekly periodical. It contains the issues appeared from 4 January 1753 to 26 December 1754. During the time of its publication, Edward Moore, who was the editor of this periodical, contributed to it with several papers, as well as the Earl of Chesterfield, Horace Walpole, Soame Jenyns, with other contributions by Sir Charles Hanbury Williams, Richard Owen Cambridge, John Tilson, and others. Moore died in March 1757.*

Hope 287; Drake V, p. 253; Hazen (W), p. 157; Rothschild 1455.

**13. GIBBON, Edward.** *The History of the Decline and Fall of the Roman Empire. With Variorum Notes, Including those of Guizot, Wenck, Schreiter, and Hugo*

London, Bell & Daldy, 1872.

£550



8vo, 7 vols. Vol. 1: Gibbon's portrait frontispiece after Joshua Reynolds and engraved by John James Hinchcliff; Vol. 2: folding map of the Eastern Empire on frontispiece; Vol. 3) folding map of the Western Empire on frontispiece. Library numbers in pen on title pages. Very occasional pencil handwriting. Bound in a lovely calf binding by the bindery of Rugby School, crest gilt-tooled on front cover, double gilt fillet along edges and floral gilt decoration to fore-edges. Spine elaborately gilt, divided in six compartments with low raised bands, green and red morocco labels with gilt lettering. Marble edges and pastedowns, with library bookplate "Ex · Libris · Monasterii · Beatae · Mariae · Virginis · De · Worth". A fine set.

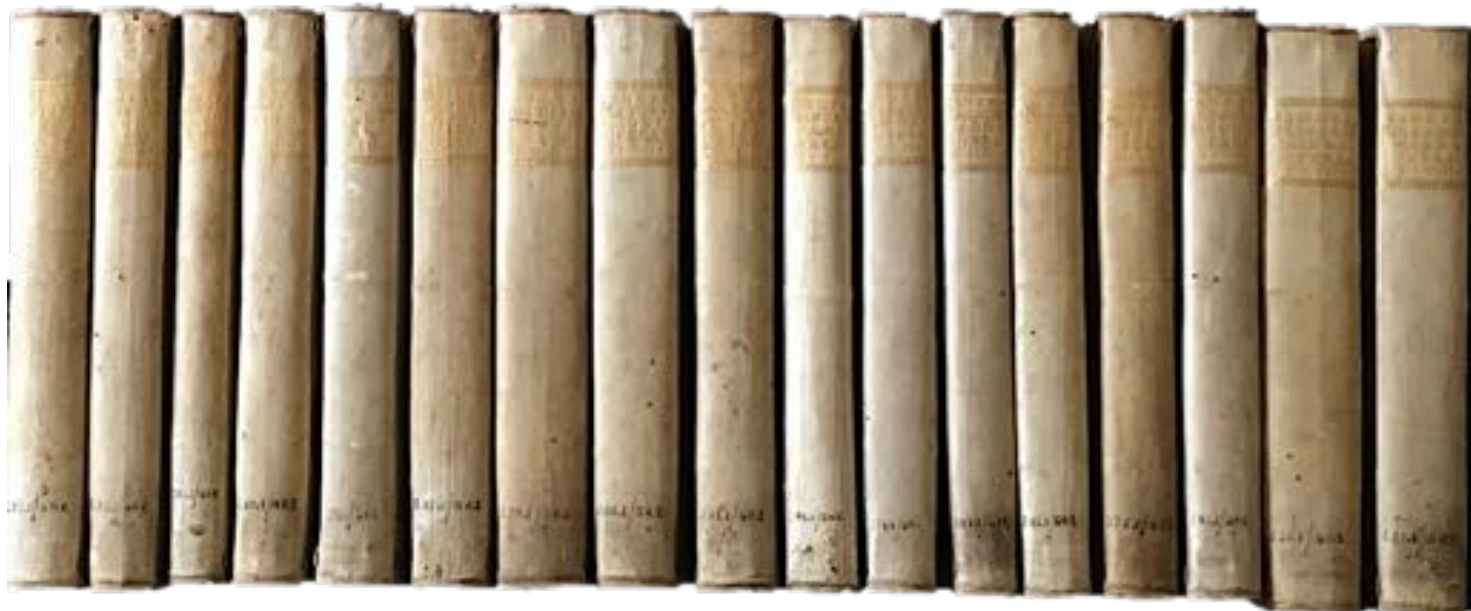
**14. GREGORY THE GREAT.** *Cognomento Magni, Opera omnia, jam olim ad manuscriptos codices Romanos, Gallicanos, Anglicanos emendata, aucta, & illustrata notis, studio & labore monachorum ordinis sancti Benedicti ... nunc autem a Johanne Baptista Gallicciolli sacerdote Veneto, ad codices præsertim marcianos iterum exacta, atque novis accessionibus locupletata.*

Venice, ex typographia Sansoniana in vico S. Raphaelis, 1768-1776.

£2850

Large 4to, 17 vols. half title, frontispiece with engraving of the Saint, title page in red and black with vignette of personification of Faith. Roman and Italic letter, occasional Greek type. Head pieces, historiated initials, double-column text. Bound in contemporary vellum over boards, gilt title stamped on spine. "Ex · Libris · Monasterii · Beatae · Mariae · Virginis · De · Worth" printed on label glued to front pastedown, also with bookseller's label: A. D. Woodhouse L.td, Birmingham. Red speckled fore-edges. Text fine, just a touch of age yellowing throughout. A beautiful set.





**15. HEINE, Heinrich.** *Werke. Illustriert von Wiener Künstlern*

Wien; Leipzig; Prag, Bensinger, [ca 1884-1888].

£175



4to, 6 vols, pp. viii, 379; 385; 378; 379; 380, 380. Illustrated edition with many numerous woodcuts, many full page. Bound in contemporary red cloth, boards and spines richly panelled with elaborate shiny gilt and black decorations, centrepiece with gilt-stamped author's profile in a pensive attitude on a black oval background, text crisp with very occasional light age yellowing, marbled fore-edges. A little rubbed along cover edges and spines. Vol. 1 with partially detaching spine. On half title, ex libris with monogram formed by initials L, A and K. First volume with frontispiece portrait of Heine, tissue guard. Fully decorated title pages for each volume.

**16. IBSEN, Henrik.** *The Collected Works of Henrik Ibsen*

London, William Heinemann, 1906.

£150

Set of 11 (of 12) published between 1906-12, in publisher red cloth boards, with gilt title and elaborate decorations to spines, edges untrimmed. (13 x 19.5cm). Spines a little faded and slightly worn to heads and tails.



**17. PEARSON'S MAGAZINE** (Vols 9-12, 14, 33-36)

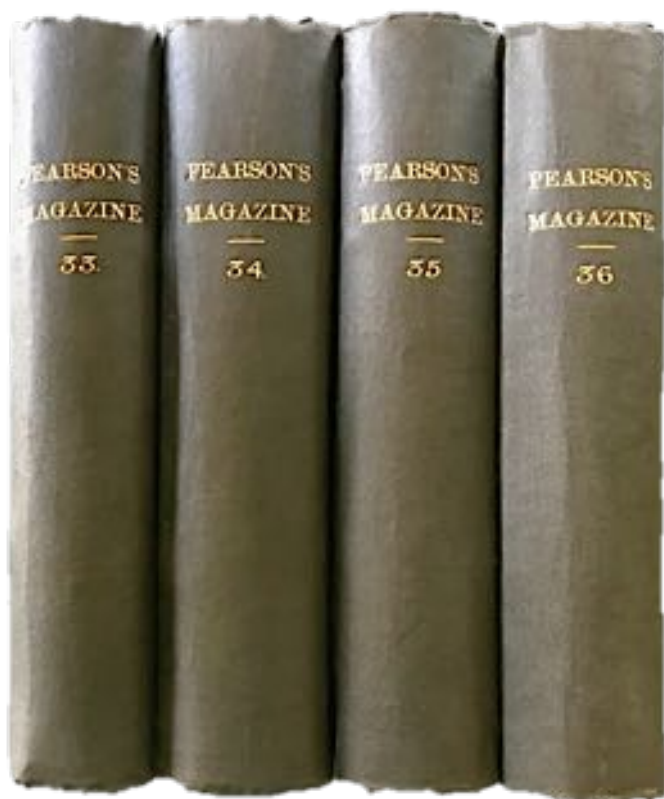
London, C. Arthur Pearson Ltd, 1900-2 & 1912-13.

