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Natural History Catalogue

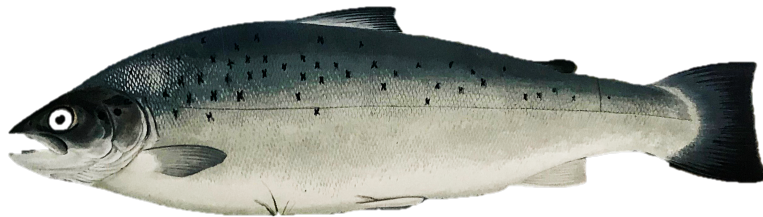
SYMONDS RARE BOOKS LTD



Thomas J. Symonds



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Natural History



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*Front Cover: detail of binding and plate from item 7, and details from items 10, 25 and 31.

*Back Cover: botanical illustrations from item 4 and butterfly from item 24.

INSCRIBED BY THE AUTHOR

1. BARKER, Nicholas. *Hortus Eystettensis: The Bishop's Garden and Besler's Magnificent Book*

London, Harry N. Abrams, 1994.

£150

Hortus Eystettensis was first published in 1613. It was the catalogue of the plants in the garden of the Prince-Bishop of Eichstatt, Germany. It contained 367 plates illustrating more than 1,000 species. One of these priceless volumes is owned by the British Library. Nicholas Barker, former deputy keeper there, set out to find the extant coloured copies, compare them, and establish the full history of this monumental book. The text is accompanied by 80 full-page reproductions which, even in this oversize volume (12×15"), are only half the size of the originals. The present copy is elegantly inscribed in ink by the author with a long dedication to Tom Symonds (dated "27 Nov 2001") on the half title.

216 SPLENDID HAND-COLOURED C18TH ENGRAVING OF FISHES

2. BLOCH, Marcus Elieser. *Ichtyologie, ou Histoire Naturelle, Generale et Particuliere des Poissons. Avec des figures enluminees, dessinees d'apres nature* [Parts I-VI]

Berlin, Chez l'auteur, & Chez Francois de la Garde, Libraire, 1785-1788.

£24500

FIRST FRENCH EDITION. Folio (leaves ca. 46x28; binding ca. 47.5x29.5). Parts 1-6 bound in 3 volumes, half-title and title to each part, with elaborate engraved vignette illustrating fishing scenes to each title by D. Berger after F.C.W. Rosenberg. Complete with 216 fine hand-coloured engraved plates, occasionally heightened with gold, silver and bronze pigments to reproduce the shiny reflective scales of fish. In clean condition, crisp and with good margins. Bound in contemporary full Russia with Greek key gilt border decoration to outer edges; skilfully rebaked, gilt decorated spines. Marbled endpapers. An excellent copy.

translated into French by J.-C. Laveaux. Nissen described it as “the finest illustrated work on fishes ever produced. The plates, by a variety of artists and engravers, are outstandingly coloured, and are heightened with gold, silver, and bronze to produce the metallic sheen of fish scales.” The engravings were based on drawings from the author's own collection, which included around 1500 items. His was among the most extensive collections of illustrations devoted to ichthyologie in private hands at the time. The second 6 parts (7-12) of this monumental set in 12 parts containing a total of 432 plates were finished in 1797. Although some copies sold in the book trade and copies in public institutions may show a frontispiece portrait of the author, the present copy is nevertheless complete, since it was issued during the first impression. In fact, we have reason to believe that the portrait was added only in the second impression of these first six parts. Furthermore, this work can be considered complete as it is, because on the title-page of the sixth part, published in 1788, is written “sixth and last part”.

Brunet, I, 974; Nissen ZBI 416; Wood, p. 244; Dance, p. 56.



2. BOWDLER SHARPE, Richard (Ed.). *Lloyd's Natural History* ["A Hand-Book of the Birds of Great Britain", Vol. I, II, III and IV, and "A Hand-Book of the Order Lepidoptera", Vol. III (Part 1 only), IV (Part 2 only), V (Part 3 only)]

London, Wyman and Sons (for Edward Lloyd), 1897.

£250

8vo, 7 volumes (of 16) of Lloyd's Natural History, with many coloured illustrations and some b/w. Royal Masonic School library label (Bushey, Herts.) glued on pastedowns. "A Hand-book to the Order Lepidoptera" and "A Hand-book to the Birds of Great Britain". Quarter calf and crocodile skin over boards, gilt title to spine and marbled pastedowns.

3. BUFFON, Georges Louis Marie Leclerc, Comte de. *Histoire Naturelle, Générale et Particulière, avec la Description du Cabinet du Roi. Tome Onzième (Histoire Naturelle des Oiseaux)*

Paris, De l'Imprimerie Royale, 1780.

£220

FIRST EDITION. 12mo. xx, 495 pp.. One volume, no. 11, out of 18 (all published between 1770 and 1785). Roman letter, some Italic. Half title, title with royal vignette, table of contents and text, with 15 magnificent hand-coloured engraved plates of birds (water-coloured). Head and tail pieces. Bound in contemporary French mottled calf over boards, covers and corners slightly worn. Spine elaborately gilt, divided in six compartments with raised bands; two morocco labels, red and green, with gilt lettering. Hinges a bit tender. A.e.r.. A lovely copy with marbled pastedowns.

Buffon was keeper of the "Jardin du Roi", later the "Jardin des Plantes", and the collection connected with it, the "Cabinet du Roi" in 1739. He augmented the collection of birds exponentially, increasing it to more than 800 species gathered from all four corners of the globe. In

1765 at Buffon's direction, Martinet began drawing and painting the collection, and engraved the plates under the supervision of Edme-Loius Daubenton.

Wellcome II, p.268; Norman 370.

WIDE-MARGINED FINE COPY OF A VERY RARE BOTANICAL WORK

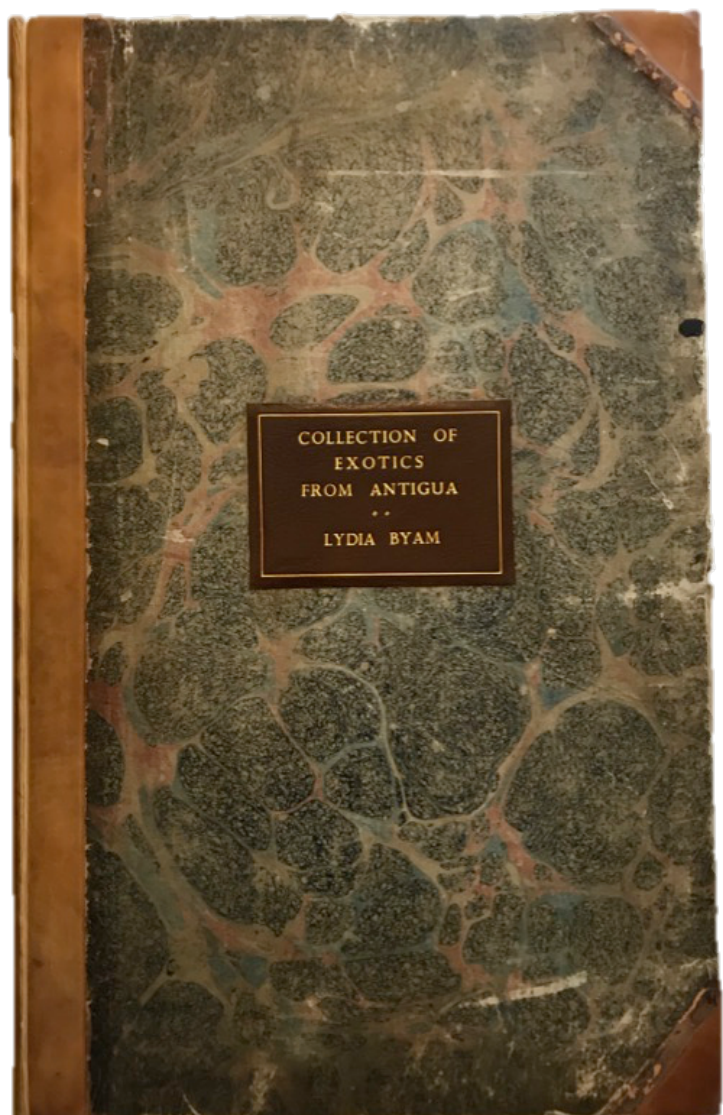
4. [BYAM, Lydia]. *A Collection of Exotics, from the Island of Antigua. By a Lady.*

London, n.p., 1797.

£20000

FIRST EDITION. Large folio. 5 unnumbered leaves comprising title and dedication, plus 12 interleaved fine hand-coloured botanical unsigned aquatint plates, numbered; title slightly soiled. Modern half-calf and contemporary marbled boards. The Robert de Belder copy (Sotheby's, London, 1987). A fine copy.

First edition of a very rare botanical book from the library of Robert de Belder, creator of one of the greatest collections of botanical books in the world and founder of the Arboretum Kalmthout in Belgium. Lydia Byam was the elder sister of the Governor of Antigua, William Gunthorpe. This work was printed again in 1798 and 1799. The scarcity of complete copies in this good



condition is seen in the fact that, of the two in the Natural History Museum, one lacks 7 of the 12 plates, while the other has its margins trimmed away and a broken binding (our copy is well-margined). Besides the Natural History Museum, there are no other known institutional holdings in Britain, and we know of only one copy of the second edition (at the Wellcome Library). OCLC WorldCat lists three locations only of the present printing in the US (National Tropical Botanical Garden, Hamilton College Library, New York Public Library). No further copies RLG. Hunt 749: "One of the rarest of American floras; not listed by Pritzel, Jackson, Dunthorne, Nissen or Great Flower Books...The charming delicately engraved plates are an example of good representations of American flora which in some instances antedate the earliest colour plates of these subjects listed by Pritzel and Stapf".



Nissen, BBI S. 31 (309 n), p. 24 (Bande III: Supplement).

5. CHOMEL, Pierre-Jean-Baptiste. *Abrégé de l'Histoire des Plantes Usuelles*

Paris, Chez Nyon, 1761.

£250

12mo, 3 volumes. Engraved portrait of author on frontispiece, head- and tail-pieces. Roman letter, some Italic. Two bookplates: one coloured in red by "I.G. Parry", quoting "Marbury Park", on left marbled pastedowns and the other of Arthur Hugh Smith Barry of Marbury Hall on endpapers. In perfect internal condition. Contemporary mottled sheep skin over boards, spine in six gilt-decorated compartments, with title on red morocco label. Joints and corners rubbed, a.e.r.

WITH THE ORIGINAL MARBLED WRAPPERS PRESERVED

6. COMMELIN, Caspar. *Horti Medici Amstelaedamensis Plantae Rariores et Exoticae*

Leyden, Apud Fredericum Haringh, 1706.

£3300

FIRST EDITION. Large 4to, *4 A-F4, 48 full-page fine botanical engravings by P. Sluyter (Nos 23 and 24 misbound, inverted; Nos 35 and 36 reinforced with backing paper repairs at an early stage, without affecting the illustrations). Vignette on title page, a vase of flowers, and early inscription. Light age yellowing throughout. On verso of original marbled paper wrappers, to the left side of the book, ex libris of Scottish physician and botanist "John Hope MD" (FRSE FRS PRCPE, 1725-86). In 1784 Hope was elected as president of the Royal College of Physicians of Edinburgh (1784-6). Early purchase inscription dated Oct. 23(?) 1718 on top of left flyleaf, recto. Untrimmed, deckled edges; quite worn and soiled at the beginning and end, without however affecting the text or images. With rare original wrappers of marbled paper bound in; rebound for protection in modern quarter calf and marbled paper over boards. A prestigious provenance; a clean and fresh copy.



This work was intended as a supplement to the 'Horti medici Amstelodamensis', 1697-1701, by Commelin's uncle. This work "documents the substantial introduction of Cape flora into Europe and includes the first descriptions and illustrations of a number of species, including many aloes" (De Belder, lot 81).

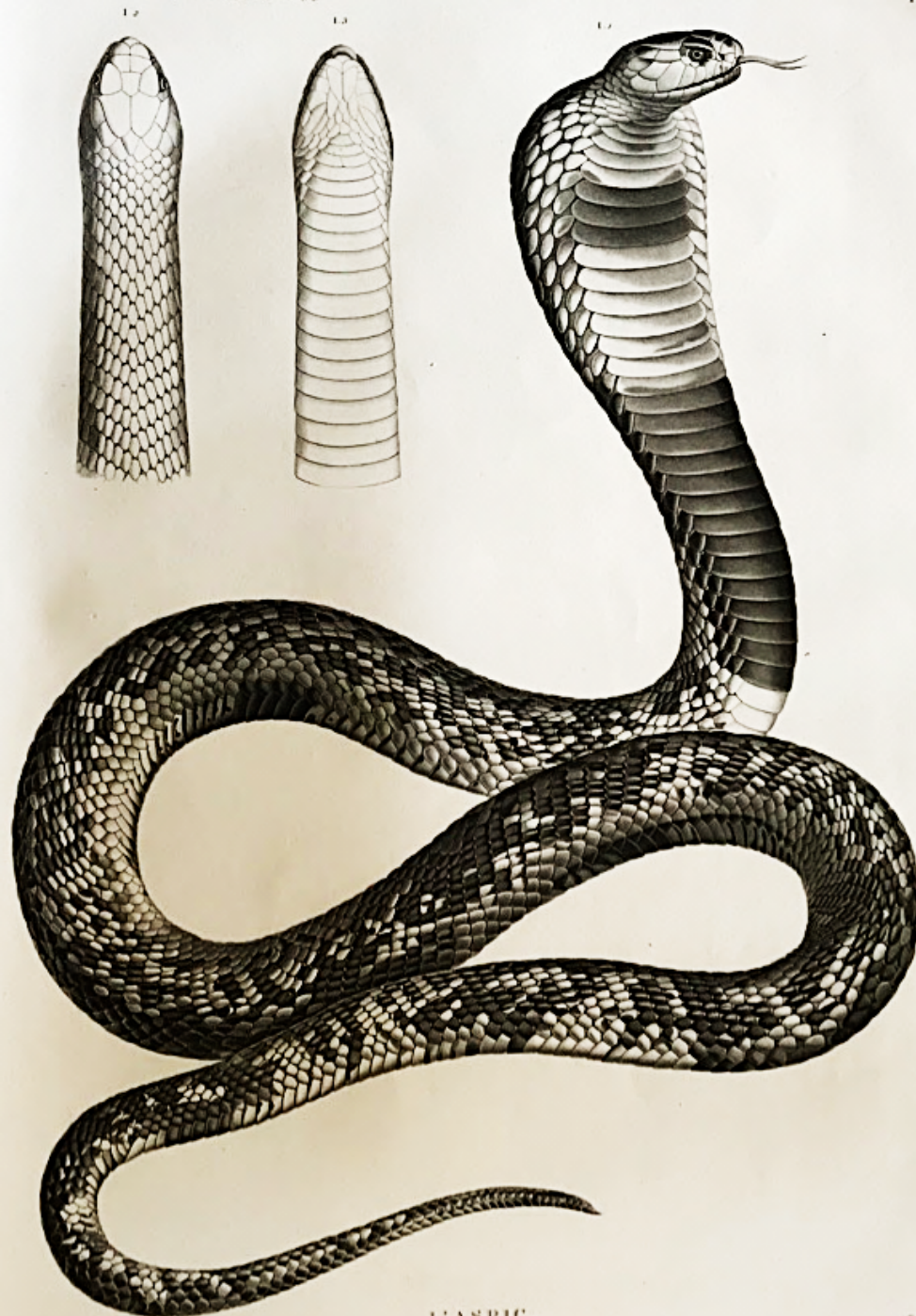
Nissen BBI 388, Pritzel 1836 and Stafleu & Cowan TL2 1185.

BEAUTIFUL ILLUSTRATIONS OF EGYPTIAN NATURAL HISTORY

7. DESCRIPTION DE L'ÉGYPTE. *Historie Naturelle*, 3 vols, 1826, (*Description de l'Égypte ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française*).

Paris, Imprimerie de C. L. F. Panckoucke, 1821-29.

£9500



L'ASPIC.

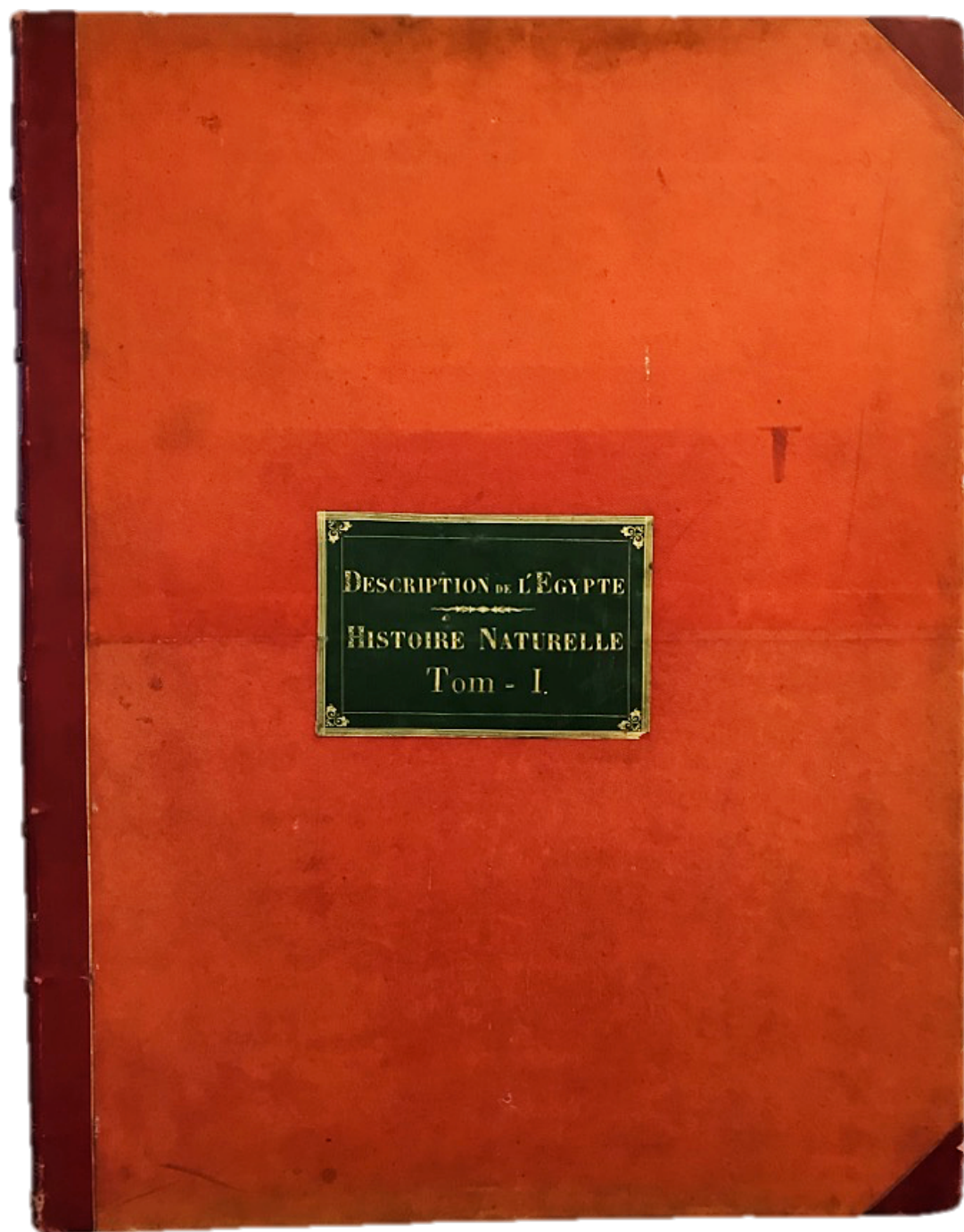
Représenté d'après la nature.

Pl. 5.

Elephant folio (67×52 cm). 3 volumes (Nos 34, 35 and 36), from the monumental description of Egypt promoted by Napoleon Bonaparte during the French Campaign of Egypt (1798–1801). Plates (244 + 3 title pages): Zoology: Vol. I: Mammals (8 pls); birds (14 pls); Reptiles (13 pls); Fish (27 pls). Vol. II: Cephalopods (1 pls); Gastropods (3 pls); Shells (14 pls); Annelids (5 pls); Crustaceans (13 pls); Arachnids (9 pls); Myriapods (1 pls); Orthoptera (7 pls); Neuroptera (3 pls); hymenoptera (20 pls); Echinoderms (9 pls); Zoophytes (3 pls); Ascidians (1 pls); Polyps (14 pls); Algae (2 pls). Vol. III: Botany (62 pls); Mineralogy (15 pls). Bound in contemporary half red morocco. Title to blind-tooled gilt spine, divided in 7 compartments with raised bands. Large green morocco labels at centre of front board with gilt title. Magnificent natural-historical illustrations from the first monumental description of Egypt.

This Natural History in three parts belongs to the second edition of the “Description of Egypt”, which was printed by Charles-Louis-Fleury Panckoucke in 24 8vo volumes divided into 26 books, plus 10 volumes (nos 27-37) of magnificent plates illustrating the present “Histoire Naturelle” (3 vols), the “Antiquités” (4 vols), the “État Moderne” (2 vols), and the “Atlas géographique” (1 vol.) of Egypt. The first edition was printed between 1809 and 1822 at the Imprimerie Royale and was the first scientific description of Ancient and Modern Egypt. This monumental enterprise represented a milestone in the history of French governmental printing. The undertaking was coordinated by the Institut d’Égypte, established by Napoleon Bonaparte at Cairo and chaired by the mathematician Gaspard Monge. Joseph Fourier, who wrote the introduction, in 1798 was instructed to gather the reports concerning the multiple disciplines involved. The work was the result of the collaboration of many scientists, artists and technicians who followed Bonaparte in this incredible adventure. After the capitulation of his army, under General Jacques-François Menou, the scientists, artists and scholars returned to France. For fear of seeing their works published individually, the government quickly created an eight-member Egyptian Commission to carry out this great achievement. The publication began in 1810; Napoleon wanted it to begin in 1809 to celebrate his first decade in power, and hence the title pages of the first volumes were backdated. The work was completed only in 1830, when the maps of Sinai, Egypt, and Palestine were finally taken out of the “Dépôt de la Guerre”, which, for security reasons, had so far kept under seal. Famous naturalists and illustrators contributed to it, such as Jacques Barraband, Pierre-Joseph Redoute, Geoffroy Saint-Hilaire and Jules-César Savigny. The sheer size and accuracy of the information gathered, surpassed any work published before the expedition.

Brunet II, 617; Gray 1999; Graesse II, 365; Monglond VIII, 268-343; Nissen BBI 2234; Nissen ZBI 4608.



8. DE SIEBOLD, Ph. Fr. [with] DE VRIESE, W. H., (Eds) *Annales d'horticulture et de botanique, ou Flores des jardins du Royaume des Pays-Bas, et Historie des plantes cultivées les plus intéressantes des possessions néerlandaises aux Indes Orientales, et Amérique et du Japon* (II-IV)

Leiden, A. W. Sijthoff, 1859-62.