£500

Vols 9-12 bound in half calf and green buckram with floral pattern, hardback, gilt title to spine. Numerous illustrations. Spines deteriorated and very worn and chipped. 1900, lacking titles, 9 (Jan-June, pp. 680), 10 (July-Dec, pp. 744); 1901, 11 (Jan-June, pp. 680), 12 (July-Dec, pp. 744); 1902, 14 (July-Dec, pp. 744). Vols 33-36 bound in dark brown buckram, hardback, gilt title to spine. 1912, 33 (Jan-June, pp. 680), 34 (July-Dec, pp. 760); 1913, 35 (Jan-June, pp. 696), 36 (July-Dec, pp. 744, ff. 1).

*Pearson's Magazine was a monthly periodical which first appeared in Britain in 1896. A US version began publication in 1899. It specialises in speculative literature, political discussion, often of a socialist bent, and the arts. Its contributors included Upton Sinclair, George Bernard Shaw, Maxim Gorky, George Griffith, H. G. Wells, Dornford Yates, and E. Phillips Oppenheim, many of whose short stories and novelettes first saw publication in Pearson's. It was the first British periodical to publish a crosswords puzzle, in February 1922.*

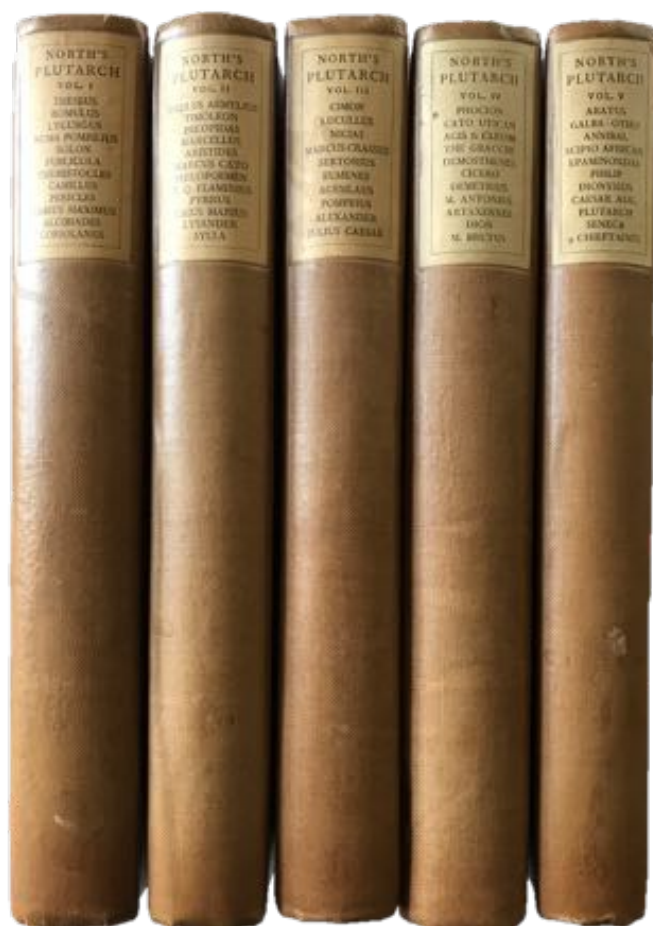




# 18. PLUTARCH. *The Lives of the Noble Grecians and Romanes*

London, The Nonesuch Press, 1929.

£500



Folio, 5 vols (No. 1533 of 1550 copies). Decorative portrait illustration for each life by T. L. Poulton printed by the Curwen Press printed in Monotype Fournier on Arches paper. Ca 30×20 cm, original brown buckram over bevelled boards, printed paper spine labels with spares on lower pastedowns, top edges gilt, others uncut. Darkened endpapers, spines slightly speckled, and Vol. 2 slightly bubbled, otherwise good. Thomas North's translation of Amyot's French version of Plutarch's Lives printed from the first edition of 1579 with the addition of 15 lives from the 3rd edition of 1603. Upper edge gilt. A classic work and an elegant printing.

## 19. PUNCH, *The London Chiarivari* (Magazine)

London, Published at the Office (Bradbury, Agnew & Co.), 1853-59, 1863-77, 1889-91.

£800



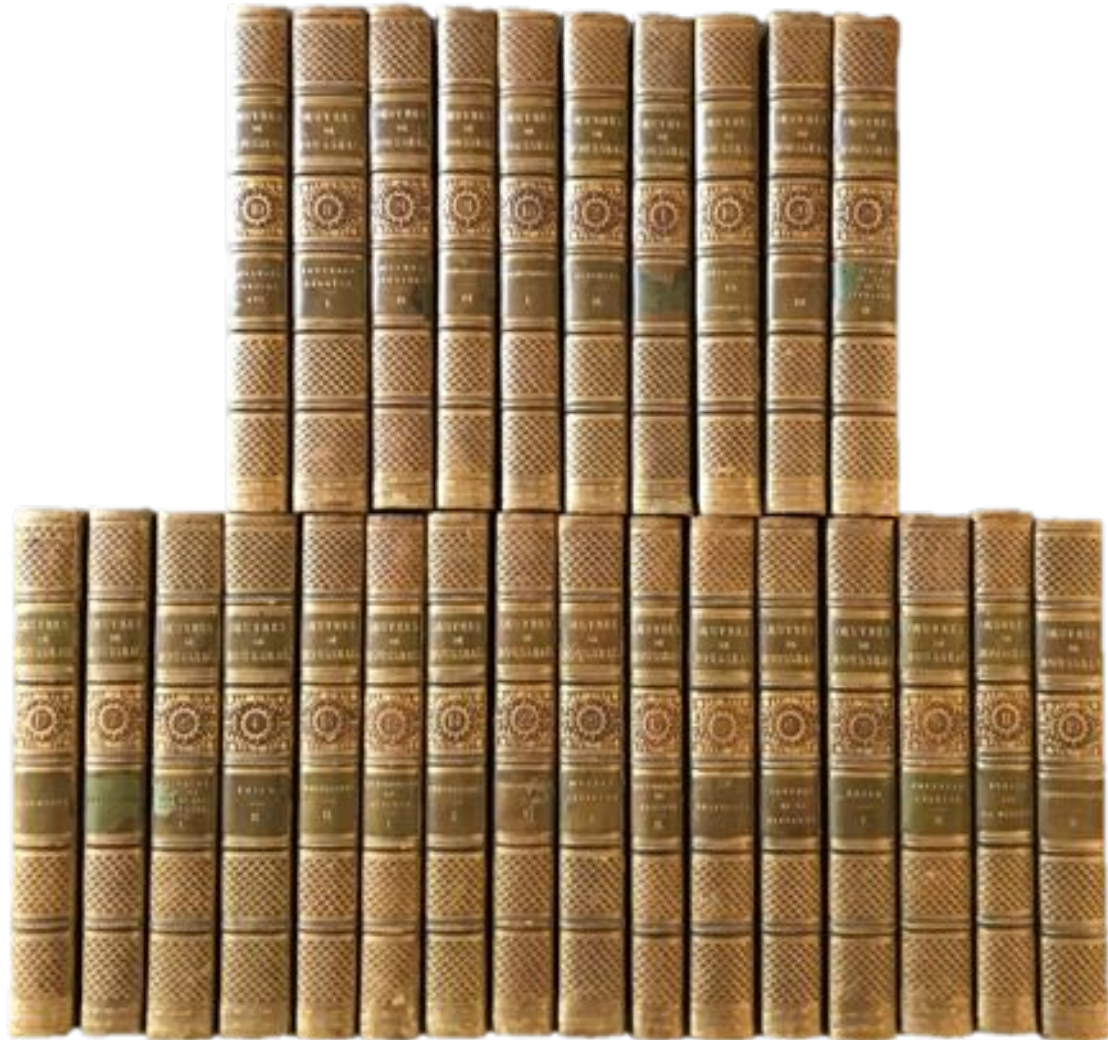
Folio, 11 books, each including three volumes, copiously illustrated. Vol. 1: 1853-55: Vols XXV-XXVIII; Vol. 2: 1855-57: Vols XXIX-XXXI; Vol. 3: 1857-59: Vols XXXII-XXXV; Vol. 4: 1863-65: Vols XLV-XLVIII; Vol. 5: 1865-67: Vols XLIX-LII; Vol. 6: 1867-69: Vols LIII-LVI; Vol. 7: 1869-71: Vols LVII-LX; Vol. 8: 1871-73: Vols LXI-LXIV; Vol. 9: 1873-75: Vols LXV-LXVIII; Vol. 10: 1875-77: Vols LXIX-LXXII; Vol. 11: 1889-91: Vols XCVII-C. Vol. 10 (1875-77) with heavily dampstained and moulded back cover and final leaves. Generally in good condition, bound in publishers red buckram. Blind-stamped front covers, ruled along borders, with central panel framed by floral decoration with Punch's iconic jolly dwarf portraying on canvas a dog posing with a plumed hat. Gilt spine with year sequences. Hinges starting and fragile spines.