£650

Royal 8vo, 4 volumes in 2, missing vol. 1. 49 plates, most of them hand-coloured. Title-pages of second and fourth volume autographed. Vol. II: pp. 1-192, 4 hand-coloured double plates, 1 uncoloured double plate (browned), 8 hand-coloured single plates, 1 uncoloured single plate (foxed); Vol. III: pp. 1-195, 5 hand-coloured double plates, 7 hand-coloured single plates, 1 uncoloured plate; Vol. IV: pp. 1-192, 1 hand-coloured double plate, 10 hand-coloured single plates, 1 uncoloured plate; Vol. V: pp. 1-196, 10 hand-coloured single plates, 2 uncoloured plates (1 single, 1 folding). Preserving the original wrappers with titles, bound in later half blue cloth and marbled paper over boards, green morocco labels with gilt-tooled titles and decorative gilt rolls to head and foot of spines. Bookbinder's label "Boekbinderij J.V. Welzen Jz, Leiden" on left pastedown.



MOST BEAUTIFUL HAND-COLOURED ENGRAVINGS OF BRITISH FISH



9. DONOVAN, Edward. *The Natural History of British Fishes, including scientific and general descriptions of the most interesting species, and an extensive selection of accurately finished coloured plates. Taken entirely from original drawings, purposely made from the specimens in a recent state, and for the most part whilst living.*

London, F. C. and J. Rivington, 1802-8.

£2500

FIRST EDITION. 8vo, 4 volumes (of 5) bound in 2, 96 illustrations. Some occasional light spotting throughout Vols 1 and 2; plate 30 browned, not affecting the image. Bound in half calf and marbled paper over boards. Gilt spine in 6 compartments. Compartment at foot with emblem of a rampant

lion holding a globe between its paws. Red and green morocco labels with author, title and volume number. Red sprinkled fore-edges.

“The paint is laid on so thickly that it is frequently impossible to see the engraved lines underneath. The already rich colouring is heightened by the addition of burnished highlights, albumen overglazes and metallic paints to give an overall effect reminiscent of the work of a miniaturist. Surprisingly, these techniques were often combined to produce a very pleasing and delicate effect: the multiple ruses of the colourist triumph over the draughtsman’s numerous failures. Donovan overreached himself and died penniless.” (Dance, ‘Art of natural History’ p. 87). Edward Donovan (1768-1837) was a naturalist and the author of a number of important works in the field, which stand out for their superior quality. He was a Fellow of the Linnaean Society and the Wernerian Natural History Society.

Nissen No. 1141; Dean I, 330.

10. DONOVAN, Edward. *The Natural History of British Shells, including Figures and Descriptions of all the Species hitherto discovered in Great Britain, systematically arranged in the Linnaean Manner, with scientific and general Observations on each.*

London, F. C. and J. Rivington, 1800-04.

£2500

FIRST EDITION. 8vo, 5 volumes in two (first three vols bound together). With 180 beautiful engraved plates, hand-coloured with thick paint and fine bright colours. Light occasional spotting, copiously annotated with scientific observations throughout. Left endpapers with bookplate of surgeon and physician Ernest Le Cronier Lancaster, left pastedowns with bookplate of Henry Spurr and another Crest, probably to be associated with the Rooke family, name scraped away (motto: “efflorescent cornices dum micat sol crest”). Autograph of owner “John H. Wright” to outer upper margin of title page. The work was issued in 60 parts, each with 3 plates, having descriptive text to each plate. All volumes with title-pages and alphabetical Indexes at the end. The title-pages are dated 1804 (vol.I), 1800 (vol. II), 1801 (vol. III), 1802 (vol. IV), 1803 (vol. V). Bound in near

contemporary half calf with decorative rolls and marbled paper over boards, skilfully rebaked, with gilt red morocco label to spine. Covers slightly rubbed.

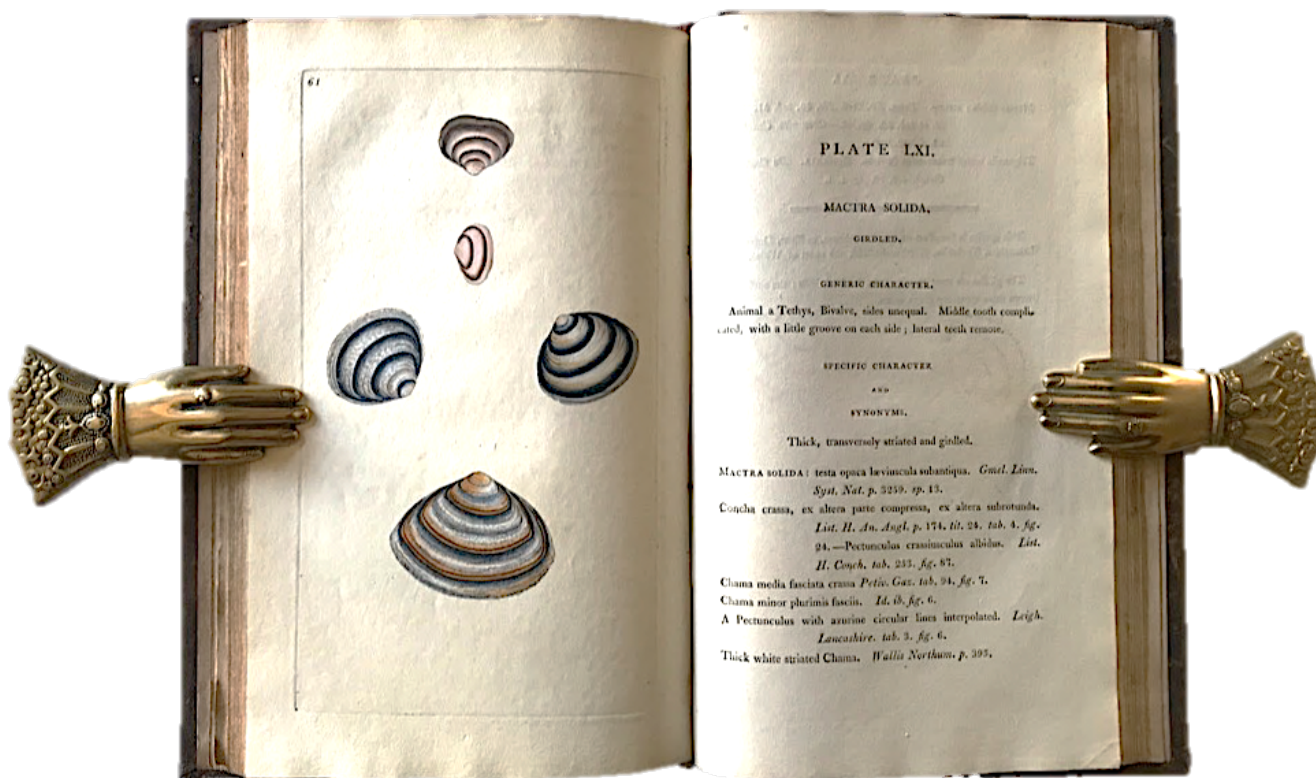


Nissen, No. 1147.

11. DONOVAN, Edward. *The Natural History of British Shells, including Figures and Descriptions of all the Species hitherto discovered in Great Britain, systematically arranged in the Linnean Manner, with scientific and general Observations on each.*

London, F. C. and J. Rivington, 1799-1803.

£1200



FIRST EDITION. 8vo, 4 volumes (of 5). With 180 beautiful engraved plates, all hand-coloured in thick paint and fine bright colours. Light occasional spotting, copiously annotated with scientific observations throughout. Bookplate on left pastedown with crest of baronets of Nova Scotia, name unidentified, scraped away. Title-page with autograph of "Mary Sparrow", dated 1809. The work was issued in 60 parts, each with 3 plates, having descriptive text to each plate. All volumes with title-pages and alphabetical Indexes at the end. The title-pages are dated 1799 (vol. I), 1800 (vol. II), 1801 (vol. III), 1802 (vol. IV), 1803 (vol. V). Bound in contemporary full speckled brown calf over boards Rubbed on covers.

Nissen, No. 1147.

12. FORTIS, Alberto. *Delle ossa d'elefanti e d'altre curiosità de' monti di Romagnano nel veronese. Memoria epistolare diretta al signor cavaliere Giuseppe Cobres, Della Società de' Naturalisti di Berlino*

Vicenza, nella stamperia Turra, 1786.

£850



8vo, pp. 85. Thick good quality paper, plus a final large and attractive folding plate showing an enormous fossil elephant tooth from the collection of Count Giovanni Battista Gazzola (1757-1834). Bound in contemporary pasteboard covered with marbled paper. Ink title on original paper label glued to spine; a small section of the spine worn revealing the stitching. An excellent copy of a curious natural-historical work.

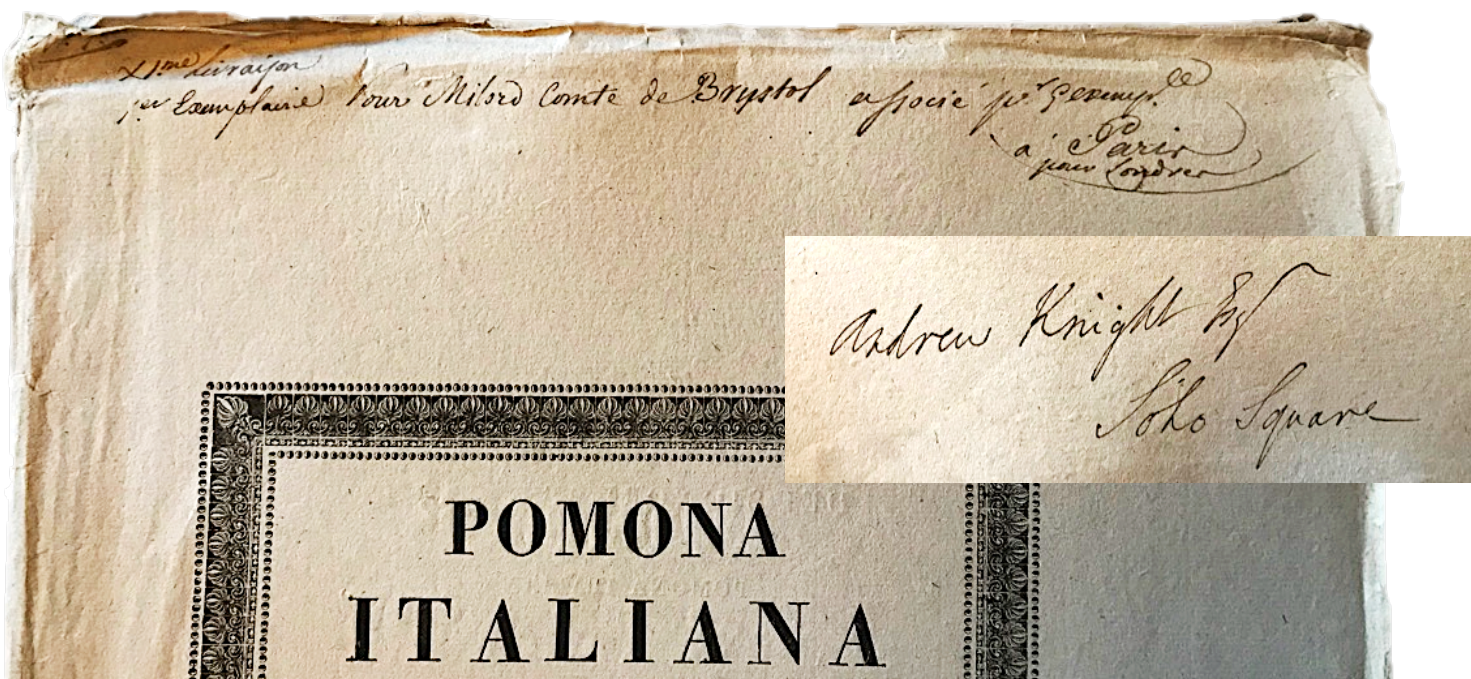
Known mostly for his “Travels into Dalmatia” (1774), Alberto Fortis (1741–1803), was a Venetian abbot, writer, naturalist and cartographer. In 1795 Fortis was elected Fellow of the Royal Society in London. His addressee, the German Joseph Paul Edler of Cobres, was born as Giuseppe Paolo Cobres (between 1737 and 1749 – 1823 in Göggingen) in the Republic of Venice. He later became a banker, private scholar, naturalist in Augsburg and a member of the Berlin Society of Friends of Natural Science. This work is an account of curious findings found in the area of Verona by the Abbot Fortis, on the mountains of Romagnano. The large folding plate shows one specimen from about 1200, mainly fossils of fishes, in the personal museum of Count Giovanni Battista Gazzola.

RARE SUBSCRIBER’S COPY DEDICATED TO ANDREW KNIGHT

13. GALLESIO, Giorgio. *Pomona Italiana, ossia trattato degli alberi fruttiferi*

Pisa, Co’ Caratteri de’ FF. Amoretti, 1817-1839, 1839.

£1850



FIRST EDITION. Folio. Issues from 1 to 38 (of 41). All the stipple-engraved plates are missing (printed in colour and finished by hand, including one double-page, 2 full-page engraved plates by Giuseppe Pera, Giuseppe Carocci, Tommaso Nasi, Francesco Corsi and others, after Domenico del Pino, Antonio Serantoni, Isabella Bozzolini and others). One of the five copies, or sets of fascicules bound in original wrappers before binding, ordered by Lord Bristol. He was one of the subscribers to this magnificent work. As visible from the dedication handwritten in pen on each volume, this copy was a present for Thomas Andrew Knight (1759-1838), the well-known horticulturalist and botanist, author of Herefordshire Pomona (1811), who was also the second President of the Royal Horticultural Society.

One of the finest works of fruits. As well as being a dedicated botanist, Gallesio was an esteemed lawyer and civil servant. He is famous for conducting experiments in his orchards at Savona, which were later reference by Charles Darwin to illustrate his theory of natural selection in the development of varieties.

Dunthorne 118: “a very fine work”; Great Flower Books pp. 92-95; Nissen BBI 683.

14. GERARD, John. *The Herball or Generall Historie of Plantes. Gathered by Iohn Gerarde of London Master in Chirurgerie, Very much Enlarged and Amended by Thomas Iohnson Citizen and Apothecarye of London*

London, Adam Islip Norton and Richard Whitakers, 1633.

£3000

Folio. Title-page, pp. (xxxvi) 1630 (xliv, i.e., 44 out of 48 original pages); missing initial blank and final blank (as usual) and two leaves at the end: 6z6 (from the “Table of English Names”, supplied with two leaves written in a late C18th or early 19th hand), 7b5 (the final leaf with errata). Engraved title-page laid down, lower outer corner torn, affecting the illustration only marginally. Mainly Roman and Italic letter, little Greek and Gothic, sporadic Hebrew. Head- and tail-pieces, decorated initials (both historiated and floriated). More than 2500 beautiful and accurate botanical illustrations. Early owner’s autograph on verso of second leaf “Wilfrid Browne”. A few extensive

tears without loss: 2×6, 3h3 (extensive), 3m6 (extensive but repaired with paper reinforces) and 5e3. Occasional ink spotting and candle burns throughout; occasional age yellowing and wear to margins, otherwise in very good condition. A thoroughly used book that has remained surprisingly clean and functional. Rebound in modern brown skin over boards; spine in five compartments divided by double sewing support, with gilt-stamped title. Notwithstanding the flaws, a good copy of an important work in the history of botany.



Second edition, perhaps the best and most complete of all. A beautifully and fully engraved title-page by John Payne. This is Johnson's enlarged version of the botanist's major work, first published in 1597. The London apothecary Thomas Johnson (c.1595-1644) revised the original work, making it possible to distinguish his additions. This edition brought a new and more scholarly focus to Gerard's Herball. Indeed, it was greatly esteemed and reprinted in 1636. It is extensively illustrated and Johnson drew several of the diagrams himself. The woodcuts included in the first edition were printed from wood-blocks obtained from Frankfurt, which had been used to illustrate the "Eicones plantarum" of Tabernaemontanus (1590). Johnson supplemented these with superior illustrations from the stock of Antwerp's famous printer Plantin. "Gerard contributed greatly towards the advancement of the knowledge of plants in England, and in his Herball he described and illustrated several hundreds of our native flowering plants, including about 182 which were additional to those recorded in earlier works" (Henrey, p. 47).

Henrey 155; Nissen BBI 698; STC 11751.

AN OUTSTANDING COPY, FRESH, UNSULLIED AND WIDE-MARGINED

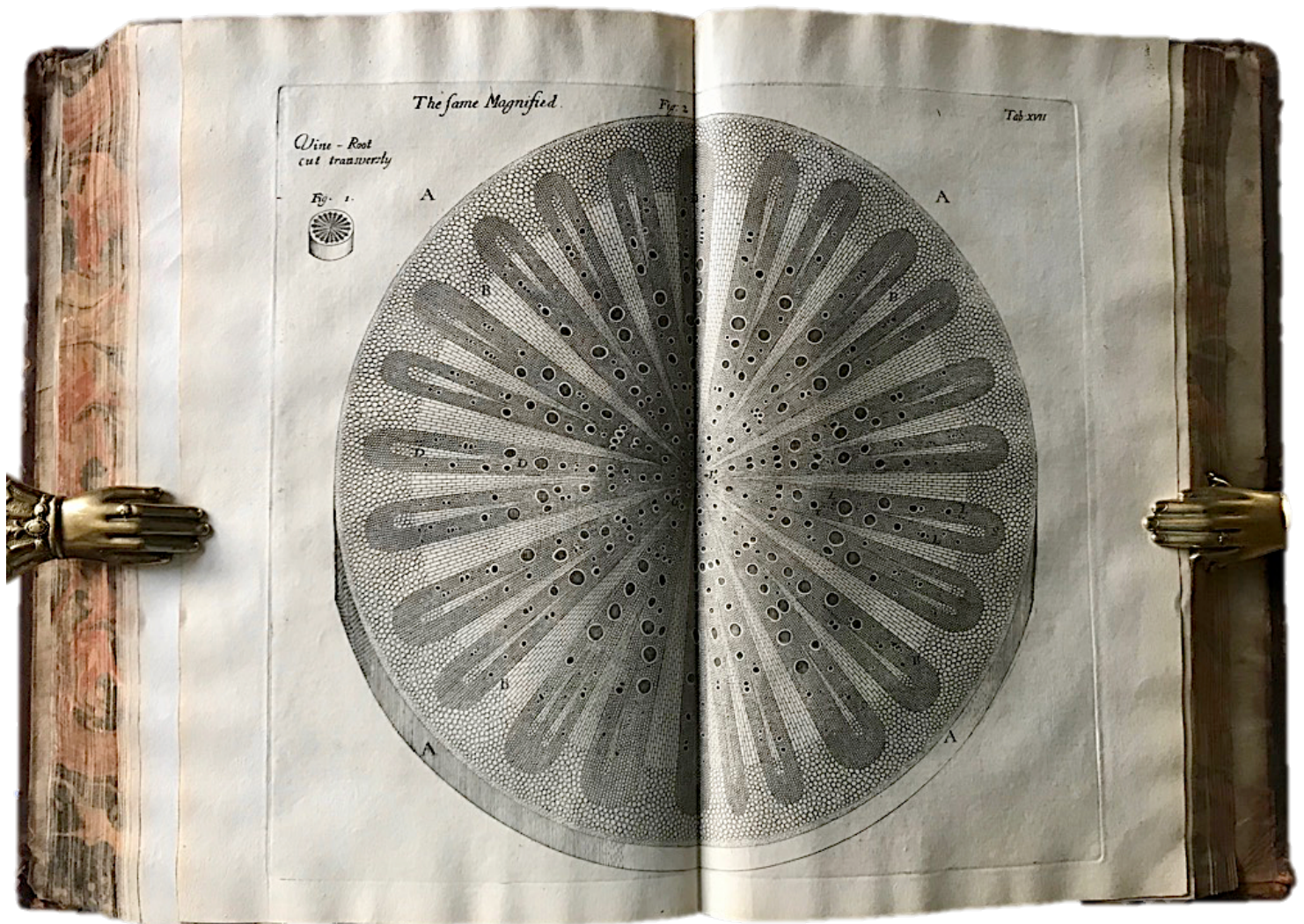
15. GREW, Nehemiah. *The Anatomy of Plants with an Idea of Philosophical history of Plants. And Several Other Lectures, Read Before the Royal Society*

London, W.Rawlins, 1682.

£10000

FIRST EDITION. Folio. 83 fine engraved plates, including 3 folding and two double-page and mounted on guards, woodcut headpieces and initials (numerous 7- and 9-line tall). Contemporary calf, rebacked, gilt spine in 7 compartments with raised bands, decorative panels on covers with external angular fleurons, single-fillet roll gilt along cover edges. Marbled fore-edge. Bookplate of "Hugh Cecil Earl of Lonsdale" on left pastedown. A fine copy.

Rare large paper issue of the first complete edition of "Grew's chief work which gained him the reputation of being one of the most distinguished scientists of the 17th century" (Hunt). "The birth of microscopic anatomy of plants" (Grolier Science). "This key work collected together all the botanical research that Grew had presented to the Royal Society during the previous decade. Grew was a conscious pioneer in a hitherto neglected area:



as he put it in dedicating his "Comparative Anatomy of Trunks" to Charles II in 1675, 'I may, without vanity, say thus much, That it was my fortune, to be the first that ever gave a Map of the Country' (sig. A2v). It is on his findings in this area that his reputation as a scientist is chiefly based. His work was primarily marked by his brilliant observation and description of plants and their component parts; having begun by making observations using only the naked eye, Grew supplemented these with the use of a microscope under the tutelage of his colleague Hooke. His presentations to the society began in 1672-4 with the roots, branches, and trunks of plants,

proceeding thereafter to their leaves, flowers, fruit, and seeds. In each area he was innovative, studying for the first time many features of plants that have since been taken for granted, such as their cell-like structure and the growth rings in wood, and deploying techniques which have since become commonplace, such as the use of transverse, radial, and tangential longitudinal sections to analyse the structure of stems and roots. He was also an innovator in the terminology he used to describe plants, first using such terms as 'radicle' or 'parenchyma', a word adapted from its use in animal anatomy by Francis Glisson" (DNB).

Grolier Science 43b; Henrey 162; Hunt 362; Nissen BBI 758; NLM/Krivatsy 4986; Norman 946; Pritzel 3557; Wellcome III, p.164.

16. HOUGHTON, William. *British Fresh-Water Fishes*

London, William Mackenzie, [1879].