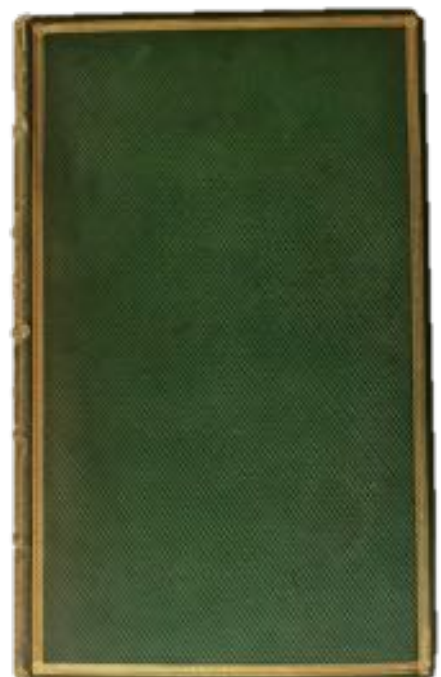
**20. ROUSSEAU, Jean-Jacques.** *Ouvres Complètes, mises dans un nouvel ordre, avec des notes historiques et des éclaircissements par P. R. Auguis*

Paris, Chez P. Dupont, 1824.

£2500



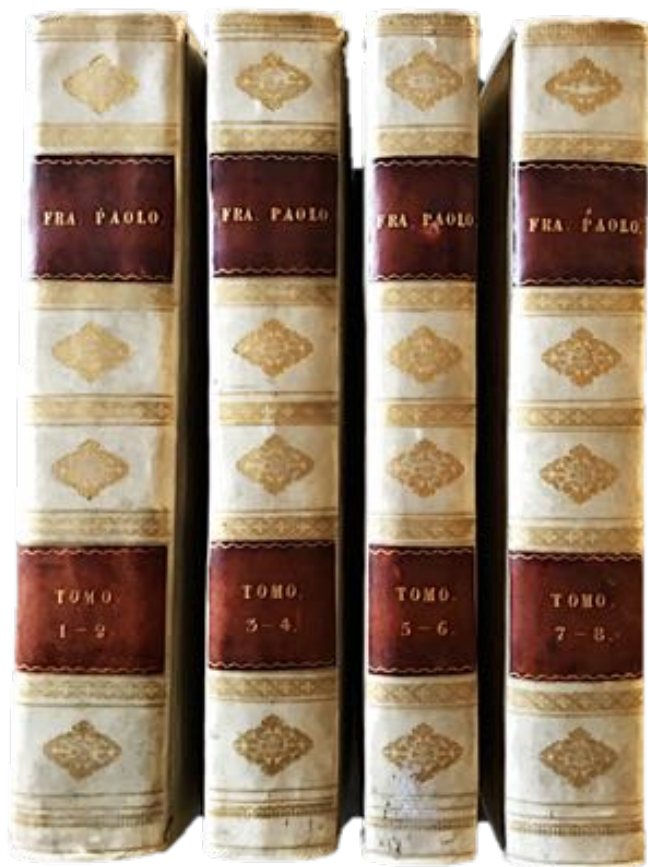
8vo, 26 vols. Bound by “White Relieur, 24 Pall Mall, 1850” (printed on top corner of verso of front fly) in green rhombus-patterned morocco with triple-fillet gilt along cover edges and gilt dotted lines to fore-edges, black-stamped turn-ins with triangular and floral motives alternating. Spine faded, divided in six compartments, richly gilt and with titles and volume numbers. Remarkable Marbled fore-edges and pastedowns. Vol. 17 with front cover starting. Some spine labels a little chipped and detaching; a few light occasional stains on boards, binding edges a touch rubbed. Text generally fine, some light browning or spotting throughout. A lovely set.



**21. SARPI, Paolo.** *Opere* [I-VIII]

Helmstadt, Per Jacopo Mulleri, 1761 (Vol. I: Vols 1-2); Vol. II: 1763 (Vols 3-4); Vol. III: 1763 (Vols 5), 1765 (Vol. 6); Verona, Nella Stamperia Moroni, 1768 (Vol. IV: Vols 7-8).

£1500



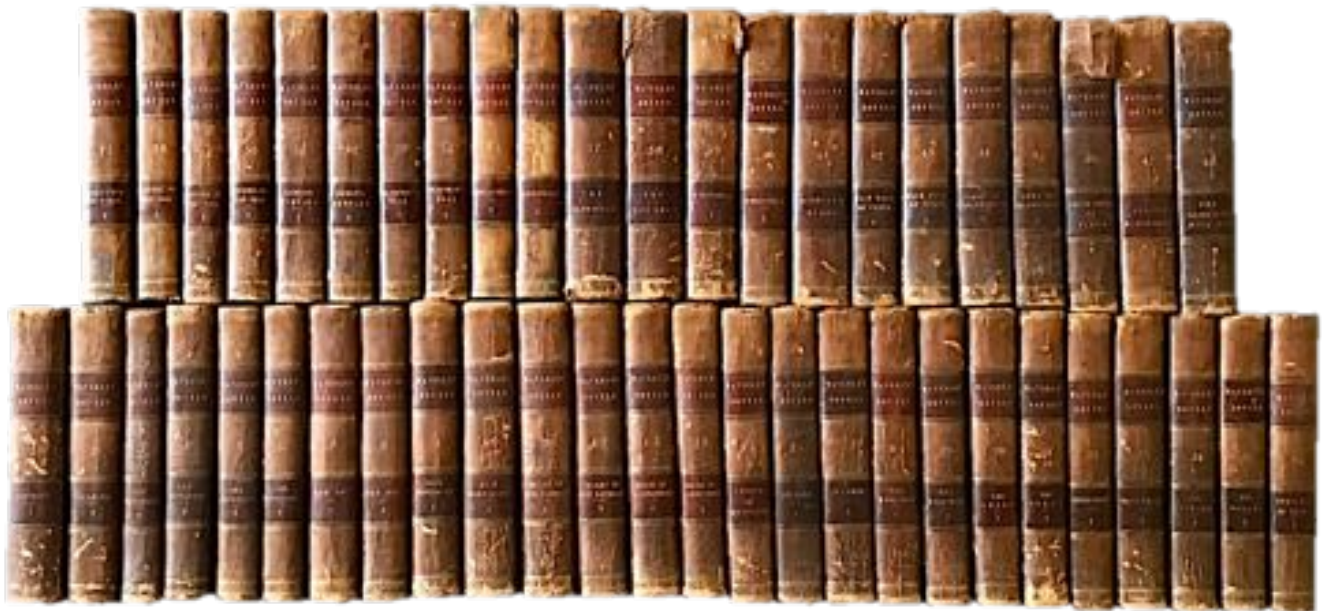


Large 4to, 4 vols (8 vols bound two by two), allegorical vignettes on title pages, head and tailpieces, woodcut initials, both historiated and floriated, occasional illustrations and plates throughout. Two bookplates for each volume: on pastedowns crest with hounds and trumpets and motto “dum spiro spero”, crest of Charles W. G. Howard on dark brown front flyleaves with motto “volo non valeo”. Bound in elegant C19th vellum over boards, gilt spine in six sections divided by floral meanders, rhombus-shaped floral centrepieces, double brown morocco labels with gilt name of author and volume numbers. Green silk bookmarks. A beautiful, crisp, clean and fresh set in a lovely binding. a.e.y.

## 22. SCOTT, Walter. *Waverley Novels*

Edinburgh, Robert Cadell, 1832.

£550



8vo, 48 vols. bound in contemporary half calf, marbled paper over boards, red labels to spine with gilt lettering. Each volume with bookplate of John H. Mills Derby. Generally in good condition, some occasional wears to top of spines. Marbled fore-edges.