£1800

FIRST EDITION. Folio. 2 volumes in 1. Illustrated with 41 chromolithographed plates of fish engraved by Benjamin Fawcett after drawings by A.F. Lydon and numerous steel-engraved plates of angling locales. Bound in blue half morocco and marbled paper over boards, blind-stamped piscatorial motifs, title, author's name on spine in six compartments with raised bands, upper edge gilt. "Houghton, a Shropshire clergyman, aimed his book at the fisherman rather than the naturalist, and the text (of which there is, unusually, plenty) gives information about recognition, feeding and breeding habits, habitat, bait and so on" (Buchanan, *Nature into Art*, 168). Alexander Francis Lydon's plates, which were printed by Benjamin Fawcett, show each fish in what is meant to be its natural habitat. For this work, Houghton studied the specimens in the collection of the British Museum. *British Fresh-Water Fishes* is notable for its incorporation of the naturalistic backgrounds of the fish habitats. The fact that this work has been reprinted in subsequent editions from the 19th century through the 1980s attests to the quality and interest of the descriptions and illustrations, even though taxonomists have since revised some of the classifications. Wonderful copy, clean, fresh and crisp.



Westwood & Satchell 247. Nissen, ZBI 2009.

17. HOWITT, Samuel. *A New Work of Animals, Principally Designed From the Fables of Aesop, Gay, and Phaedrus: ...*

London, Edward Orme, 1811.

£700

FIRST EDITION. 4to, frontispiece, list of plates and 56 engraved plates with tissue guards. Bound in half straight-grain maroon morocco and green buckram over boards, gilt spine with title ("Deverson,



binder Cant,” blind-stamped on top outer corner of left endpaper. Generally clean and crisp, just a little lightly yellowed, occasionally, and some very minor marginal spotting. Negligibly rubbed on covers. An excellent volume.

Schwerdt I, p. 252.

18. LACÉPÈDE, Bernard Germain É.. *Collection Des Planches d'Animaux, Pour les Ouvres de Buffon*

Paris, Rapet, 1820.

£450

8vo, second edition. A selection of 19 hand-coloured plates showing birds, with tissue guards, arranged as follows: 21 (illustration cut out from another copy of this work and glued on recto of the first plate in order of appearance – 97 – and repeated), 97, 98, 123, 117, 90, 88, 34, 21, 135, 134, 89, 91, 29, 26, 222, 265, 25, 63. “Louise E. Hamilton, 1853” written in pencil on verso of first left endpaper. Half straight-grain gilt red morocco, marbled paper over boards, green morocco label with gilt lettering (“Oiseaux”). Thick blind-tooled pastedowns with low-relief floral decorations. Bound by René Simier (1772-1843), binder of King Louis XVIII and one of the most renowned binders of the Restoration in France.



19. LEE, Mrs. R. (Mrs. T. E. Bowdich). *Trees, Plants and Flowers: Their Beauties, Uses And Influences*

London, Griffith and Farran, 1859.

£120

FIRST EDITION (Second Thousand), 8vo; pp. viii, 464. Bound in decorative publishers cloth with gilt-tooled floral motives, title on left cover and spine. A good copy in its original binding, front joint split. 8 beautiful hand-coloured plates from drawings by James Andrews. The Plates are bright and clean. A.e.g.

20. MILLER, Philip. *The Gardeners Kalendar; Directing the necessary Works to be done Every Month in the Kitchen, Fruit, and Pleasure-Gardens, as also in the Conservatory and Nursery*

London, Printed for John and Francis Rivington, 1775.

£150

12mo, pp. xlvii (2) 249 (23), 5 folding botanical plates; lacking frontispiece. Head- and tail-pieces. Roman letter, some Italic. Ink-stamped owner's name on title-page: "J. Greenfill". Contemporary calf over boards, recently rebacked, gilt title tooled on spine. Corners a little worn. An excellent copy.

A lovely copy, expertly rebacked. The sixteenth edition of Miller's most popular work, first printed in 1731.

Henrey, 1144.

21. MORRIS, Beverley R.. *British Game Birds and Wildfowl. Illustrated with Sixty Coloured Plates.*

London, Groombridge and Sons, 1864.

£1600

Large 4to, pp. iv, 252. With sixty impressive and fine lithographic colour plates, all finished by hand. Title-page foxed. Very occasional and light marginal spotting throughout the text. Plates bright and fresh, vivid colours with minimal spotting only to margins of some illustration. Bound in later red Russia half leather and buckram over plywood boards with bevelled edges, spine in compartments with five raised bands, blind-tooled floral centrepieces, gilt-stamped name of author and black morocco label with gilt title. Only some minor rubbing around lower outer corners and cover edges. An excellent copy.



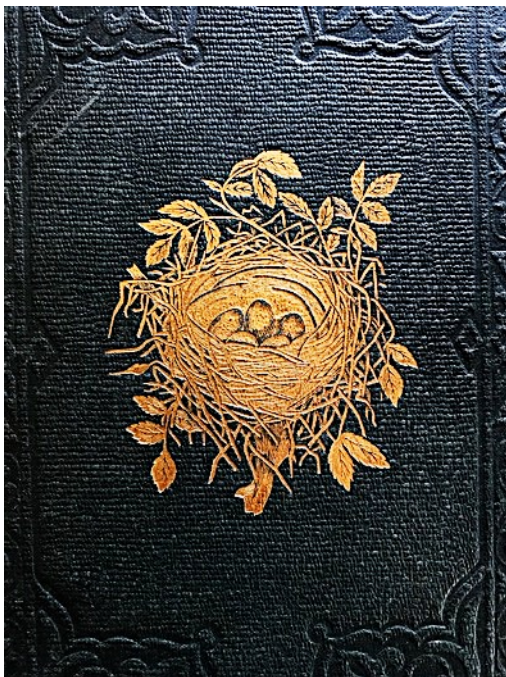
22. MORRIS, Francis Orpen. *A Natural History Of The Nests And Eggs Of British Birds*

London, Groombridge and Sons, 1866.

£600

4to. 3 volumes, with 232 outstanding colour plates. Bookplates of Arthur R. Pilkington, from the renowned Lancashire noble family, on left pastedowns (crest with motto: "Now Thus; Now Thus"). Some age yellowing and spotting throughout. A Set in dark green/blue decorated gilt cloth over thin boards. Blind-stamped borders on covers, left covers with gilt bird nest tooled as a centrepiece. Gilt titles and volume numbers to spines. Hinges and edges worn and rubbed, covers slightly starting.

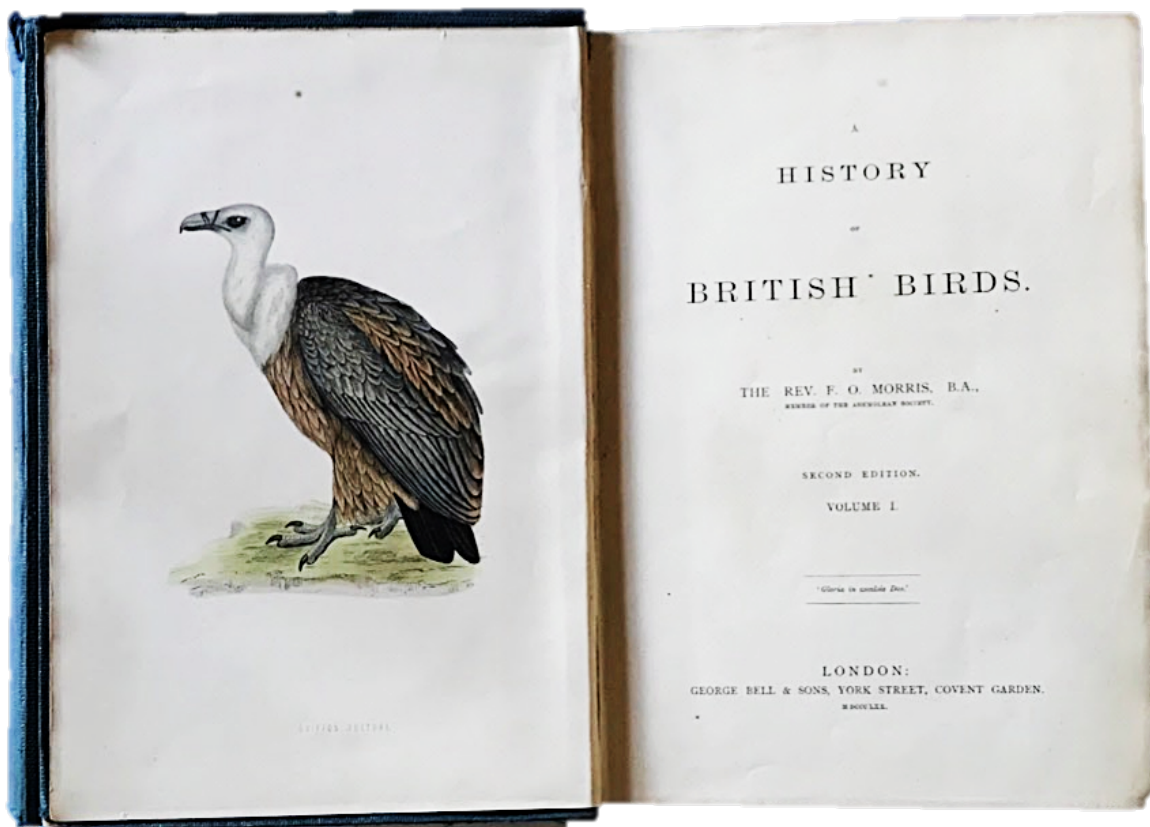
Later impression of the second edition of this lavish colour plate book on the nests and eggs of British birds. The author, Reverend Morris was, like many 19th-century Church of England clergymen, also a naturalist. Morris edited The Naturalist from 1856 to 1860 and wrote on a large number of subjects, including evolution (which he did not support), nature preservation, vivisection, and butterflies and moths. But he was most fond of birds, and his most successful works were this series, originally published between 1853 and 1856 (several impressions of the second edition appeared in the 1860s and 70s), and his six-volume History of British Birds (1850-57). "He also supported the causes of bird protectionism... in a rare absence from his parish he travelled to London to give evidence before the select committee on wild birds protection on 26 June 1873. He was instrumental in establishing the Plumage League in 1885, and he was one of the earliest members of the Selbourne League, which was created in December of the same year. In 1888 the government acknowledged his work as a naturalist with the award of a civil-list pension of £100 per annum" (ODNB).



23. MORRIS, Francis Orpen. *A History of British Birds*

London, George Bell and Sons, 1870.

£575



Large 8vo, second edition. 4 volumes out of 6 (Nos 1,2,3 and 6, complete with all the plates). The complete work in 6 vols contains 365 hand-coloured plates. Here there are about 250 in total. Text clean and fresh throughout, plates with vivid colours and remarkable brightness. Publishers binding, blind-tooled green/blue buckram over boards, richly gilt spine and gilt-stamped centrepiece on left covers. First and second volume with joints starting to split. Corners and cover edges a little rubbed. Pencil autograph of “C. H. Prior” on left endpapers. A famous work, but incomplete, nevertheless provided with a good number of beautiful illustrations.

Zimmer, p. 443; Mullens & Swann, p. 415-418; Strong II, p. 613.

24. MORRIS, Francis Orpen. *A History of British Butterflies*

London, John C. Nimmo, 1890.

£175

Large 8vo, pp. viii, 184, 72 hand-coloured plates plus 2 uncoloured. Original blue buckram over boards, gilt-stamped centrepiece, with butterflies on a leafy branch, within blind-stamped frame. Spine with gilt-tooled decorations, worn and defective, joints loose and starting, still holding firm though. Covers rubbed to edges. Title-page lightly soiled; previous owner's name to top corner of tp: "Raymond W. Pearce / from W. Hunt, 1909". Text and images very clean throughout. Sixth edition. No foxing to the plates. Overall an excellent copy.

25. MORRIS, Francis Orpen. *A Natural History of British Moths*

London, John C. Nimmo, 1894.

£350

4to, illustrated with 132 colour plates (chromolithographs) showing nearly 2,000 moths, coloured by hand. "New Edition in Four Volumes". Original decorated cloth with an elegant gilt-tooled moth as a centrepiece on left covers (blind-tooled on right covers). Spine with gilt-stamped floral decoration, titles, dates and volume numbers. Very minor rubbing to spine ends and corners; very occasional light spotting to edges. Deckled edges. Plates clean, charming and preserving vivid colours. A very good set.

Freeman 2676.



MAGNIFICENT ILLUMINATED LARGE FOLIO EDITION OF PLINY

26. PLINY, The Elder. *Historia Naturalis*.

Parma, Andreas Portilia, 8 July 1481.

£50,000

Royal Folio. (40.2 x 28.1 cm.), A8 B6 C-E8 F6 G-H8 I-L6 M-Y8 Z6 &4 a-f8 g6 2a-2d8 2e6, lacking blanks at beginning and end. Roman letter in two sizes. First page of text (A2r) with a very large contemporary lavishly illuminated initial "L" (liquid gold and vivid green, blue and purple colours: a Venetian atelier?), spanning the width of 15 lines of text, without taking into account the extensive marginal foliation; at the foot of the same page, an illuminated heraldic shield, unidentified (noble Florentine family of Acciaiuoli? a rampant lion, slightly erased, within a shield at the centre of a laurel wreath on a shell-like blue background with two intertwined cornucopias

containing fruits and plant leaves). C1r also carries an illuminated initial from the same time. Some light foxing, spotting and staining, particularly to margins, light scattering of wormholes towards beginning, mended snag to bottom margin of last leaf of text, owner's inscription almost completely removed from sig. a4r and very faded old stamp on recto of rear endpaper. A very good, clean and wide-margined copy, many pages of remarkable freshness, in early vellum (soiled, ties removed, top joint mended). Early shelf mark in ink on verso of initial blank. Contemporary or early marginalia in two hands, especially on the first page of the text.

A superb copy of the third Parma edition of Pliny's Natural History, which was the main medieval source for ancient science. In this work Pliny gives a mathematical and physical description of the world, discusses geography, ethnography, anthropology, human physiology, zoology, botany, mineralogy, sculpture and painting. As "a purveyor of information both scientific and non-scientific, Pliny holds a place of exceptional importance in the tradition and diffusion of culture" (DSB). In the present work, Pliny "gives us by far the most detailed account of the coast of the United Arab Emirates that has come down to us. Chapter 32 of Book 6, "beginning near the Qatar peninsula, proceeds to describe the Emirates islands, tribes, and coast right up to the Musandam peninsula, before continuing on south along the coast of Oman". Pliny "completed his work in 77AD and, to judge from his account of the peoples and places of south-eastern Arabia [...], the area of the UAE was full of settlements, tribes, and physical features, the names of which he recorded for posterity" (Ghareeb/Al Abed 54). This book is illuminated for a contemporary Italian owner, and carries contemporary or early annotations by two different hands. Although this is a wide-margined copy, the books shows signs of trimming, slightly affecting some of the marginalia. One is a scientific gloss, while the other comprises notes of a philological or historical nature and includes sporadic suggestions for better readings of the text. Chapter 10 of Book 28, which deals with medicines from animal origin, in particular wild boars, goats and similar beasts, shows the interest in this topic by one of the early owners who left plenty of annotations. At sig. bb8r (Book 35) there is a reference to the humanist Lorenzo Valla (1405–1457) concerning Pliny's arguments regarding the deceptive power of painting in relation to birds. Filippo Beroaldo the Elder edited this incunable. He was a humanities teacher at the University of Bologna and editor of early printed Classics, who normally produced work for the Bolognese publisher Ugo Ruggeri.

BMC VII, 937; BSB-Ink P-604; Goff P 793; Hain 13094*; HC 13094; ISTC ip00793000; Oates 2573; Rush Hawkins 339.

CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER PRIMVS.

CAIVS PLYNIVS SECVNDVS NOVOCOMENSIS. T. VESPASIANO SVO SALVTEM.

PRAEFATIO.

LIBROS NATVRALIS HISTORIAE NO-
uitum canonicis quiritum tuorum opus natum apud
me proxima secura licentiore epistola narrare con-
stitui tibi iucundissime imperator. Sit. n. haec tui
praefatio uerissima dum maximo consensit in patre
Nanque tu solebas meas esse aliquid putare nugas.
Ut obicere moliar Catullum conterraneum meum.
Agnosceis & hoc castrum uerbum. Ille. n. (ut scis)
pmutatis prioribus syllabis durusculum se fecit.
Quod uolebat existimari a uernaculis tuis & famulis.
Simul ut hac mea petulantia fiat: quod proxime non
fieri questus es in alia procaci epistola nostra ut in
quaedam acta exeam. Sciantque omnes quod ex aequo ter-
cum uiuat imperium Triumphale & caelorum ius
exeatque consul ac tribunitia potestatis princeps. Et
quod his nobilitas fecisti: dum illud patri pariter & equitum ordini praestas praefectus praetorii eius
omniumque haec reipsum. Et nobis quidem qualis in castrum contubernio? Nec quicquam mutauit in te
fortune amplitudo in iis: nisi ut posse tantumde posses: ut uelles. Itaque cum ceteris in uenera-
tione tui pateant omnia illa: nobis ad colendum te familiaris audacia sola superest. Hanc igitur
tibi imputabilis & in nostra culpa tibi ignosce. Perfrui faciem: nec tam profici. Quando alia uia oc-
curris ingens. Et longius est submoues ingenii fascibus. Fulgurat in nullo unquam uerius dicta uis
eloquentiae tribunitiae potestatis facundia. Quando tu ore patris laudes tonas: Quanto fra-
tris amas? Quantus in poetica es? O magna fecunditas animi. Quemadmodum quoque fratrem
imitareris excogitasti. Sed haec quod posses intrepidus aestimare? Subiturus ingenii tui iudicium
praesertim laceratum? Neque. n. similis est conditio publicantium: & nominatum tibi dicantium.
Tum possem dicere: quod ista legis imperator? Humili uulgo scripta sunt: agricolae opificum tur-
bae: denique studiose ociosis. Quid te iudicem facis. Cum hanc opera condicerem non eras in hoc al-
bo. Maiorem te sciebam quam ut descensurum huc putarem. Praeterea quaedam publica est erudito-
rum reiectio. Vt illa & M. Tullius extra omnem ingenii aleam positus. Et quod miremur per
aduocatum defendit? Haec doctissimum omnium Persium legere nolo. Lelium Decimum uolo
Quod si hoc Lucilius qui primus codidit stili natum dicendum tibi putauit. Si Cicero mutuandum
praesertim cum de reipsum scriberet: quanto nos cautius ab aliquo iudice defendimur? Sed haec
ego mihi nunc patrocinia ademi nuncupatione. Quamplurimum refert fortia aliquis iudicem an
eligat. Multumque apparatus interest apud inuitatum hospitem & oblatum Cum apud Catonem il-
lum ambitus hostis: & repulsis tanquam honoribus ineptis gaudentes: flagrantibus comitis pecu-
nias deponerent candidati: hoc se facere per innocentem: quod in rebus humanis summum esset. Pro-
tebant. Inde illa nobilis M. Ciceronis suspiratio. O te foelicem. M. Porcium a quo rem improba
petere nemo audeat. Cum tribunos appellaret. L. Scipio Asiaticus inter quos erat Gracchus hoc
attestabat: uel in iudice se probari posse. Adeo summum quisque causae suae iudicem facit quem
cuncti eligunt. Unde puotatio appellatur. Te quidem in excellissimo humani generis fastigio posi-
tum summa eloquentia summa eruditione praeditum religiose adiri et a salutatibus scio. Et ideo
impressa praeter ceteras subit cura: ut quae tibi dicant condigna sint. Vex & diis lacte rustici
multaque gentes supplicat: & mola tamen salsa litant: qui non habent thura. Nec ulli fuit uitio deos
colere quoquomodo posset. Meae quidem temeritati accessit hoc quoque: quod leuioris operae hos
tibi dedici libellos. Nam nec ingenii sunt capaces: quod aliquin nobis perquam mediocre erat.
Nec admittunt excessus aut orationes: sermones uel aut casus mirabiles: uel euentus uarios non
alia iucunda dictu ac legentibus blanda. Sterili materia res natura: hoc est uita narrat. Et haec
sordidissima sui parte: ut plurimum res aut rusticis uocabulis: aut externis: immo barbaris cum
honoris praefatione ponendis. Praeterea iter est non trita auctoribus uia: nec qua peregrinari ani-
mus expetat. Nemo apud nos quidem qui attentauerit. Nemo apud graecos qui unum omnia ea tra-
diderit inuenitur. Magna pars studiose amicitias quaerimus. Quae uero tradita ab aliis di-
cuntur immensa subtilitatis obscuris res tenebris praemunet. Iam omnia attingenda quae graeci
cicero clopaeas uocant: & tamen ignota aut incerta ingenio facta. Alia uero ita multis prodita:
ut in fastidium sint adducta. Res ardua: uetustis nouitate dare: nouis auctoritatem: obsoletis ni-

Idem suum quo parte sitis quem ab expeditum
soluam: rediret semper patetiam aut iudicem
ut su exat. Triumphauit ea per mag
tam gessit: uiam collata et in talum
tutate et in septem consulatus fuit.

Figura tempus quo periculum per
res parere consueuerunt

Conterraneum castrum uerbum appo
- quod in castris uisitat quom co
per q raro uiam scripto res uenit

excant et in alio textu elegi libro
in acta exat ista actum publicum
auctoritatem aduocati

Praefectus praetorii cum apud imp obit
loca que tribuitur celestis ap uerget
magis equum ap detatorem

Demetrium intellexi quom postea ad
dictu fuisse scribit Sueton

Condere de numerat

In tabula alba nota iudicis et obet
propterea alioq mactatum stebant
quo ab omnis fluxu posset

Candidati duodecim milia designa
vni contulerunt sponsum facta in qui
largitione facere fecit deponitur de
sunt amittunt. Accurrit catonem
eliquunt

De scipione asiatico quo parte ad tribu
promouit et a semp. graue in m
carere prohibitis ob perdon hili con
Antiochum quod quid mali diuina
damnat. Vidi. Valerius

Demetrius est pater
longe uicatus ac alio
omnis opis manentio

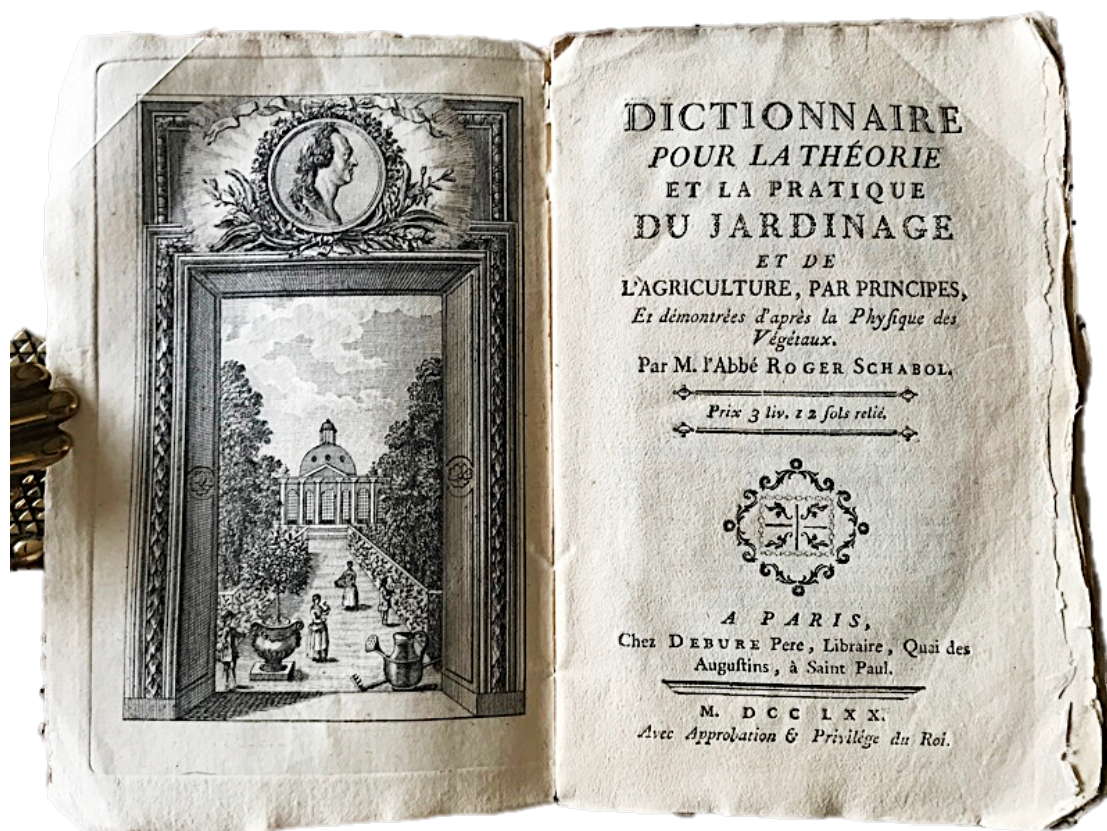


27. SCHABOL, Roger. *Dictionnaire pour la Théorie et la Pratique du Jardinage et de l'Agriculture, par Principes, et démontrées d'après la Physique des Végétaux.*

Paris, Chez Debure Pere, 1770.