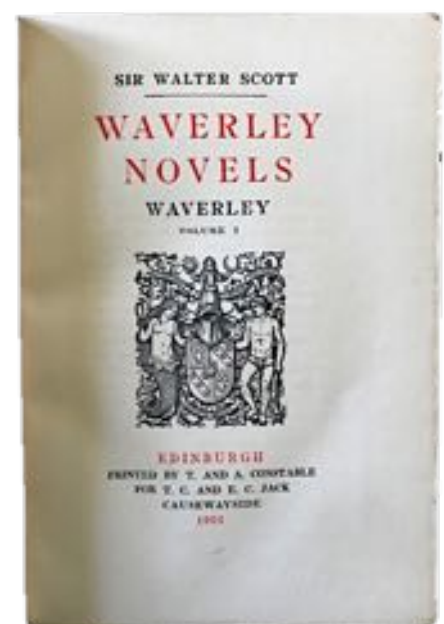
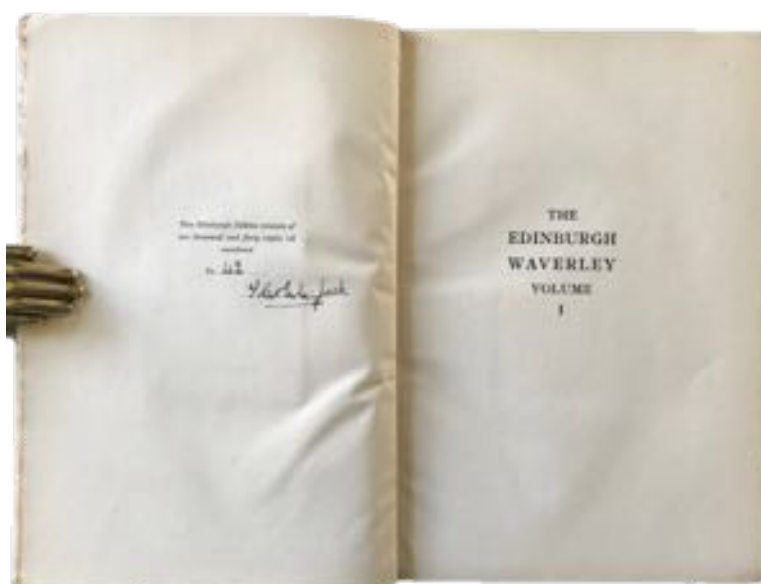
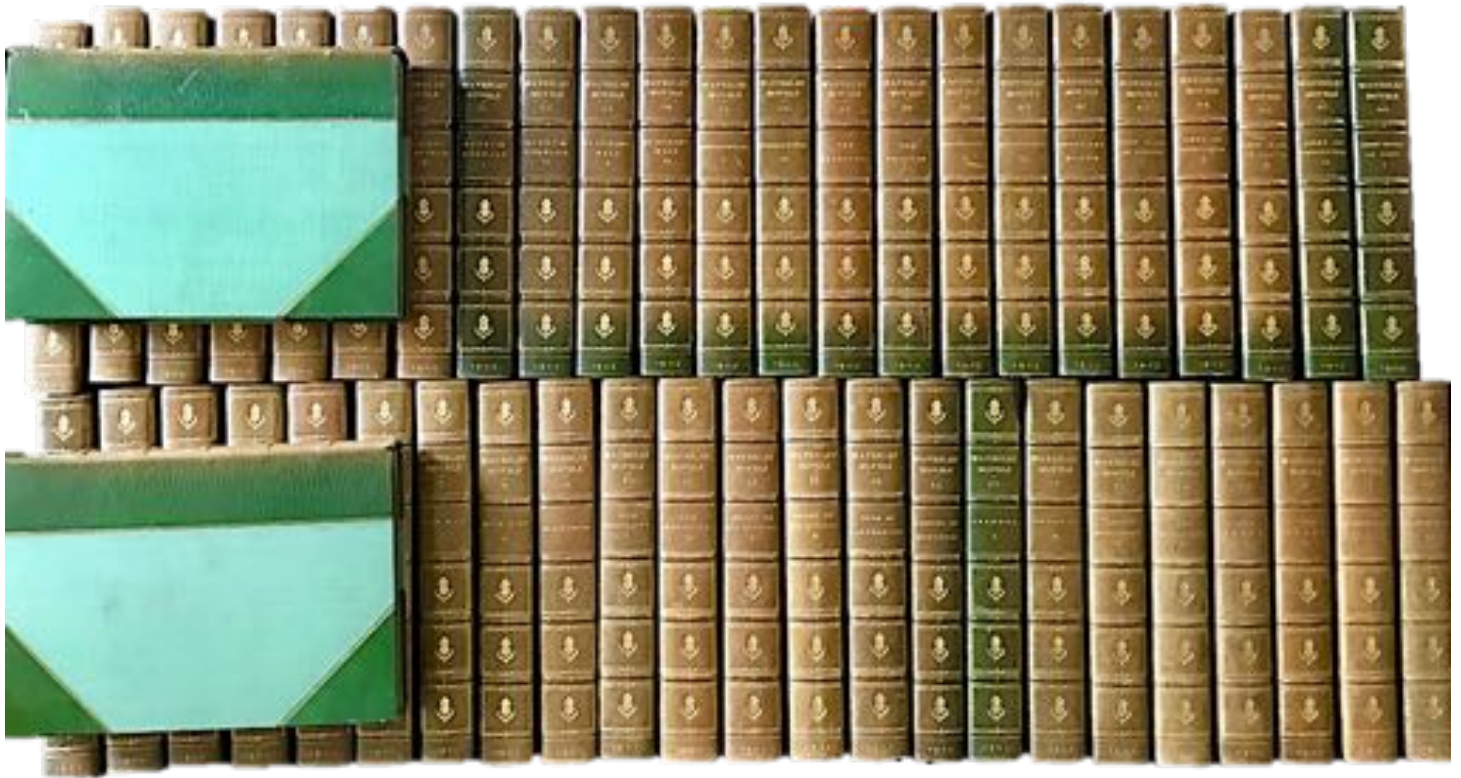
## 23. SCOTT, Walter. *Waverley Novels*

Edinburgh, Printed by T. and C. Constable for C. and E. C. Jack Causewayside, 1901-1903.

£1000

Large 8vo, 48 vols, title pages in red and black with vignettes. Frontispiece portraits of Scott with tissue guards. Various paginated, silk bookmarks. Two different bookplates with the name of John Herbert Bankes, on pastedowns and verso of first front fly. On the verso of the second fly of

the first volume: "The Edinburgh Edition consists of one thousand and forty copies all numbered". Copy "No. 42", number handwritten in pen by the publisher who also signed it underneath. A lovely set bound in half straight-grain green morocco, light green cloth over boards, marbled pastedowns. Gilt spine in six compartments with low raised bands, each decorated with fleurons except for two, which show titles and numbers. Upper fore-edge gilt. Green colouring faded on most spines. Sold by Hatchard as printed on the upper corner of verso of first front endpaper. A fine copy.





**24. SCHILLER, Friedrich. *Sämmtliche Werke***

Vienna, In Commission bey Anton Doll, 1810-11.

£375



8vo, 18 vols (of 26; Vols 19-26 are missing: curated by C. Woltman and C. Curths and devoted to the Thirty Years' War and the History of the Downfall of the Netherlands), illustrated copperplate frontispieces for each volume, by artist J. Blaschke, and 1 folded facsimile insert. Bound in contemporary brown marbled paper-covered pasteboards, red label to spine with gilt lettering. Text generally clean and fresh. Very light occasional age yellowing or spotting. A very nice set.

**25. SCHILLER, Friedrich. *Sämmtliche Werke***

Stuttgart and Tübingen, Cotta, 1844.

£450



8vo, 10 vols. Portrait of the Schiller on frontispiece in first volume. Occasional pencil marginalia and some spotting throughout. Bound in half vellum over boards covered with brown cloth. Gilt spine with green, to head, and red, to tail, morocco labels with title and date. Marbled pastedowns, a.e.r. A nice set that contains the works of the poet, philosopher, physician and historian Friedrich Schiller (1759-1805), who was a leading figure within the Romantic German idealism.

**26. SHADWELL, Thomas** (MONTAGUE, Summers, Ed.). *The Complete Works...*

London, The Fortune Press, 1927.

£500

Large 4to, 5 vols. Vol. 1: Shadwell's portrait on frontispiece of first volume and folding genealogical table, pp. cclxiv, 313; Vol. 2: frontispiece inspired by "Epsom Wells", pp. 403; Vol. 3: frontispiece inspired by the "Libertines", pp. 415; Vol. 4: frontispiece inspired by "The Woman Captain", pp. 441; Vol. 5: photograph of a letter by the author on frontispiece, pp. 462. Edition printed by the Whitefriars Press, limited to 90 sets of five volumes on Kelmscott unbleached hand-made paper (number 1-90) (and 1200 sets on machine-made paper (numbered 91-1290)). This is one of the 1200 unnumbered sets. Untrimmed and sometimes uncut, text pristine, bound in orange cloth over boards, gilt title and volume number to spine. Small ink faded spot to front cover of first volume only. A beautiful set and in perfect condition.

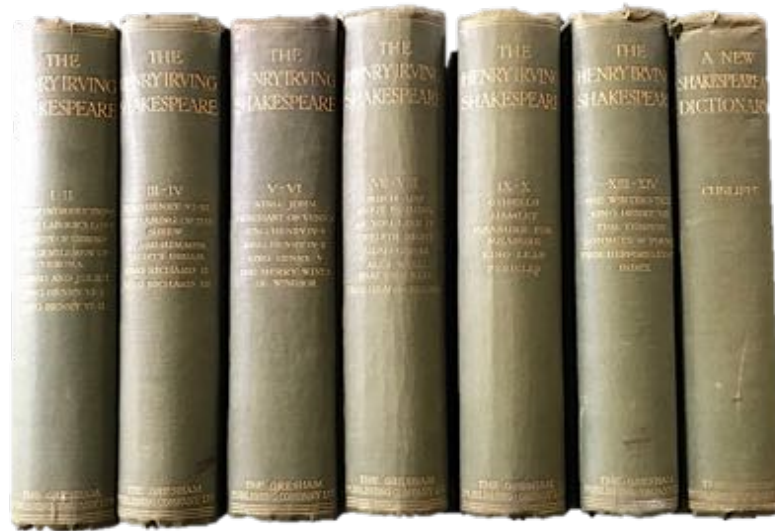




**27. SHAKESPEARE, William** (IRVING, Henry and MARSHALL, Frank A., Eds) *The Works...*  
[with] **CUNCLIFFE, Richard John**, *A New Shakespearean Dictionary*

London, The Gresham Publishing Company, 1922.

£125



Large 8vo, 230mm x 170mm (9" x 7"), 14 vols bound in 7, plus Cuncliffe's Dictionary. In good condition, without dust jacket. Covers and edges very lightly rubbed with minor marks. Green hardback cloth cover. All volumes but the dictionary with colour reproduction of Romantic paintings of Shakespearean subjects.

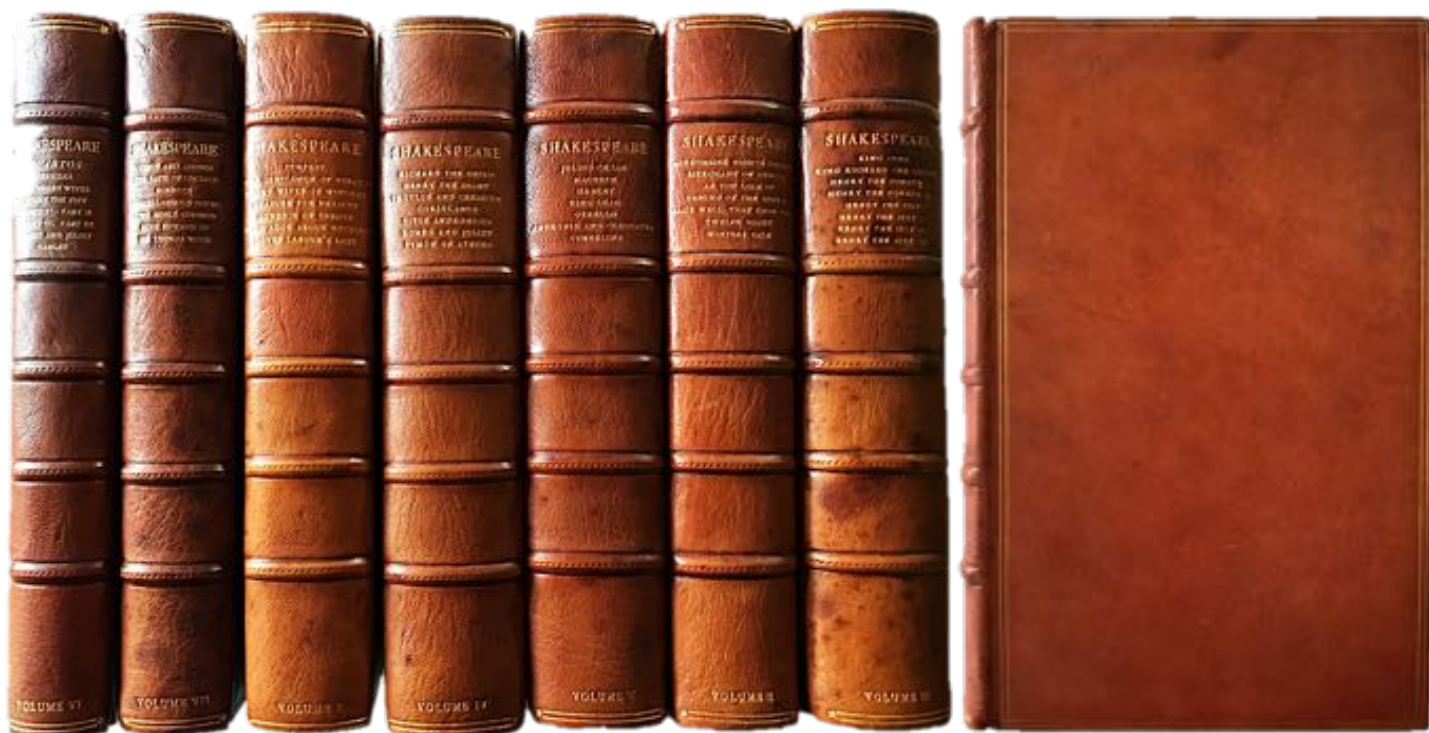
**28. SHAKESPEARE, William** (FARJEON, Herbert, Ed.). *The Works. The Text of the First Folio with Quarto Variants and a Selection of Modern Readings*

London: Nonesuch Press, 1929-33.

£3500

Large 8vo, 7 vols. Original tan morocco, raised bands, gilt titles to compartments, gilt rules to boards and turn-ins, top edges gilt. Spines lightly stained. Fresh, clean, crisp, untrimmed. An excellent a set, nearly pristine. One of 1,600 sets published (this is number 275).





**29. THE SPORTING MAGAZINE**, *United with the Sportsman, Sporting Review & New Sporting Magazine*

London, Rogerson & Tuxford, 1856.