£1500

8vo, pp. lxxx, 528; engraved frontispiece, 18 engraved plates at the end (8 folding) and occasional illustrations throughout the text. Plate 13 with lower half cut out, which was seemingly illustrated, for traces of printing are visible (plate 14 looks similar as to the image setting, although the lower half is blank). Small vignette on title page, head and tail pieces. Bound in original decorated wrappers, paper label to spine with ink title. Label and wrapper on spine deteriorated, showing sewing on four stations of single supports. Untrimmed, with deckled edges. A fine copy, complete, in its original wrappers, with frontispiece and all the 18 plates here present, which often are lacking.



The abbot Jean-Roger Shabol (1690-1768) was a passionate French gardener and horticulturalist, who is renown for his significant contribution to the field. His dictionary of gardening was first published in Paris in 1767. He introduced it with a “Speech on gardening”, which describes the

functions of the air, the parts of plants, seeds and sap. The present copy is the second edition of this lovely work, published posthumously, which includes descriptions of garden features, methods of cultivation, horticultural implements and stages of growth in fruit, flower and tree.

28. SEPP, Ian Christiaan. *Beschouwing der wonderen Gods, in de minstgeachtste schepzelen of Nederlandsche insecten* (Vol. II)

Amsterdam, by J. C. Sepp en Zoon, 1777; 1786; 1787; 1795.

£2200



FIRST EDITION. 4to, only volume 2 ex 8, with four dated title-pages; 48 hand-coloured engraved and lithographed plates, mostly folding. Several attractive tail pieces. 1 hand-coloured engraved and lithographed frontispiece, title page with vignette. Contemporary sprinkled half calf over sprinkled brown paper over boards. Black and orange spine labels with gilt lettering. Some wear to spine, edges and margins of text, otherwise an excellent uncut copy, clean and fresh.

First edition of "[what] has become the most important work on Dutch Lepidoptera" (Landwehr 182). Sepp wrote and illustrated the work, using his own collection of preserved butterflies, caterpillars and chrysalides. It is considered to be one of the most beautiful works on butterflies.

Hagen *Bibliotheca Entomologica* II p. 152-153; Horn & Schenkling 20145; Nissen ZBI, 3808.

29. SITWELL, Scheverell [with] Wilfred BLUNT. *Great Flower Books, 1700-1900. A Bibliographical Record of Two Centuries of Finely-Illustrated Flower Books*

London, Collins, 1956.

£1000

FIRST EDITION, No. 10 of 295 copies numbered and signed by the authors. Full-page frontispiece, 19 full-page colour plates printed in 8-colours, 16 b/ w collotype plates, and numerous illustrations in the text. An outstanding work. The most beautiful and comprehensive bibliography of flower books, showing over 750 books. Bound in half green morocco and marbled paper over thick boards. Gilt-stamped title to spine. Spine slightly faded, plates with tissue guards, and text unsullied; with original morocco-tipped slipcase, a little worn. A fine copy in a deluxe edition.

Plate 2
Pomegranate
M. S. MERIAN 1705



30. SOWERBY, John E. [with] PIERPONT JOHNSON, Charles. *British Wild Flowers*

London, John E. Sowerby, 1860.

£300

FIRST EDITION. 8vo. Frontispiece and 80 full-page plates hand-coloured, with 1600 different plants; 2 b/w plates. Illustrated by Sowerby; notes and introduction by Pierpoint Johnson. Dedication on recto of left endpaper: "R. F. Meysey Thompson / from / Aunt Emmie / (Emily Frances Thompson) / 6 Oct. 1884". Insert headed paper slip, "Buckden House, Skipton-in-Craven, Yorkshire", dated "Augt. 23 1902", with message for Mrs Meysey-Thompson by Heavily annotated throughout with scientific observations written in a neat hand at the very beginning of the twentieth century by early owner. Occasional newspaper cuttings of articles glued to blank sections, and dried plant specimens between pages. Contemporary half green morocco over marbled boards, marbled edges. Spine gilt in compartments. A little rubbed, joints slightly cracking. Very light spotting, plates clean and bright.

31. SMITH, Thomas. *Le cabinet du jeune naturaliste ou tableaux intéressans de l'histoire des animaux*

Paris, F. Bellavoine (impr. d'E. Hadamard à Metz), 1830.

£100

12mo. Only volume 1 (of 6). Plate with engraved frontispiece, one blank sheet, half title, table with engraved title-page, title page, and pp. 424, plus other 11 remarkable plates; all plates engraved by Parisian engraver François Maradan (1766-circa 1816). Fourth edition; revised, corrected and enlarged by A. Antoine (De Saint-Gervais). Bookplate on left marbled pastedown (crest – a heron under three stars within a shield – with motto "Saint Julien me garde"). Some age yellowing to margins and occasional light foxing, without affecting the text, nor the illustrations. Bound in modern orange calf, brown labels to gilt spine with title and vol. no. A.e.g.

32. SWEET, Robert. *The British Warblers. An Account of the Genus Sylvia*

London, W. Simpkin and R. Marshall, 1823.

£250

FIRST EDITION. 8vo. pp. 24, plus two unnumbered final leaves, 6 fine hand-coloured engraved plates only (of 16). Slightly trimmed, age yellowing, some staining and browning, especially towards end. Images vividly coloured and in good condition. Bound in modern quarter black dyed calf and blue canvas over boards, gilt title stamped on left cover, blind-stamped title to spine.

33. TEMMINCK, Coenraad Jacob. *Manuel D'Ornithologie, Ou Tableau Systematique Des Oiseaux Qui Se Trouvent En Europe*

Amsterdam, chez J. C. Sepp & Fils, et a Paris, chez G. Dufour, 1815.

£250

FIRST EDITION. 8vo, title page laid down (some letters faded), pp. xxxviii (missing initial blank?), 618. Bound in contemporary half green vellum and marbled paper over boards, title on orange label to gilt spine. Edges sprinkled in green. Very good internal condition, except for some occasional light browning. Left joint a little loose. A good copy.

Temminck (1778-1858) was the first director of the national museum of natural history in Leyden. His handbook of ornithology became the main reference book of the time on European books. He also wrote natural histories of pigeons and gallinaceous birds.

34. THORBURN, Archibald. *British Mammals*

London, Longmans, Green & Co., 1920.

£400

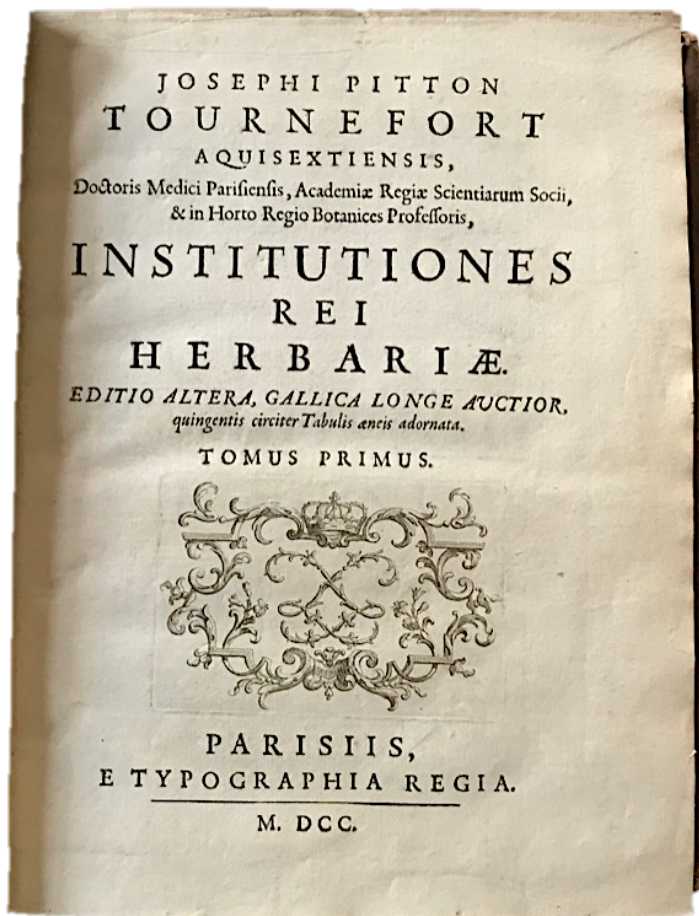
FIRST EDITION. Royal 4to. 2 Vols. "With 50 plates in colour and pen and ink sketches in the text." Foyles' booksellers label on left pastedowns. Publishers binding, red canvas over boards, gilt-tooled single-fillet border along edges of left cover. Title, volume number, and name of author and publisher in gilt to spines, with gilt-stamped flower. A little rubbed on covers, spine ends worn. Upper edge gilt. Good condition externally, excellent preservation internally.



35. **TOURNEFORT, Joseph Pitton.** *Institutiones Rei Herbariae*

Paris, E Typographia Regia, 1700.

£1500



FIRST EDITION. 4to, 2 volumes (of 3). First vol. containing text; second vol. containing 250 stunning botanical plates. Roman and Italic letter, sporadic Greek. Vignette on t-p of first vol. and autograph of early owner, second vol. with engraved title; beautiful engraved headpieces, and historiated and floriated initials. Bookplate of "Philip Carteret, Esq.", of the Royal Navy, on left pastedowns. Fore-edge sprinkled in red, bound in mottled brown calf over thick boards; covers blind-ruled along edges with double fillet, central panels with outer angular fleurons. Gilt cover edges. Six decorated compartments divided by raised bands to gilt spine with title on red morocco

label. Overall in excellent condition, text fresh, clean and crisp. Very clean engraved plates, without staining.

Nissen, BBI 1977. Pritzel 9427. Graesse VII, 180.

36. WARNER, Robert [with] **WILLIAMS, Benjamin Samuel**. *The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare, and Beautiful Orchidaceous Plants. Conducted by Robert Warner, F.L.S., F.R.H.S., Author of Select Orchidaceous Plants, and Benjamin Samuel Williams, F.L.S., F.R.H.S., Author of the Orchid Grower's Manual, etc. The Botanical Descriptions by Thomas Moore, F.L.S., F.R.H.S., Curator of the Chelsea Botanic Garden. The Coloured Figures by John Nugent Fitch, F.L.S.* [Vol. IV and part of Vol. III]

London, Published by B. S. Williams, 1885.