£800



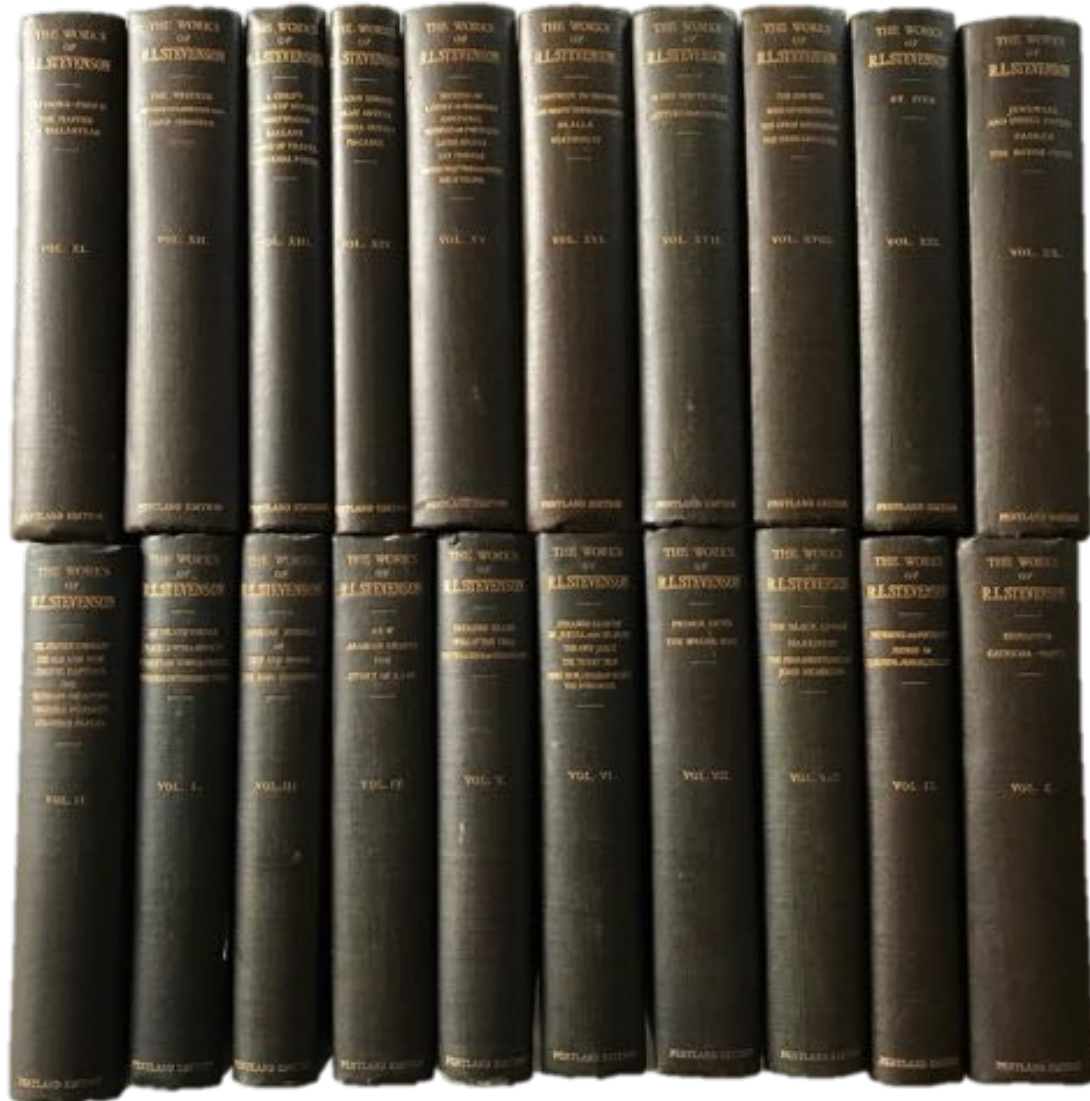
8vo, 14 vols, abundantly illustrated. Two volumes per year (Jan-June; July-Dec): 1856-59 complete; July-Dec 1861 only; 1862-63 complete; Jan-June 1864 only. Numbers issued in 1856-59 bound in half calf and marbled paper over boards, marbled pastedowns and richly gilt spine with raised bands, red and black morocco labels with gilt lettering. Remaining volumes bound in the same style, except for the spine, which presents marginal gilt roll motives. Some browning, light foxing and occasional dampstaining throughout, Cover and spine edges a little worn, labels starting to detach.



**30. STEVENSON, Robert Louis.** *The Works..., With Bibliographical Notes by Edmund Gosse*

London, Cassel; Chatto and Windus; William Heinemann; Longmans Green and Co., 1906-7.

£550

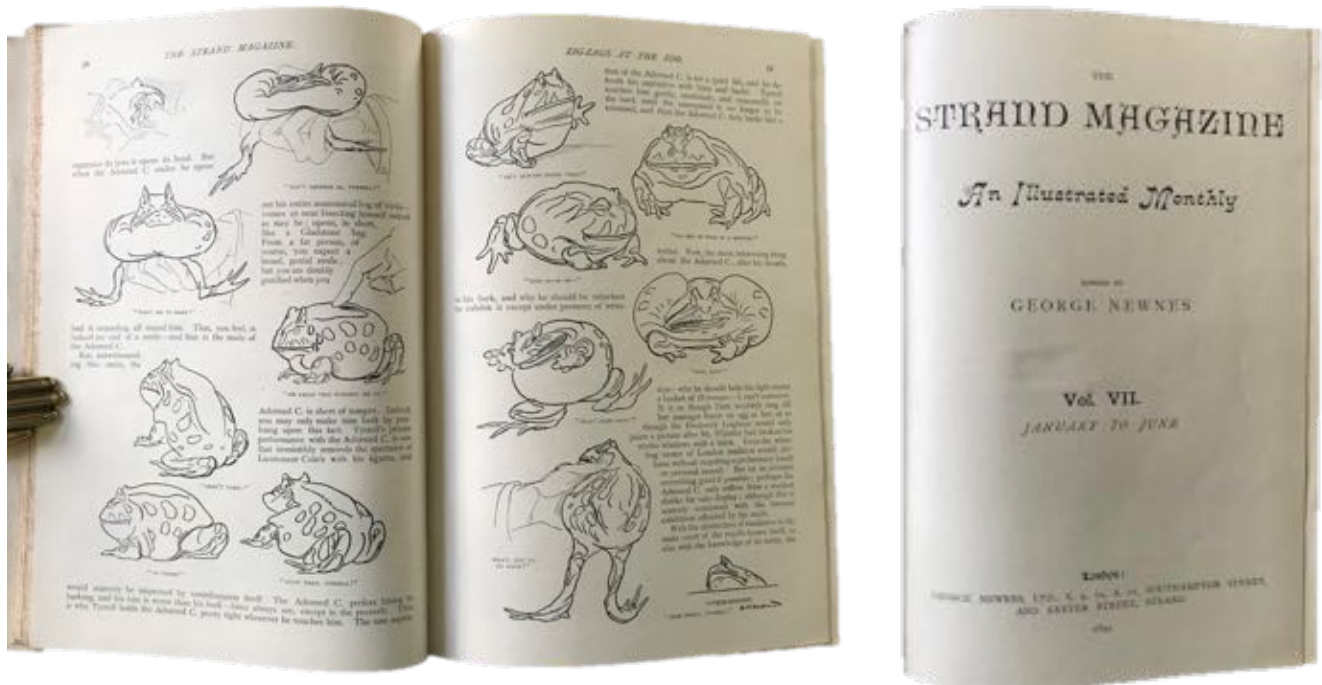


8vo, 20 vols, illustrated with many pictures and black and white photographs on frontispiece relating to the author's life, family and work. This edition "is limited to 1,550 copies, of which this is No. 426", printed on verso of front fly (number in pen). Bound in plain black buckram, gilt title to spine. Bookplate of Hugh Foster on pastedowns. Owner's inscription in red pen on recto of front flyleaf on first volume: "Hugh P. R. Foster, King's College Cambridge, Michaelmas term 1906". Some occasional light browning, untrimmed, upper fore-edge gilt, minor rubbing to bindings.

### 31. THE STRAND MAGAZINE. *An Illustrated Monthly*

London, George Newnes, 1894.

£195



Vol. 7, January to June, pp. 672. Numerous attractive illustrations. Half black morocco and buckram over boards, red speckled fore-edges.

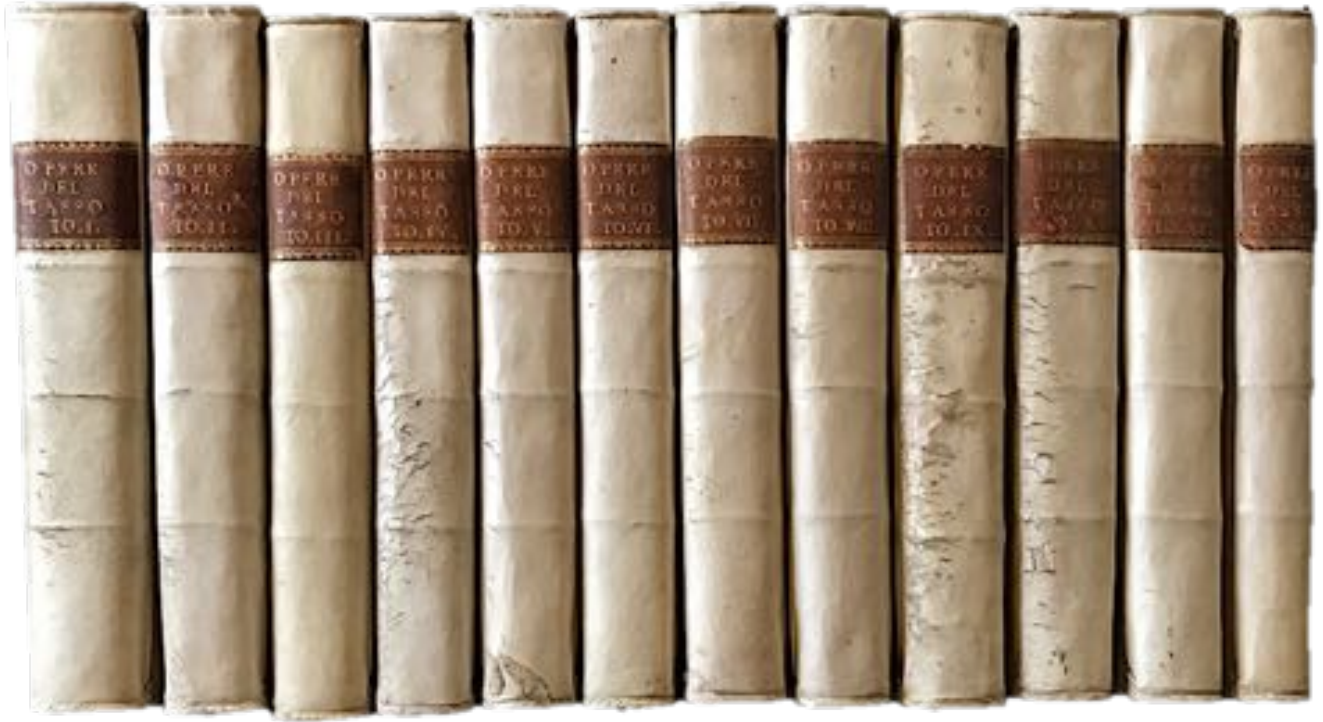
*The Strand Magazine* was a monthly magazine founded by George Newnes on short fiction and articles of general interest. It was published in the United Kingdom from January 1891 to March 1950, running to 711 issues. The Sherlock Holmes short stories by Arthur Conan Doyle were first published in *The Strand* with illustrations by Sidney Paget. With the serialization of Doyle's *The Hound of the Baskervilles*, sales with their peak. Readers lined up outside the magazine's offices, waiting for the next installation. E. W. Hornung's stories about A. J. Raffles, the "gentleman thief", first appeared at *The Strand* in the 1890s. Other contributors included Grant Allen, Margery Allingham, JE Preston Muddock, HG Wells, EC Bentley, Agatha Christie, Mary Angela Dickens, CB Fry, Walter Goodman, E. Nesbit, WW Jacobs, Rudyard Kipling, Arthur Morrison, Dorothy L. Sayers, Georges Simenon, Edgar Wallace, Max Beerbohm, PG Wodehouse, Dornford Yates and Winston Churchill. On one occasion a sketch by Queen Victoria or one of her children appeared with her permission. In addition to the many fiction pieces and illustrations, *The Strand* was also known for some time as the source of ground-breaking brain teasers, under a column called "Perplexities", first written by Henry Dudeney.



**32. TASSO, Torquato (MAURO, Giuseppe, Ed.). *Le Opere...***

Venice, Presso Carlo Buonarrigo, 1722.

£1200



Large 4to, 12 vols, pp. (6)LI-603, (8)560, (4)482, (4)492, (4)524, (4)531, (4)536, (4)534, (4)548, (4)540, (4)532, (4)424. Roman and Italic letter. Single and double-column text alternating. Large woodcut initials and vignette on title-page. Frontispiece engraving by Antonio Luciani after a drawing by Domenico Maria Fratta. Bookplate of Charles, 3rd Baron Kinnaird, on front pastedown. A.e.b., bound in contemporary vellum, gilt brown morocco label to spine with title and vol. number.

Just a few minor chips and cracks to some spines due to the dryness of the vellum. In excellent condition, fresh, crisp and clean.



### 33. T.C.D.: A College Miscellany (1913-1917)

£195

T.C.D. was a weekly periodical published every Wednesday between 1895-1945 for Trinity College Dublin. It contains editorials concerning important contemporary historical events, poems by students, and many other texts by other contributors, giving a wonderful insight into life in Ireland before and during the First World War. Bound in original, either azure or cream white, paper wrappers. Issues:

1913, Vol. XIX: June 11 (No. 340) Nov. 5 (No. 341), 19 (No. 343); Dec. 10 (No. 346).

1914, Vol. XX: Feb. 11 (No. 347); May (No. 355); June 10 (No. 357), 17 (No. 358); Nov. 18 (No. 360), 25 (No. 3621); Dec. 2 (No. 362), 9 (No. 363).

1915, Vol. XXI: Feb. 10 (No. 365), 17 (No. 366), 24 (No. 367); Mar. 3 (No. 368), 17 (No. 370); two copies of May 12 (No. 371), 19 (No. 372); June 9 (No. 375), 16 (No. 376); Nov. 10 (No. 377), 17 (No. 378), 24 (No. 379); Dec. 1 (No. 380), 8 (No. 381).

1916, Vol. XXI: Feb. 9 (No. 382); Vol. XXII: two copies of Feb. 16 (No. 383), 23 (No. 384); Mar. 1 (No. 385), 8 (No. 386); June 19 (No. 388)

1917, Vol. XXIII: three copies of May 23 (No. 403); three copies of May 30 (No. 404).





**34. TERENCE** (WESTERHOFF, Arnold Heinrich, Ed.). *Comoediae sex, Ad fidem duodecim amplius Msstorum Codicum, et pluscularum optimaе notae Editionum recensitae, et Commentario Perpetuo illustratae. Accedunt interpretes vetustiores, Aelius Donatus, Eugraphius, Calphurnius,...; additis Observationibus, quibus loca obscuriora et depravata vel tentantur, vel restituuntur. Porro Frid. Lindenburchii Observationes...Demum Indices Locupletissimi,...*

The Hague, Apud Petrum Grosse, bibliopolam, 1726.

£500



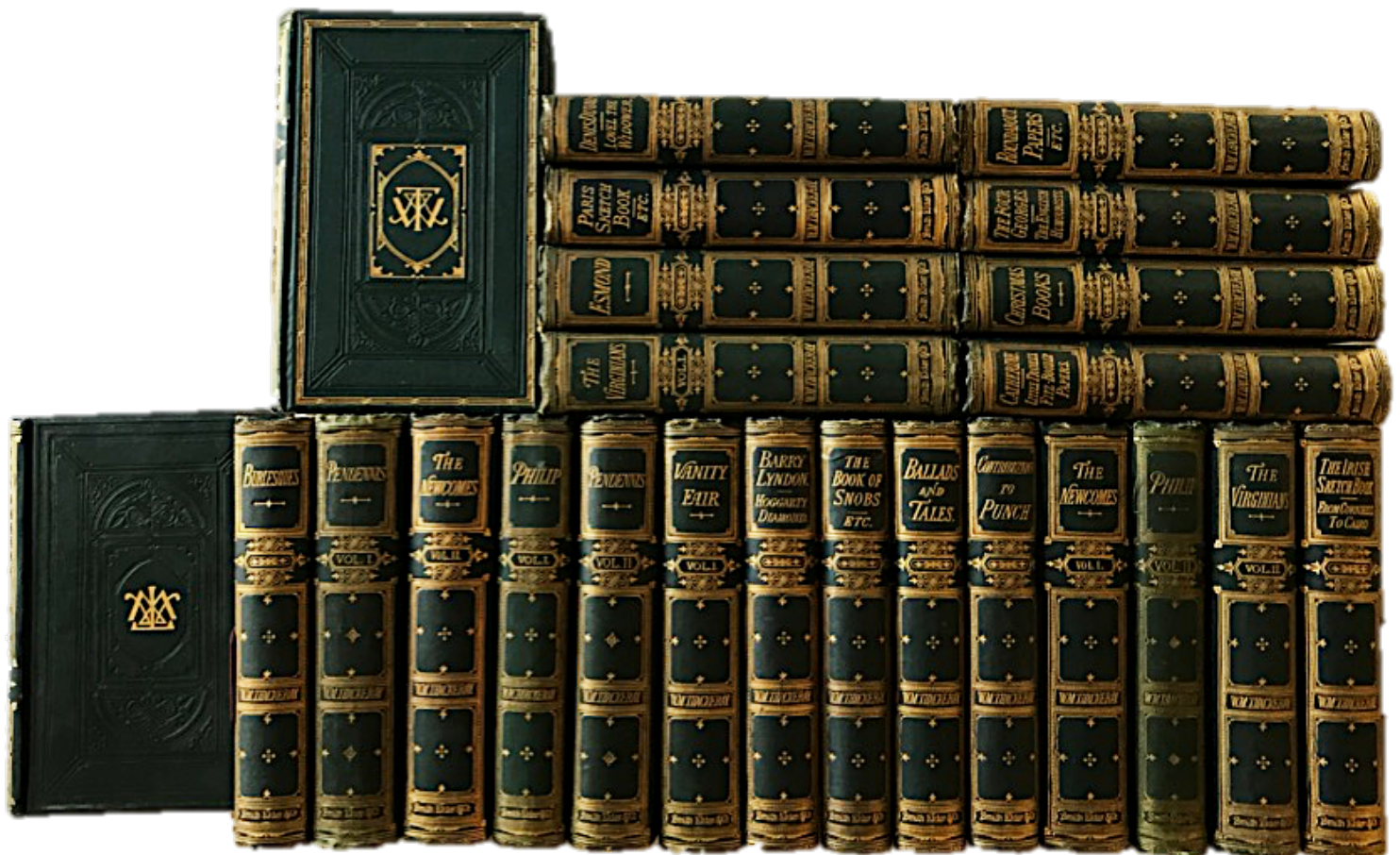
Large 4to, 2 vols: Vol. 1: engraved frontispiece by artist Pieter van Cuyck (Apollo awarding Terence as a laureate poet; an angel and a cupid celebrate the ceremony playing trumpets, while a holy fire burns on the altar; in the background, to the left, the assembly of the men of letters gathers outside the premise of the temple for the occasion, and, to the left, the Muses and Pegasus observe from Mount Helicon), title page, 4 ff., pp. i-xxvi, plate with engraved portrait of author, xxvii-lxxxix (v), 859 (i); Vol. 2: engraved frontispiece repeated, title page, pp. (iiii) 865-1240, 244, long index with no foliation, nor pagination (a-3a4 3b2). Clean and crisp throughout, first quires of Vol. 1 a little browned, some occasional spotting. Bound in contemporary blind-tooled vellum over thick boards, double fillet along cover edges, central panels with angular fleurons and rhombus-shaped centrepiece with arabesque decoration and central oval. Spine in seven compartments with raised bands and ink title. Speckled red edges. A lovely work in fine condition.