£2000



FIRST EDITION. Large 4to. Only the fourth volume, complete, out of a set of eleven, plus a number of loose plates from Volume 3 (18 plates: Nos 100, 102-3, 107, 111-2, 114, 116, 118, 120, 127, 128, 130, 133-4, 138, 140, 143). Vol. 4 contains plates numbered from 145 to 192 (of a grand total of 528 lithographic plates) by and after John Nugent Fitch, partly hand-coloured, partly colour-printed. A few slightly browned, without affecting the images. Bound in dark brown morocco leather, gilt title on left cover within gilt-tooled frame with angular floral decorative motives. Marbled pastedowns. Gilt spine in 6 compartments, rubbed. Some rubbing on cover edges. This work set the standard for orchid description and illustration. Orchidelirium is the name given to the Victorian era of flower madness when collecting and discovering orchids reached extraordinarily high levels. Wealthy fanatical orchid collectors of the twentieth century sent explorers to every part of the world in search of new varieties.

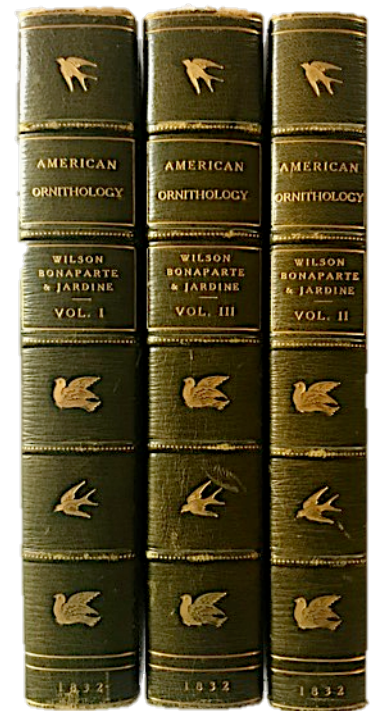
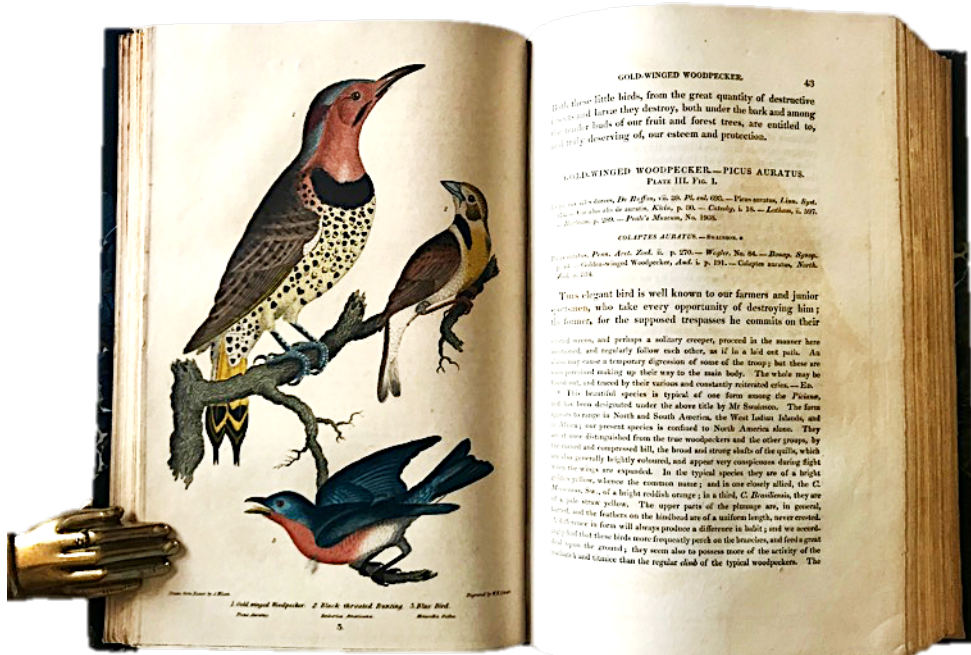
Nissen BBI 2107, Great Flower Books (1990) p.149.

37. WILSON, Alexander. *American Ornithology; or, The Natural History of the Birds of the United States. By Alexander Wilson; With A Continuation By Charles Lucien Bonaparte, Prince Of Musignano. The Illustrative Notes, And Life Of Wilson, By Sir William Jardine, Bart. F.R.S.E. F.L.S.*

London, Whittaker, Treacher, & Arnot; Edinburgh, Stirling & Kenney, 1832.

£2000

8vo, 3 vols. Illustrated with an engraved portrait frontispiece of Wilson in his shooting costume and 97 fine hand-coloured plates. Bound in later half straight-grain green morocco with single gilt fillet along inner edges and marbled paper over boards. Fine binding by Stikeman for Charles Scribner. Spine with gilt titles and date, in six compartments with low-raised bands. Gilt-tooled birds; t.e.g. Wood (page 630) notes that the text is a reprint of Wilson's original text including the later notes by Jardine as well as a reprint of the first three volumes (all then published) of Bonaparte's *American Ornithology*. The original plates of both authors were re-engraved by Lizars on a smaller scale on glazed drawing paper. Wood also notes that the backgrounds of the plates were left uncoloured. Some restoration to the bindings, but a generally sound and clean set.



The first Jardine edition of a key work on the study of American birds. Alexander Wilson was the first ornithologist to undertake a systematic study of the birds of America. Wilson turned to the study of American ornithology in 1802 under the tutelage of William Bartram. At the time of the appearance of the first part of his grand work in 1807, no similar study in any branch of natural science had yet been undertaken in America, and only one colour-plate book of any scope had been published in the infant nation (Birch's *Views of Philadelphia*). Between 1808 and 1813 Wilson managed, after overcoming innumerable difficulties, to travel over much of the United States collecting material whilst also managing his ambitious publication. He died in 1813, exhausted by his task, and the final parts of the first edition of his work were eventually seen through the press by his friend George Ord. After the defeat of Napoleon, various members of the Bonaparte family took refuge in America, including his nephew, Prince Charles Lucian Bonaparte. The young Bonaparte proved to be an ornithological prodigy, and undertook the writing of a supplement to Wilson, which was completed in 1833. The contemporary importance of Wilson's work can be judged by the fact that the present edition – edited and with a biography of Wilson by famed ornithologist Sir William Jardine – was published the year before the appearance of the final volume of the Bonaparte supplement. This first Jardine edition contains all of Wilson's work and the first three volumes of Bonaparte's continuation, with all plates re-engraved to scale by Lizars. "This is by far the best edition of the *American Ornithology*, both on account of the beautiful plates and the most

interesting notes of the editor" (Neville Wood, quoted in Allibone, *A Critical Dictionary of English Literature*).

Anker 534; Nissen IVB 996; Wood p.630; Zimmer 693; Frank L. Burns, "Alexander Wilson. [Part] VII: Biographies, Portraits, and a Bibliography of the Various Editions of his Works" in *The Wilson Bulletin*, Vol. XXI, No. 4 (December, 1909), p.181.

38. WOODVILLE, William. *Medical Botany, Containing Systematic And General Descriptions, With Plates, Of All The Medicinal Plants, Indigenous And Exotic.*

London, James Phillips, 1790-93.

£1450



FIRST EDITION. 8vo, 4 volumes in two (the original 3 volumes plus Supplement, dated 1794). Title page for each volume. 274 full-page plates by the artist and engraver James Sowerby, some hand-coloured (ca. 30). Vol. 1: preface, catalogue, pp. 1-182, index, pls. 1-65; Vol. 2: catalogue, pp. 183-368, index, pls. 66-135; Vol. 3: pp. 369-460, 459-578, index, Dr Cullen's arrangement in diagram of the general table of medical matter, and catalogue, pls. 136-210; Supplement: pp. 1-169, index, and general plant index, pls. 211-274. Woodville, a London physician, was elected to the Linnaean Society in 1791. His medical botany and research on smallpox vaccinations were his major contributions to science. Text and plates fresh, crisp and clean. Only occasional spotting to margins. Bound in later half calf and buckram over boards, gilt title to spine. Skilfully rebacked. An excellent copy.

“William Woodville (1752-1805) graduated at the University of Edinburgh in Medicine in 1775. A few years later he settled in London and in 1791 was elected physician to the Smallpox Hospital at Battle Bridge, St. Pancras. Around this hospital were grounds of four acres, two of which Woodville made into a botanical garden which he maintained at his own expense. Woodville was a close personal friend of the noted physician John Coakley Lettsom who, also, had a love of botany, and was the owner of Grove Hill, Camberwell, celebrated for its garden. Both men were Quakers, and both were on the Council of the Medical Society of London which had been founded by Lettsom in 1773. Besides being the author of Medical botany Woodville was responsible for Volume 1 of a History of inoculation (1796), of which no further volumes were published owing to the discovery by Edward Jenner of the efficacy of vaccination from cow-pox.” Henrey, p. 32.

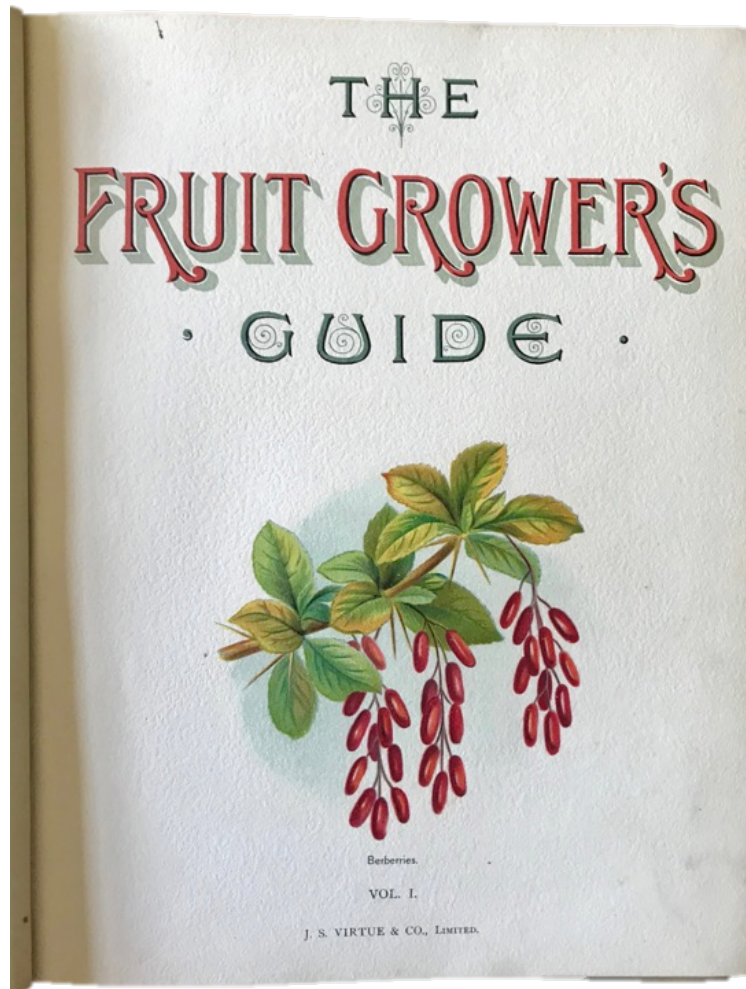
Henrey 1521 and 1522.37.

39. WRIGHT, John. *The Fruit Grower's Guide*

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