*In addition to the six comedies of Publius Terentius Afer, together with a commentary; these volumes include a long introduction to the work and life of this northern African poet, who lived in the second century BC in the Roman Empire. His most renowned quotation today is “homo sum, humani nihil a me alienum puto”, which means “I am a man, I consider nothing that is human alien to me”. His works are here also interpreted and commented by the ancient authors Aelius Donatus, Euphrasius and Calphurnius. The editor of this collection was Arnoldus Henricus Westerhovius, also known as Arnold Heinrich Westerhoff, (Hamm, circa 1677 – 1738). As a theologian, poet and Latinist in Gouda, Westerhovius wrote occasional poems and poetry collections. His poems on members of Gouda regent families appeared in six parts between 1724 and 1729. In addition, he translated various works, which were reprinted many times. His adaptation of the “Coediae sex” of Terentius is still being used. He also edited several Latin textbooks, including “Latina grammar” by Gerardus Vossius and “Lexicon Latino-Belgicum” by Samuel Pitiscus.*

### 35. THACKERAY, William Makepeace. *Works...*

London, Smith, Elder & Co., 1869-86.

£650





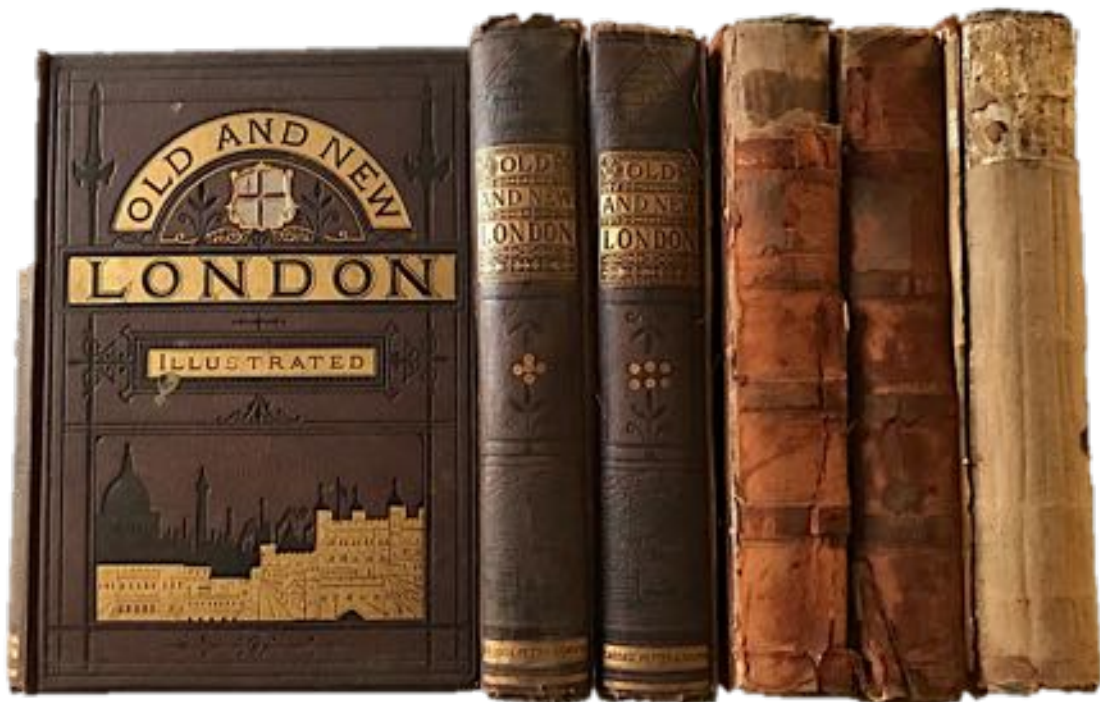
FIRST EDITION. 8vo, 24 vols, ill.. Bookplate on front pastedowns. Bound in elaborately blind-tooled green buckram, bevelled edges, gilt-stamped monogram of author's initials at centre of covers, front cover with entwined triple-fillet gilt along edges. A nice set.

**36. THORNBURY, Walter** [with] **WALFORD, Edward**. *Old and New London: A Narrative of its History, its People, and its Places*.

London, Cassell, 1897.

£175

Large 4to, pp. xvi, 576, copiously illustrated. First three volumes in half calf and buckram over boards, spines very worn and cracked; last three volumes with original black- and gilt-tooled front cover with prospective view of the city with main architectural buildings and monuments, gilt spine with title. Vols 1-2 by Walter Thornbury: *The City Ancient and Modern, Vol. I; The City Ancient and Modern, Vol. II*; Vols 3-6 by Edward Walford: *Westminster and the Western Suburbs, Vol. III; Westminster and the Western Suburbs, Vol. IV; The Western and Northern Suburbs, Vol. V, The South Suburbs, Vol. VI*.





# DE ALTITUDINE DOCTRINÆ THOMISTICÆ

*Proloquium omni veritate subnixum.*

## SANCTISSIMI D. N. D. BENEDICTI

DIVINA PROVIDENTIA

PAPÆ XIII.

*Literæ in forma Brevis*

Ad universos Fratres

Ordinis Prædicatorum Professores

*Adversus calumnias Doctrinæ SS. Augustini,  
& Thomæ intactas.*



ROMÆ MDCCXXIV.

Typis Reverendæ Cameræ Apostolicæ

magistra  
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genti di-  
errarum

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niores cogno-  
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egregios ta-  
ria documen-  
c moribus in-  
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itemque fide-  
in universali  
attollendos.  
Thomæ de-  
mandato no-  
losanam de-  
a a Deo scien-  
& universa-  
restigia infæ-  
s quampluri-  
corpus speciali  
requirimus, &  
inus per Apo-  
pus, cum ad  
ficæ suscipien-  
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icentia, ac de-  
tenore præ-  
æ doctrinam  
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inum, Latera-  
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dem agnovit?  
tes? Nonne  
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m e cælo al-  
de tenerrimo  
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issimorum pa-  
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em, fronden-  
em, totam  
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& Tridenti-  
m Angelicam  
exerit, divi-  
ter Ecclesia,  
andia, novi  
Do-



